



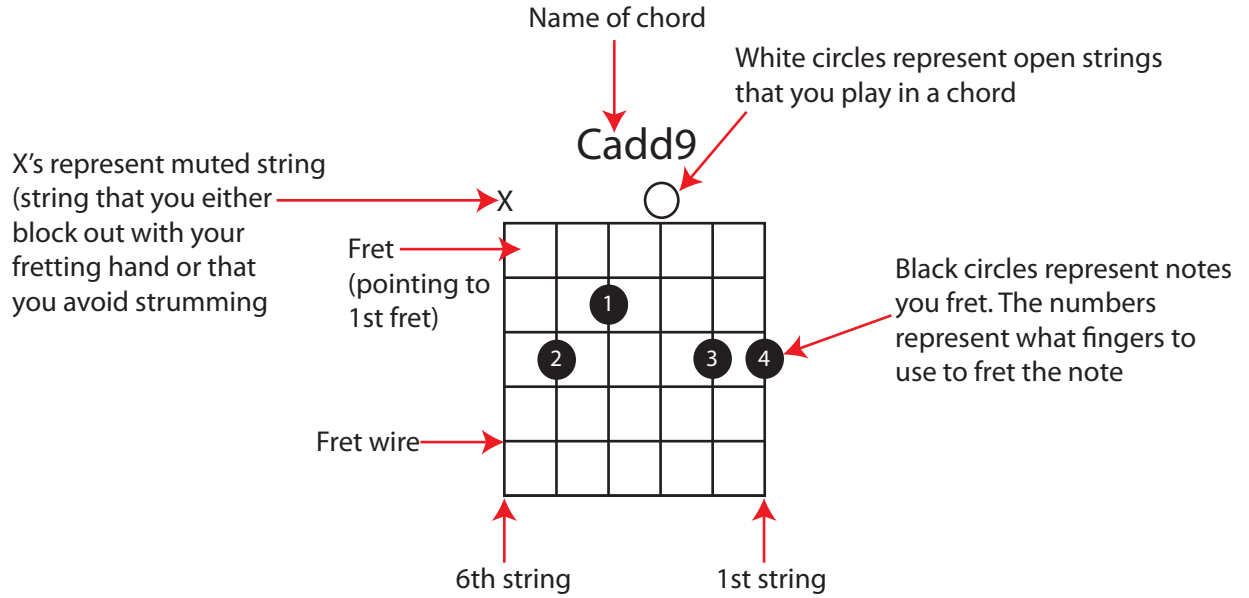
Move
Forward
Guitar



**BEGINNER
CHORDS & CHORD
PROGRESSIONS**

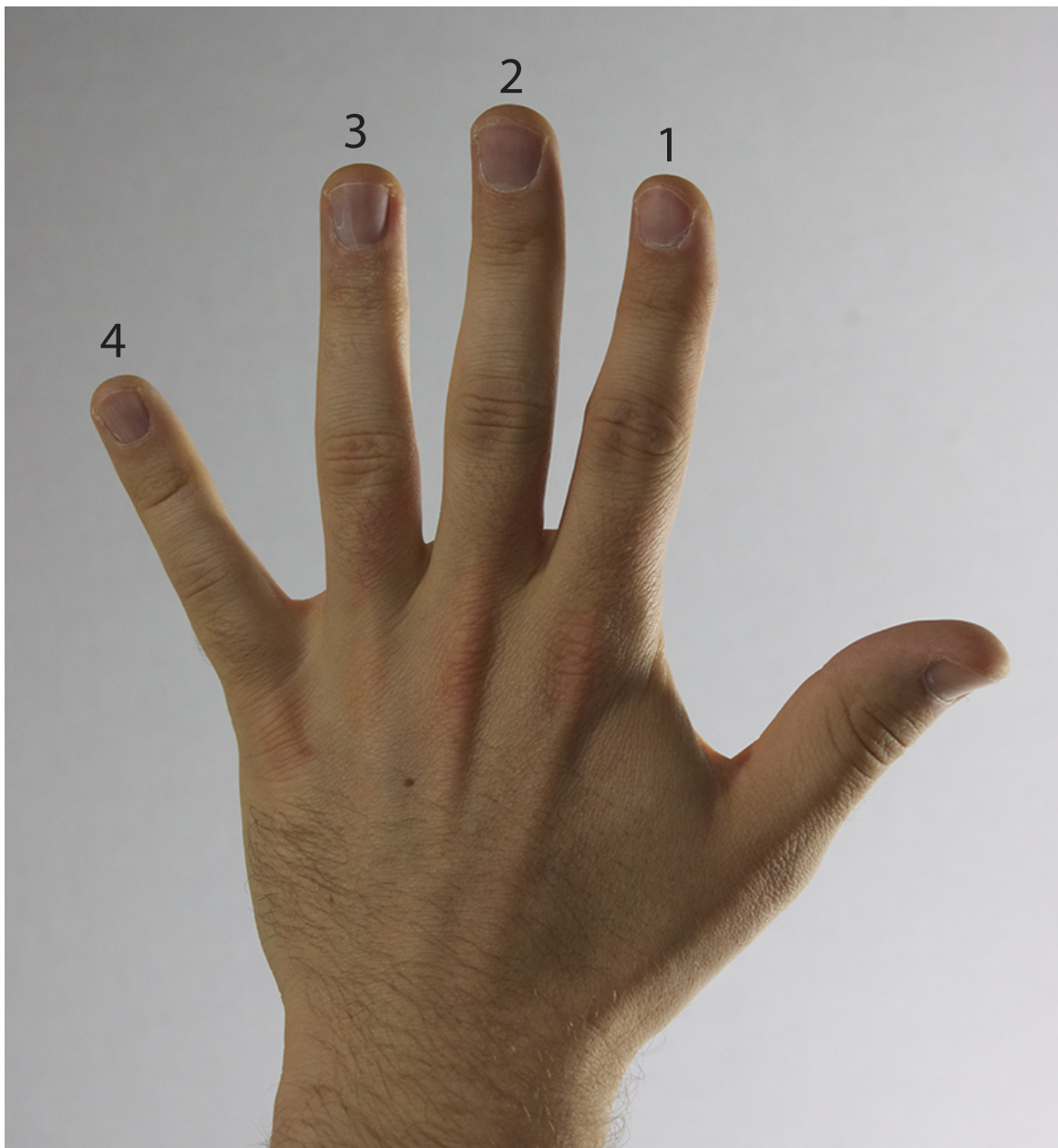
HOW TO READ OUR CHARTS

Chord Box



FINGER NUMBERS

This diagram indicates how the fingers on your fretting hand are numbered.



Chords in the Key of G

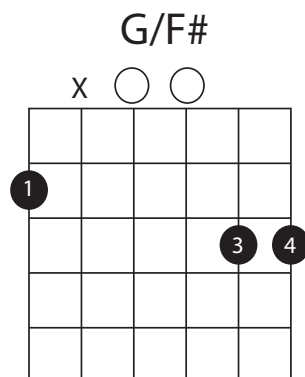
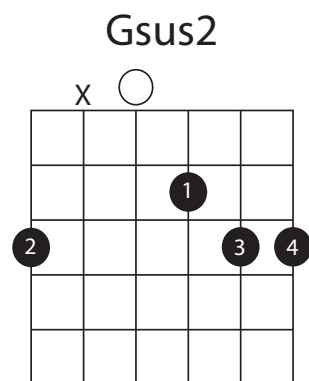
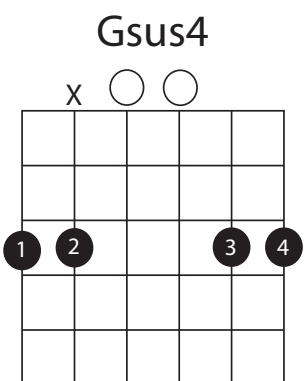
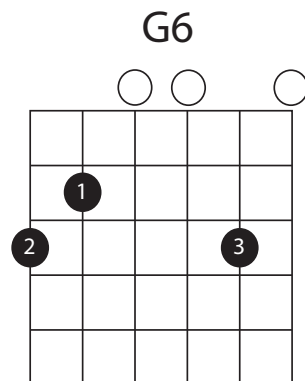
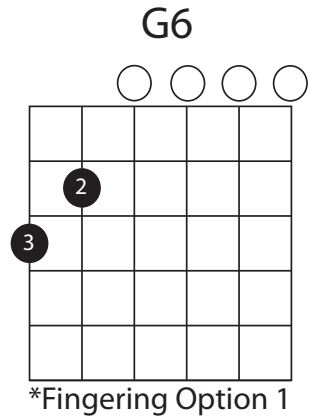
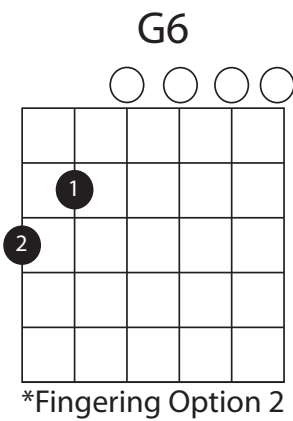
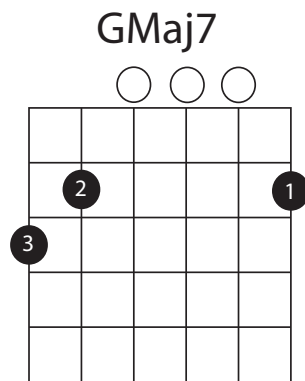
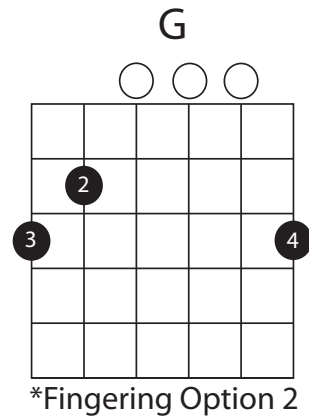
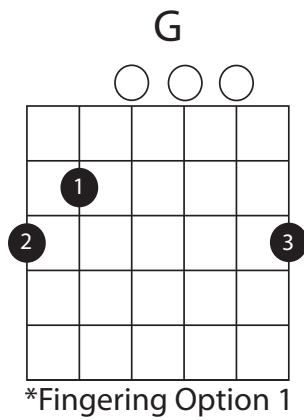
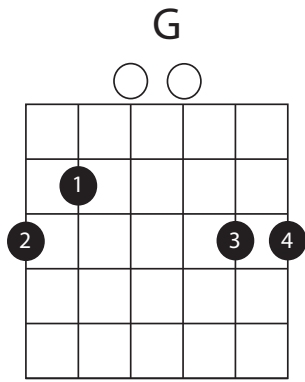
In the key of G your basic chords are G - Am - Bm - C - D - Em - F#dim. Each chord is designated a number usually in Roman Numerals, so G is the one chord (I), Am is the two chord (ii), Bm is the three chord (iii) and so on. The seventh chord (vii) is left out of this eGuide because it's not a commonly used chord and is more difficult to play. You'll notice that many of the chords have different names such as GMaj7, Cadd9, Dsus4 etc...These are all variations of the basic chords listed above and GMaj7 is still a I chord, Cadd9 is still a IV chord, Dsus4 is still a V chord etc...You'll also notice that there are different variations of chords that have the same name. These are called different voicings. Two chords that have the same name but different voicings just mean that the chords share all of the same notes but the notes are played in a different order. So if you see two different ways to play an Em7, the chord is still an Em7 but the notes are played in a different order. If that's confusing, don't worry about it right now, it's just the reason you'll see two chords with the same name that are a little different from each other.

This is not a definitive list of chords in the key of G but these are some of the most useful chords to learn as a beginner.

For detailed lessons on how to play these chords, check out our YouTube series "Guitar Chords For Beginners".

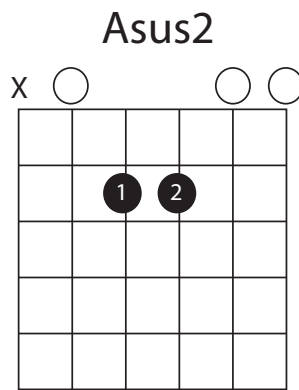
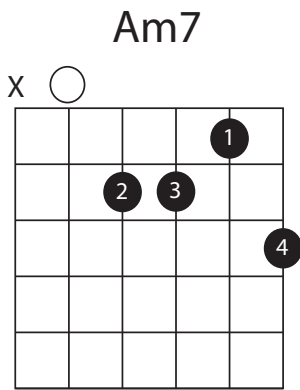
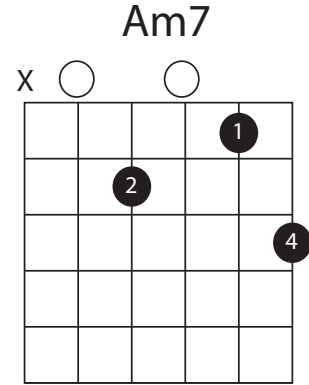
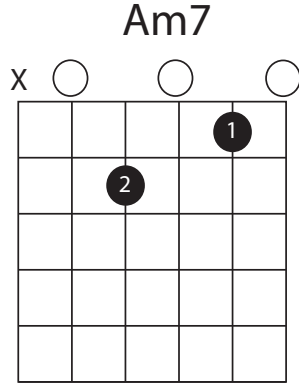
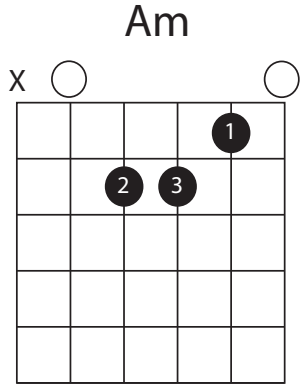
Chords in the Key of G

I Chord Options

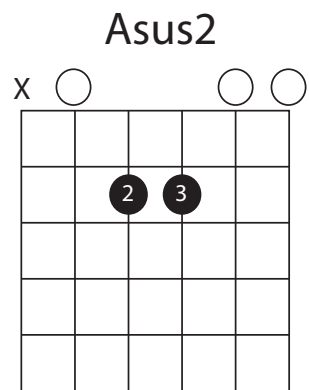


Chords in the Key of G

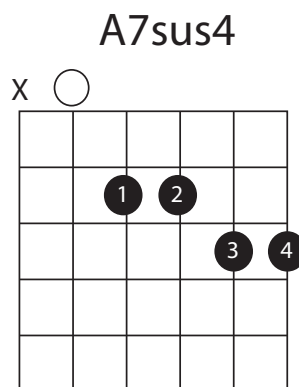
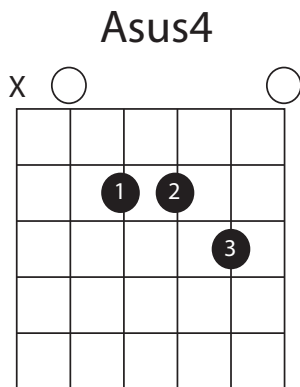
ii Chord Options



*Fingering Option 1

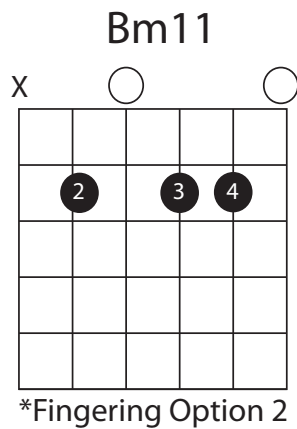
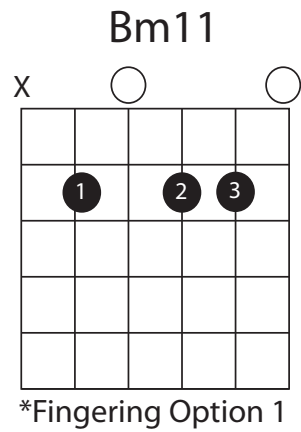
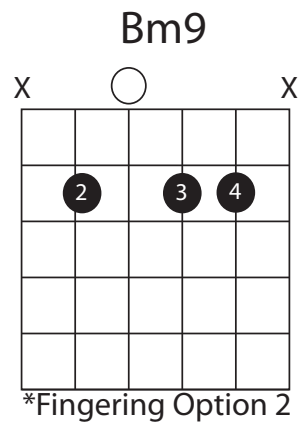
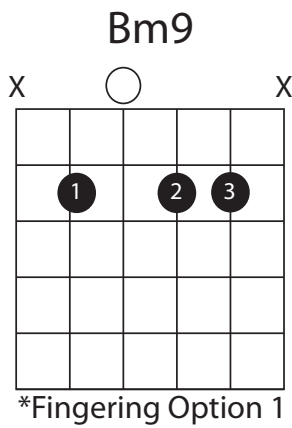
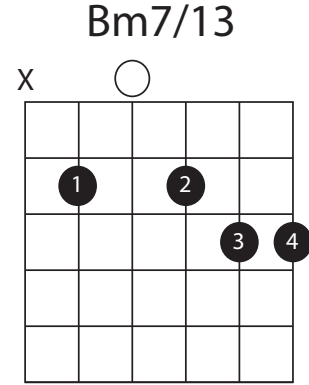
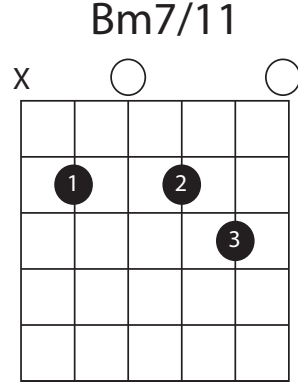
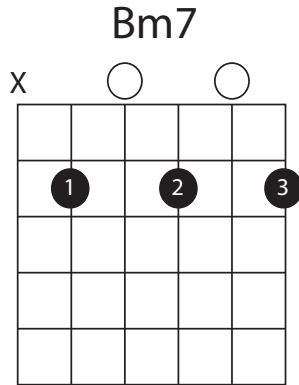


