

MUSIC THEORY



Move
Forward
Guitar

FOR GUITAR

About eGuide

Use this eGuide to follow along with our free YouTube series “Music Theory For Guitar”. All the diagrams shown in the theory lesson videos are included in this eGuide as well as many more. Although this is not meant to be used as a stand alone book, once you’ve watched the lessons on YouTube, this eGuide will be a very useful reference.

[Click here](#) to watch our corresponding “Music Thoery For Guitar” video series on YouTube

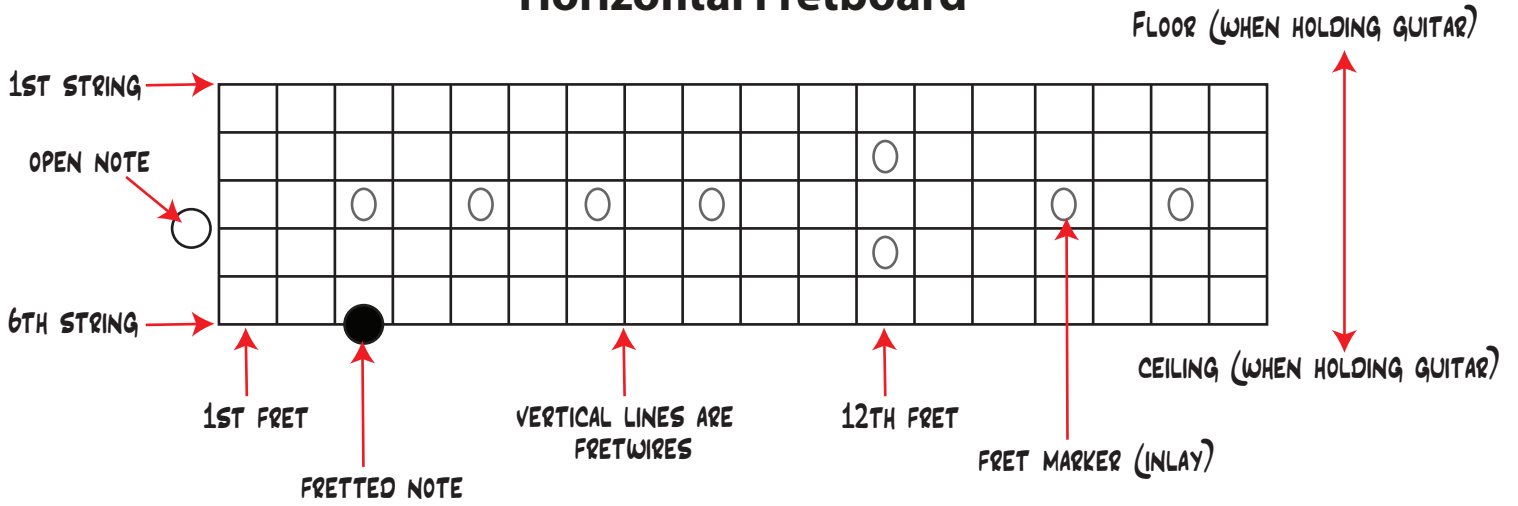
eGuide Updates

Every time we add new sections or update this eGuide, you will receive the updated version for free via email. Be sure to stay subscribed to our mailing list to receive updated and improved versions!

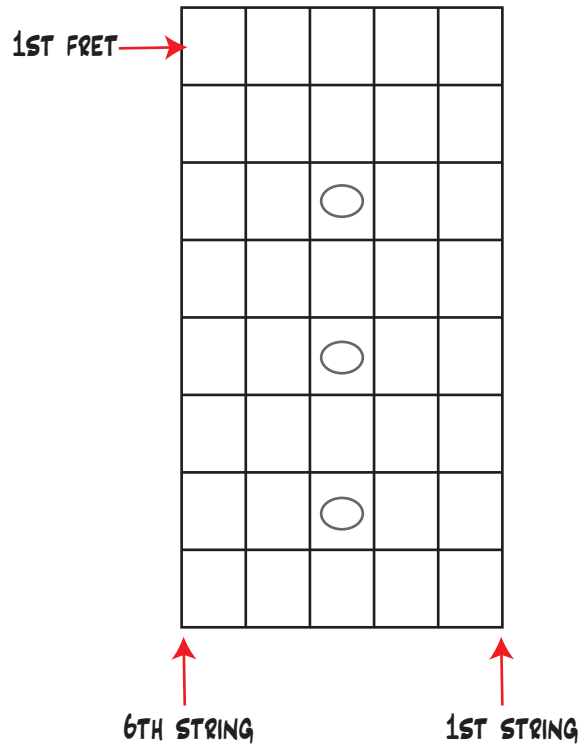
[Click here](#) to subscribe to our mailing list

HOW TO READ OUR CHARTS

Horizontal Fretboard



Vertical Fretboard



PART 1

LESSON 1 - WHOLE STEPS AND HALF STEPS

LESSON 2 - INTERVALS ON ONE STRING

LESSON 3 - INTERVALS SHAPES

LESSON 4 - OCTAVE SHAPES

LESSON 5 - UNISON NOTE SHAPES

LESSON 6 - MUSICAL ALPHABET/CHROMATIC SCALE

LESSON 7 - THE MAJOR SCALE

LESSON 8 - MAJOR SCALE INTERVALS

LESSON 9 - MAJOR SCALE PATTERNS

LESSON 10 - MAJOR SCALE UPPER INTERVALS

LESSON 11 - PATTERNS VS POSITIONS

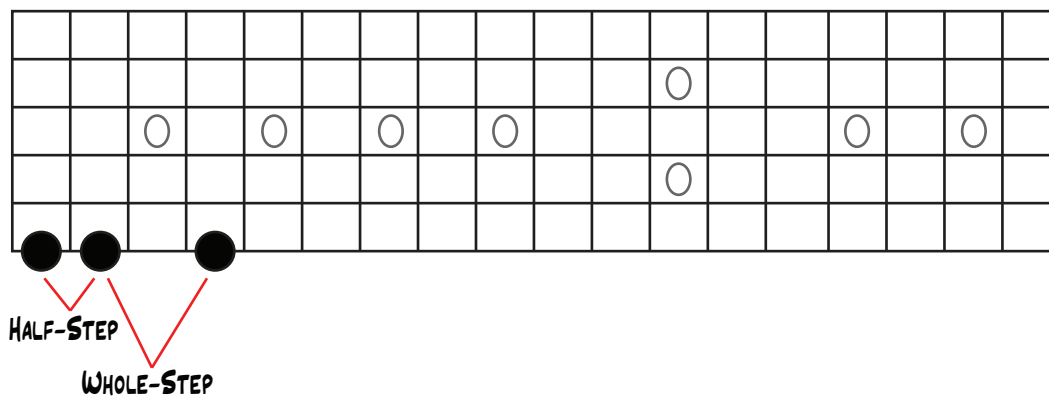
LESSON 12 - MAJOR SCALE FRETBOARD INSIGHT

LESSON 13 - MAJOR SCALE KEYS

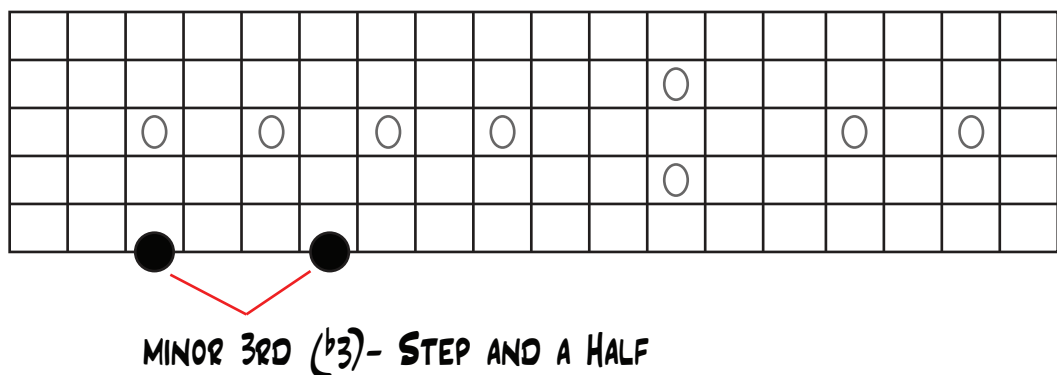
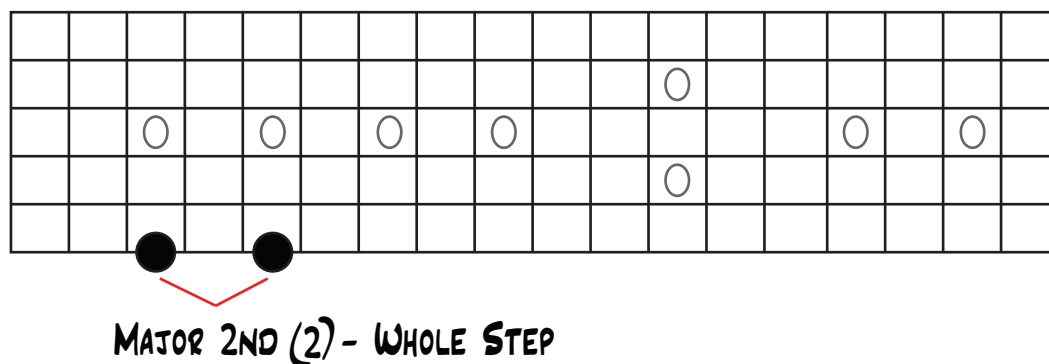
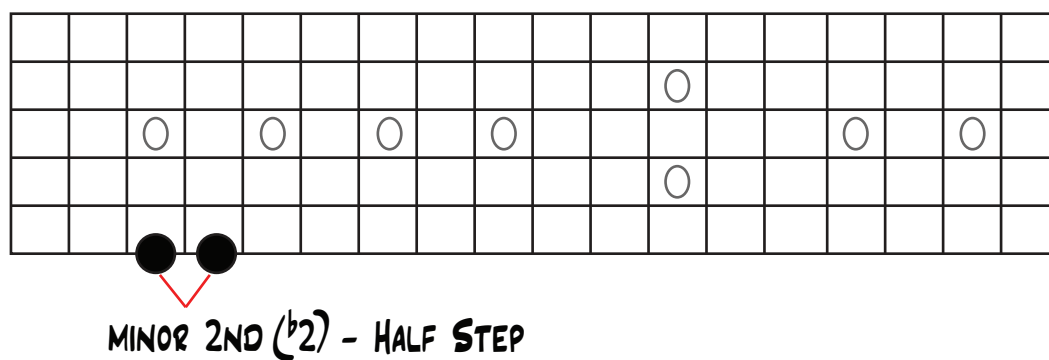
LESSON 14 - MAJOR SCALE MORE IN-DEPTH

LESSON 15 - MAJOR SCALE SHARPS AND FLATS IN ALL KEYS

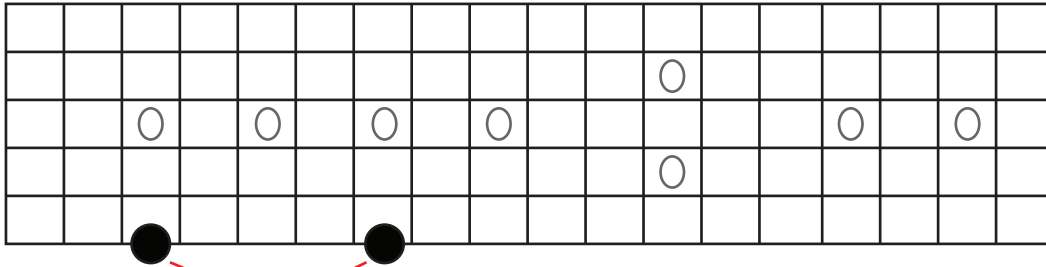
HALF-STEPS AND WHOLE-STEPS



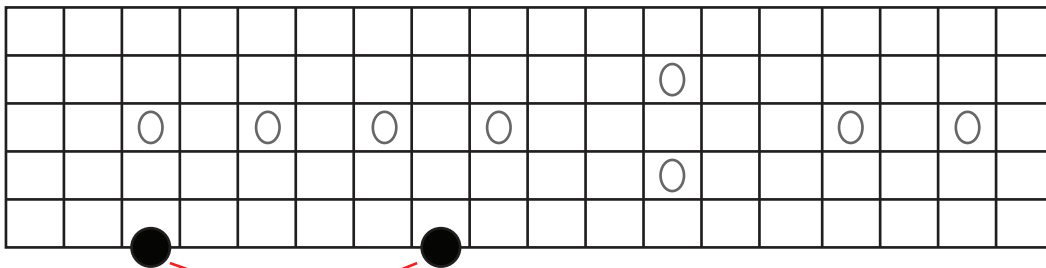
INTERVALS ON ONE STRING



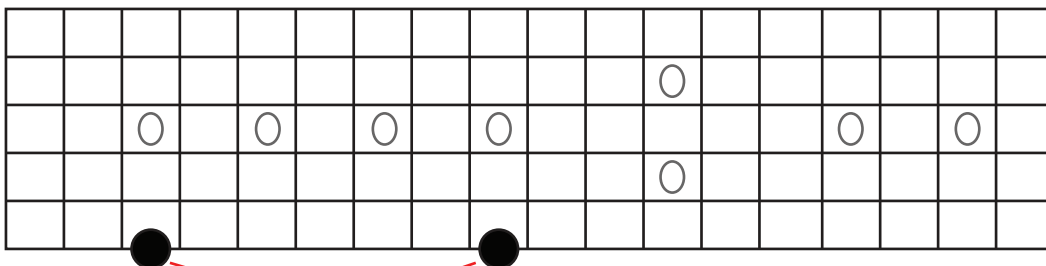
INTERVALS ON ONE STRING (CONT)



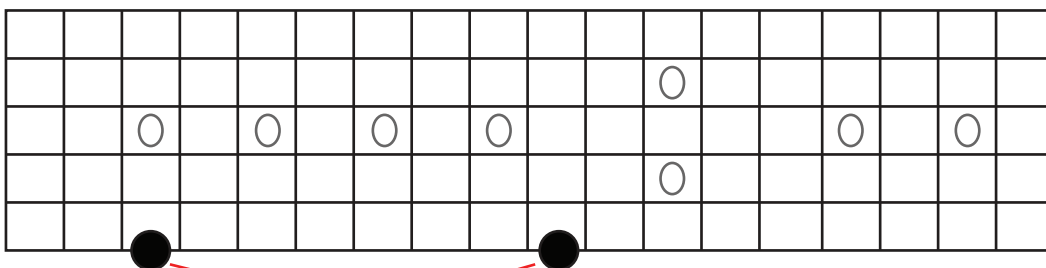
MAJOR 3RD (3) - 2 WHOLE STEPS



PERFECT 4TH (4) - 2 AND A HALF STEPS

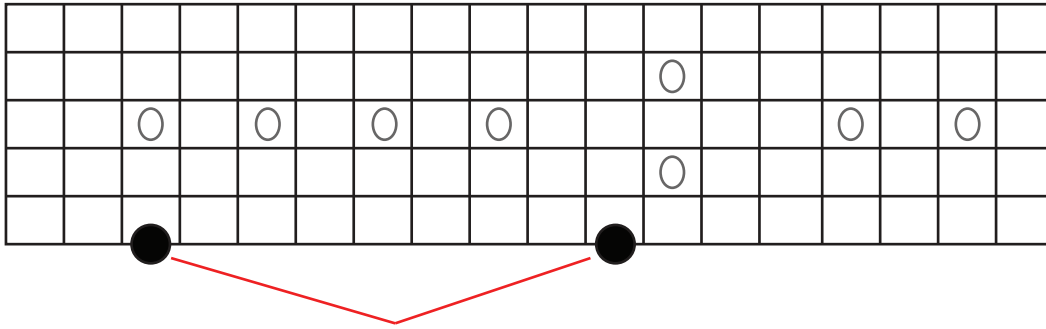


DIMINISHED 5TH (♭5) OR AUGMENTED 4TH (♯4) - 3 WHOLE STEPS (TRITONE)

