

DIATONIC MAJOR & MINOR SCALES

TRANSCRIBED BY JOHN AMATO

ANDRÉS SEGOVIA

D MAJOR

4/4

T A B

4/4 2-4 1-2-4 1-3-1-3 1-2-4 1-3-4-3-1 4-2-1 3-1-3-1

7

B MELODIC MINOR (ASCENDING) (DESCENDING NATURAL MINOR)

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T A B

4-2-1 4-2-1-3-4 1-3-4 1-3-1-3-1-3-4 1-3 1-3-1-3

16

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T A B

4 1-3-1 3-4-2-4 3-1 4-3-1-4-2-1 4-2-1 3-1 4-3-1

22

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T A B

4-3-1