*Fingering Option 2



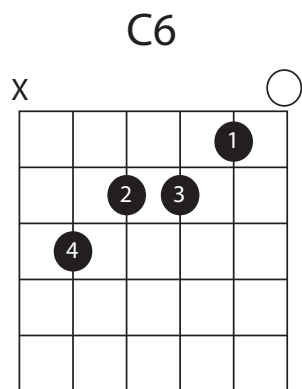
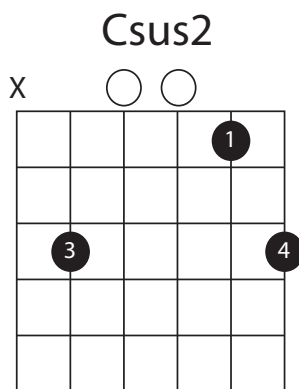
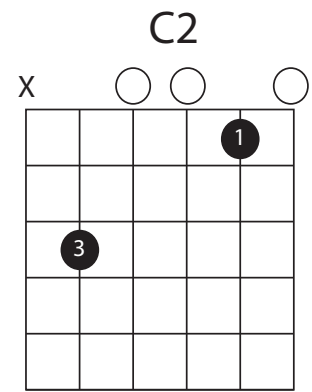
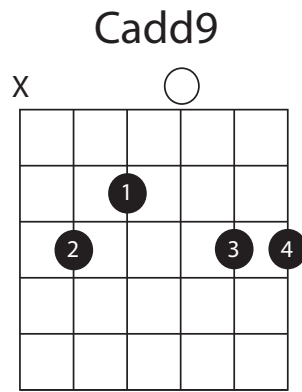
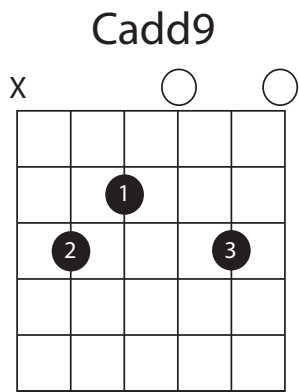
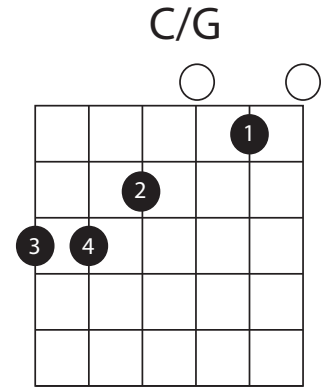
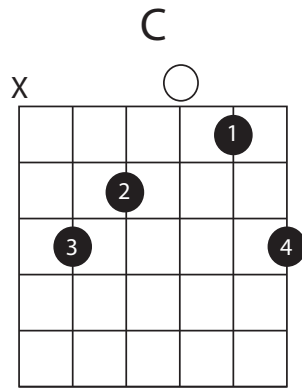
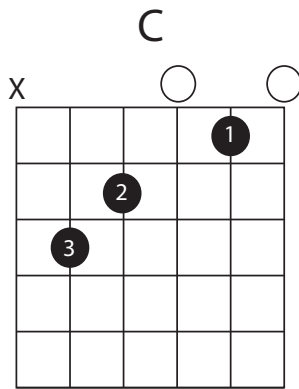
Chords in the Key of G

iii Chord Options



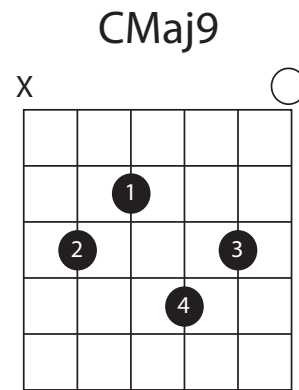
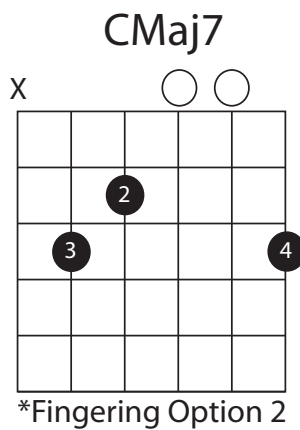
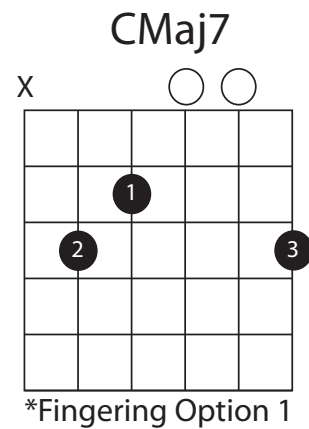
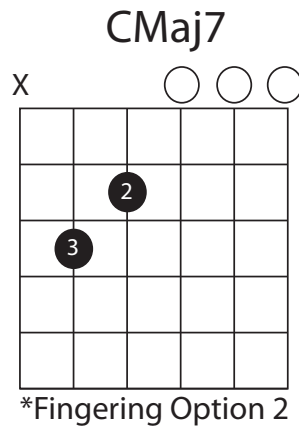
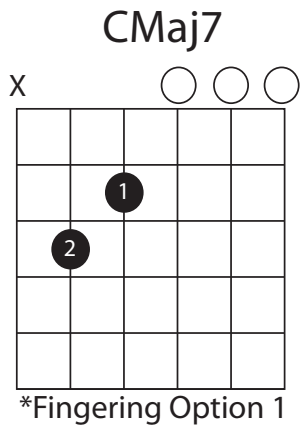
Chords in the Key of G

IV Chord Options



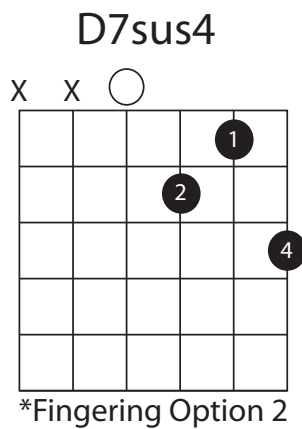
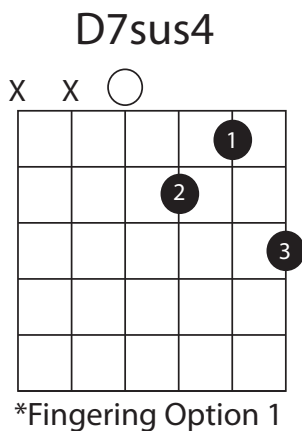
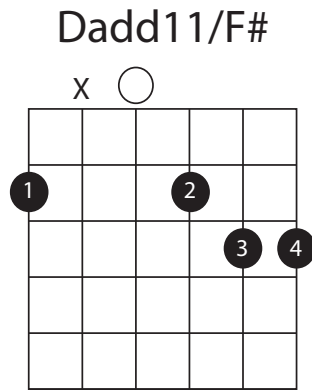
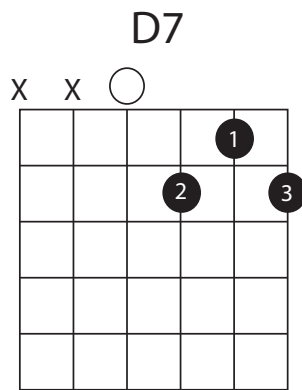
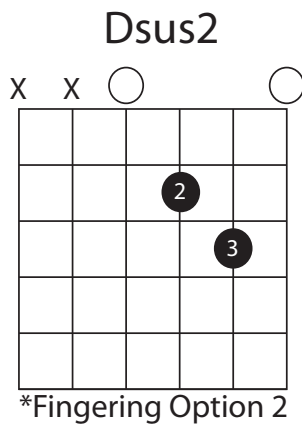
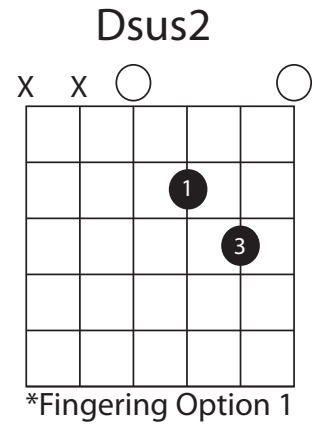
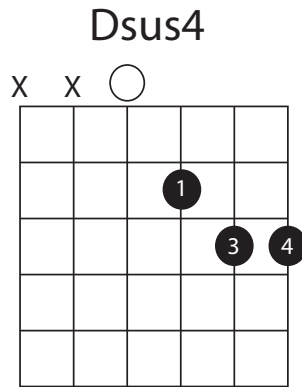
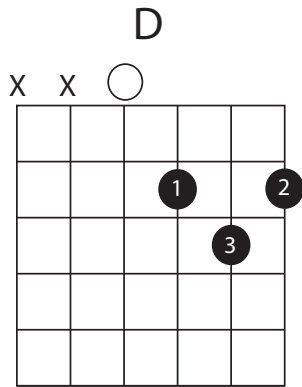
Chords in the Key of G

IV Chord Options cont.



Chords in the Key of G

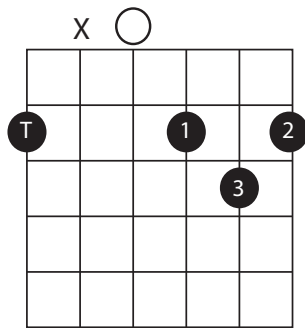
V Chord Options



Chords in the Key of G

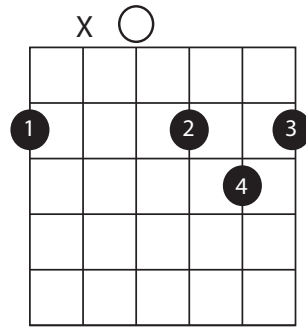
V Chord Options cont.

D/F#



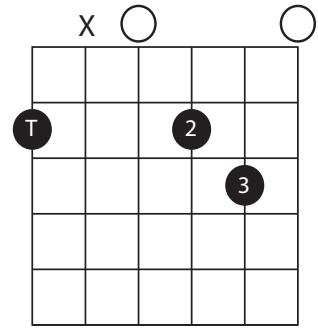
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D/F#



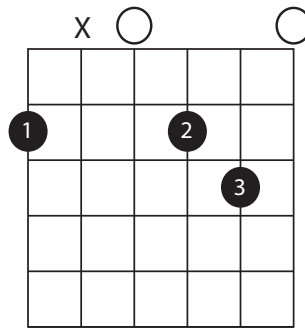
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Dadd9/F#



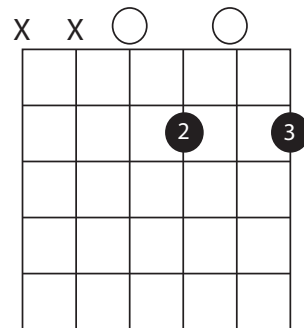
*Fingering Option 1

Dadd9/F#



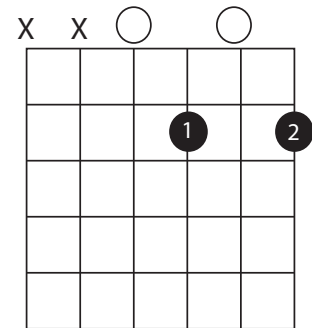
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D6



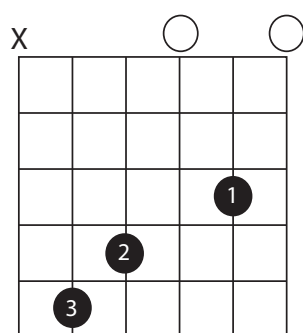
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D6

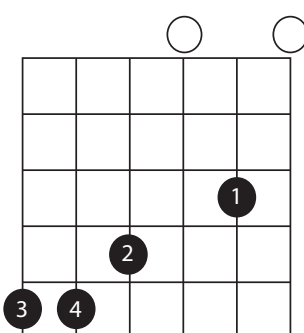


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Dadd9add11

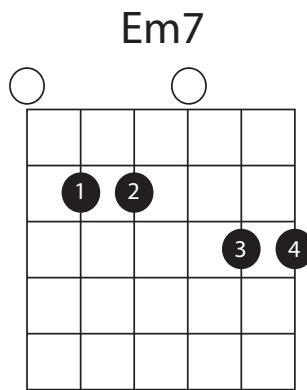
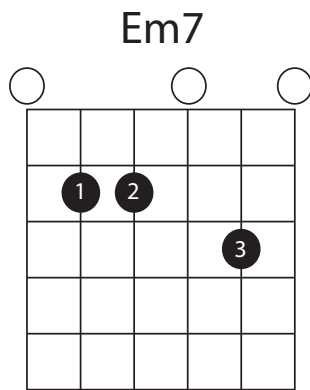
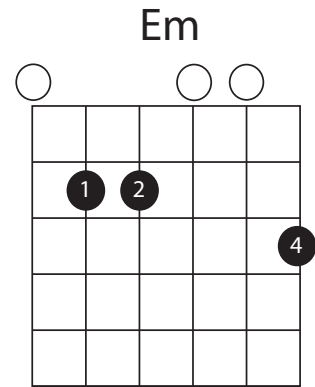
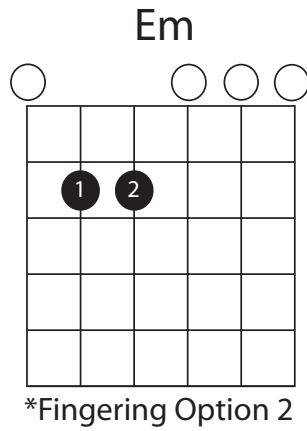
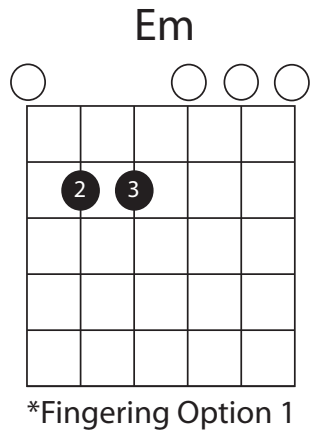


Dadd9add11/A



Chords in the Key of G

vi Chord Options



Chord Progressions in the Key of G

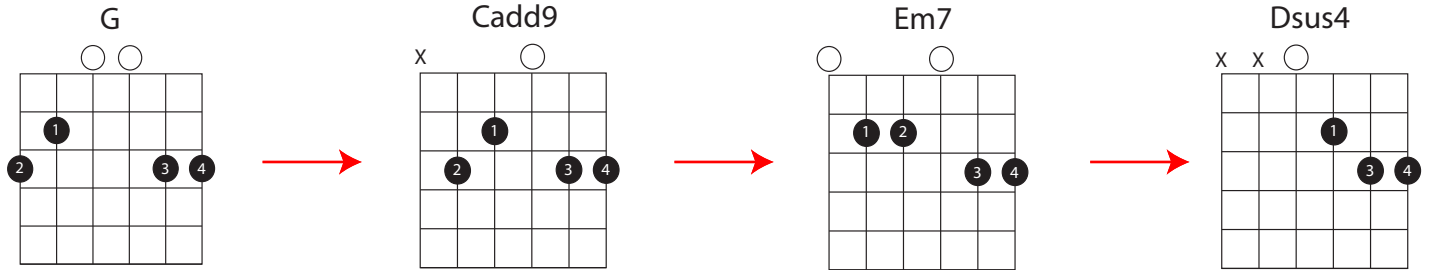
This next section lists a bunch of chord progressions for you to try out. A chord progression is a sequence of chords that you play in order. Songs are made up of chord progressions. Technically any chords in the key of G work together but different voicings sound better together than others. There are countless options for chord progressions in the key of G beyond what is listed in this eGuide. This is just a list to help you get started and help you hear different possibilities. Don't feel like you have to learn every progression, and definitely experiment and come up with your own. To start, pick a progression and play each chord one time in order to hear what they sound like together. Then try to play them with a strumming pattern and rhythm and repeat the progression over and over.

For detailed lessons on how to play these chord progressions , check out our YouTube series "Chord Progressions For Beginners".