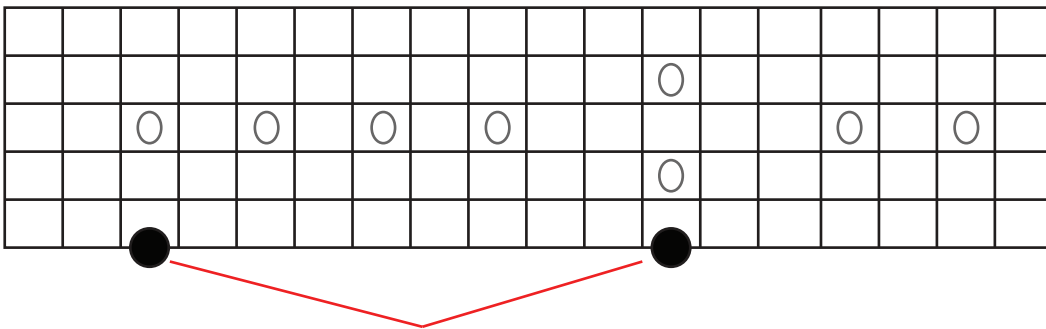


PERFECT 5TH (5) - 3 AND A HALF STEPS

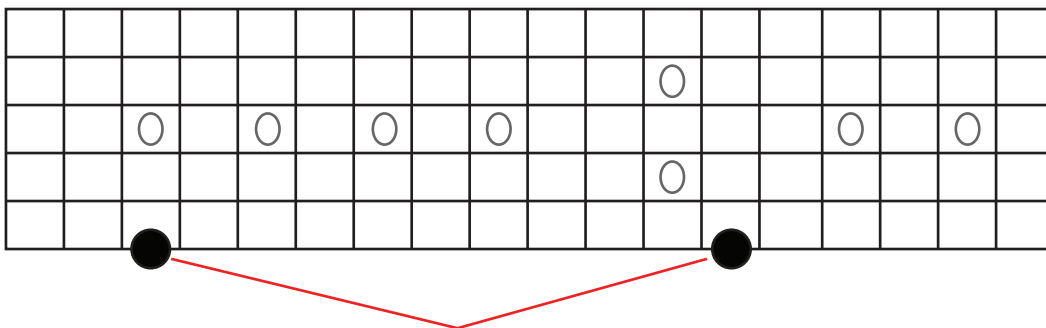
INTERVALS ON ONE STRING (CONT)



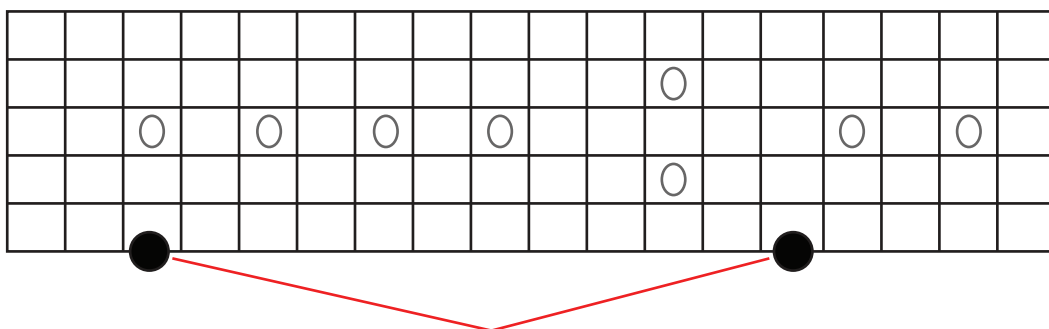
AUGMENTED 5TH ($\#5$) OR MINOR 6TH ($\flat 6$) - 4 WHOLE STEPS



MAJOR 6TH (6) OR DIMINISHED 7TH ($\flat\flat 7$) - 4 AND A HALF STEPS

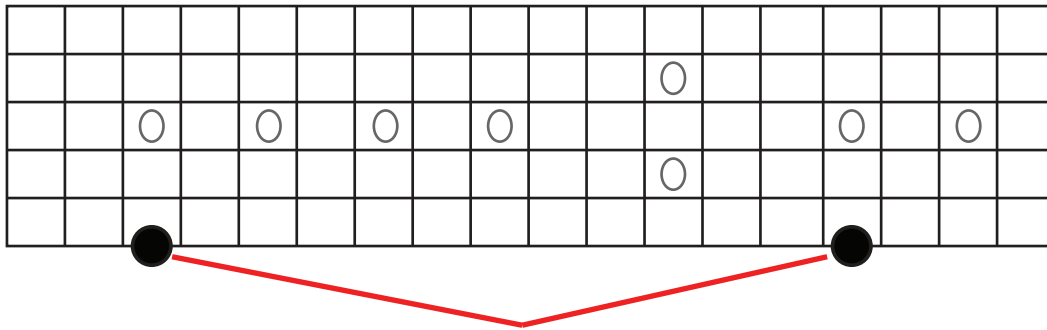


MINOR 7TH ($\flat 7$) - 5 WHOLE STEPS



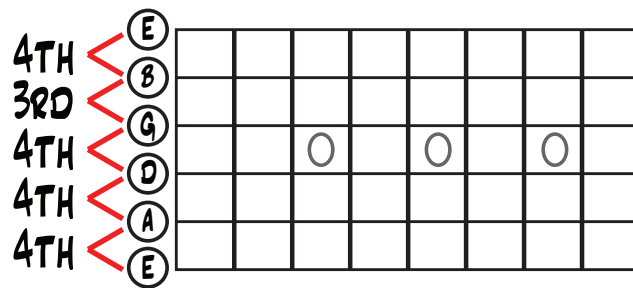
MAJOR 7TH (7) - 5 AND A HALF STEPS

INTERVALS ON ONE STRING (CONT)

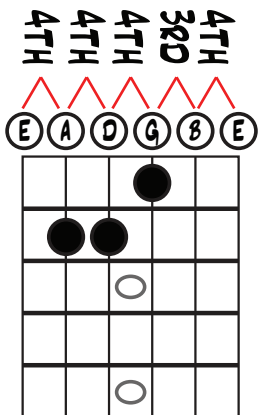


OCTAVE (8) - 6 WHOLE STEPS (12 FRET)

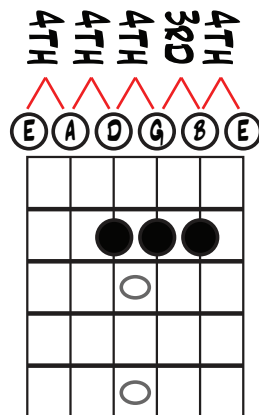
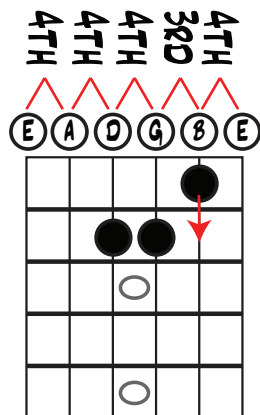
STRING INTERVALS



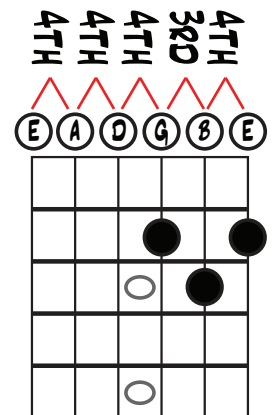
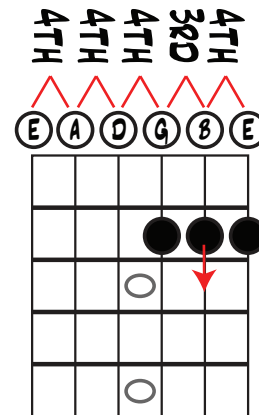
E MAJOR



A MAJOR

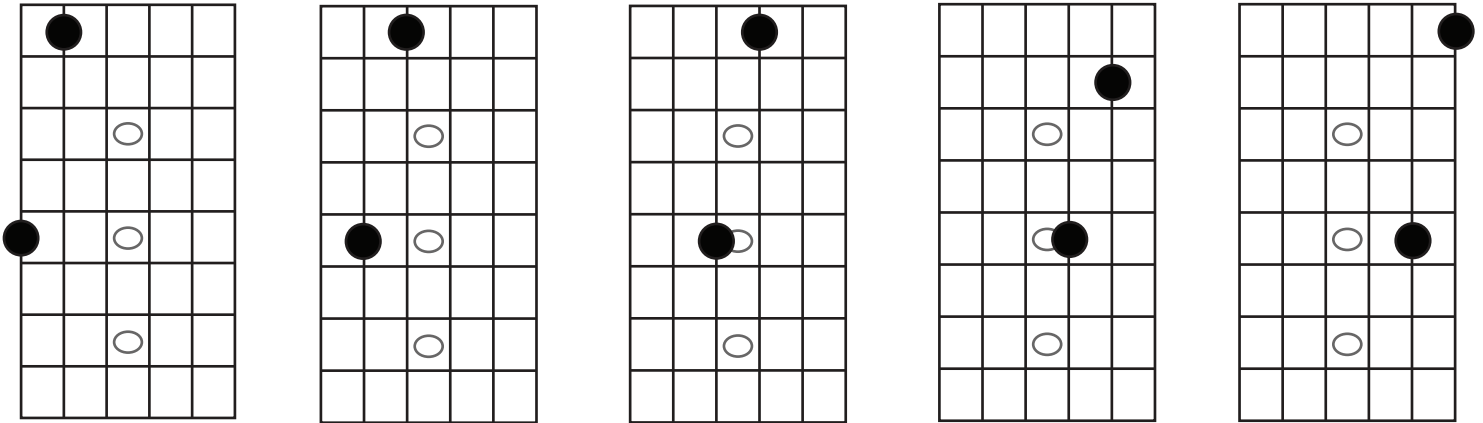


D MAJOR

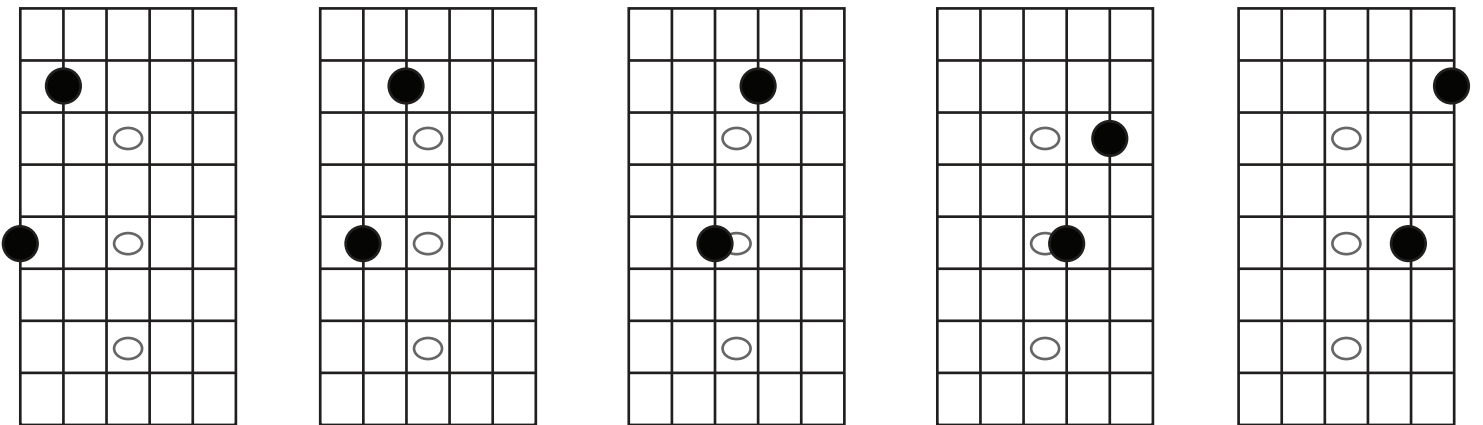


INTERVALS SHAPESH

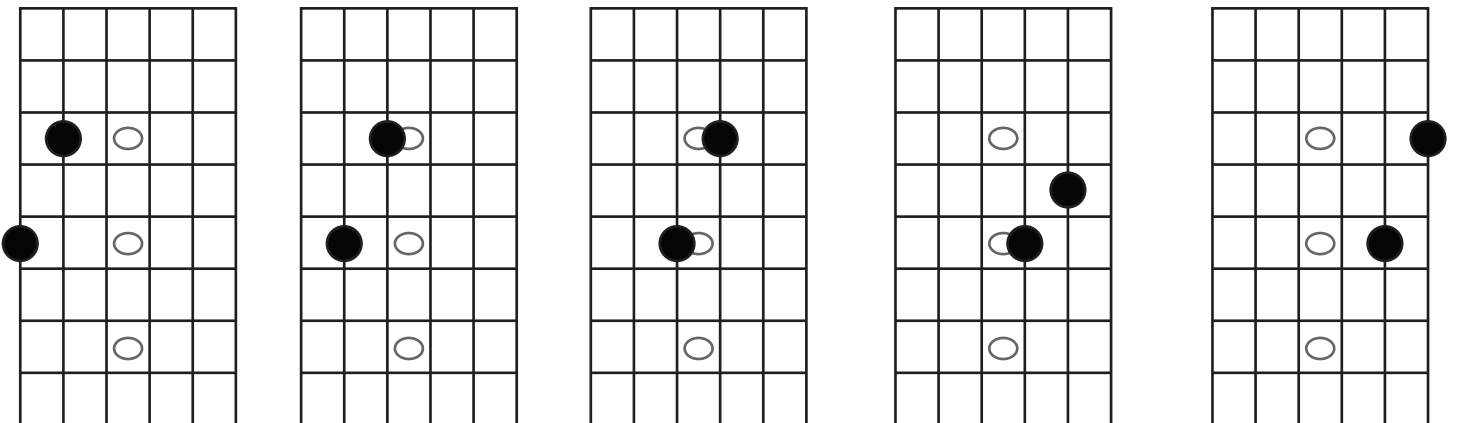
MINOR 2ND ($\flat 2$)



MAJOR 2ND (2)

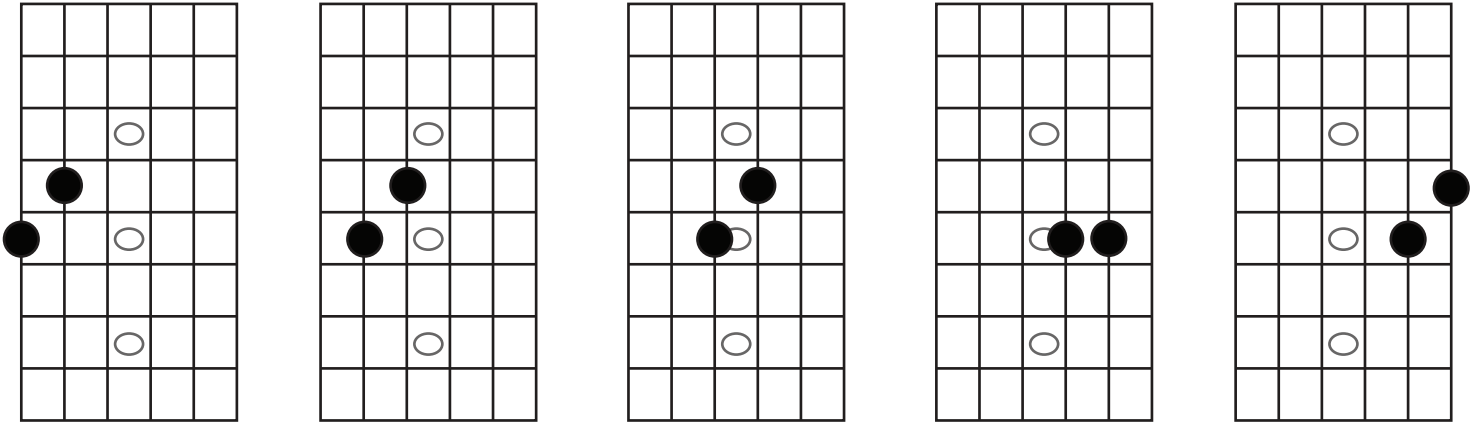


MINOR 3RD ($\flat 3$)

