

# Air

## Orchestral Suite No. 3

Transcribed for guitar  
by Richard Yates

J.S. Bach  
(1685-1750)

The image displays a guitar transcription of the 'Air' piece from J.S. Bach's Orchestral Suite No. 3. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). The piece is divided into five systems of music, each starting with a measure number (1, 3, 5, 7, 9). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-4 on the strings. Bar lines and repeat signs are used to structure the piece. Specific performance techniques are marked with Roman numerals: 'II' for second finger, 'III' for third finger, 'IV<sub>4</sub>' for fourth finger, and '7' for a natural harmonium. The transcription is presented in a clean, black-and-white format.

10

II

12

II

14

IV VI

16

II<sub>4</sub> II<sub>3</sub> II

18

II tr