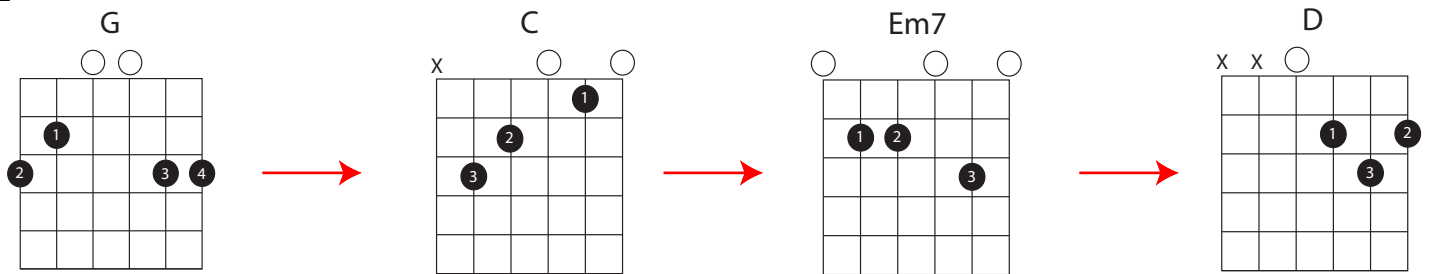
Chord Progressions in the Key of G

I - IV - vi - V

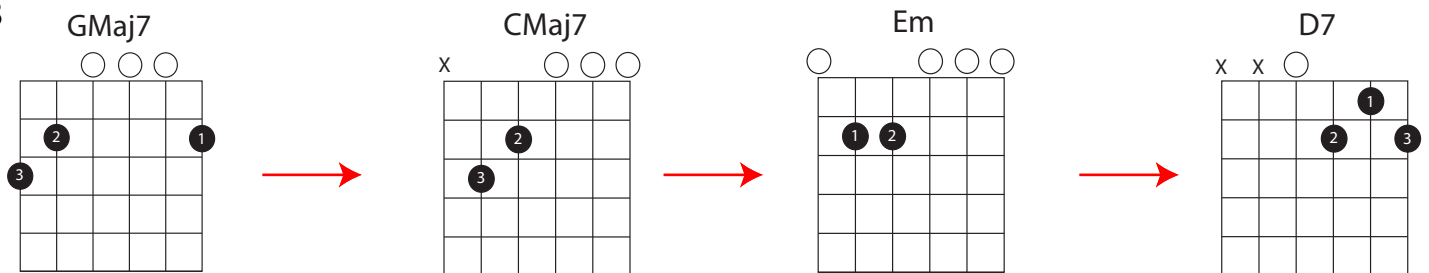
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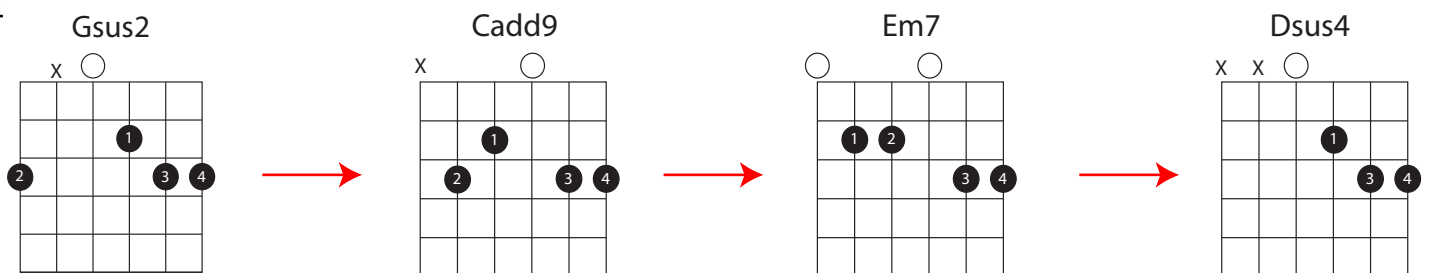
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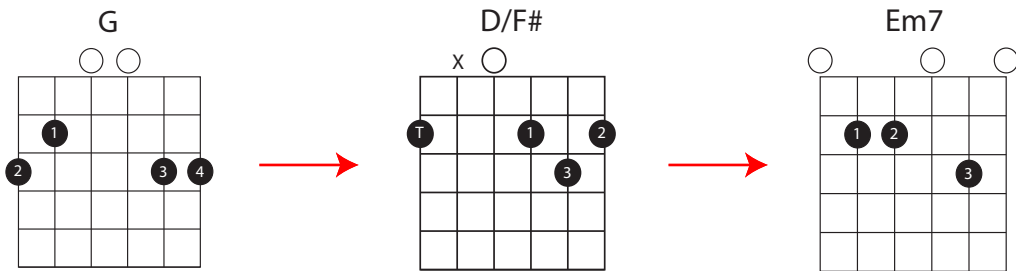
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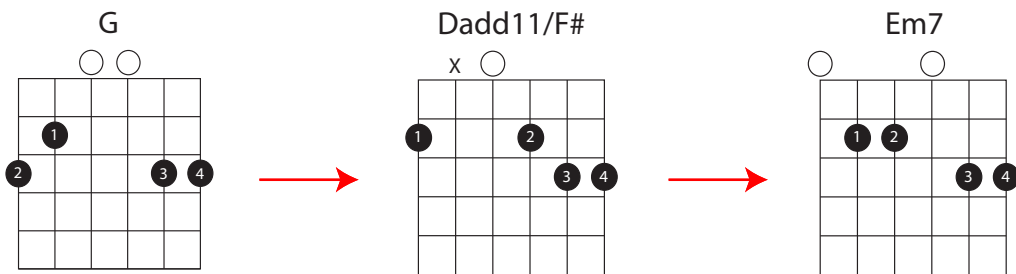
Chord Progressions in the Key of G

I - V - vi

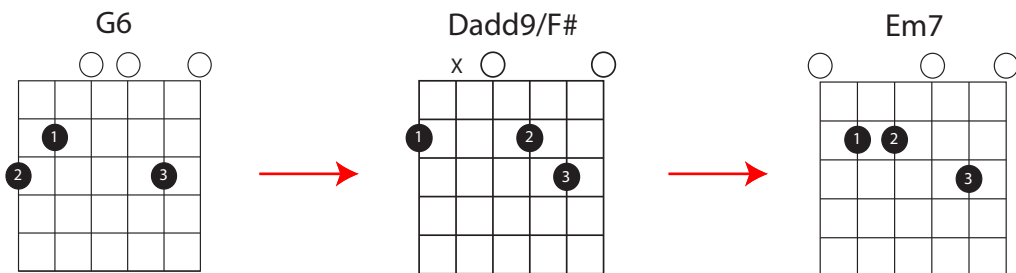
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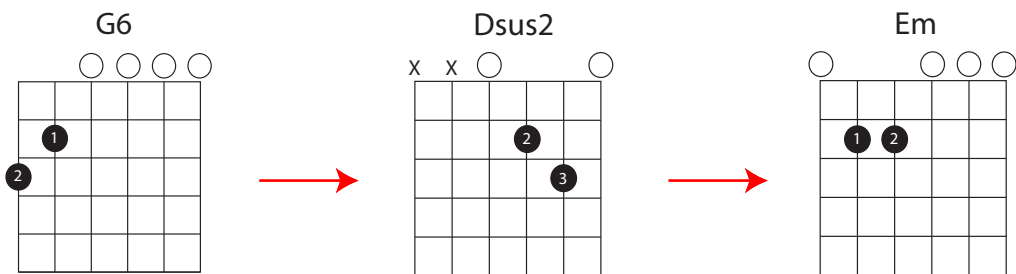
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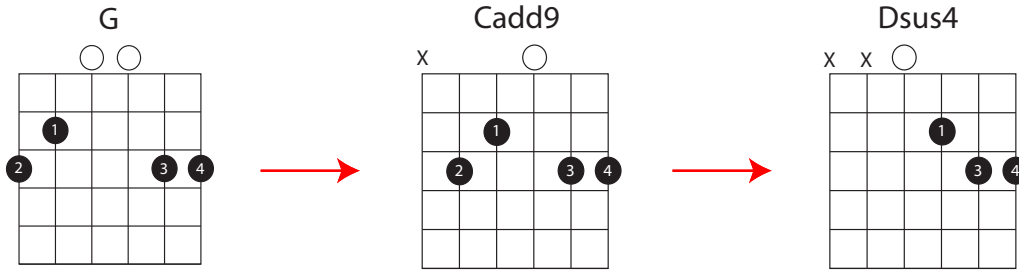
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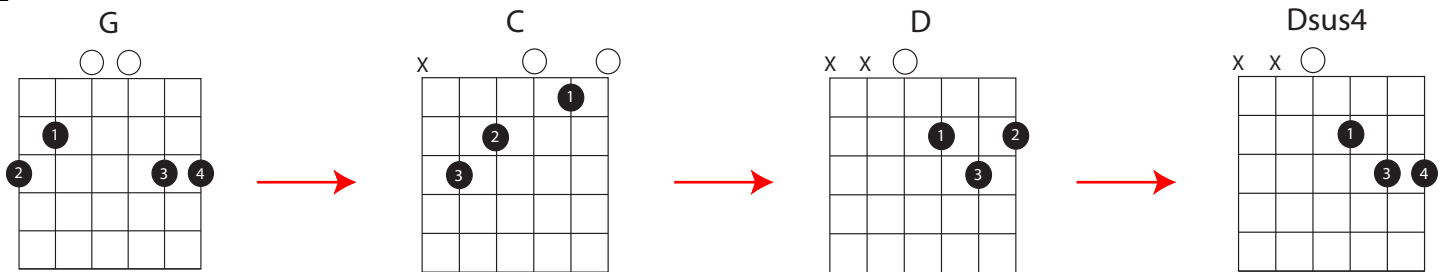
Chord Progressions in the Key of G

I - IV - V

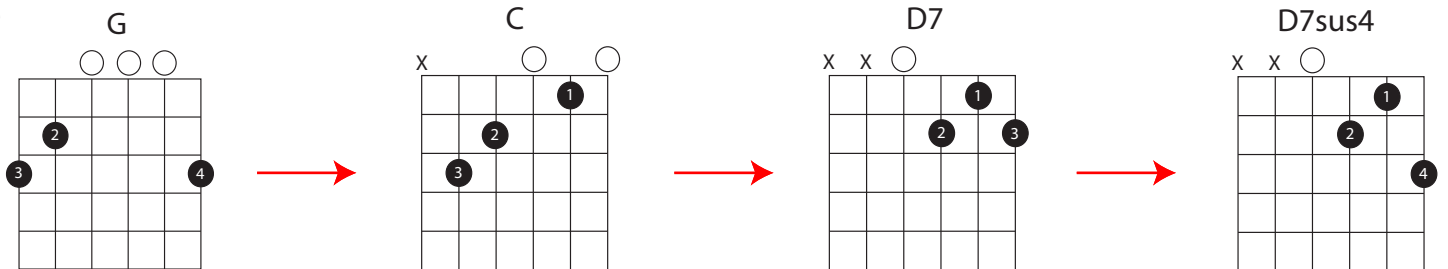
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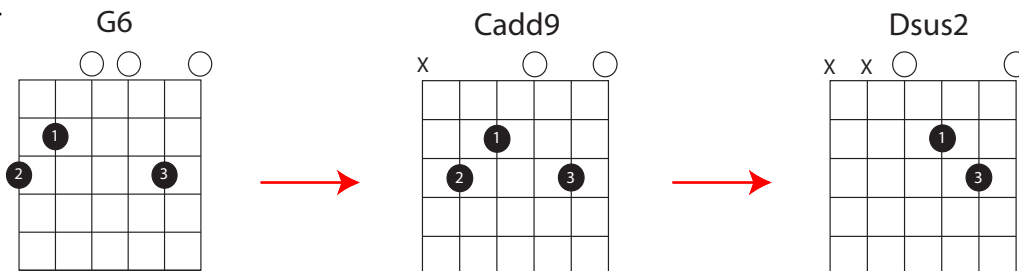
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#3

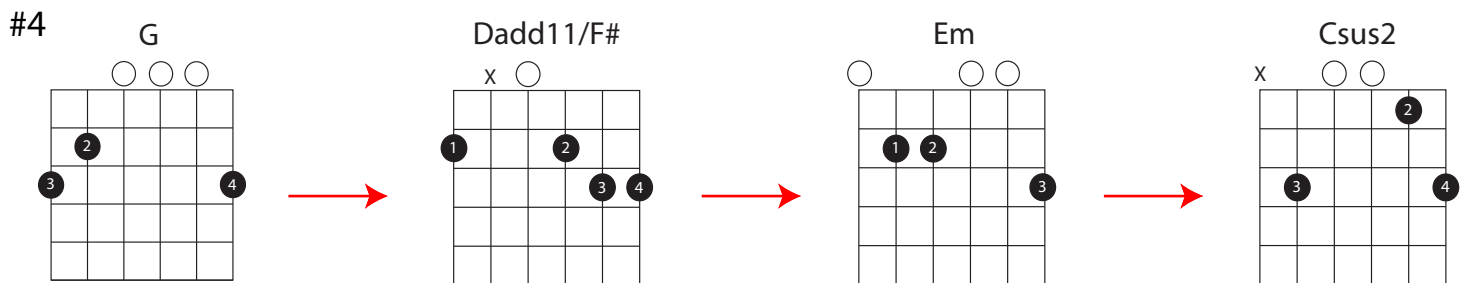
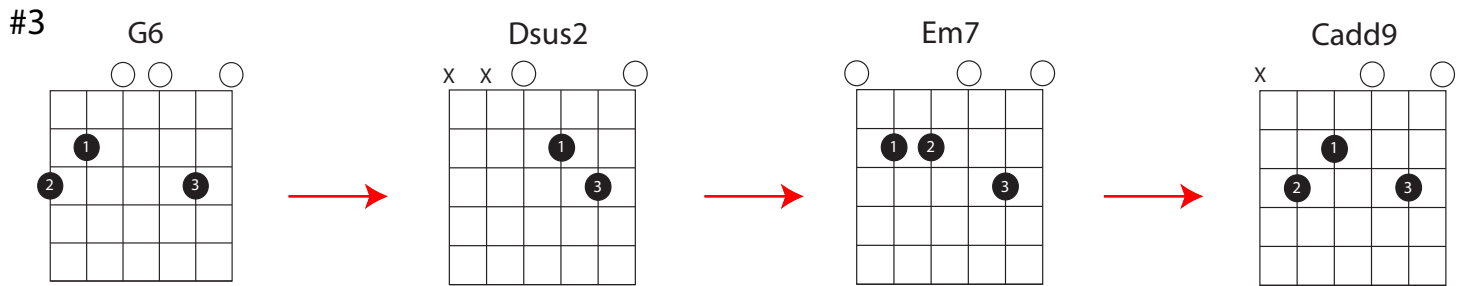
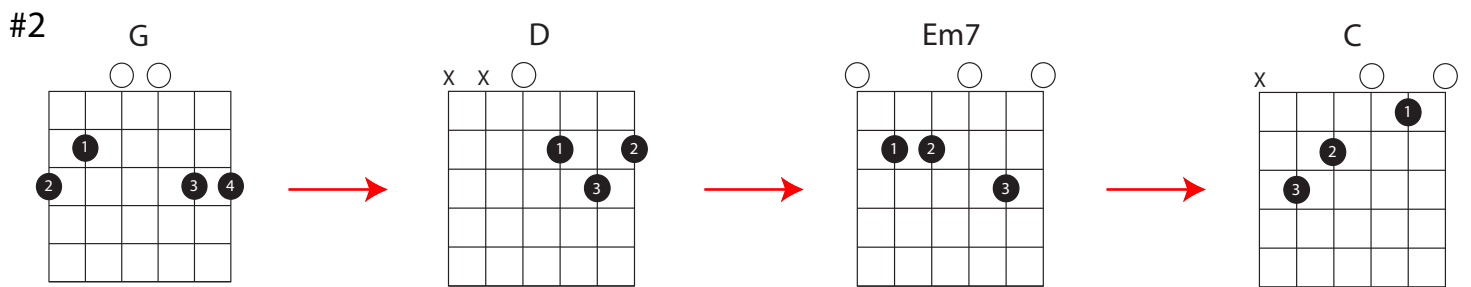
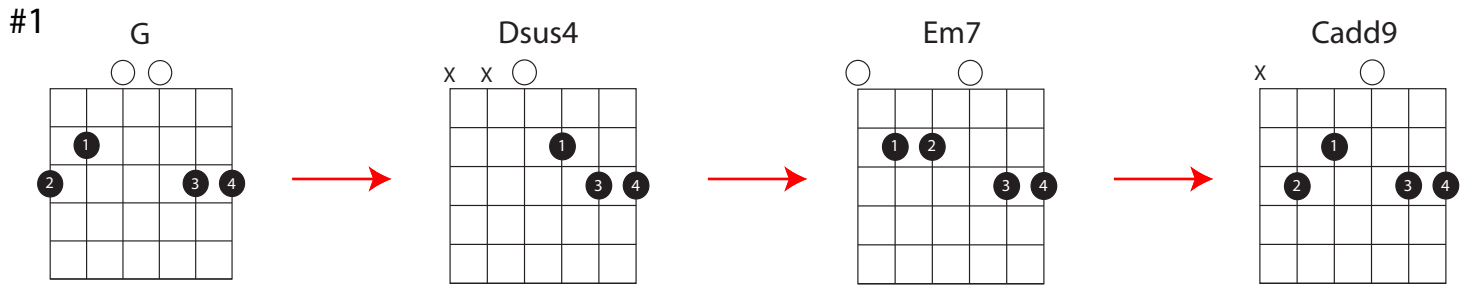


#4



Chord Progressions in the Key of G

I - V - vi - IV



Chord Progressions in the Key of G

I - IV - V - IV

#1

G → Cadd9 → Dsus4 → Cadd9

Detailed description: This diagram shows four guitar fretboards. The first is G major (open strings, 1 on 2nd, 2 on 3rd, 3 on 4th). The second is Cadd9 (mute 1st string, 1 on 2nd, 2 on 3rd, 3 on 4th). The third is Dsus4 (mute 1st and 2nd strings, 1 on 3rd, 3 on 4th). The fourth is Cadd9 (mute 1st string, 1 on 2nd, 2 on 3rd, 3 on 4th). Red arrows indicate the sequence.

#2

G6 → CMaj7 → D6 → CMaj7

Detailed description: This diagram shows four guitar fretboards. The first is G6 (open strings, 2 on 2nd, 3 on 3rd). The second is CMaj7 (mute 1st string, 2 on 2nd, 3 on 3rd). The third is D6 (mute 1st and 2nd strings, 2 on 3rd, 3 on 4th). The fourth is CMaj7 (mute 1st string, 2 on 2nd, 3 on 3rd). Red arrows indicate the sequence.

I - iii - IV - vi

#1

G → Bm7/11 → Cadd9 → Em7

Detailed description: This diagram shows four guitar fretboards. The first is G major (open strings, 1 on 2nd, 2 on 3rd, 3 on 4th). The second is Bm7/11 (mute 1st string, 1 on 2nd, 2 on 3rd, 3 on 4th). The third is Cadd9 (mute 1st string, 1 on 2nd, 2 on 3rd, 3 on 4th). The fourth is Em7 (open strings, 1 on 2nd, 2 on 3rd, 3 on 4th). Red arrows indicate the sequence.