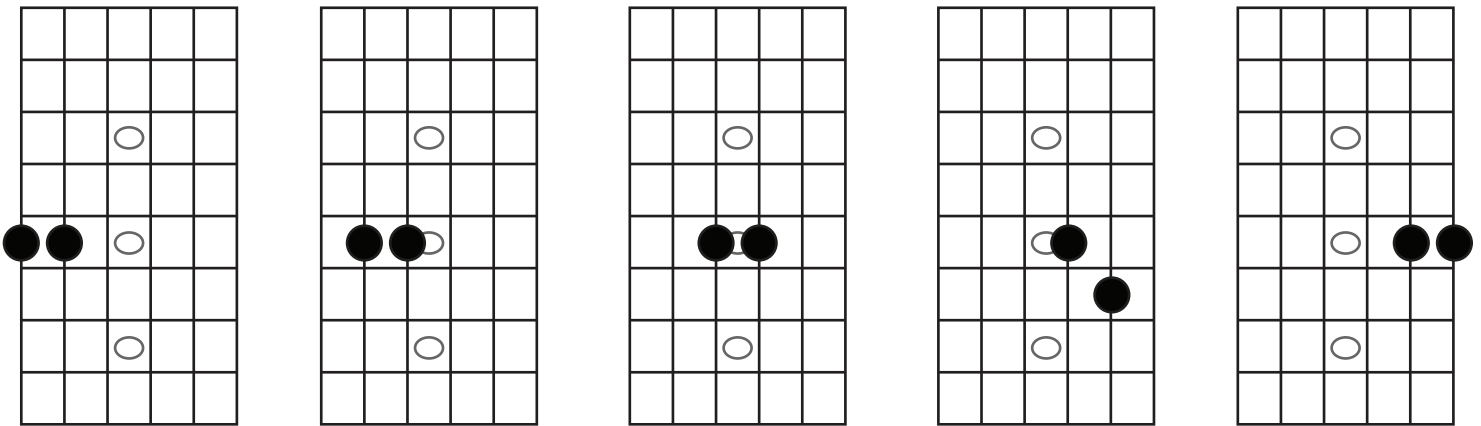


INTERVALS SHAPES (CONT)

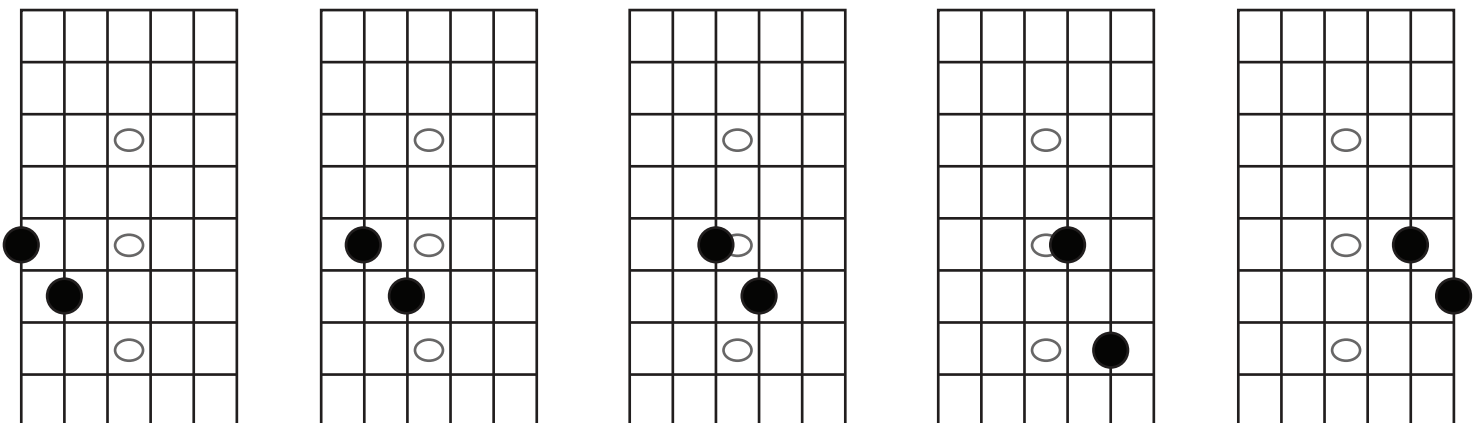
MAJOR 3RD (3)



PERFECT 4TH (4)

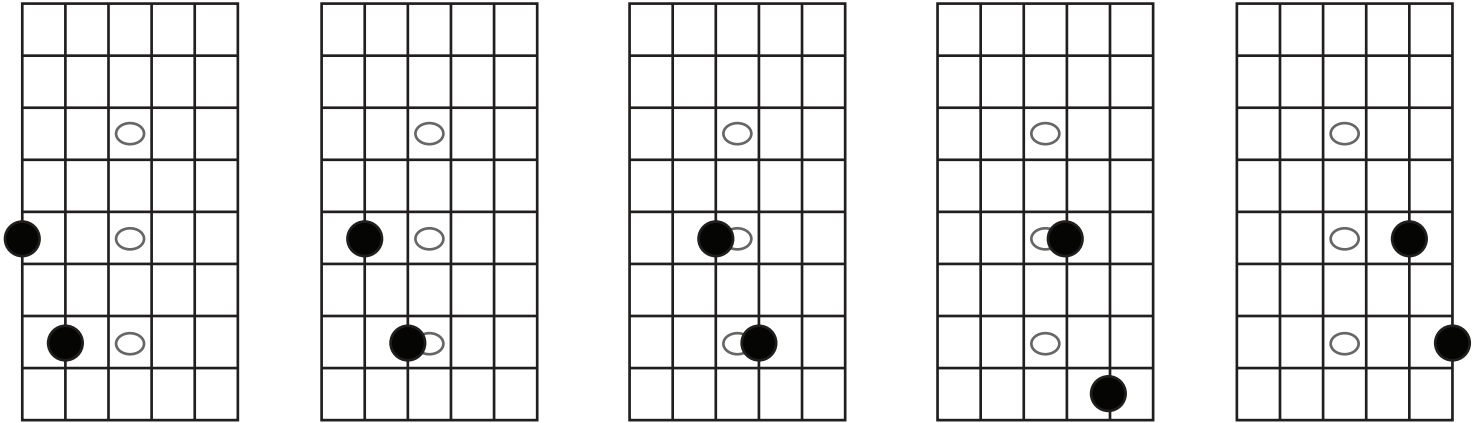


DIMINISHED 5 ($\flat 5$) OR AUGMENTED 4TH ($\sharp 4$) (TRITONE)

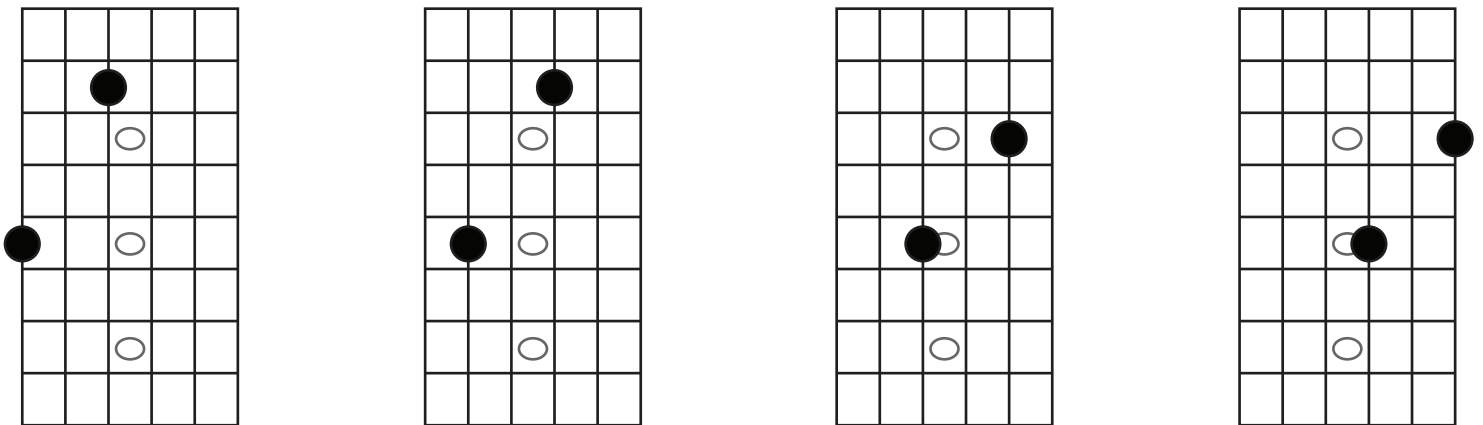


INTERVALS SHAPES (CONT)

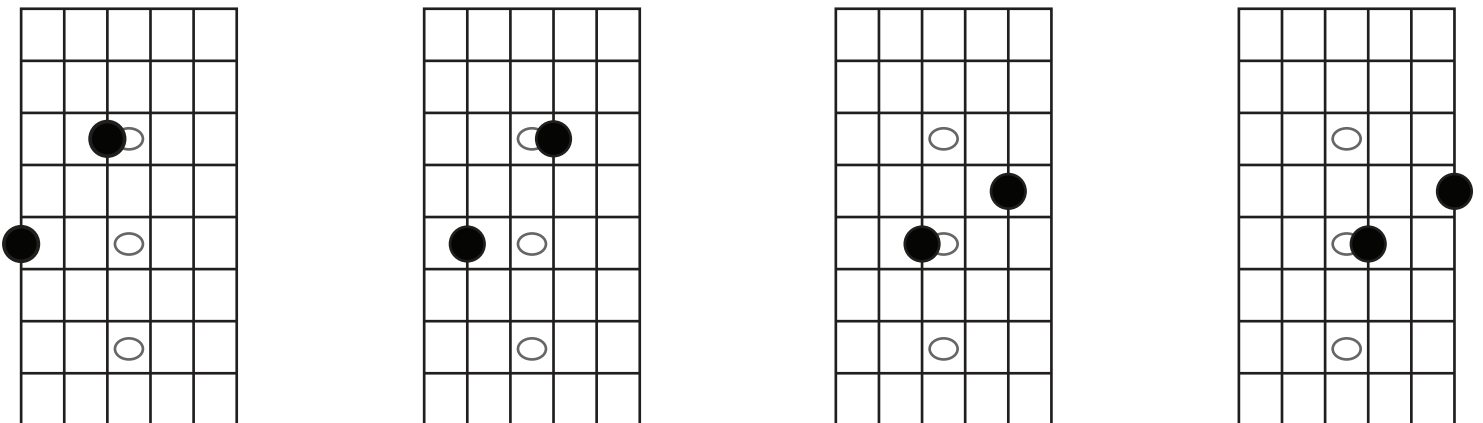
PERFECT 5TH (5)



PERFECT 5TH (5)**OPTION 2

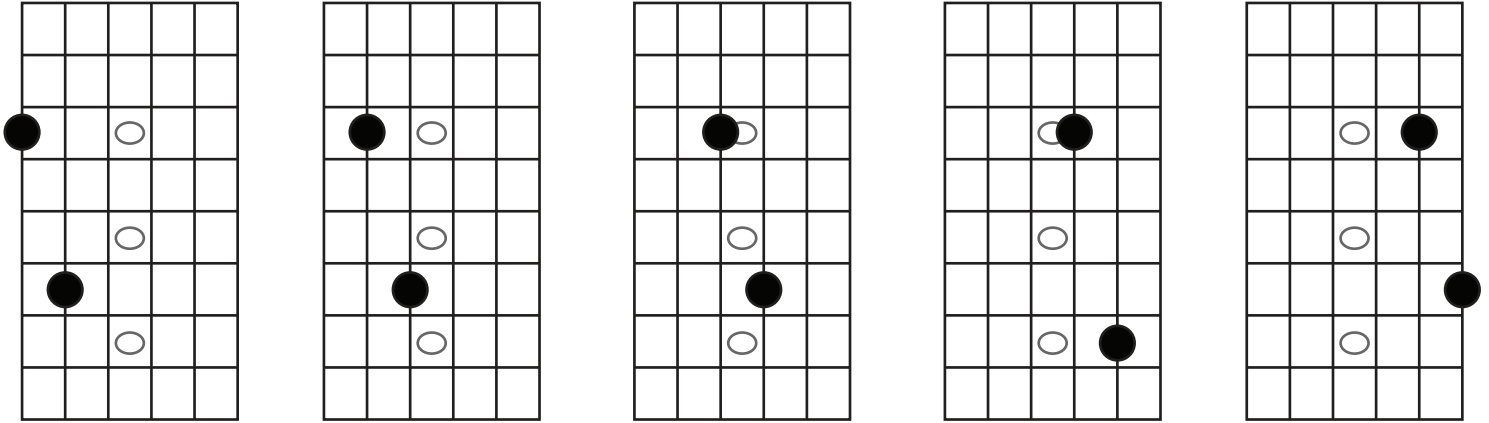


AUGMENTED 5TH (#5) OR MINOR 6TH (b6)

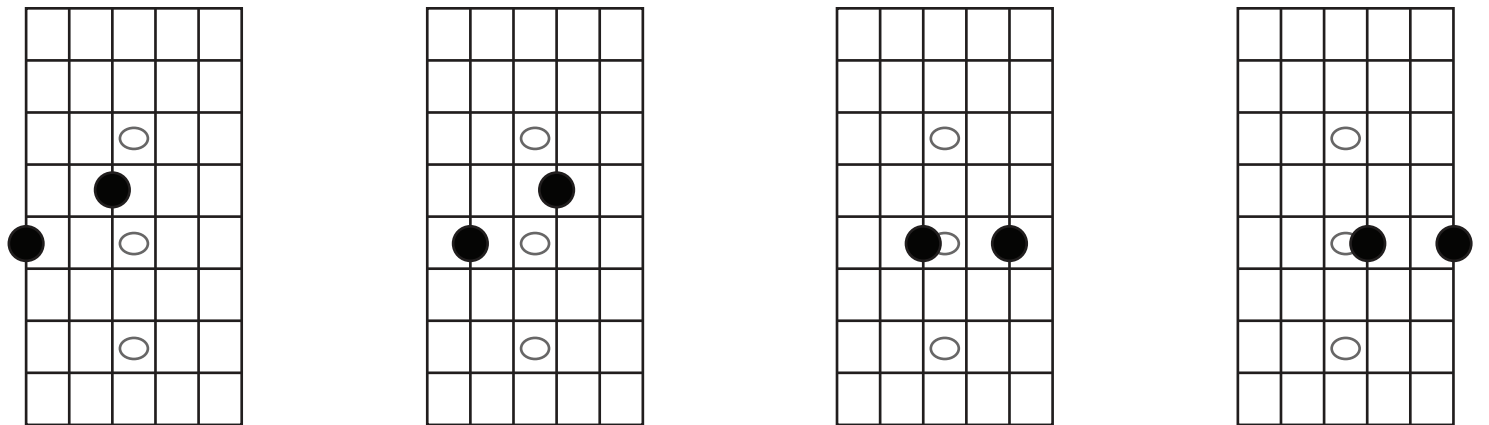


INTERVALS SHAPES (CONT)

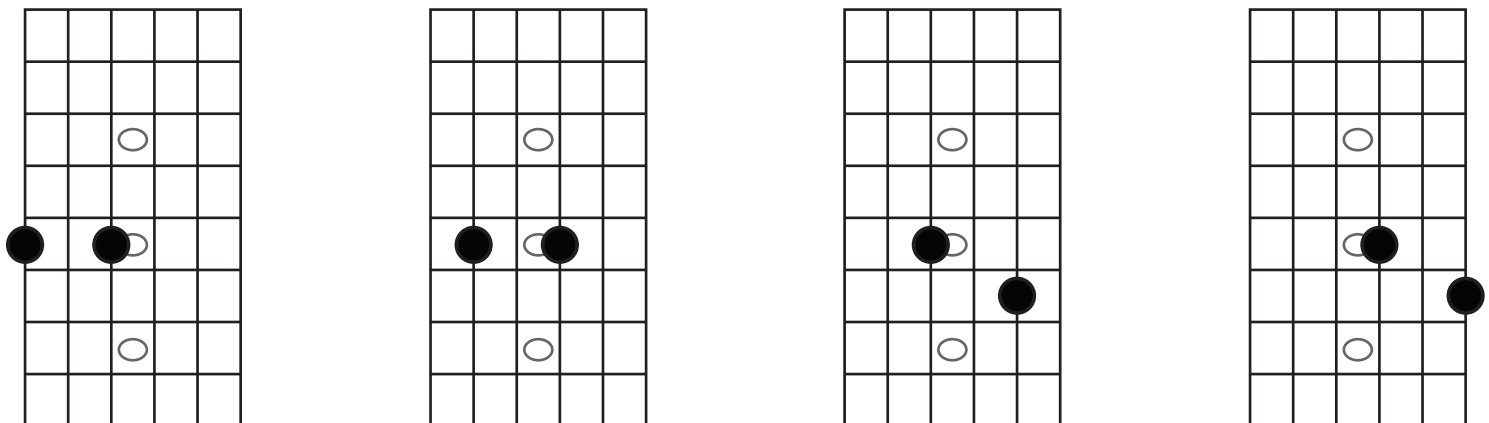
AUGMENTED 5TH ($\sharp 5$) OR MINOR 6TH ($\flat 6$)**OPTION 2



MAJOR 6TH (6) OR DIMINISHED 7TH ($\flat\flat 7$)

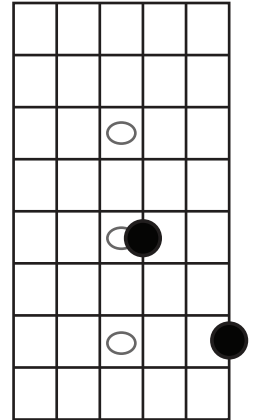
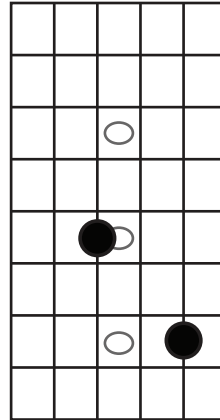
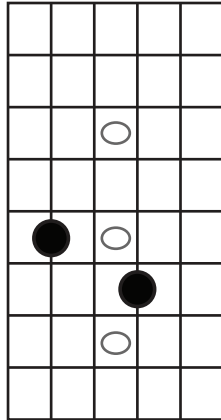
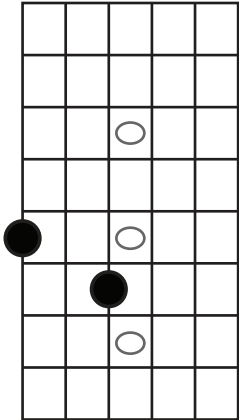


MINOR 7TH ($\flat 7$)

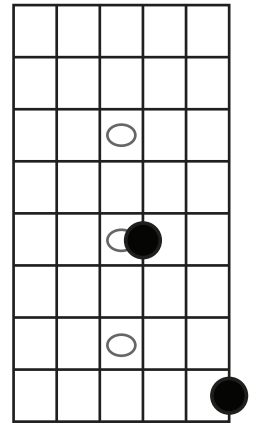
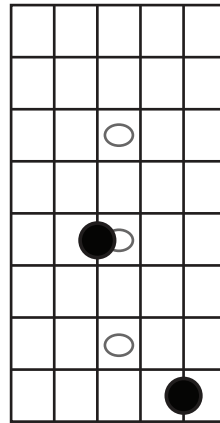
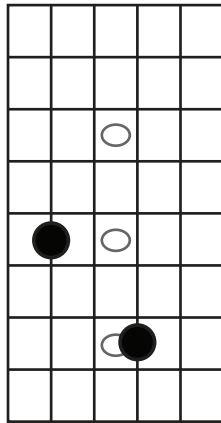
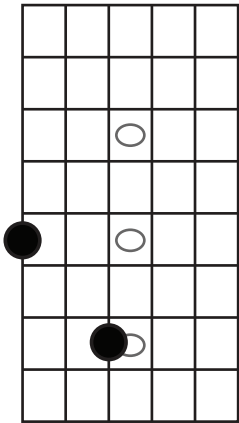


INTERVALS SHAPES (CONT)

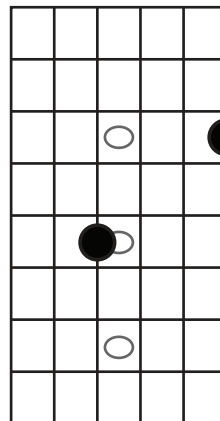
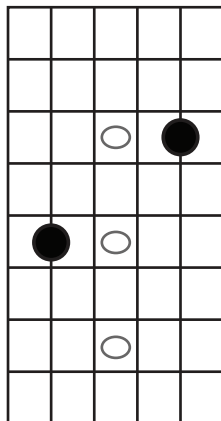
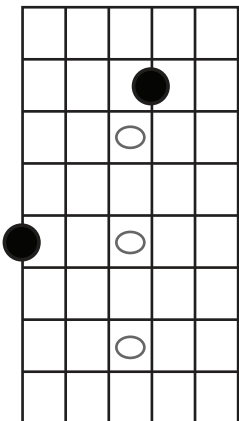
MAJOR 7TH



OCTAVE (8)

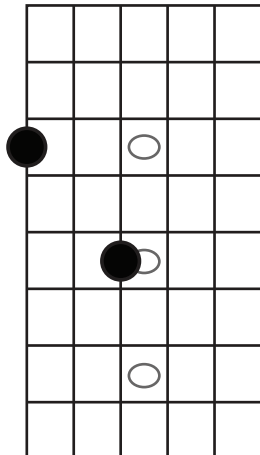


OCTAVE (8)***OPTION 2

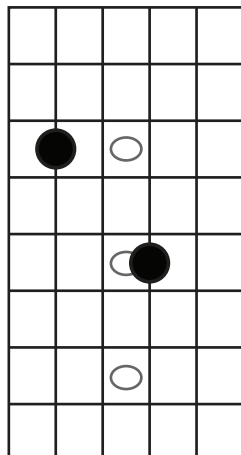


OCTAVE SHAPES

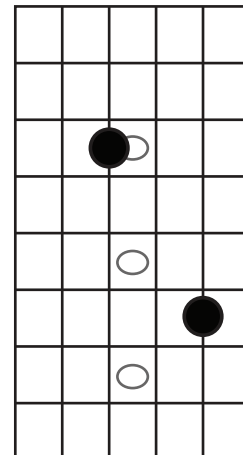
**OCTAVE SHAPE 1
(6TH STRING)**



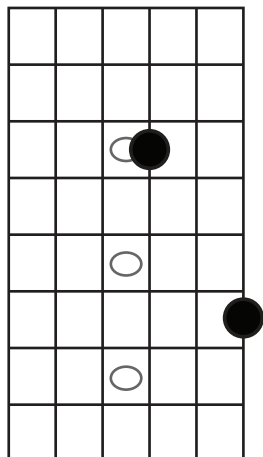
**OCTAVE SHAPE 2
(5TH STRING)**



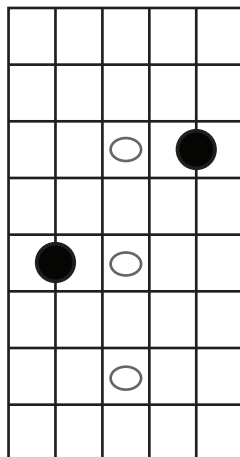
**OCTAVE SHAPE 3
(4TH STRING)**



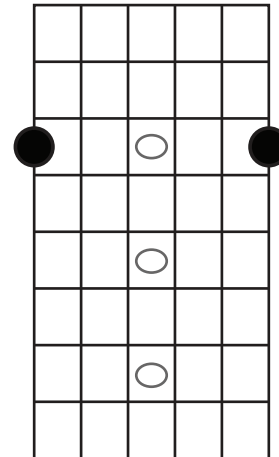
**OCTAVE SHAPE 4
(3RD STRING)**



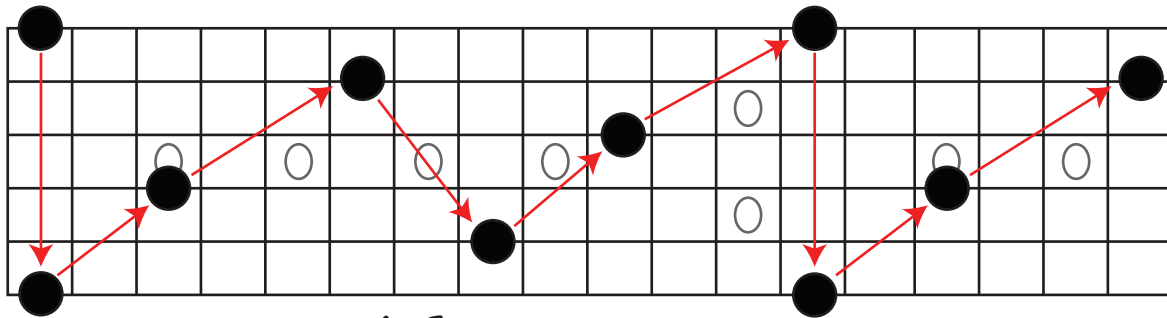
**OCTAVE SHAPE 5
(2ND STRING)**



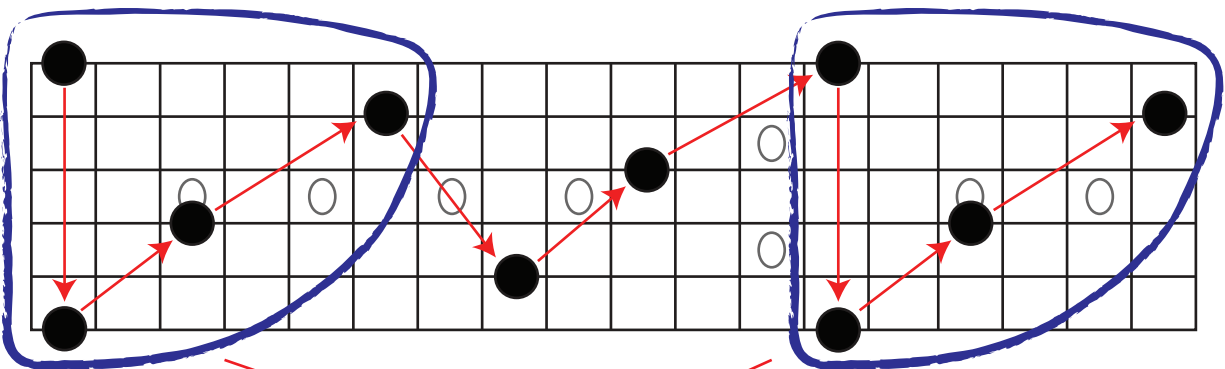
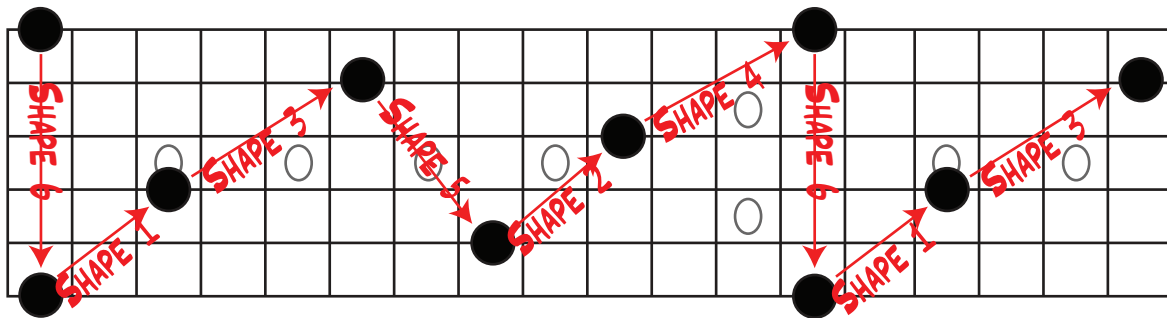
**OCTAVE SHAPE 6
(1ST STRING)**



OCTAVE SHAPES (CONT)



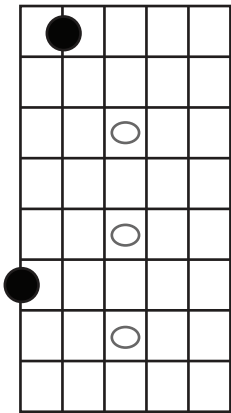
ALL F NOTES USING OCTAVE SHAPES



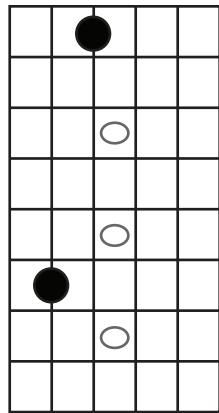
REPEATS AN OCTAVE HIGHER (12 FRET)

UNISON NOTE SHAPES

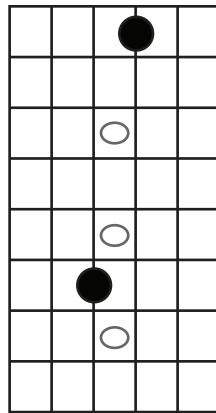
UNISON SHAPE 1
(6TH/5TH STRING)



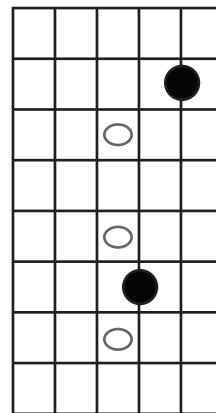
UNISON SHAPE 2
(5TH/4TH STRING)



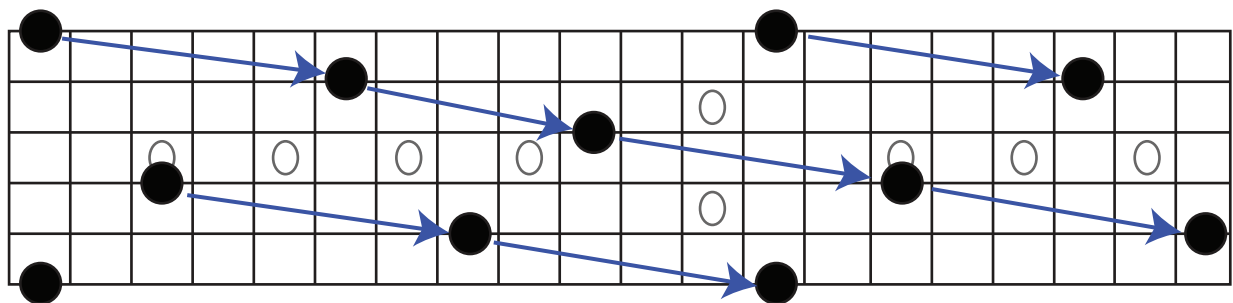
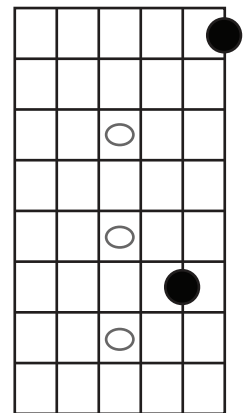
UNISON SHAPE 3
(4TH/3RD STRING)



UNISON SHAPE 4
(3RD/2ND STRING)



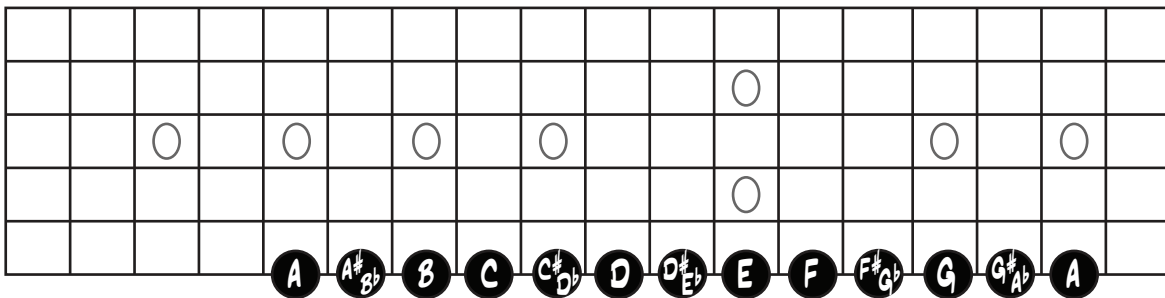
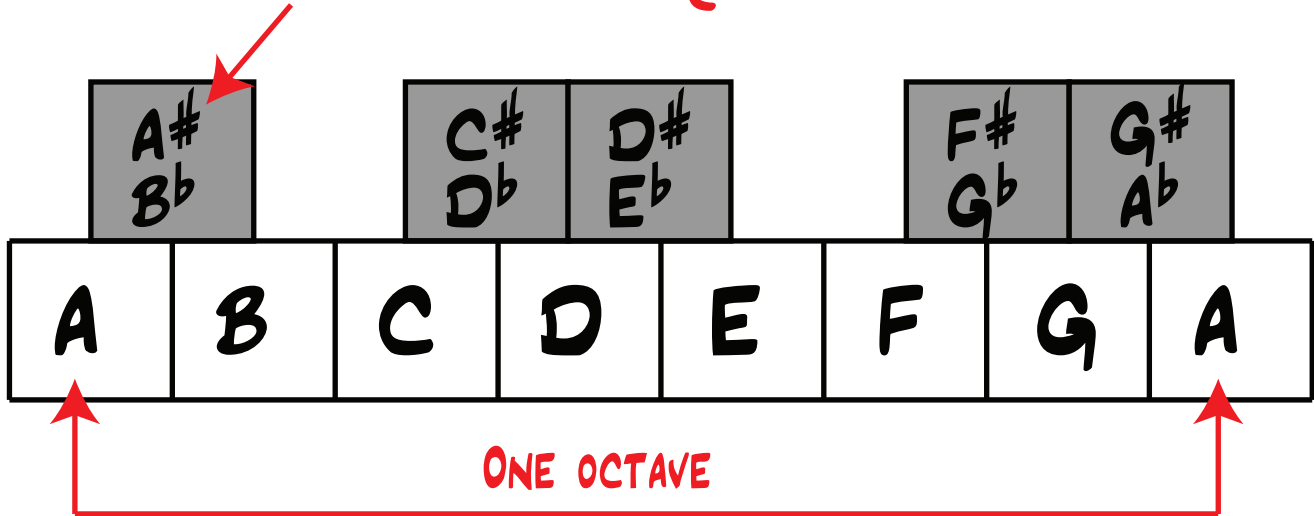
UNISON SHAPE 5
(2ND/1ST STRING)