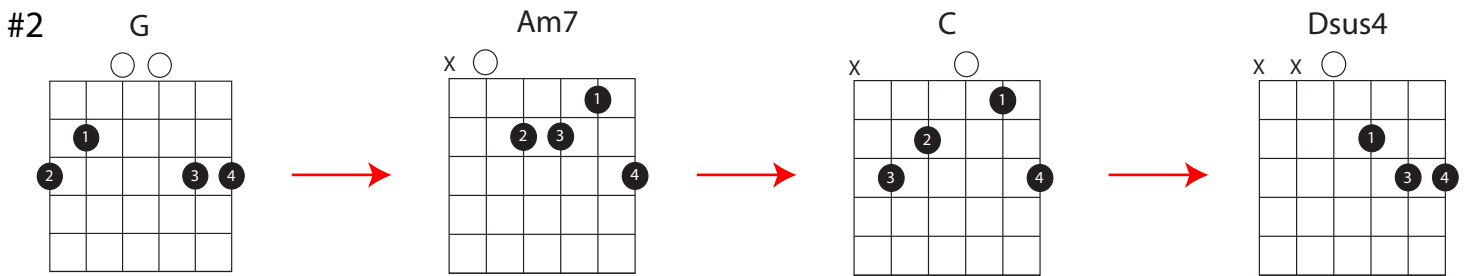
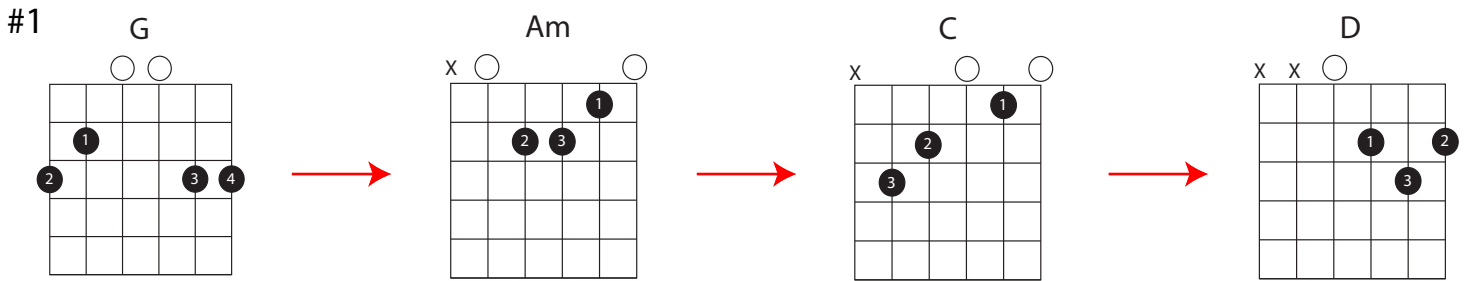
#2

G → Bm7 → CMaj7 → Em

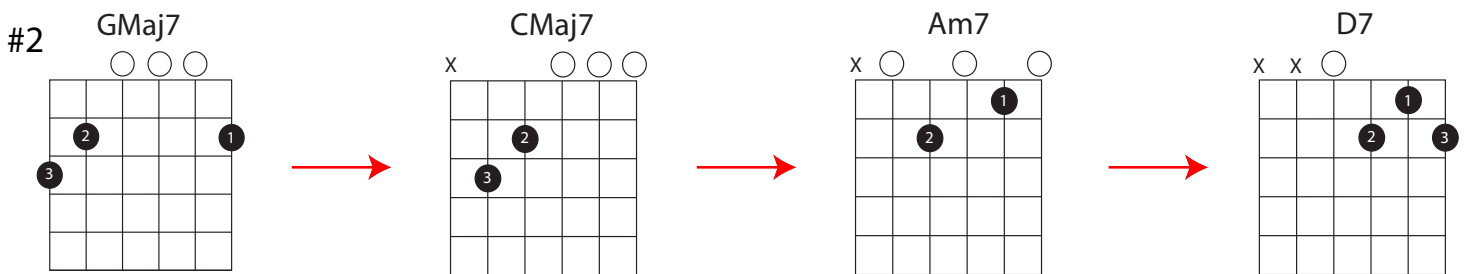
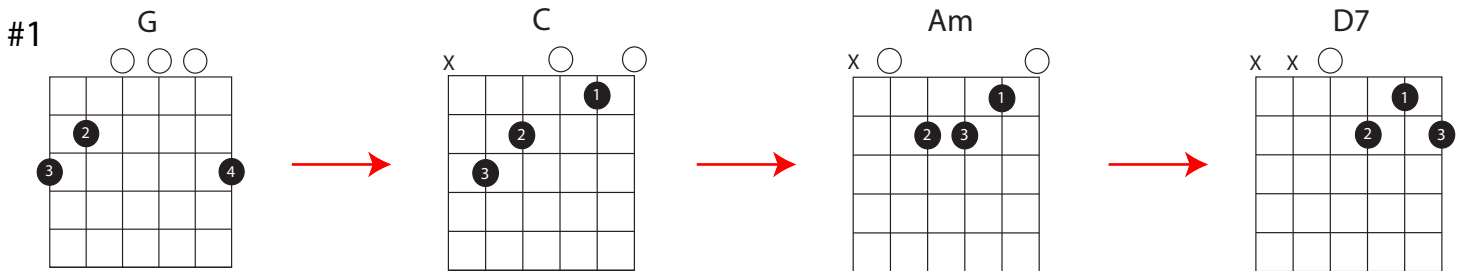
Detailed description: This diagram shows four guitar fretboards. The first is G major (open strings, 1 on 2nd, 2 on 3rd, 3 on 4th). The second is Bm7 (mute 1st string, 1 on 2nd, 2 on 3rd, 3 on 4th). The third is CMaj7 (mute 1st string, 2 on 2nd, 3 on 3rd). The fourth is Em (open strings, 1 on 2nd, 2 on 3rd). Red arrows indicate the sequence.

Chord Progressions in the Key of G

I - ii - IV - V



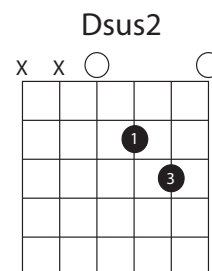
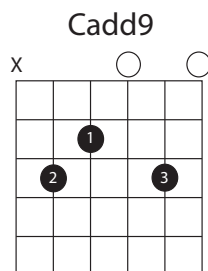
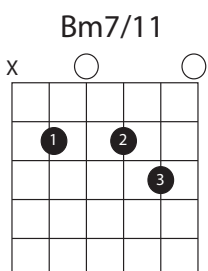
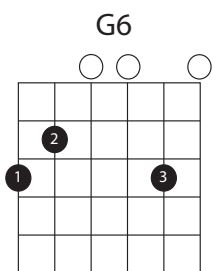
I - IV - ii - V



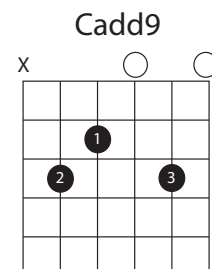
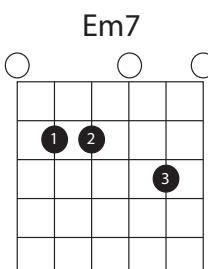
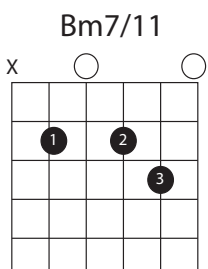
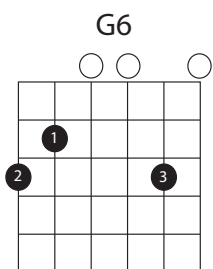
Chord Progressions in the Key of G

Random Progressions

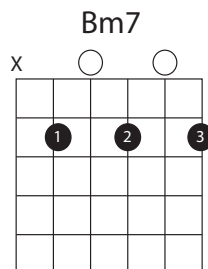
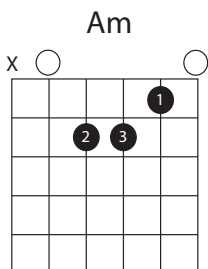
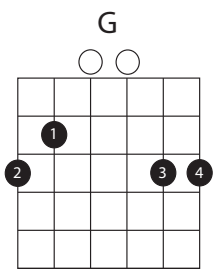
I - iii - IV - V



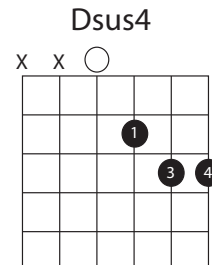
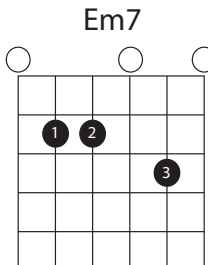
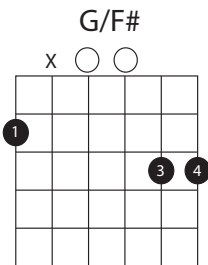
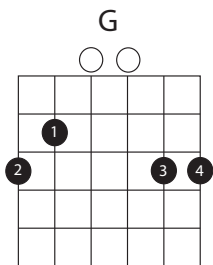
I - iii - vi - IV



I - ii - iii



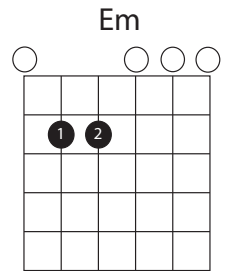
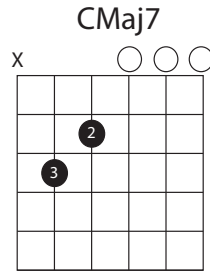
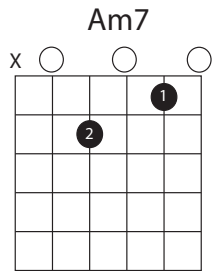
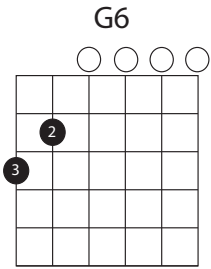
I - I/vii - vi - V



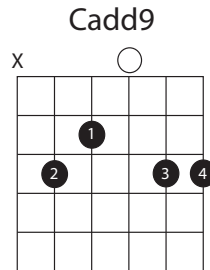
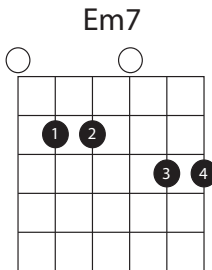
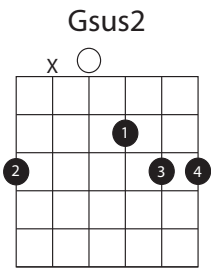
Chord Progressions in the Key of G

Random Progressions

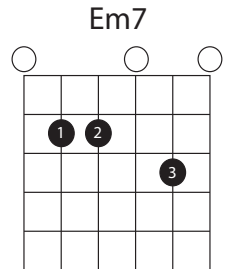
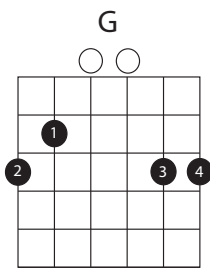
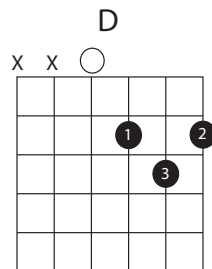
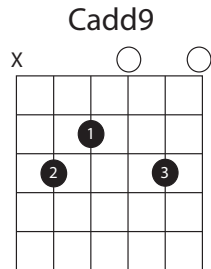
I - ii - IV - vi



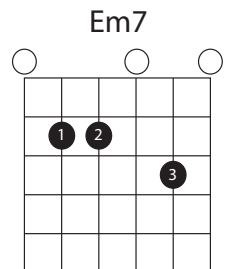
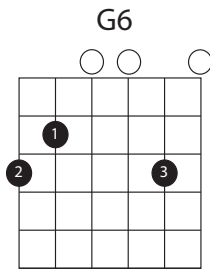
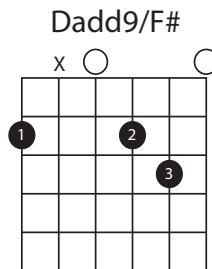
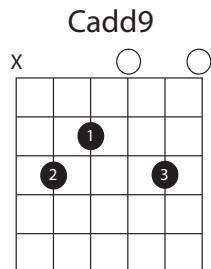
I - vi - IV



IV - V - I - vi



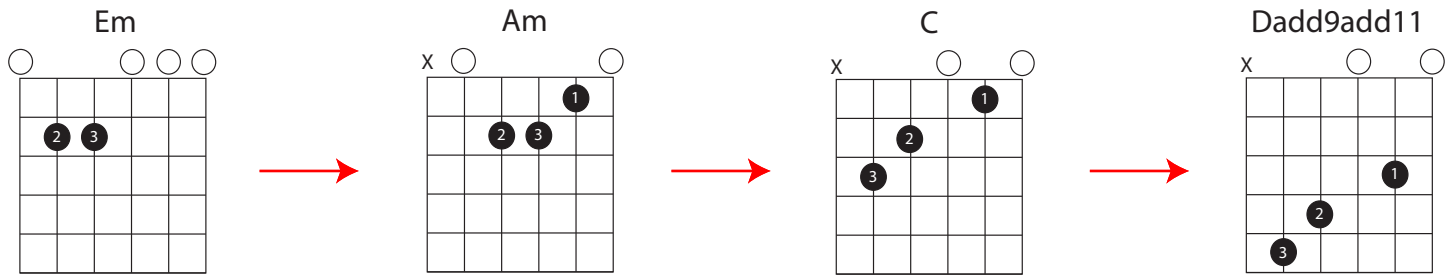
IV - V - I - vi



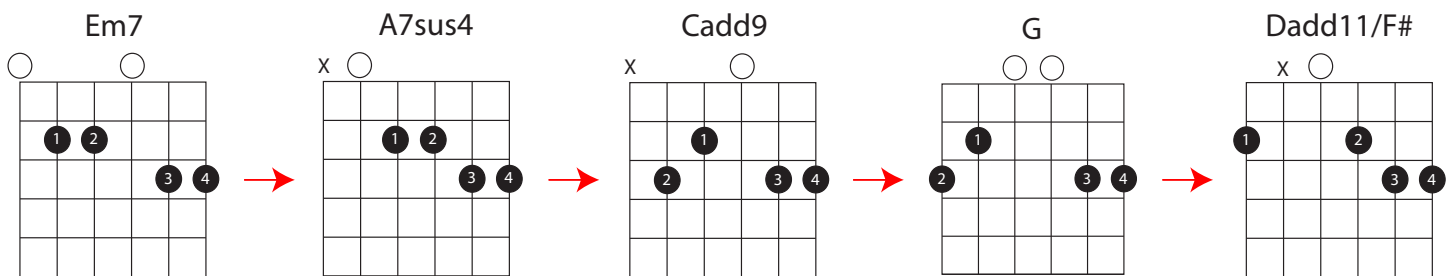
Chord Progressions in the Key of G

Random Progressions

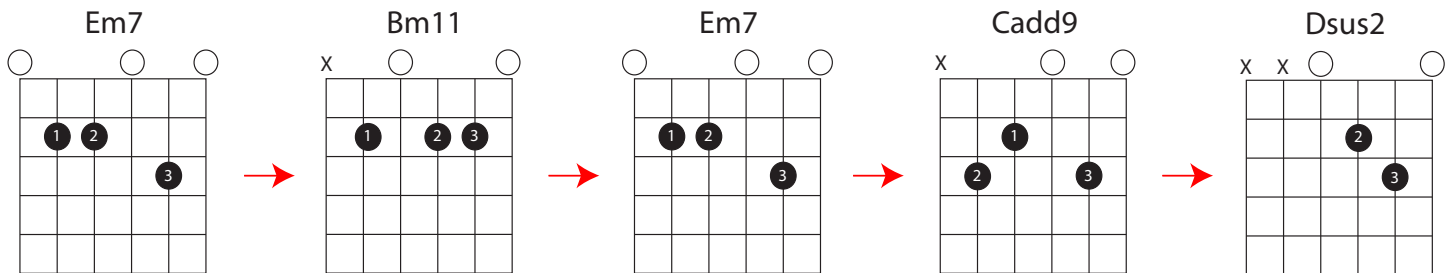
vi - ii - IV - V



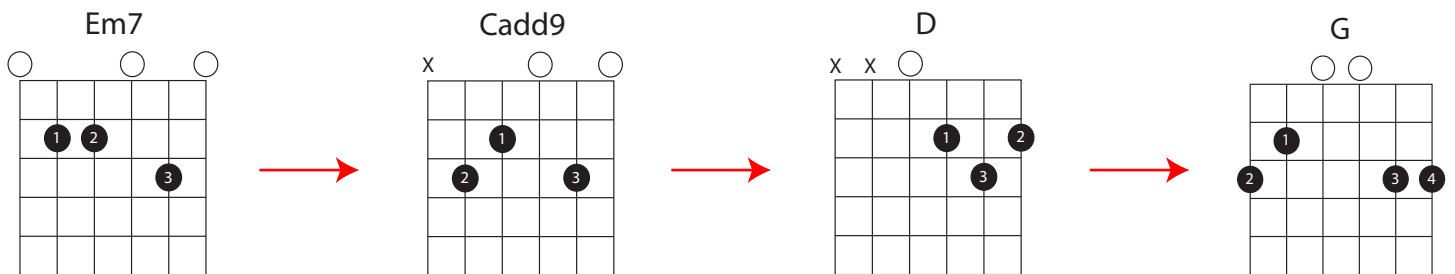
vi - ii - IV - I - V



vi - iii - vi - IV - V



vi - IV - V - I



Chords in the Key of C

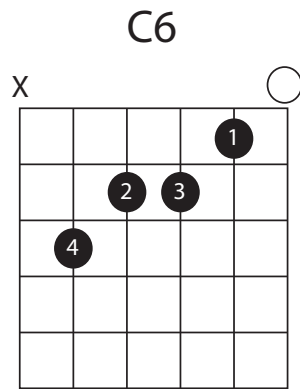
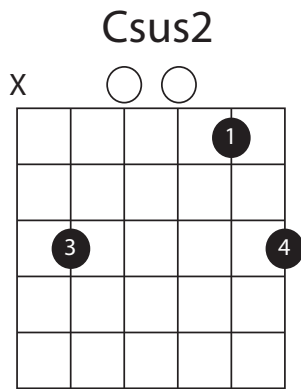
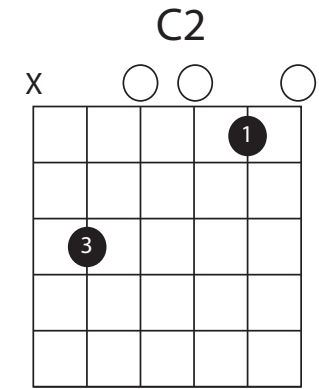
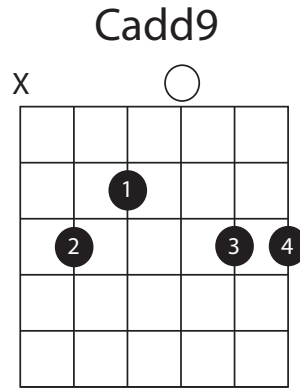
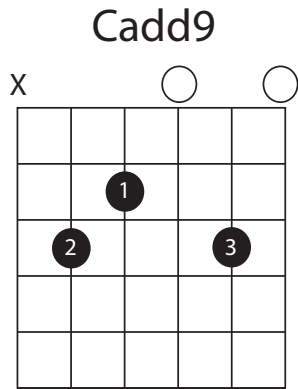
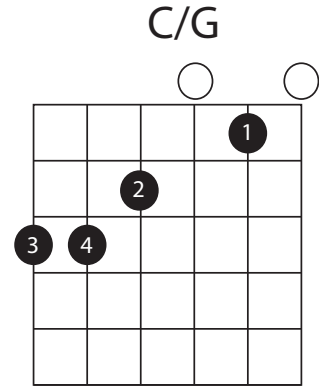
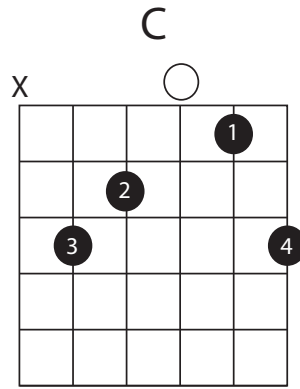
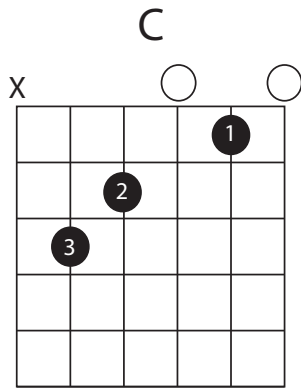
In the key of C your basic chords are C - Dm - Em - F - G - Am - Bdim. designated a C is the I chord, Dm is the ii chord, Em is the iii chord etc... Refer to "Chords in the Key of G" page for more information.