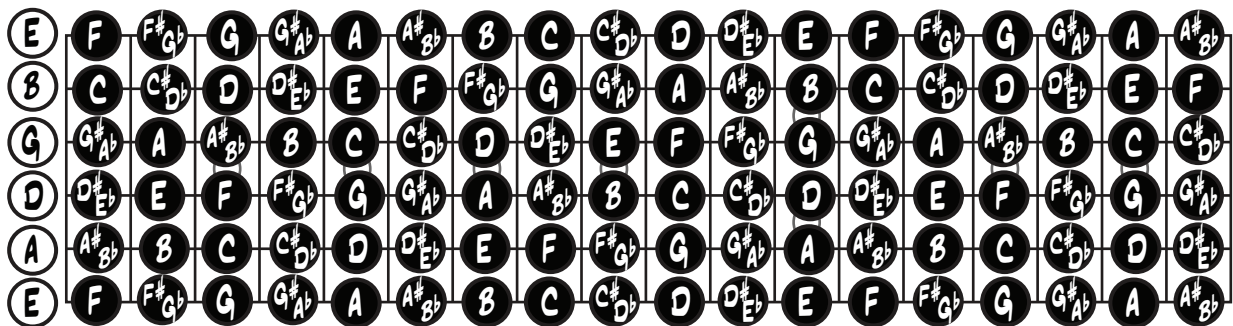
ALL F NOTES USING UNISON NOTE SHAPES

MUSICAL ALPHABET/CHROMATIC SCALE

ENHARMONIC EQUIVALENTS (SAME NOTE DIFFERENT NAMES)

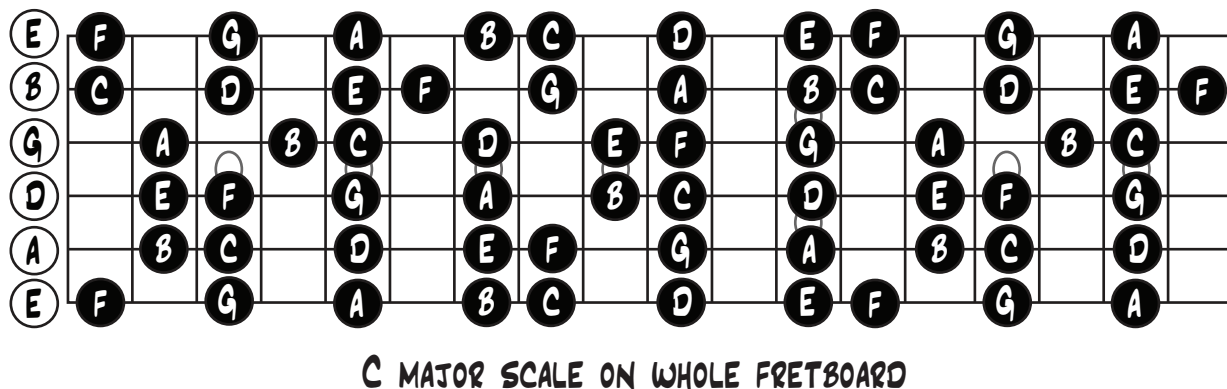
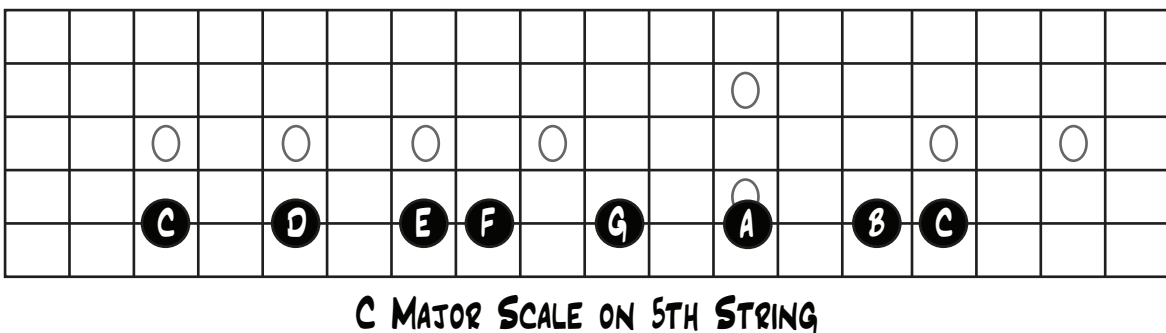
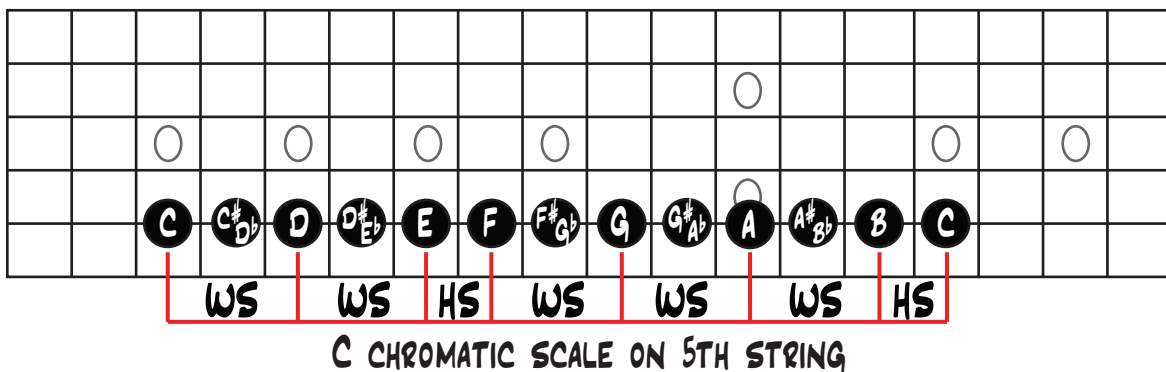


(A) CHROMATIC SCALE ON 6TH STRING



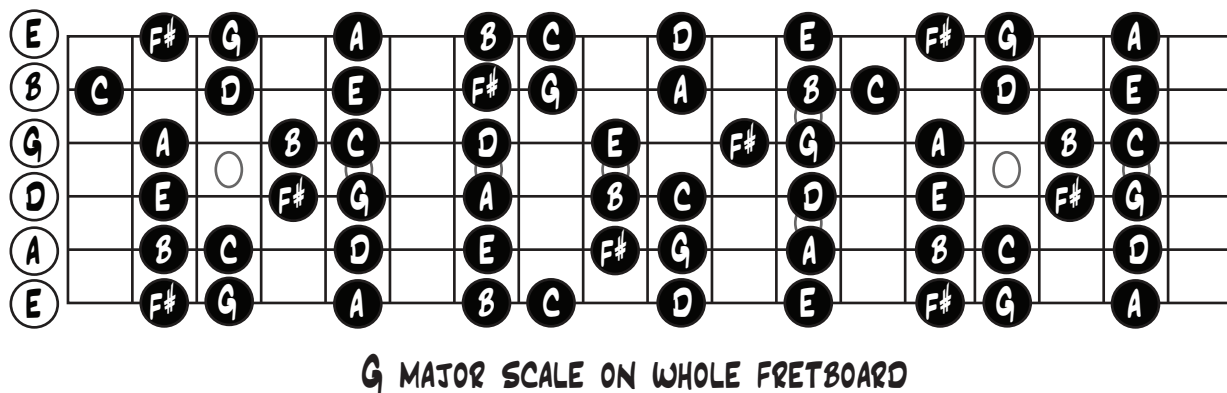
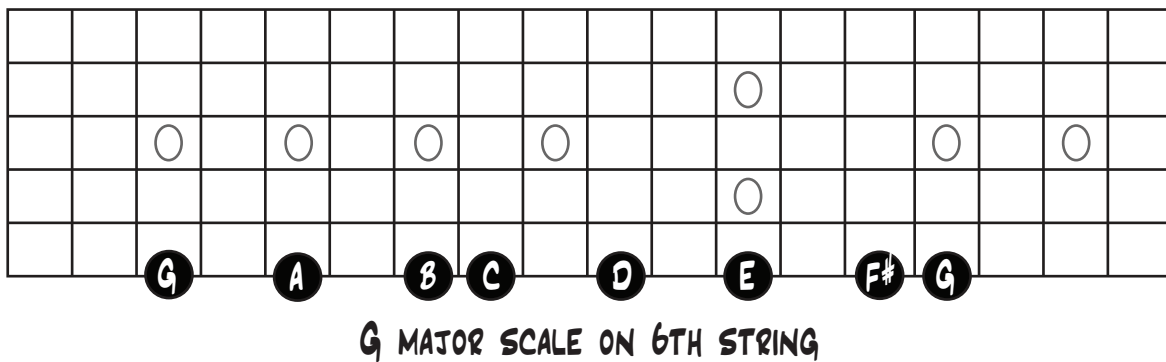
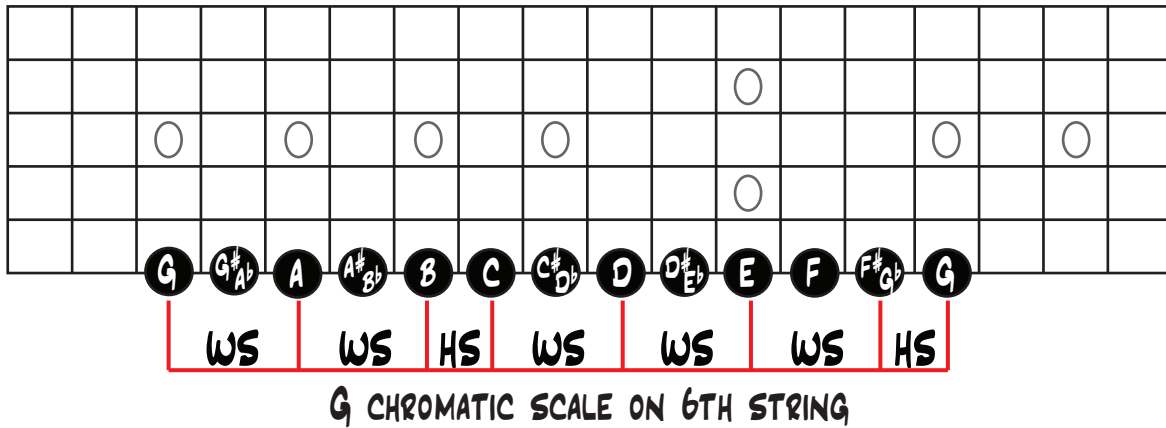
CHROMATIC SCALE ON WHOLE FRETBOARD

THE MAJOR SCALE



WS = WHOLE STEP
 HS = HALF STEP

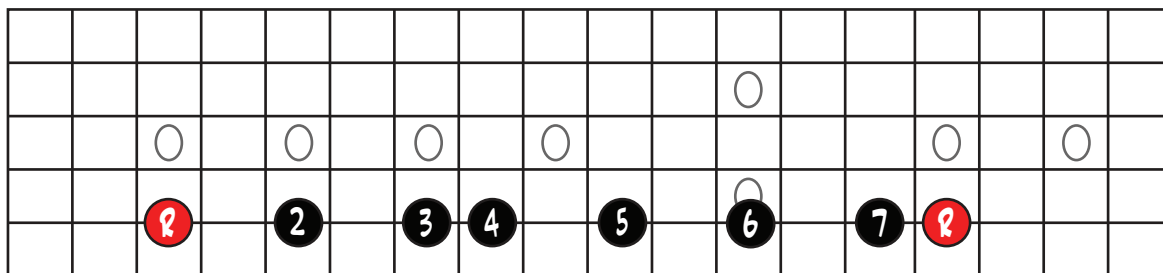
THE MAJOR SCALE (CONT)



WS = WHOLE STEP

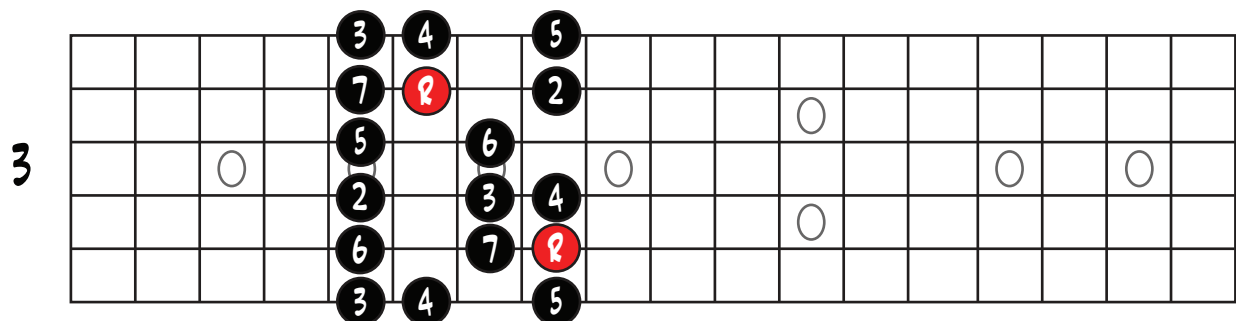
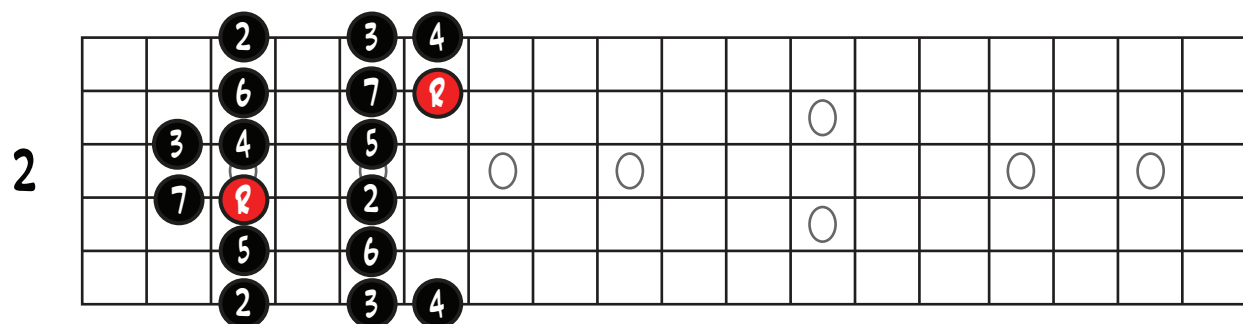
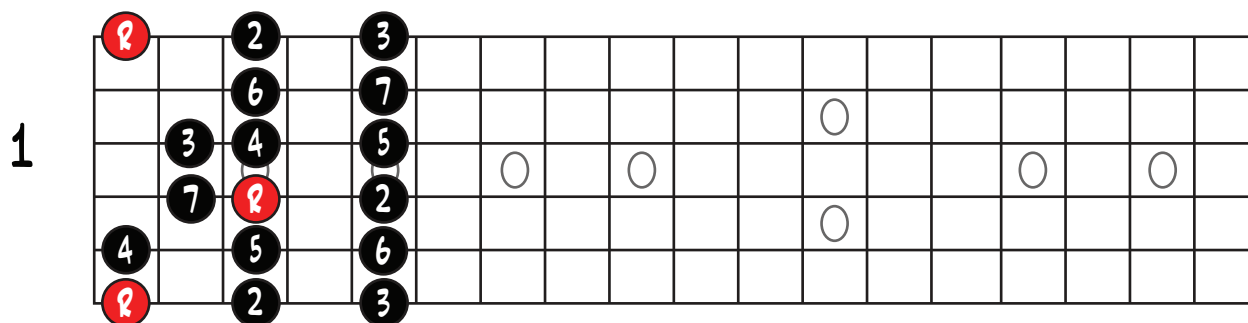
HS = HALF STEP

THE MAJOR SCALE INTERVALS

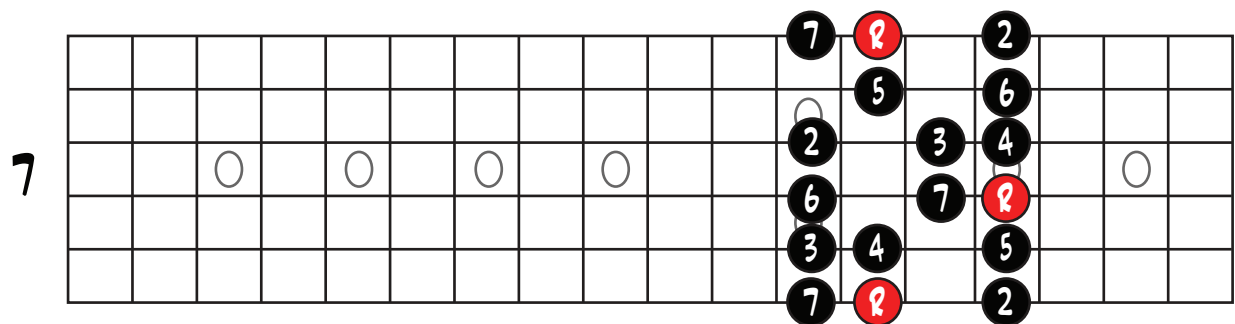
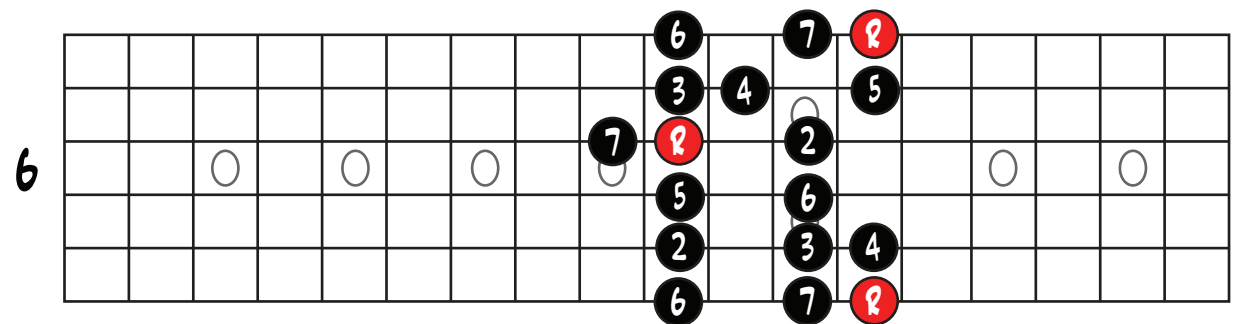
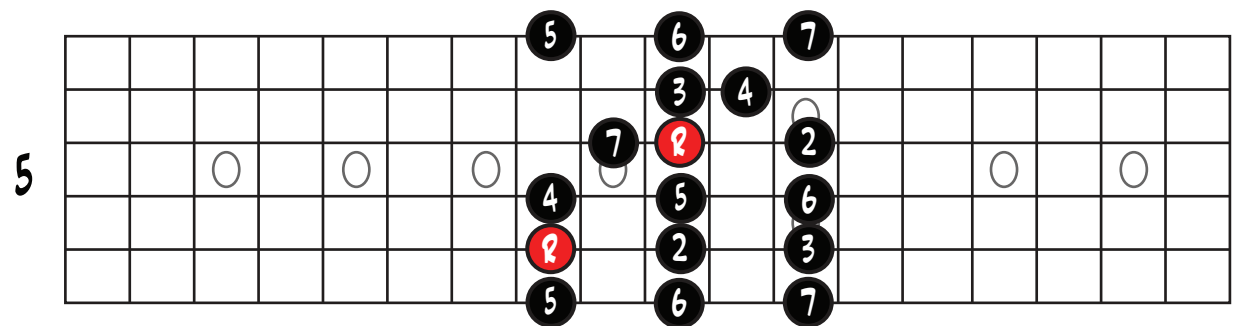
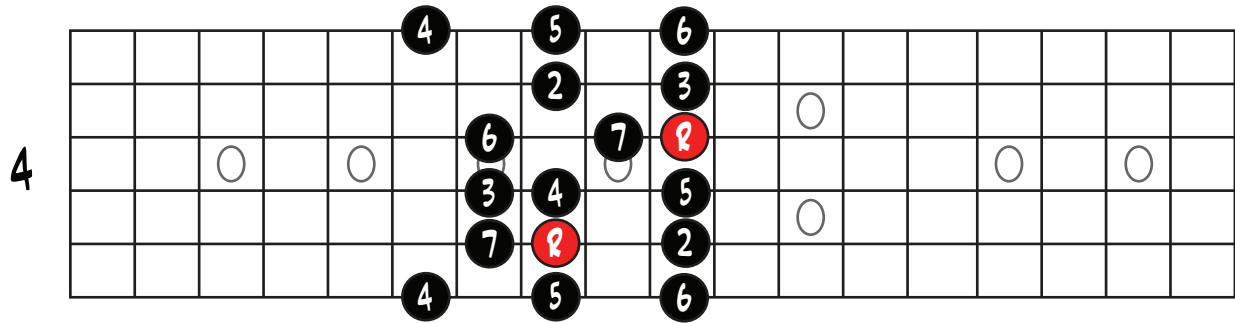


ROOT - MAJOR 2ND - MAJOR 3RD - PERFECT 4TH -
 PERFECT 5TH - MAJOR 6TH - MAJOR 7TH

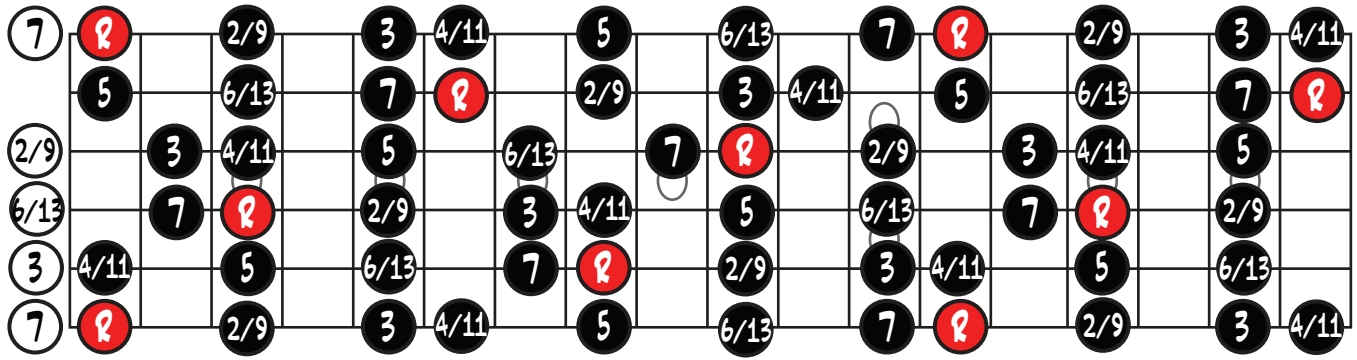
THE MAJOR SCALE PATTERNS



THE MAJOR SCALE PATTERNS (CONT)



MAJOR SCALE - UPPER INTERVALS

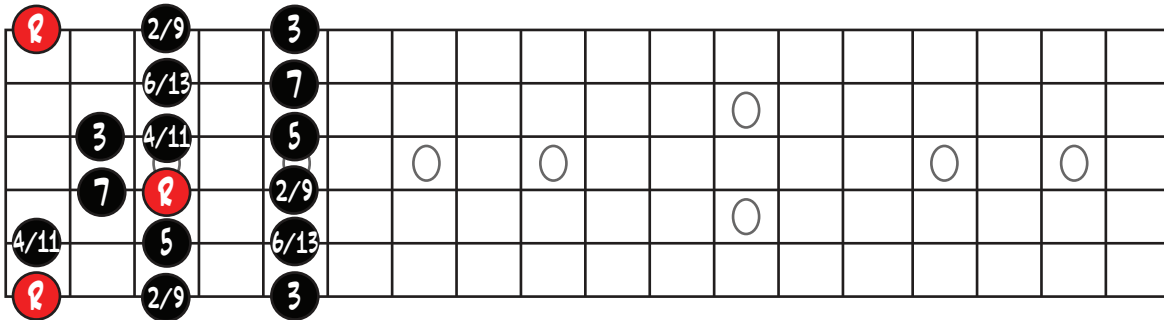


2=9, 4=11, 6=13

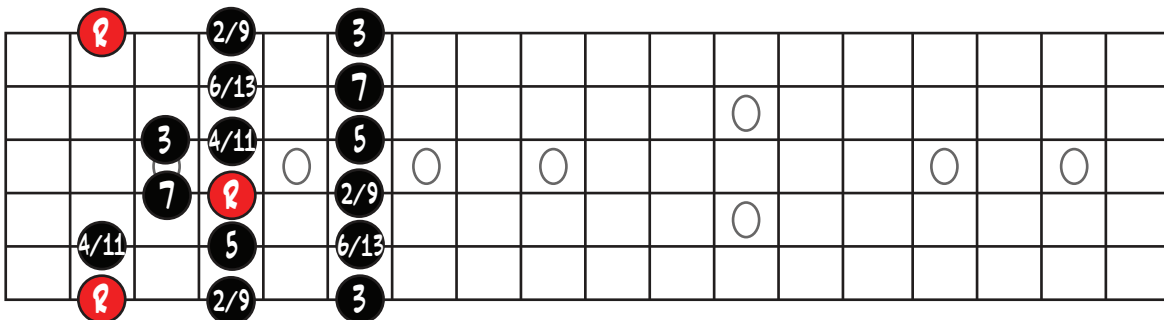
PATTERNS VS POSITIONS

PATTERNS = FINGERING/SHAPE, STAYS THE SAME NO MATTER WHERE YOU PLAY IT ON THE FRETBOARD
POSITIONS = WHERE YOU ARE ON THE FRETBOARD (FRET THAT YOU'RE 1ST FINGER IS IN)

EXAMPLES



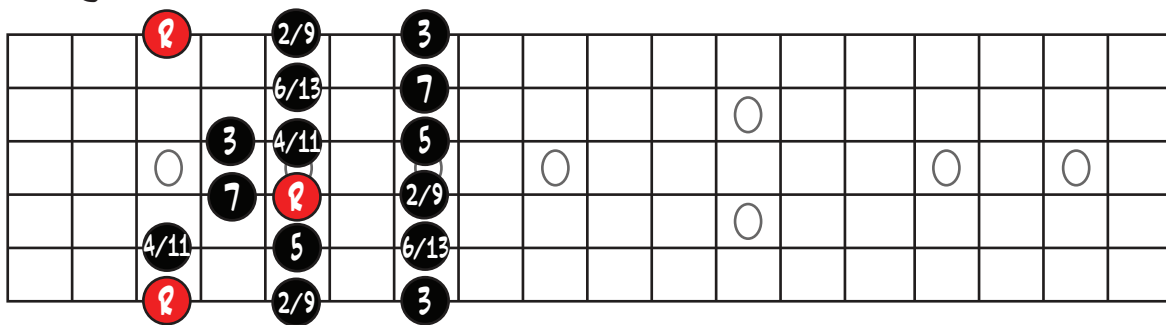
MAJOR SCALE PATTERN 1 POSITION 1



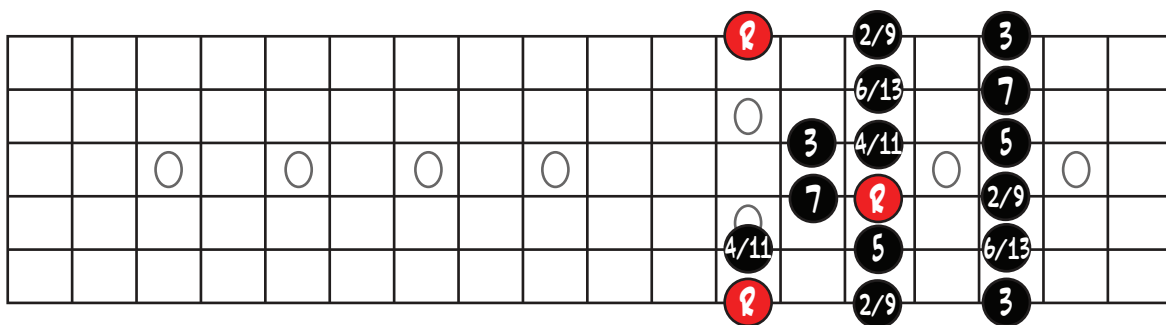
MAJOR SCALE PATTERN 1 POSITION 2

PATTERNS VS POSITIONS (CONT)

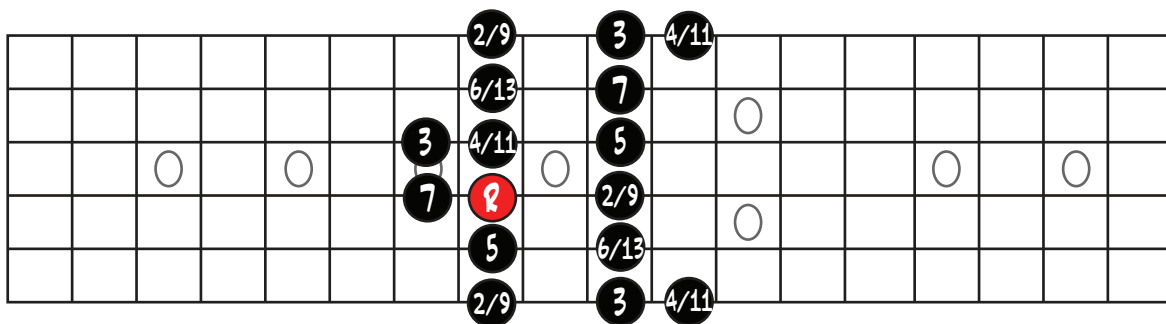
EXAMPLES (CONT)