This is not a definitive list of chords in the key of C but these are some of the most useful chords to learn as a beginner.

For detailed lessons on how to play these chords, check out our YouTube series "Guitar Chords For Beginners".

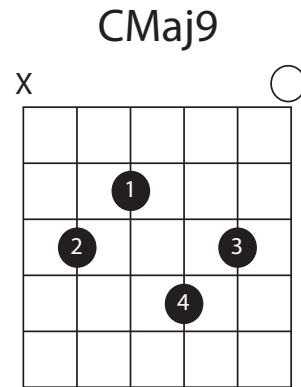
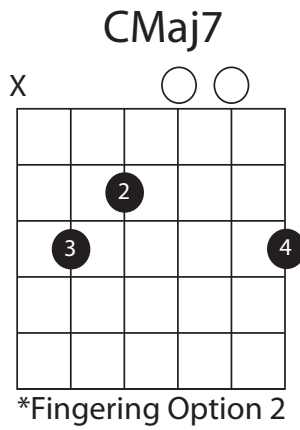
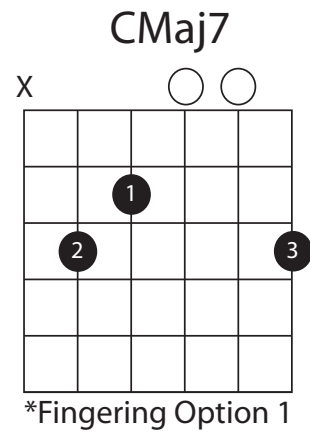
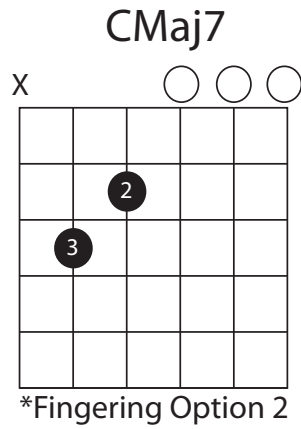
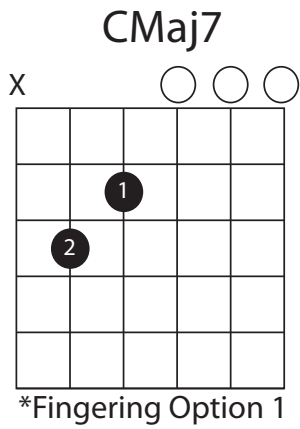
Chords in the Key of C

I Chord Options



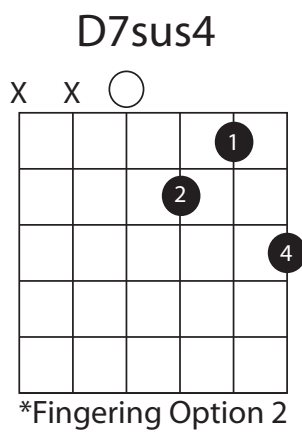
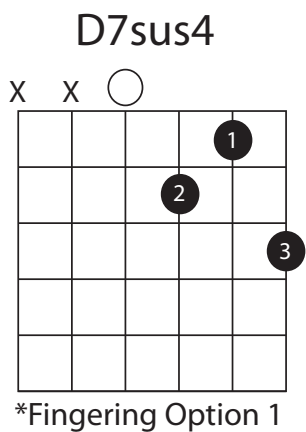
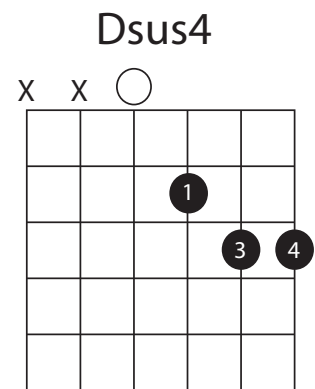
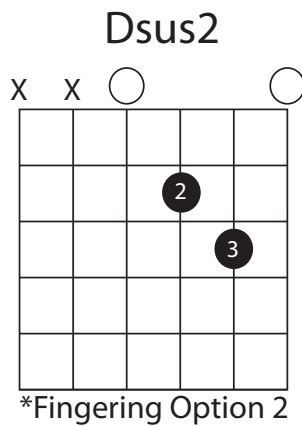
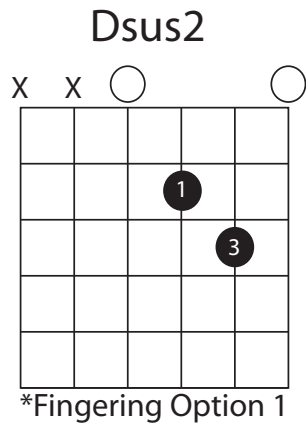
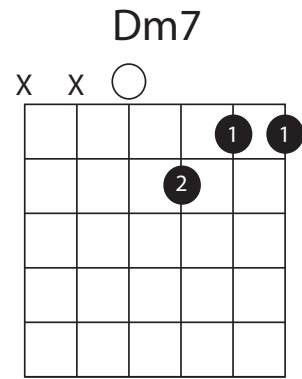
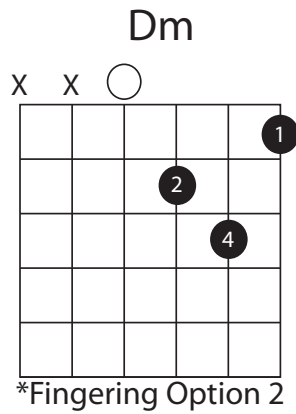
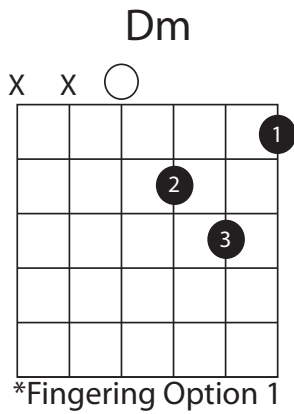
Chords in the Key of C

I Chord Options



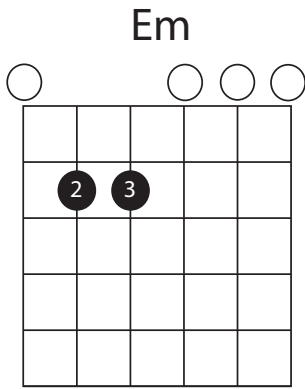
Chords in the Key of C

ii Chord Options

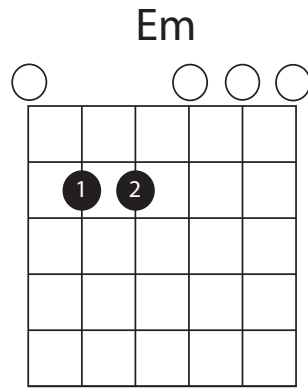


Chords in the Key of C

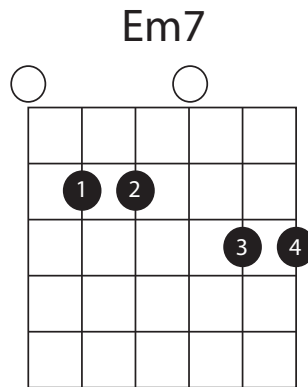
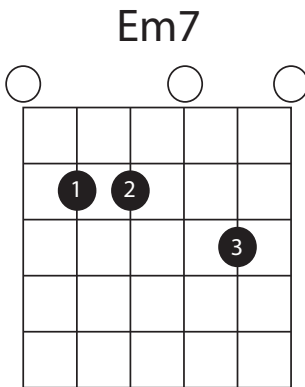
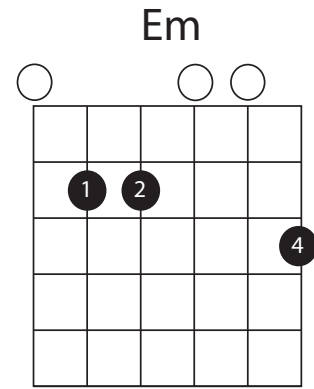
iii Chord Options



*Fingering Option 1



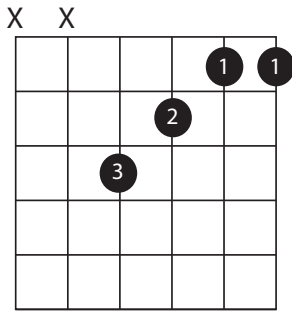
*Fingering Option 2



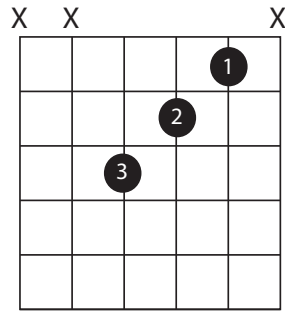
Chords in the Key of C

IV Chord Options

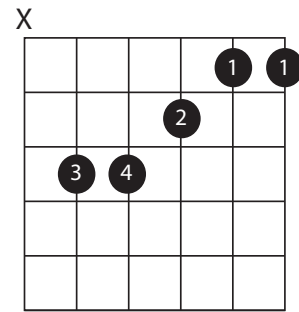
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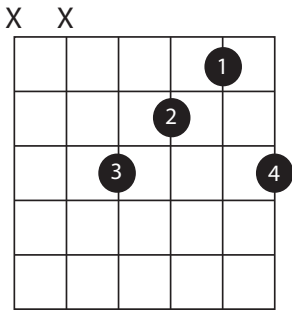
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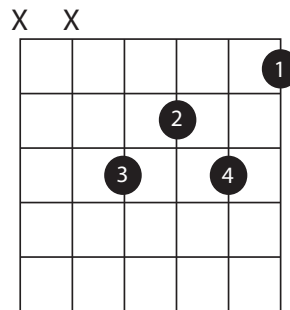
F/C



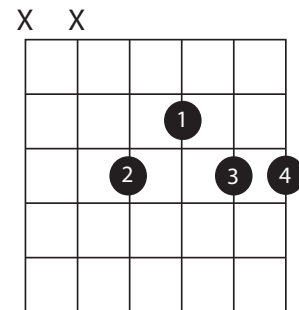
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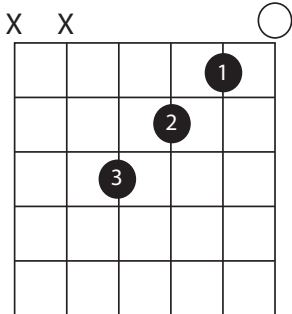
F6



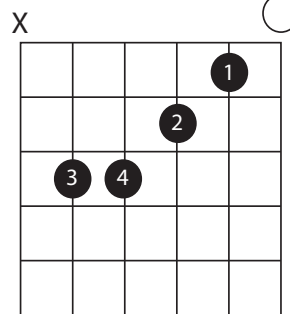
F6/9



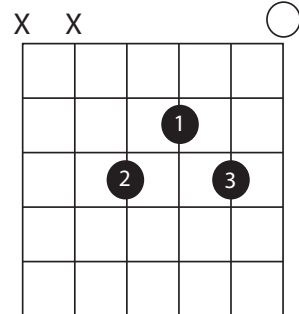
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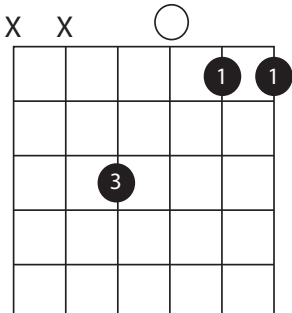
FMaj7/C



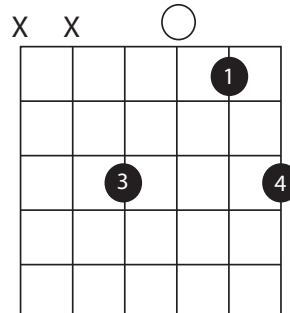
FMaj7add13



Fsus2

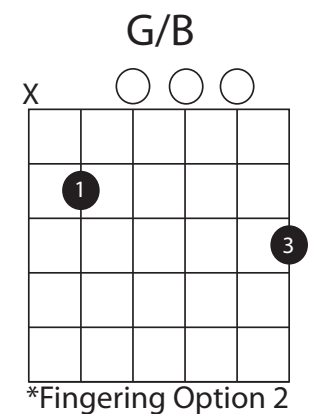
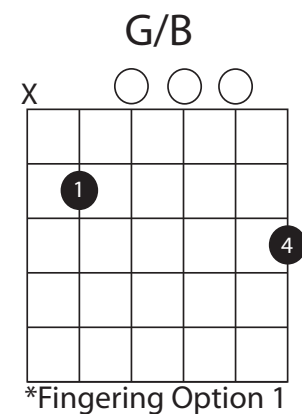
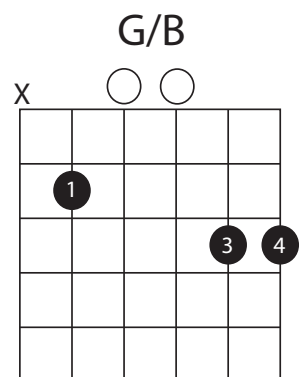
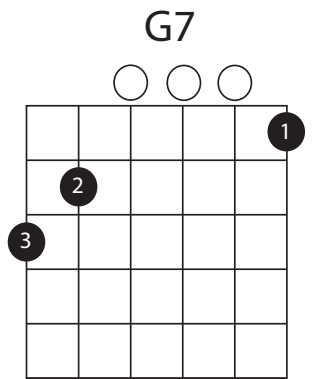
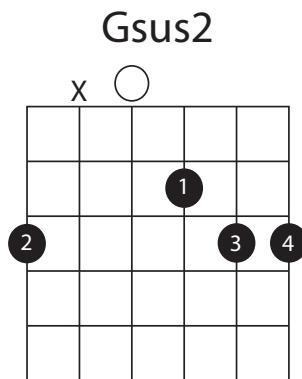
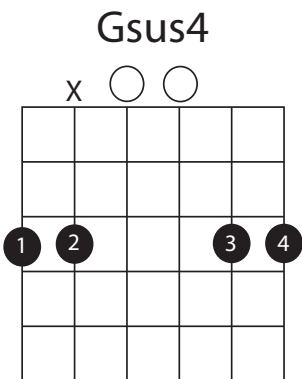
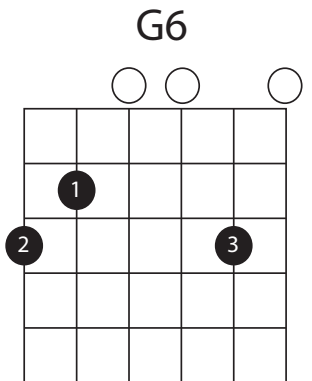
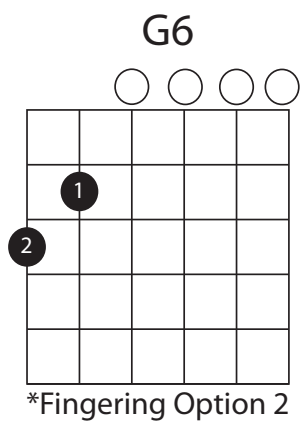
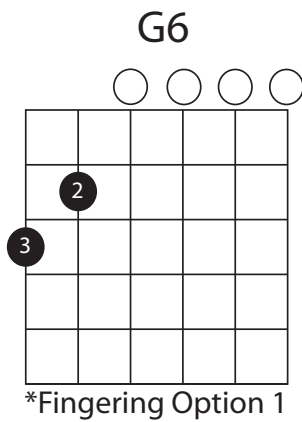
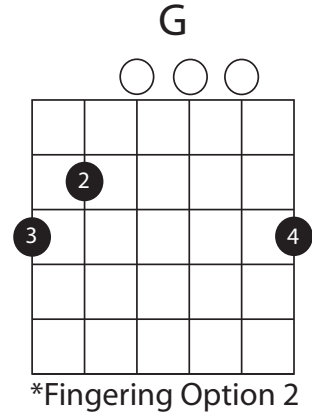
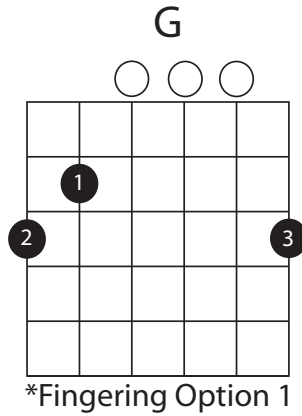
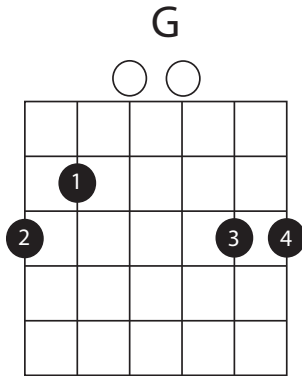