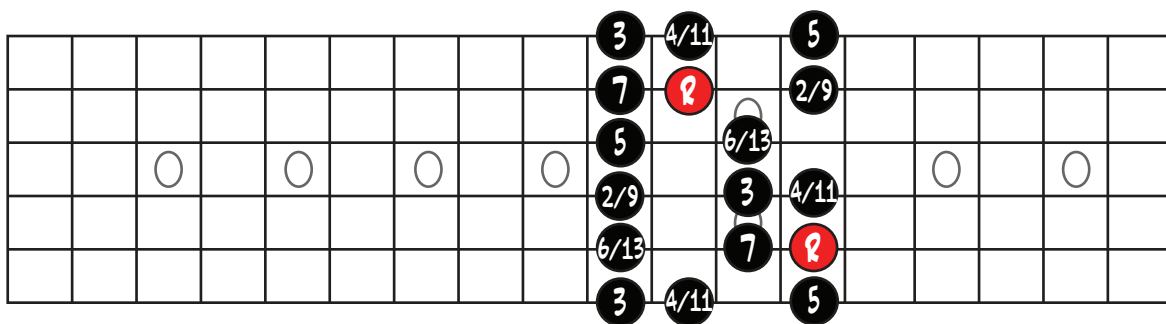
MAJOR SCALE PATTERN 1 POSITION 3



MAJOR SCALE PATTERN 1 POSITION 12



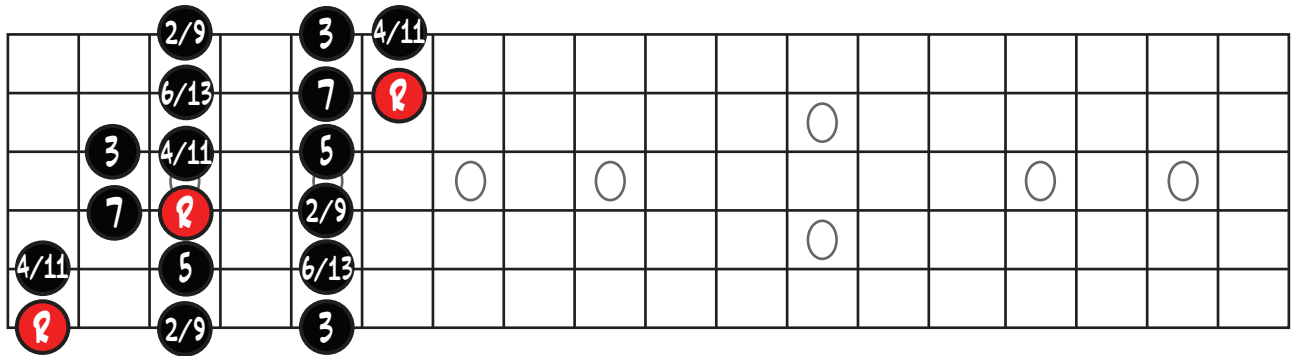
MAJOR SCALE PATTERN 2 POSITION 7 & 8



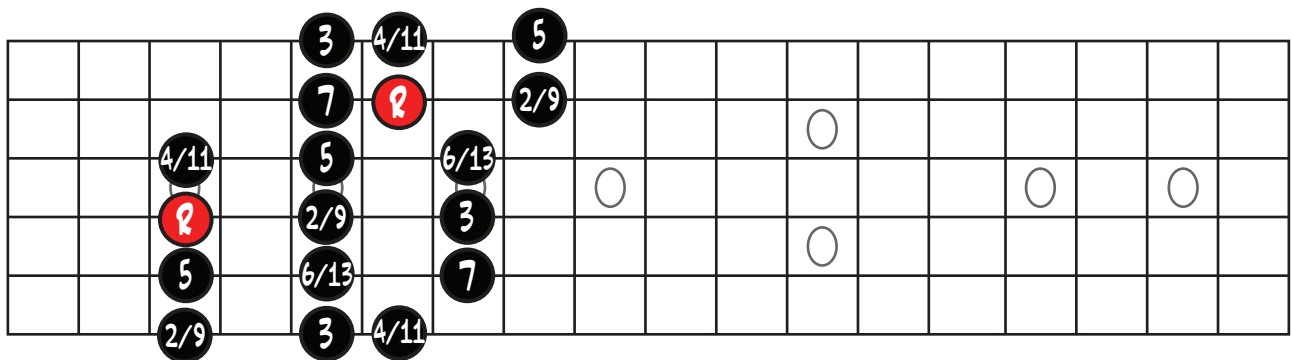
MAJOR SCALE PATTERN 3 POSITION 10

MAJOR SCALE - FRETBOARD INSIGHT

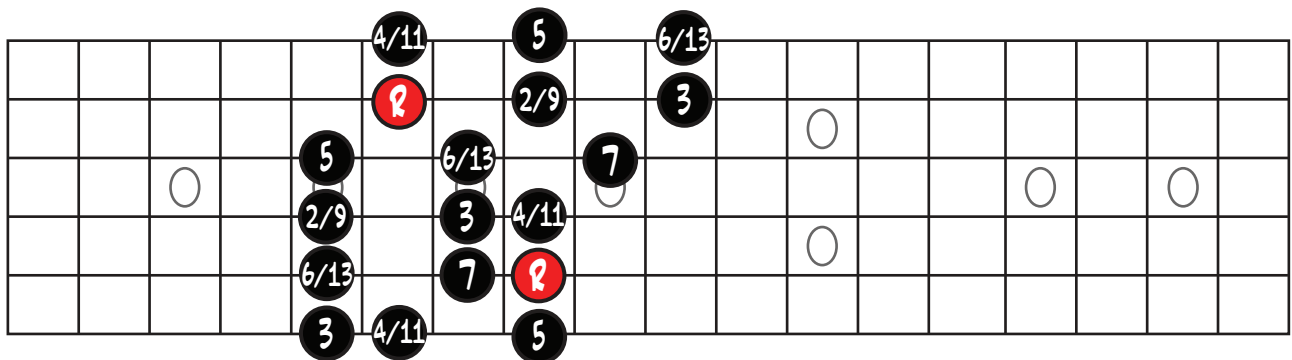
MORE PATTERN OPTIONS



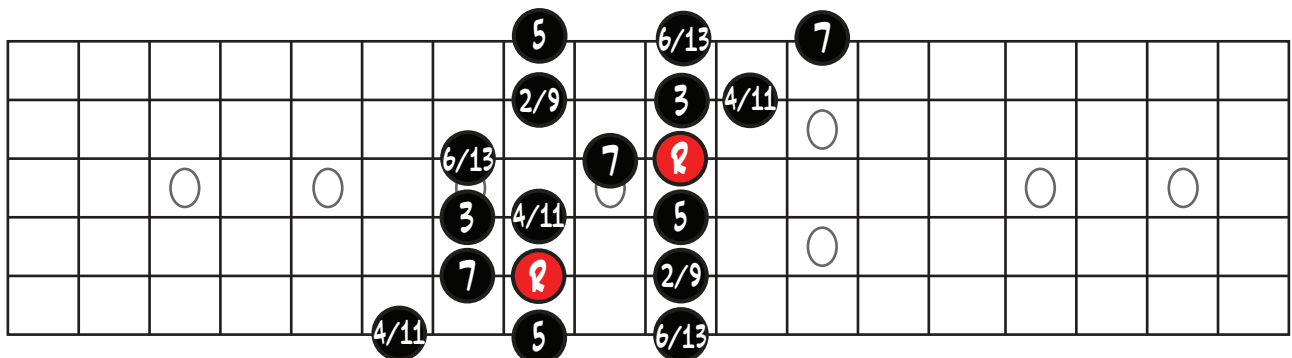
MAJOR SCALE PATTERN 1 (3 NOTES PER STRING)



MAJOR SCALE PATTERN 2 (3 NOTES PER STRING)



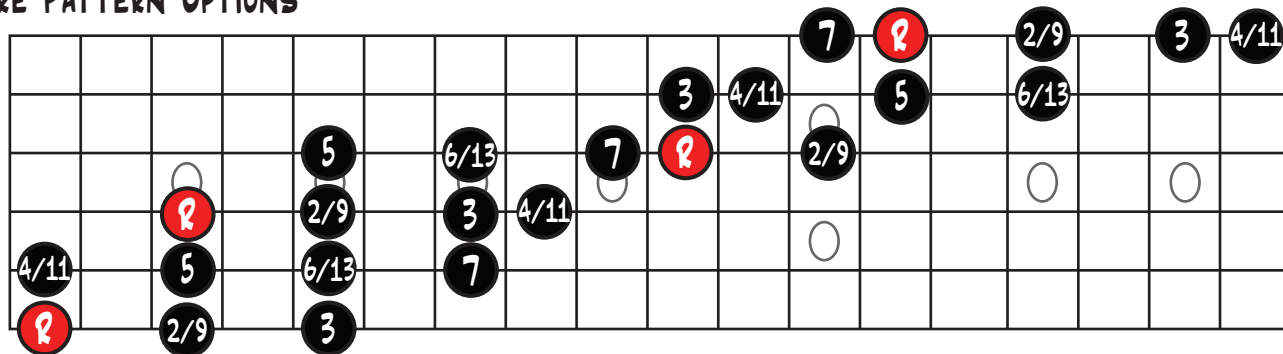
MAJOR SCALE PATTERN 3 (3 NOTES PER STRING)



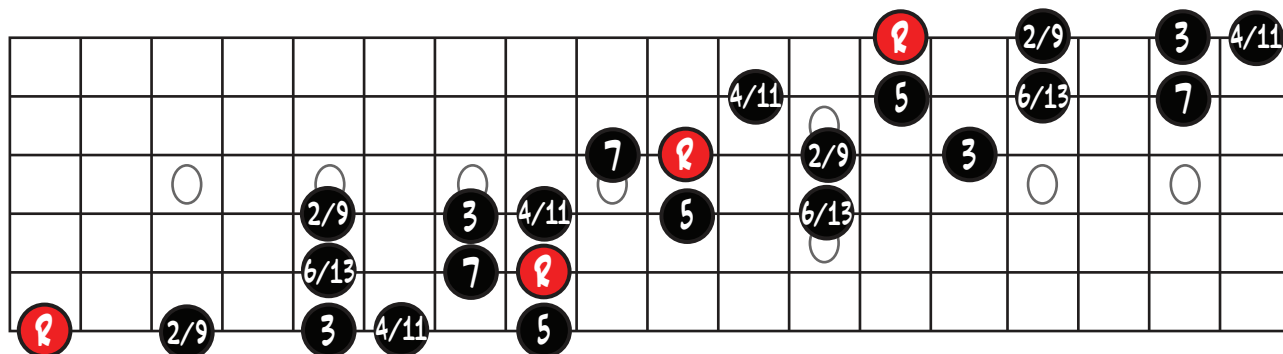
MAJOR SCALE PATTERN 4 (3 NOTES PER STRING)

MAJOR SCALE - FRETBOARD INSIGHT (CONT)

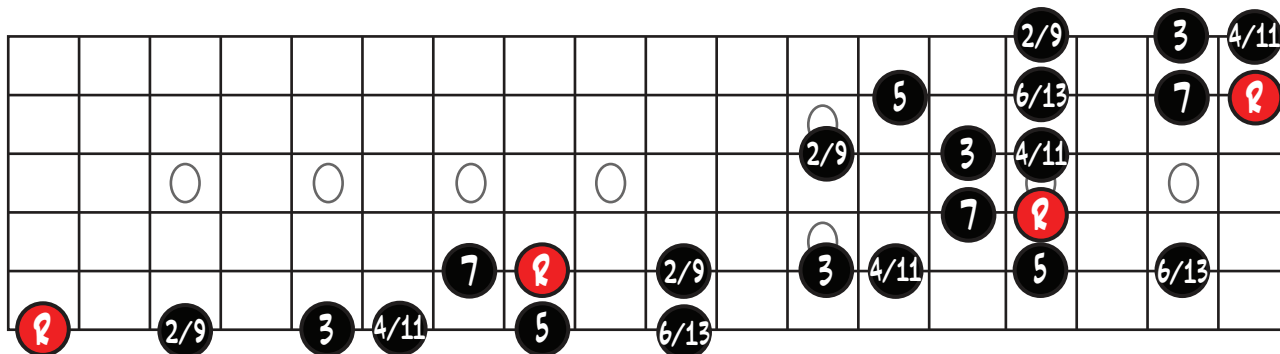
MORE PATTERN OPTIONS



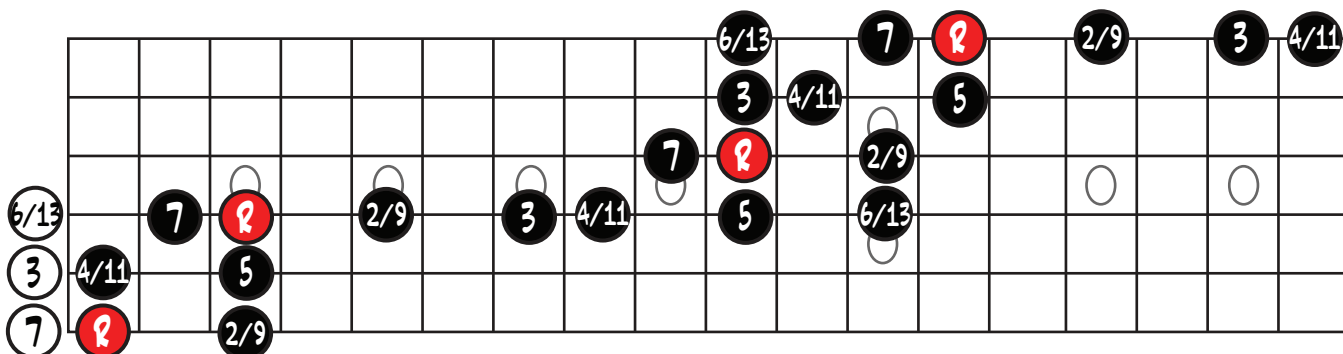
ONE PATTERN COVERING WHOLE FRETBOARD (EXAMPLE 1)



ONE PATTERN COVERING WHOLE FRETBOARD (EXAMPLE 2)



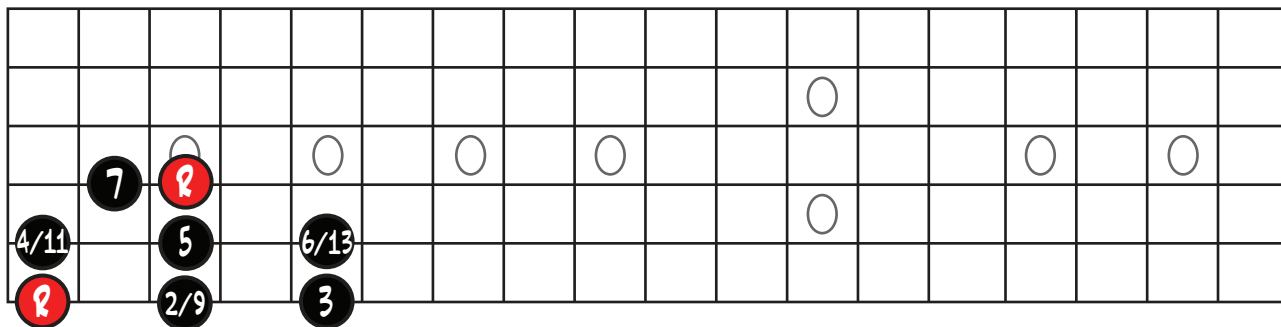
ONE PATTERN COVERING WHOLE FRETBOARD (EXAMPLE 3)



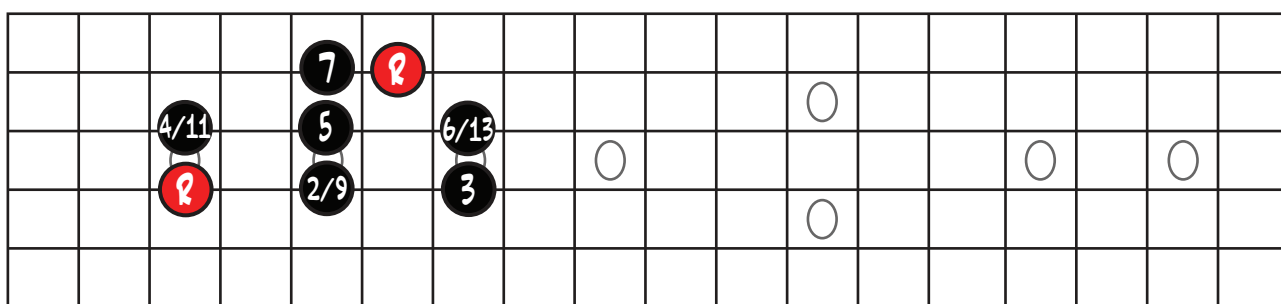
ONE PATTERN COVERING WHOLE FRETBOARD (EXAMPLE 4)

MAJOR SCALE - FRETBOARD INSIGHT (CONT)

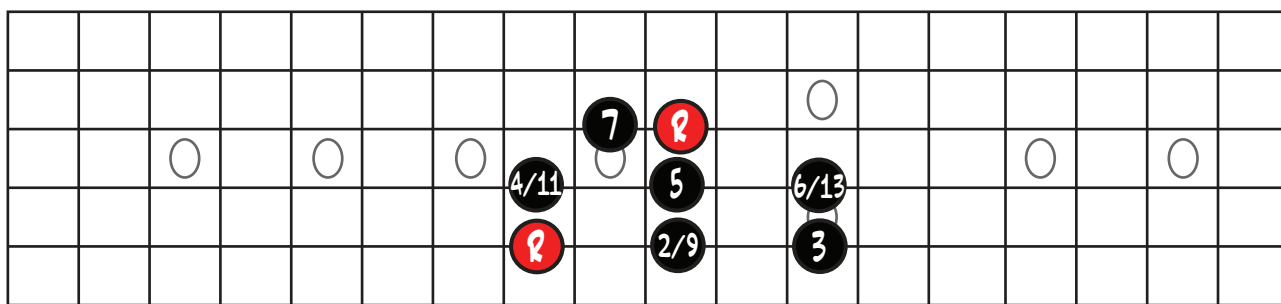
EXAMPLES OF ONE OCTAVE PATTERN OPTIONS



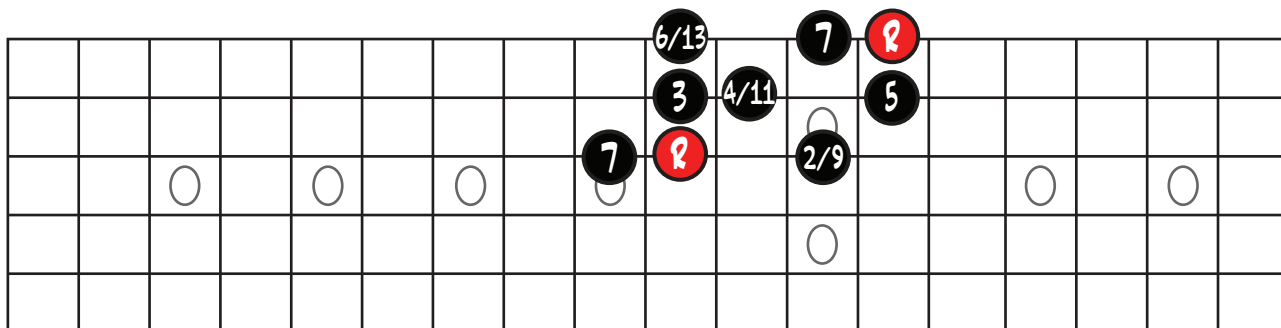
ONE OCTAVE PATTERNS (EXAMPLE 1)