Fsus2



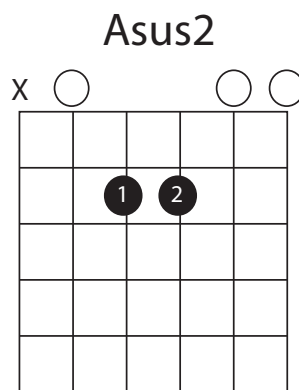
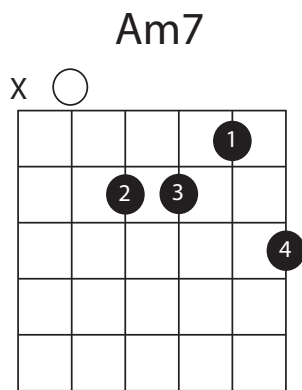
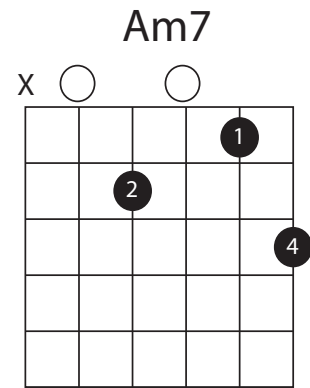
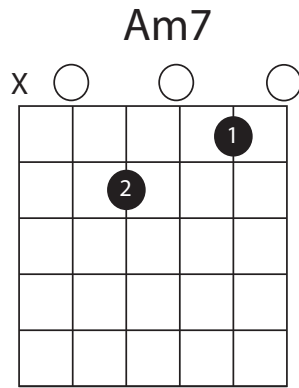
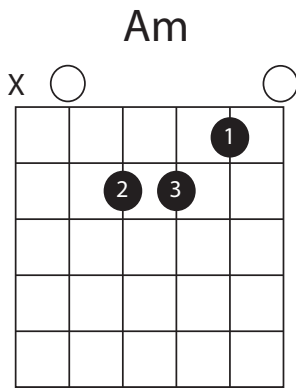
Chords in the Key of C

V Chord Options

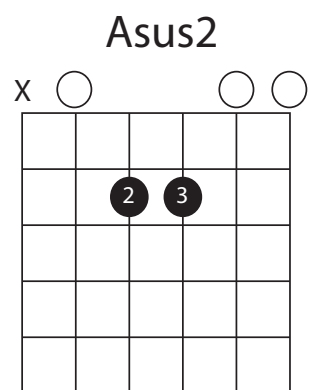


Chords in the Key of C

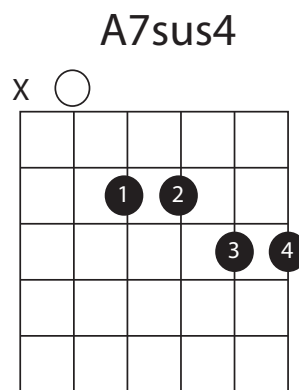
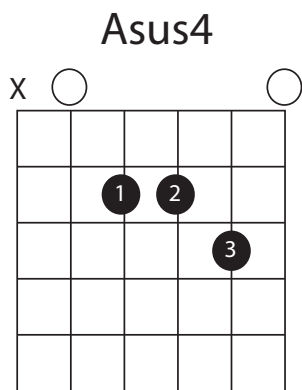
vi Chord Options



*Fingering Option 1



*Fingering Option 2



Chord Progressions in the Key of C

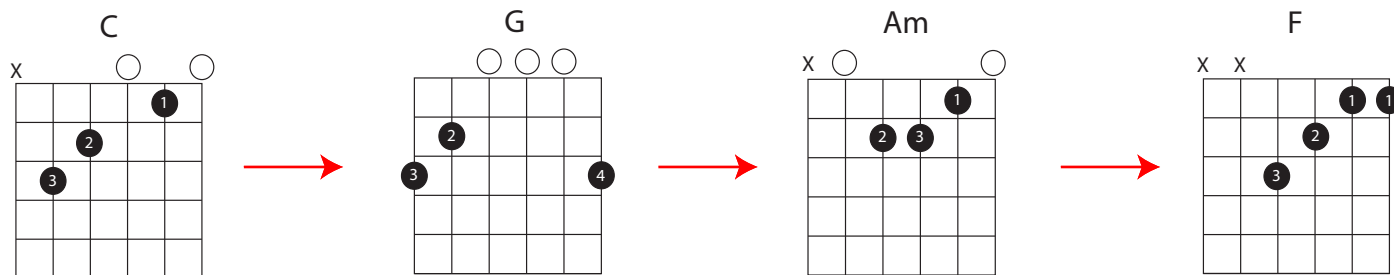
Refer to “Chord Progressions in the Key of G” page for information on chord progressions

For detailed lessons on how to play these chord progressions , check out our YouTube series “Chord Progressions For Beginners”.

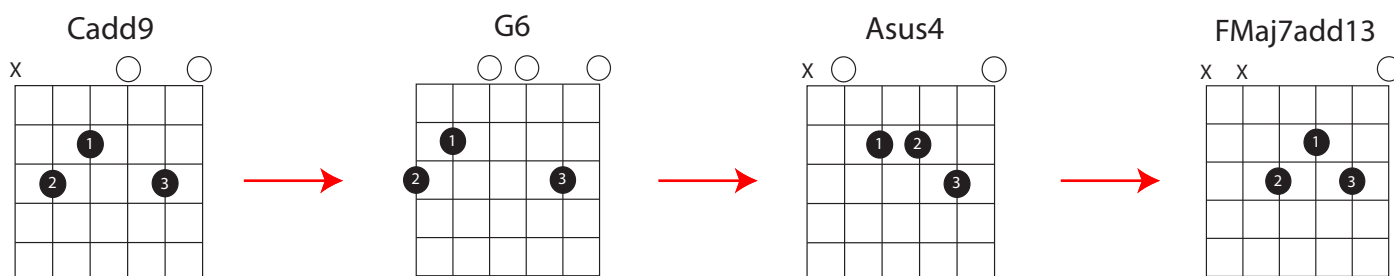
Chord Progressions in the Key of C

I - V - vi - IV

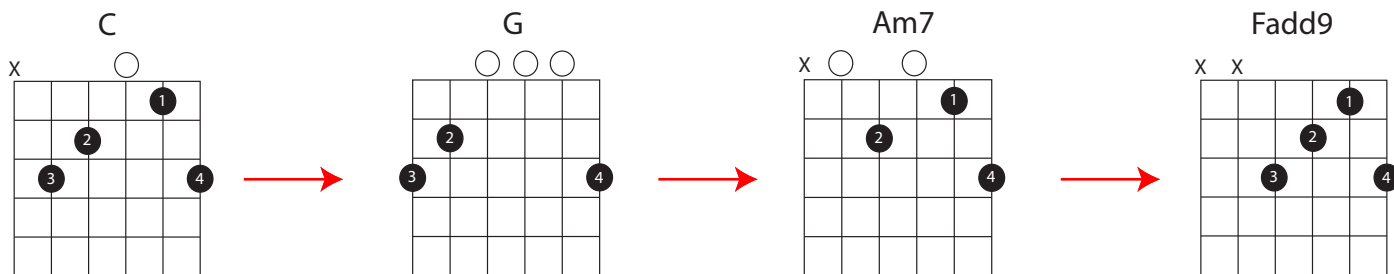
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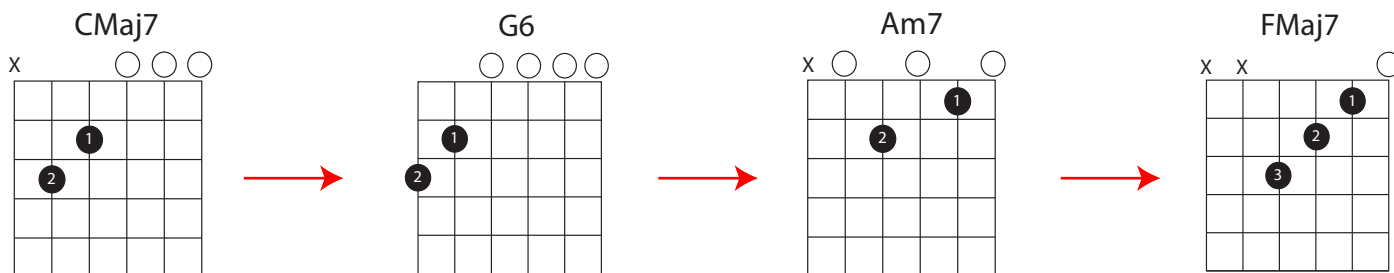
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#3



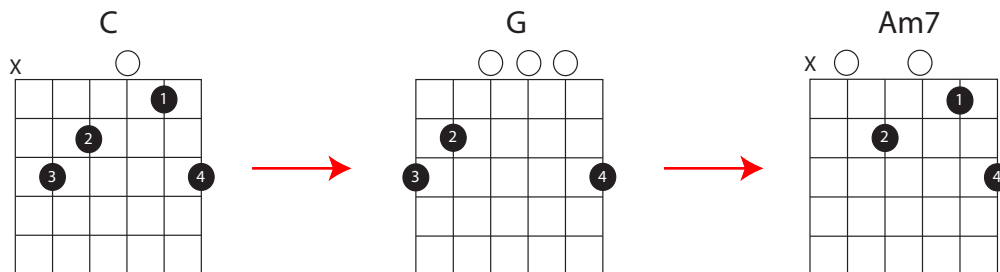
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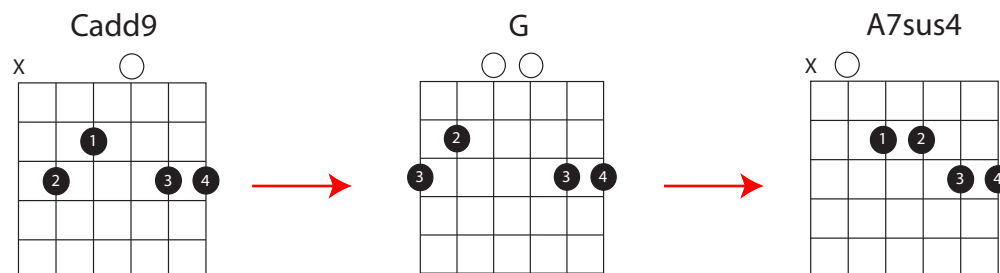
Chord Progressions in the Key of C

I - V - vi

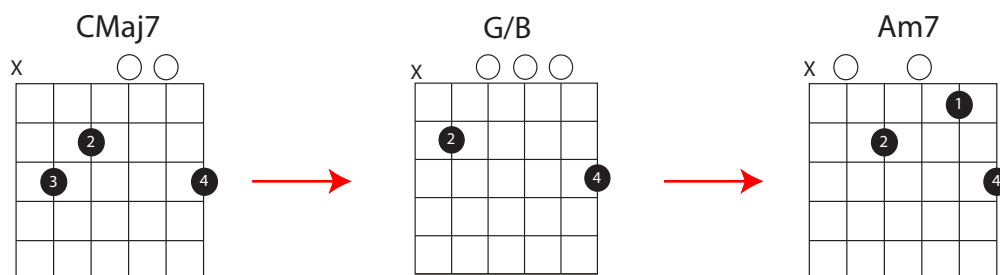
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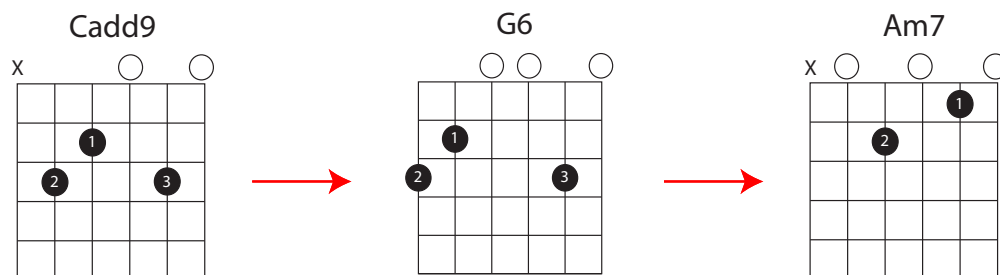
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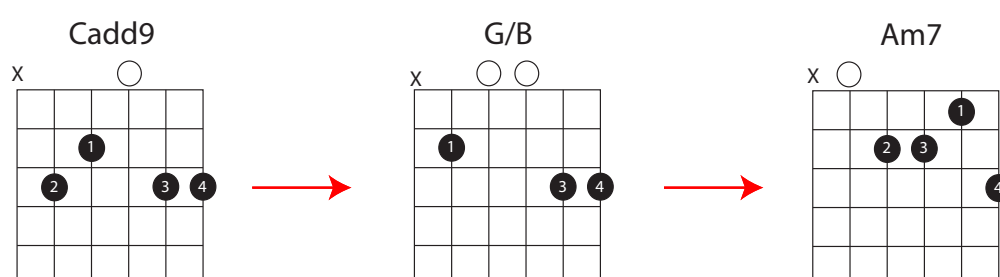
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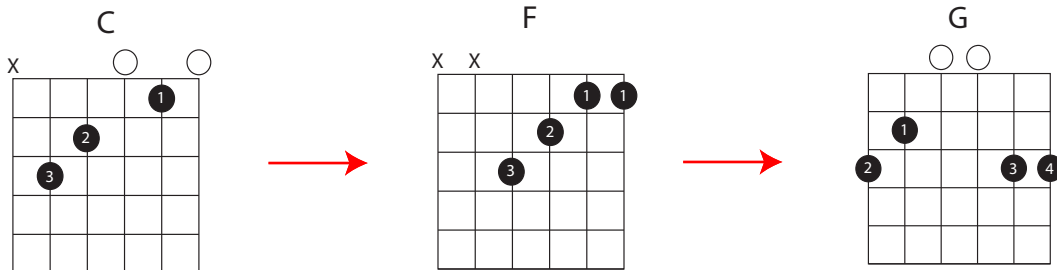
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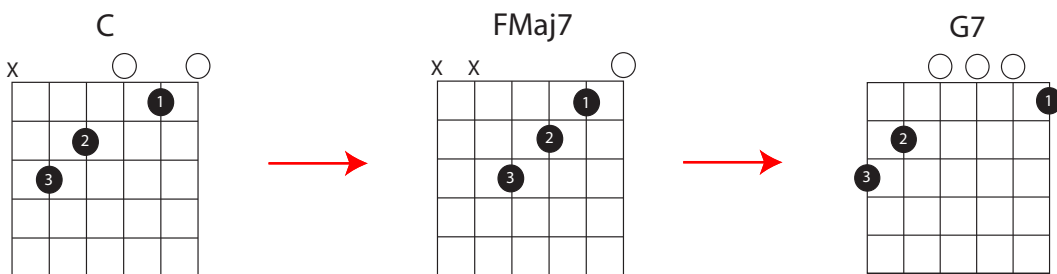
Chord Progressions in the Key of C

I - IV - V

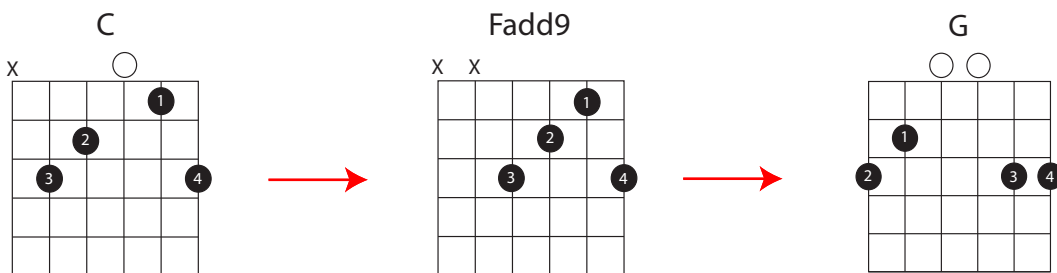
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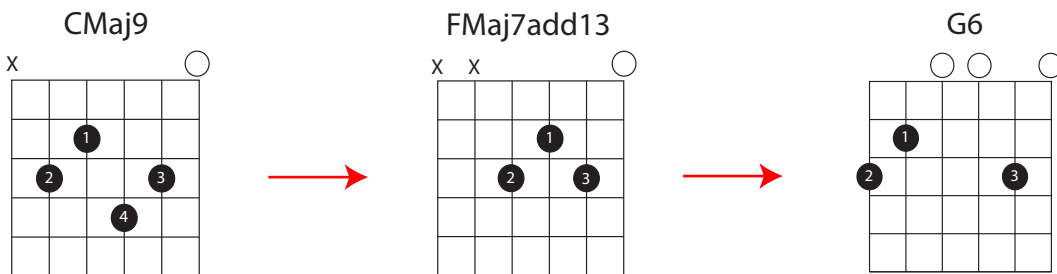
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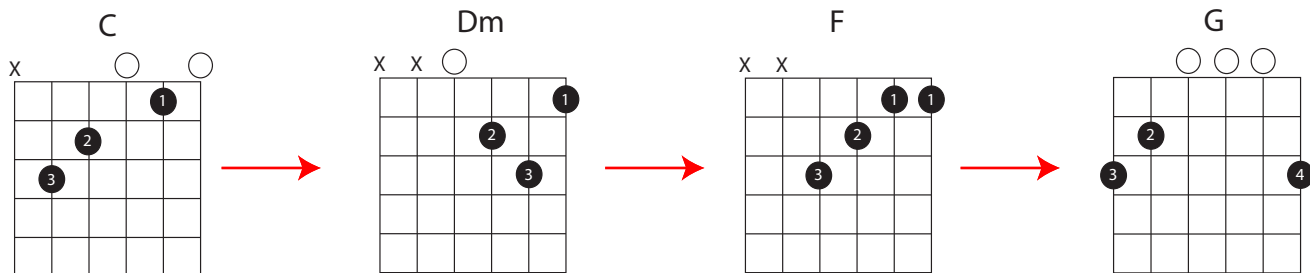
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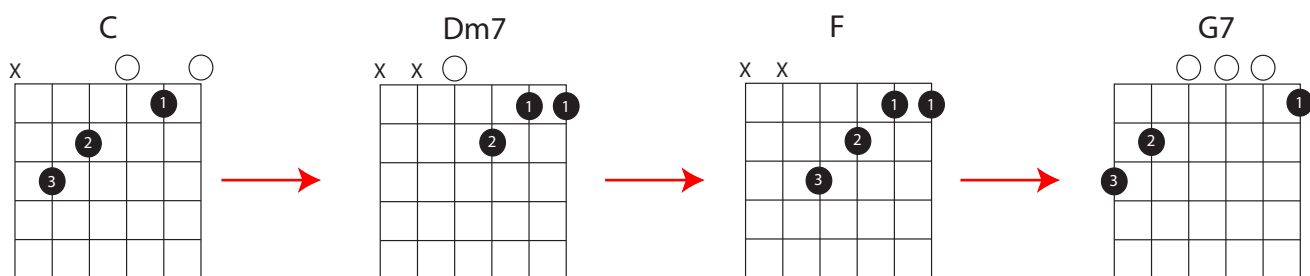
Chord Progressions in the Key of C

I - ii - IV - V

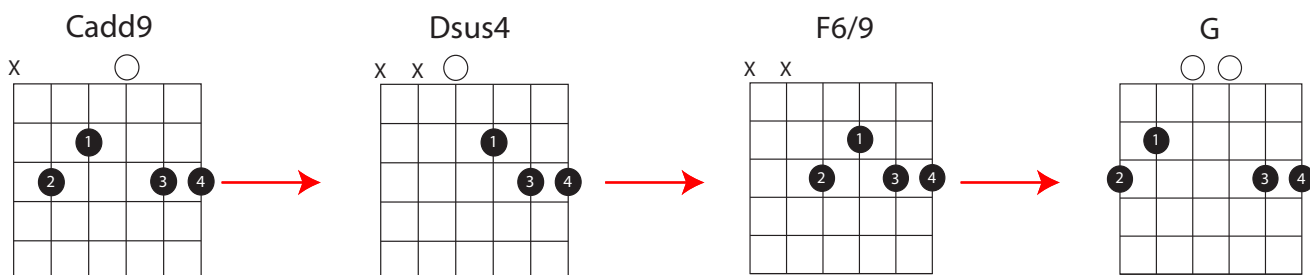
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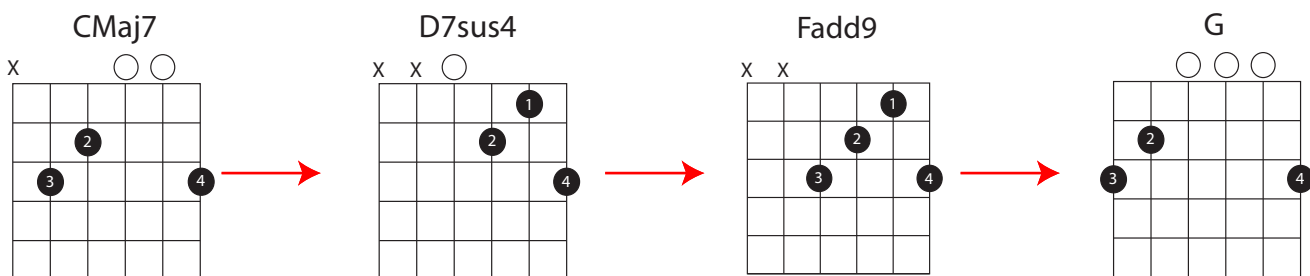
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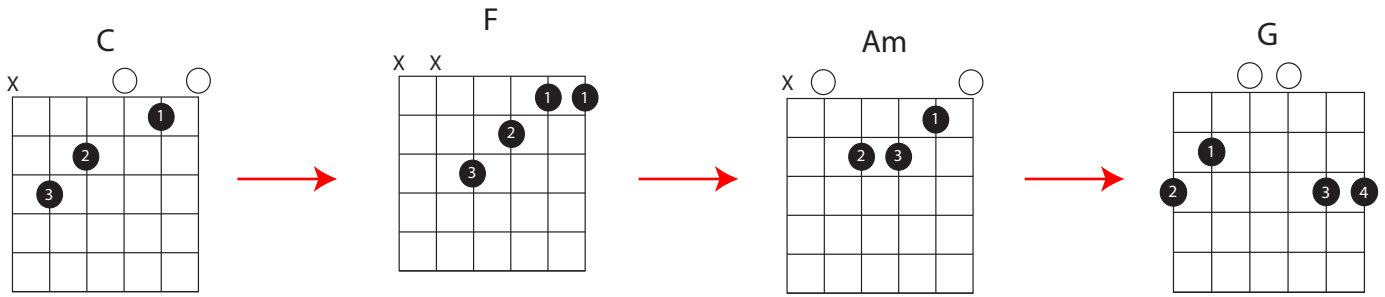
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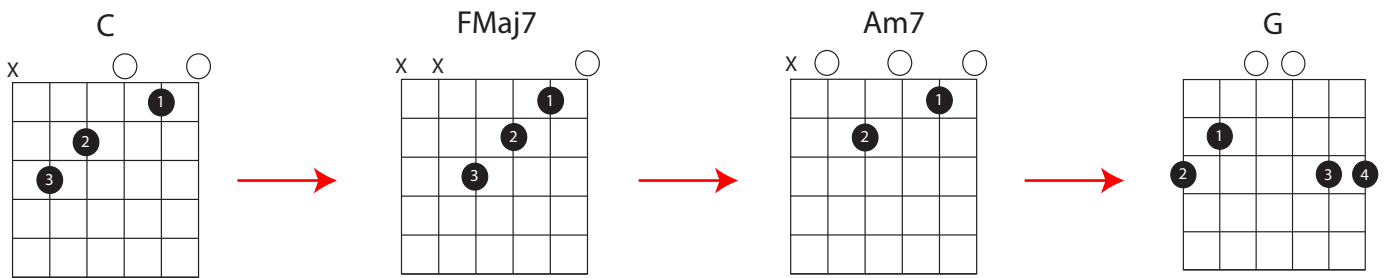
Chord Progressions in the Key of C

I - IV - vi - V

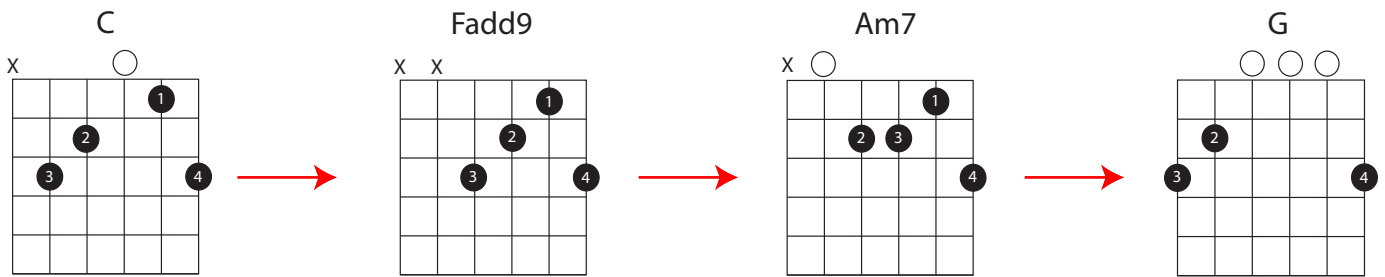
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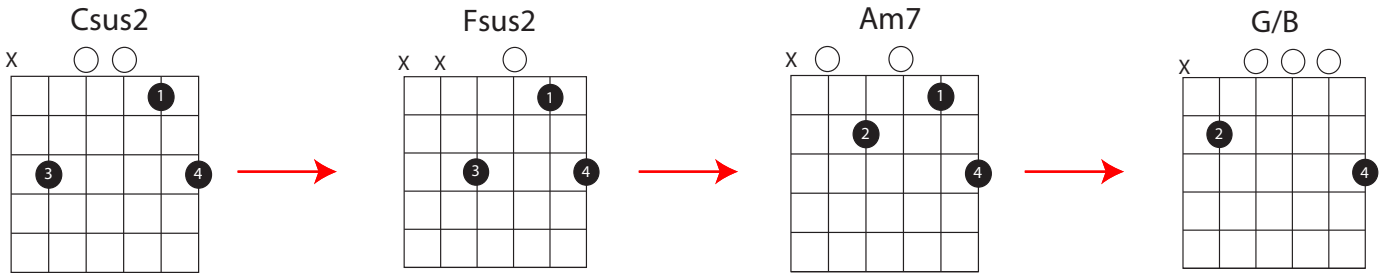
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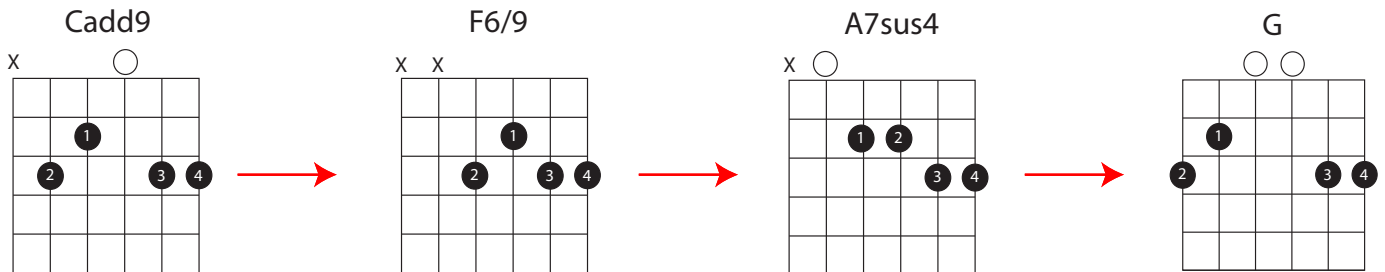
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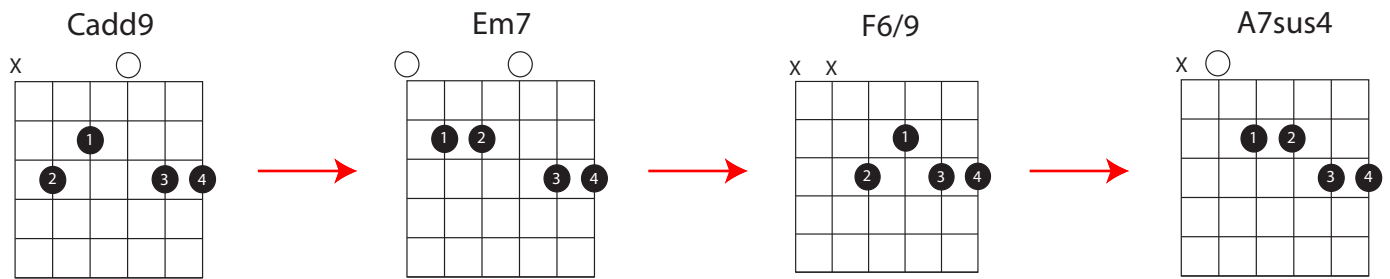
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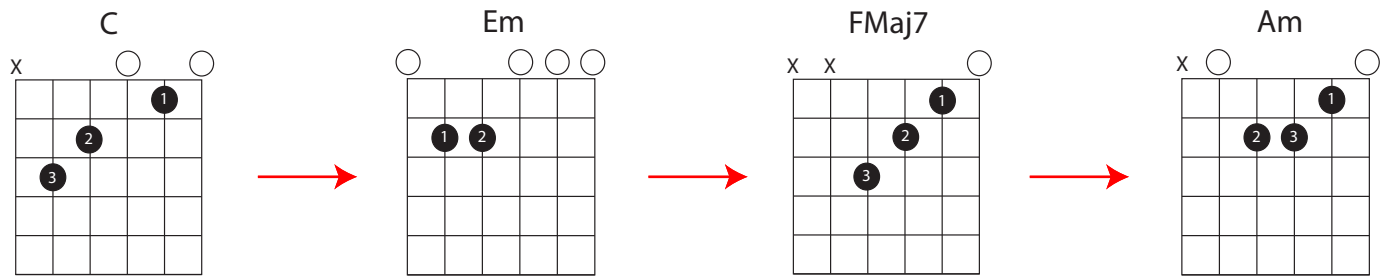
Chord Progressions in the Key of C

I - iii - IV - vi

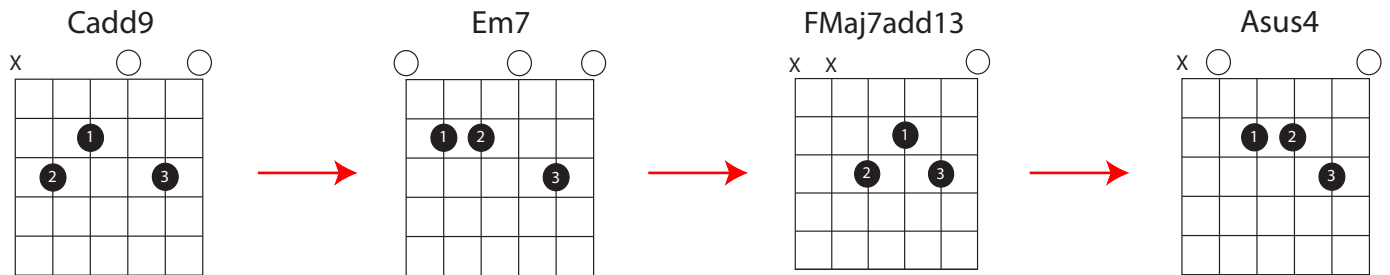
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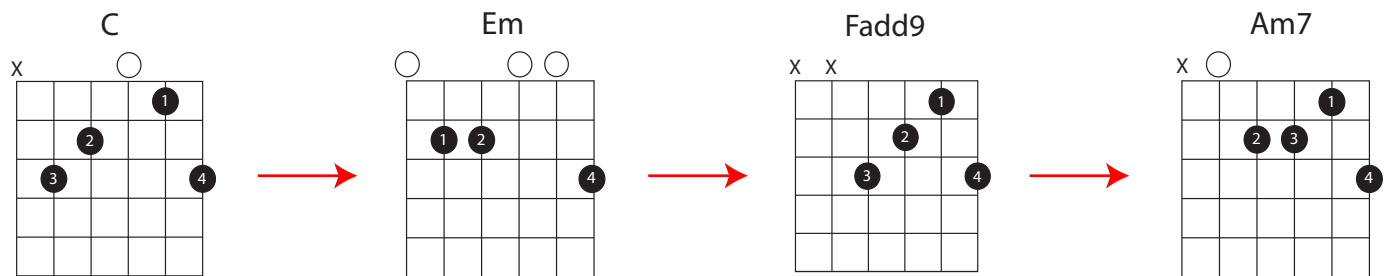
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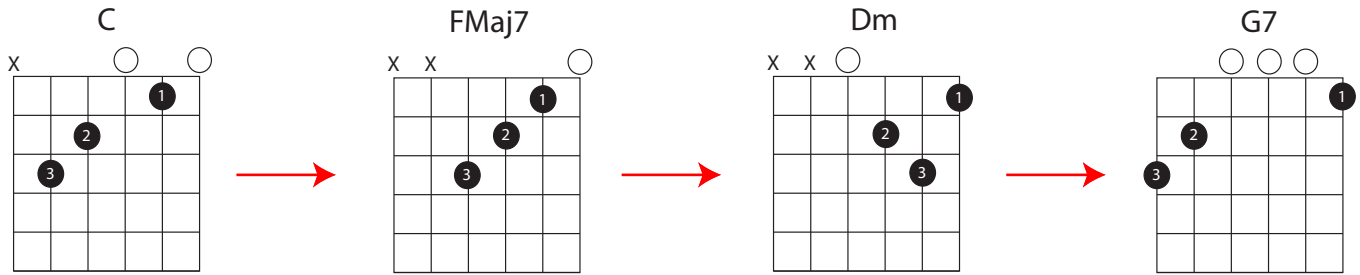
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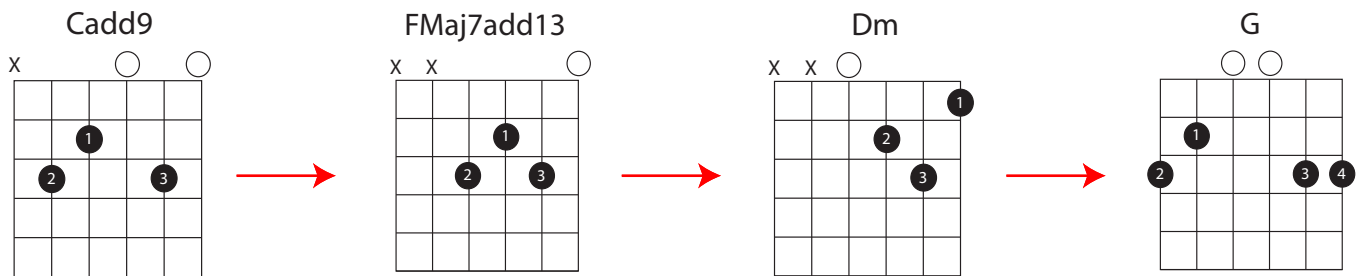
Chord Progressions in the Key of C

I - IV - ii - V

#1

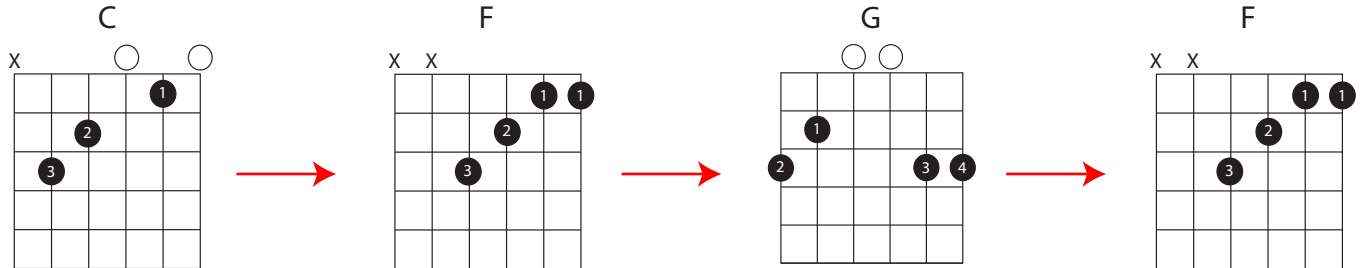


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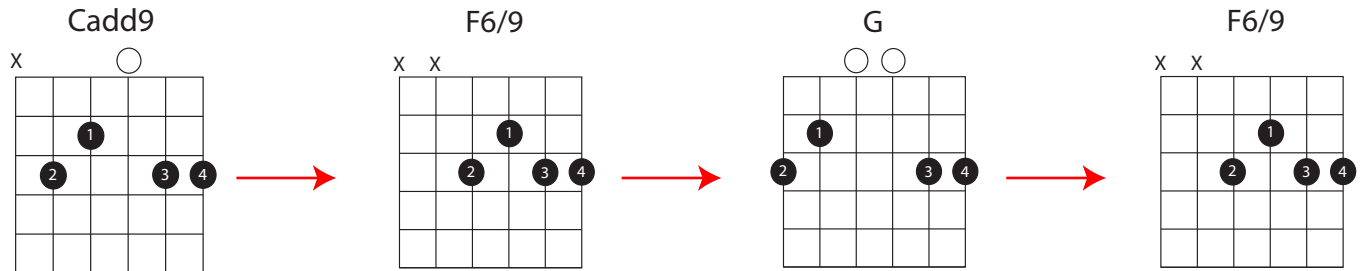


I - IV - V - IV

#1



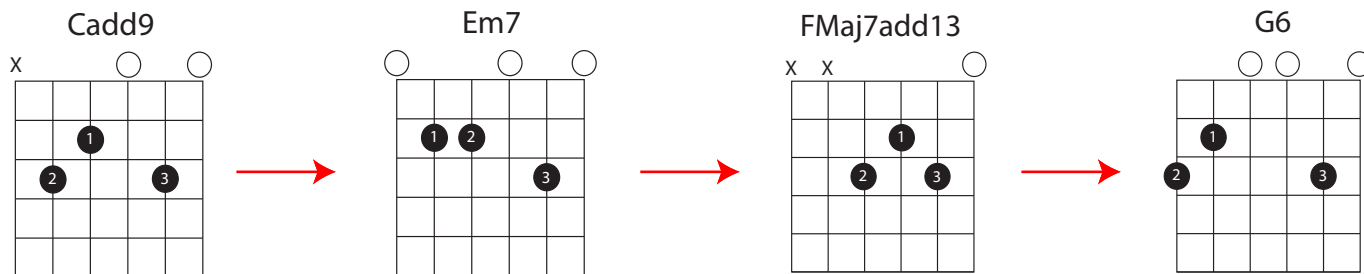
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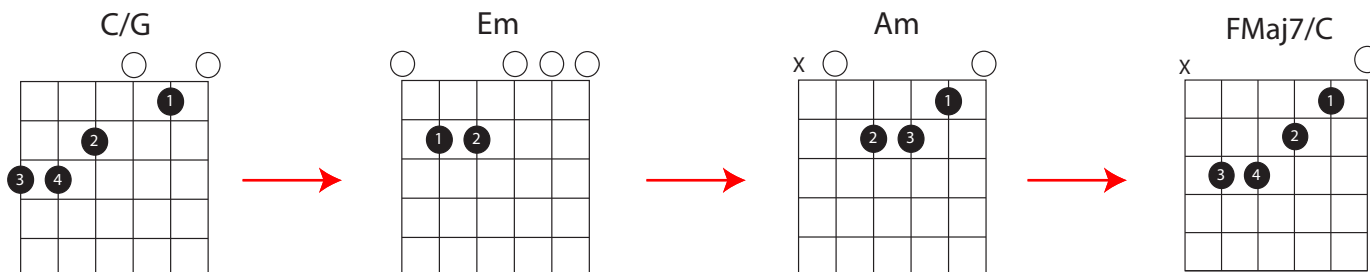
Chord Progressions in the Key of C

Random Progressions

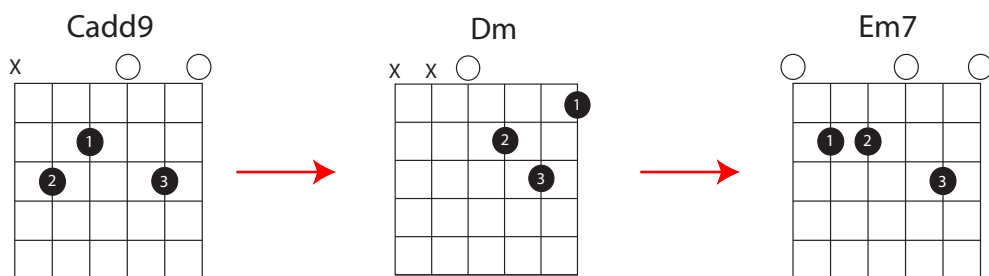
I - iii - IV - V



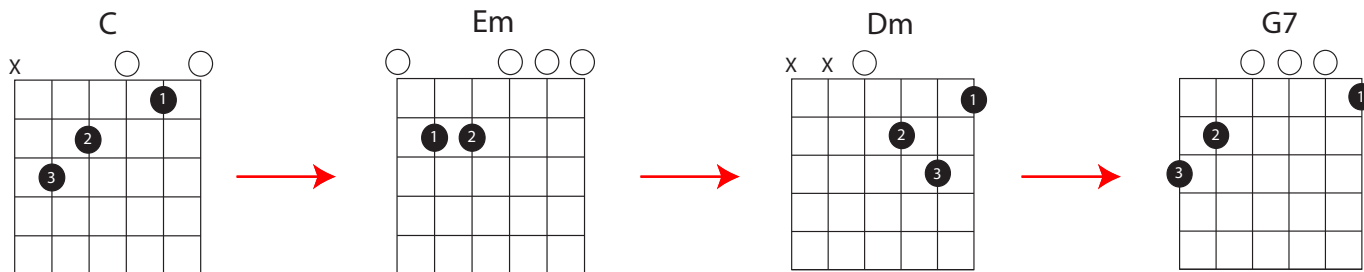
I - iii - vi - IV



I - ii - iii



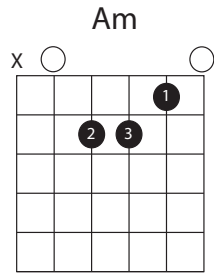
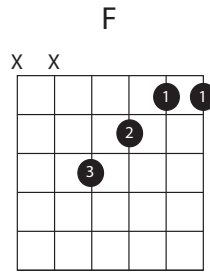
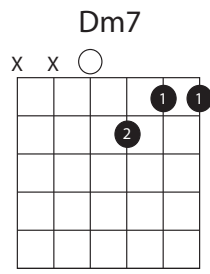
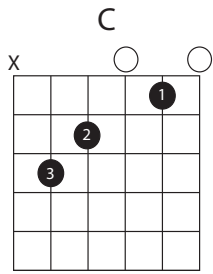
I - iii - ii - V



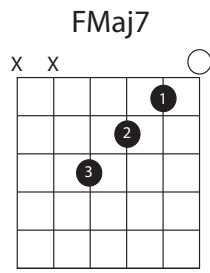
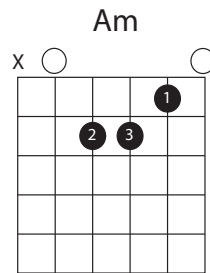
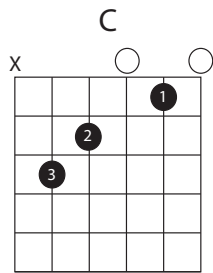
Chord Progressions in the Key of C

Random Progressions

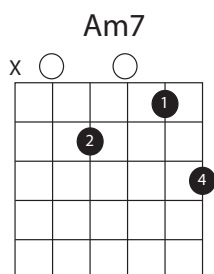
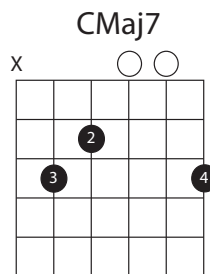
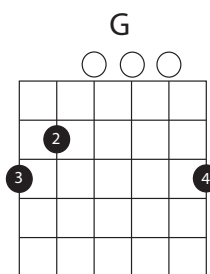
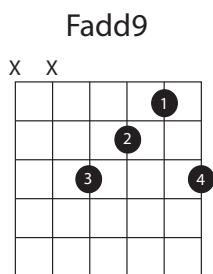
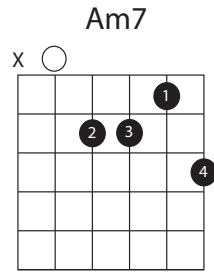
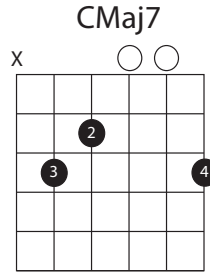
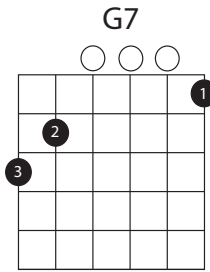
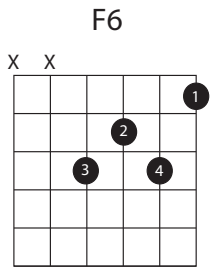
I - ii - IV - vi



I - vi - IV



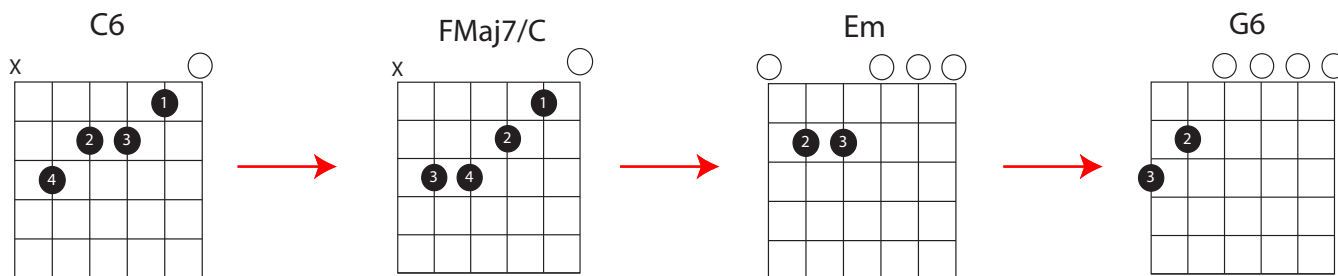
IV - V - I - vi



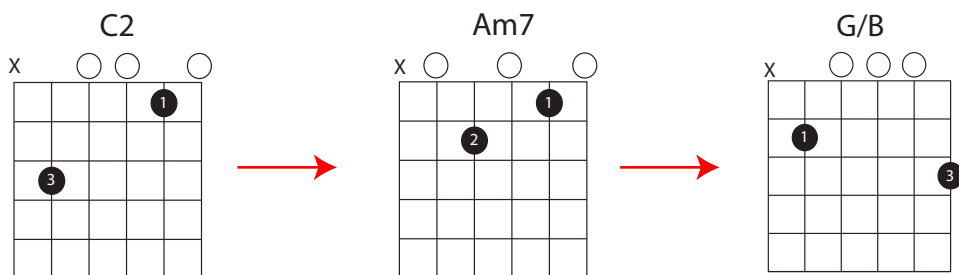
Chord Progressions in the Key of C

Random Progressions

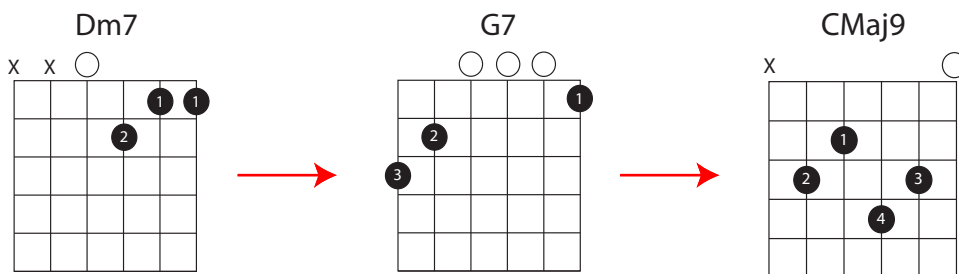
I - IV - iii - V



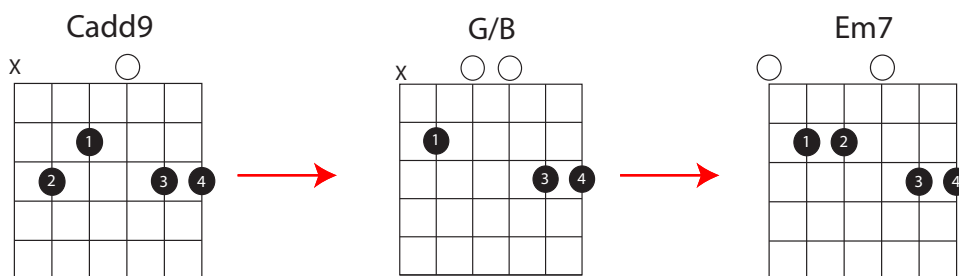
I - vi - V



ii - V - I



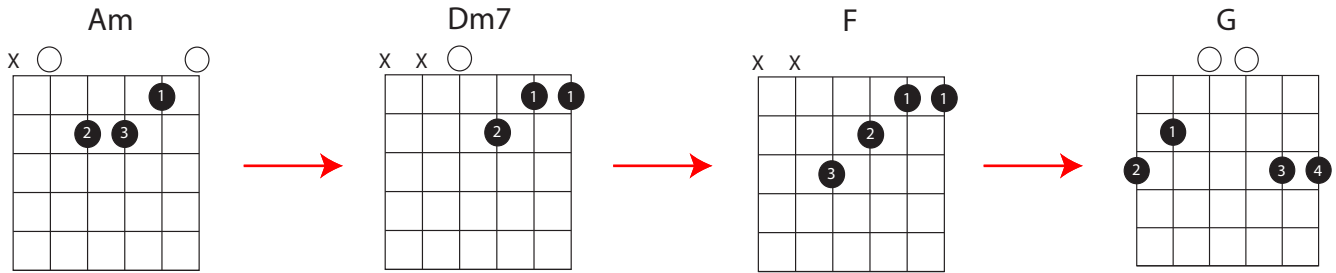
I - V - iii



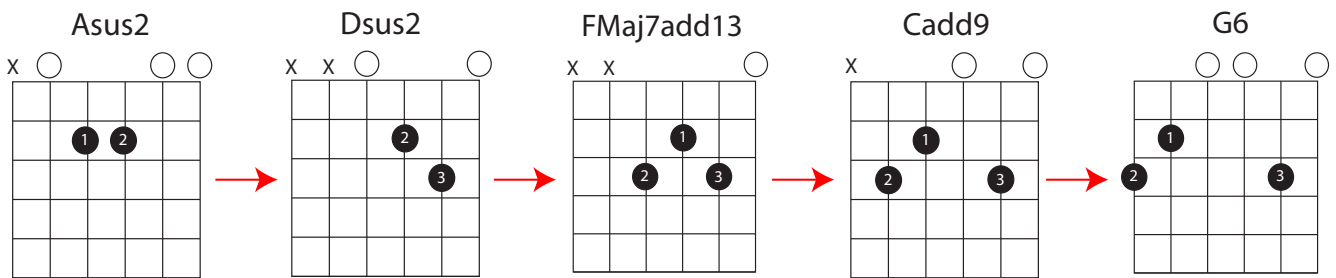
Chord Progressions in the Key of C

Random Progressions

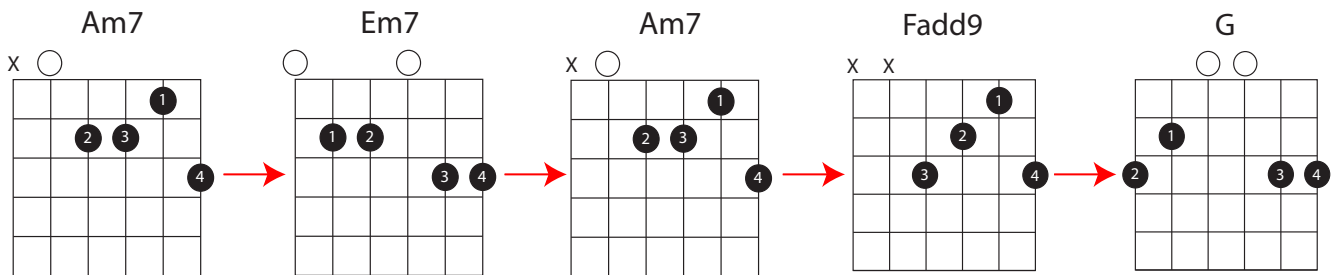
vi - ii - IV - V



vi - ii - IV - I - V



vi - iii - vi - IV - V



vi - IV - V - I