ONE OCTAVE PATTERNS (EXAMPLE 2)



ONE OCTAVE PATTERNS (EXAMPLE 3)



ONE OCTAVE PATTERNS (EXAMPLE 4)

MAJOR SCALE MORE IN-DEPTH

| | | | | | | | | | | | | |
|---|----------|---|----------|---|---|----------|---|----------|---|----------|---|---|
| C | C# Db | D | D# Eb | E | F | F# Gb | G | G# Ab | A | A# Bb | B | C |
|---|----------|---|----------|---|---|----------|---|----------|---|----------|---|---|

MUSICAL ALPHABET FROM C TO C (C CHROMATIC SCALE)

| | | | | | | | | | | | | |
|---|----------|---|----------|---|---|----------|---|----------|---|----------|---|---|
| C | C# Db | D | D# Eb | E | F | F# Gb | G | G# Ab | A | A# Bb | B | C |
|---|----------|---|----------|---|---|----------|---|----------|---|----------|---|---|

| | | | | | | |
|----|----|----|----|----|----|----|
| WS | WS | HS | WS | WS | WS | HS |
|----|----|----|----|----|----|----|

FORMULA TO BUILD C MAJOR SCALE

| | | | | | | | | | | | | | | | | | |
|--|--|---|--|---|--|---|---|---|---|---|---|---|---|---|--|--|--|
| | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | ○ | | | | | | | |
| | | ○ | | ○ | | ○ | | ○ | | | | ○ | | ○ | | | |
| | | ● | | ● | | ● | ● | | ● | | ● | ● | | | | | |
| | | C | | D | | E | F | | G | | A | | B | C | | | |

C MAJOR SCALE ON ONE STRING

MAJOR SCALE MORE IN-DEPTH (CONT)

| | | | | | | | | | | | | |
|---|----------|---|----------|---|---|----------|---|----------|---|---|----------|---|
| G | G# Ab | A | A# Bb | B | C | C# Db | D | D# Eb | E | F | F# Gb | G |
|---|----------|---|----------|---|---|----------|---|----------|---|---|----------|---|

MUSICAL ALPHABET FROM G TO G (G CHROMATIC SCALE)

| | | | | | | | | | | | | |
|---|----------|---|----------|---|---|----------|---|----------|---|---|----------|---|
| G | G# Ab | A | A# Bb | B | C | C# Db | D | D# Eb | E | F | F# Gb | G |
|---|----------|---|----------|---|---|----------|---|----------|---|---|----------|---|

| | | | | | | |
|----|----|----|----|----|----|----|
| WS | WS | HS | WS | WS | WS | HS |
|----|----|----|----|----|----|----|

FORMULA TO BUILD G MAJOR SCALE

| | | | | | | | | | | | | | | | | | |
|--|--|---|--|---|--|---|---|---|---|--|---|---|----|---|--|--|--|
| | | | | | | | | | | | | | | | | | |
| | | | | | | | | | ○ | | | | | | | | |
| | | ○ | | ○ | | ○ | | ○ | | | | ○ | | ○ | | | |
| | | | | | | | | | ○ | | | | | | | | |
| | | G | | A | | B | C | | D | | E | | F# | G | | | |

G MAJOR SCALE ON ONE STRING

MAJOR SCALE MORE IN-DEPTH (CONT)

| | | | | | | | | | | | | |
|---|----------------------|---|----------------------|---|----------------------|---|---|----------------------|---|----------------------|---|---|
| F | F# G ^b | G | G# A ^b | A | A# B ^b | B | C | C# D ^b | D | D# E ^b | E | F |
|---|----------------------|---|----------------------|---|----------------------|---|---|----------------------|---|----------------------|---|---|

MUSICAL ALPHABET FROM F TO F (F CHROMATIC SCALE)

| | | | | | | | | | | | | |
|---|----------------------|---|----------------------|---|----------------------|---|---|----------------------|---|----------------------|---|---|
| F | F# G ^b | G | G# A ^b | A | A# B ^b | B | C | C# D ^b | D | D# E ^b | E | F |
|---|----------------------|---|----------------------|---|----------------------|---|---|----------------------|---|----------------------|---|---|

| | | | | | | |
|----|----|----|----|----|----|----|
| WS | WS | HS | WS | WS | WS | HS |
|----|----|----|----|----|----|----|

FORMULA TO BUILD F MAJOR SCALE

| | | | | | | | | | | | | | | | | | |
|----------|--|----------|--|----------|----------------------|---|----------|---|----------|---|----------|----------|---|--|--|---|--|
| | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | ○ | | | | | | | |
| | | ○ | | ○ | | ○ | | ○ | | | | | ○ | | | ○ | |
| | | | | | | | | | | ○ | | | | | | | |
| F | | G | | A | B^b | | C | | D | | E | F | | | | | |

F MAJOR SCALE ON ONE STRING

MAJOR SCALE MORE IN-DEPTH (CONT)

| | | | | | | | |
|----------------|----------------|----------------|----------------|----------------|----------------|-----|----------------|
| A | B | C# | D | E | F# | G# | A |
| A# | B# | C## | D# | E# | F## | G## | A# |
| B ^b | C | D | E ^b | F | G | A | B ^b |
| B | C# | D# | E | F# | G# | A# | B |
| C | D | E | F | G | A | B | C |
| C# | D# | E# | F# | G# | A# | B# | C# |
| D ^b | E ^b | F | G ^b | A ^b | B ^b | C | D ^b |
| D | E | F# | G | A | B | C# | D |
| D# | E# | F## | G# | A# | B# | C## | D# |
| E ^b | F | G | A ^b | B ^b | C | D | E ^b |
| E | F# | G# | A | B | C# | D# | E |
| F | G | A | B ^b | C | D | E | F |
| F# | G# | A# | B | C# | D# | E# | F# |
| G ^b | A ^b | B ^b | C ^b | D ^b | E ^b | F | G ^b |
| G | A | B | C | D | E | F# | G |
| G# | A# | B# | C# | D# | E# | F## | G# |
| A ^b | B ^b | C | D ^b | E ^b | F | G | A ^b |

MAJOR SCALE IN ALL KEYS (INCLUDING ALL ENHARMONIC EQUIVALENTS)

| | | | | | | | |
|----------------|----------------|----------------|----------------|----------------|----------------|----|----------------|
| A | B | C# | D | E | F# | G# | A |
| B ^b | C | D | E ^b | F | G | A | B ^b |
| B | C# | D# | E | F# | G# | A# | B |
| C | D | E | F | G | A | B | C |
| D ^b | E ^b | F | G ^b | A ^b | B ^b | C | D ^b |
| D | E | F# | G | A | B | C# | D |
| E ^b | F | G | A ^b | B ^b | C | D | E ^b |
| E | F# | G# | A | B | C# | D# | E |
| F | G | A | B ^b | C | D | E | F |
| F# | G# | A# | B | C# | D# | E# | F# |
| G ^b | A ^b | B ^b | C ^b | D ^b | E ^b | F | G ^b |
| G | A | B | C | D | E | F# | G |
| A ^b | B ^b | C | D ^b | E ^b | F | G | A ^b |

MAJOR SCALE IN ALL KEYS (MOST COMMON WAY WRITTEN)

MAJOR SCALE SHARPS AND FLATS IN ALL KEYS

SHARP KEYS (EXCEPT FOR C)

| | | | | | | | |
|----|----|----|---|----|----|----|----|
| C | D | E | F | G | A | B | C |
| G | A | B | C | D | E | F# | G |
| D | E | F# | G | A | B | C# | D |
| A | B | C# | D | E | F# | G# | A |
| E | F# | G# | A | B | C# | D# | E |
| B | C# | D# | E | F# | G# | A# | B |
| F# | G# | A# | B | C# | D# | E# | F# |

FLAT KEYS (EXCEPT FOR C)

| | | | | | | | |
|----------------|----------------|----------------|----------------|----------------|----------------|---|----------------|
| C | D | E | F | G | A | B | C |
| F | G | A | B ^b | C | D | E | F |
| B ^b | C | D | E ^b | F | G | A | B ^b |
| E ^b | F | G | A ^b | B ^b | C | D | E ^b |
| A ^b | B ^b | C | D ^b | E ^b | F | G | A ^b |
| D ^b | E ^b | F | G ^b | A ^b | B ^b | C | D ^b |
| G ^b | A ^b | B ^b | C ^b | D ^b | E ^b | F | G ^b |

PART 2

LESSON 1 - MAJOR TRIADS

LESSON 2 - MINOR TRIADS

LESSON 3 - DIMINISHED TRIADS

LESSON 4 - AUGMENTED TRIADS

LESSON 5 - TRIADS: MAJOR, MINOR, DIMINISHED, AUGMENTED

LESSON 6 - TRIAD SHAPES ON ALL STRINGS

LESSON 7 - TRIAD INVERSIONS

LESSON 8 - TRIAD INVERSIONS VERTICAL

LESSON 9 - AUGMENTED TRIAD INVERSIONS

LESSON 10 - DIATONIC MAJOR SCALE TRIADS

LESSON 11 - HARMONIZED MAJOR SCALE

LESSON 12 - MAJOR SCALE CHORD PROGRESSIONS

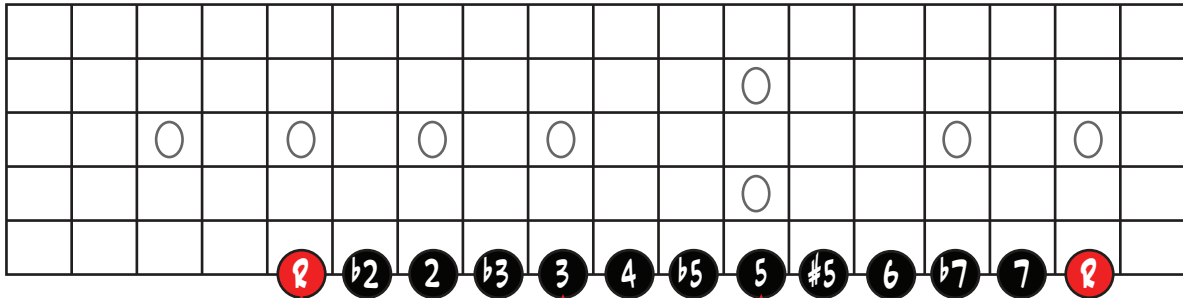
LESSON 13 - FIND THE KEY OF A CHORD PROGRESSION

LESSON 14 - OPEN TRIADS

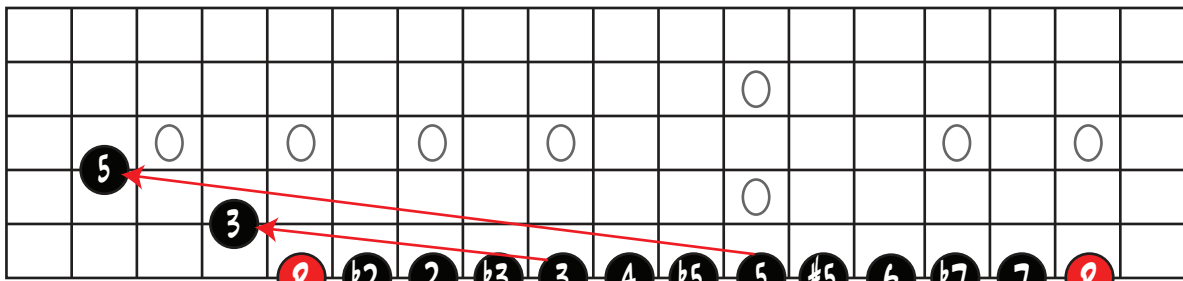
LESSON 15 - HARMONIZED MAJOR SCALE WITH TRIADS

LESSON 16 - HARMONIZED MAJOR SCALE WITH INTERVALS

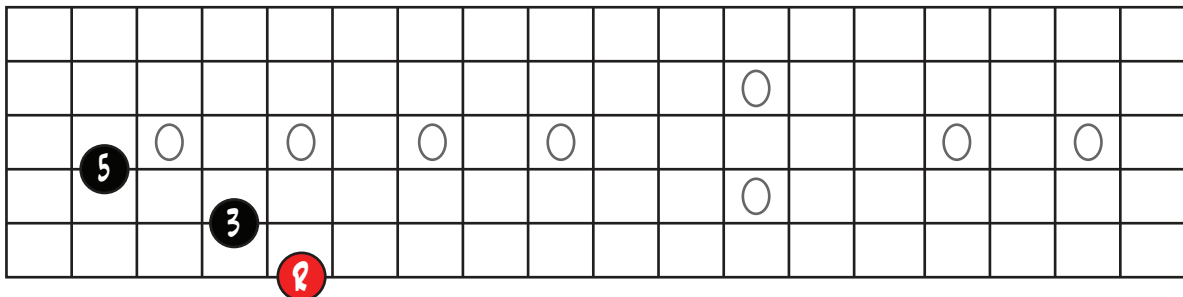
MAJOR TRIADS



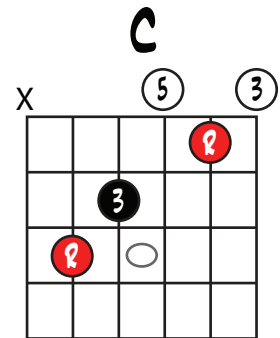
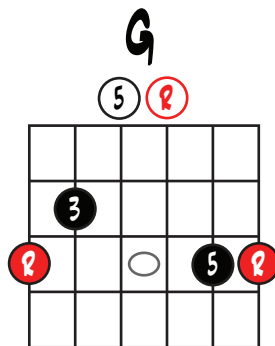
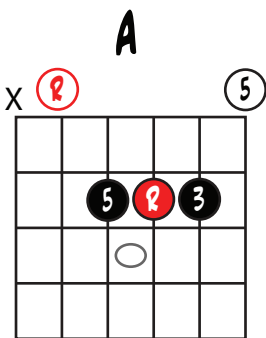
ROOT MAJOR 3RD MINOR 3RD PERFECT 5TH



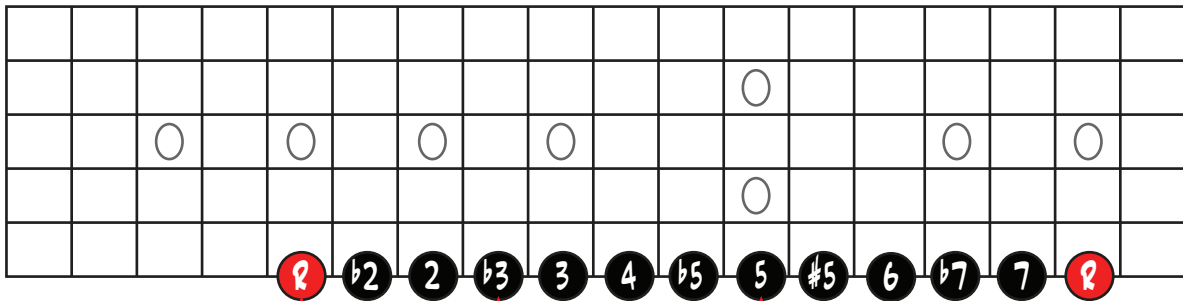
ROOT MAJOR 3RD MINOR 3RD PERFECT 5TH



EXAMPLES OF MAJOR OPEN CHORDS THAT ARE TRIADS (WITH DOUBLED UP NOTES)

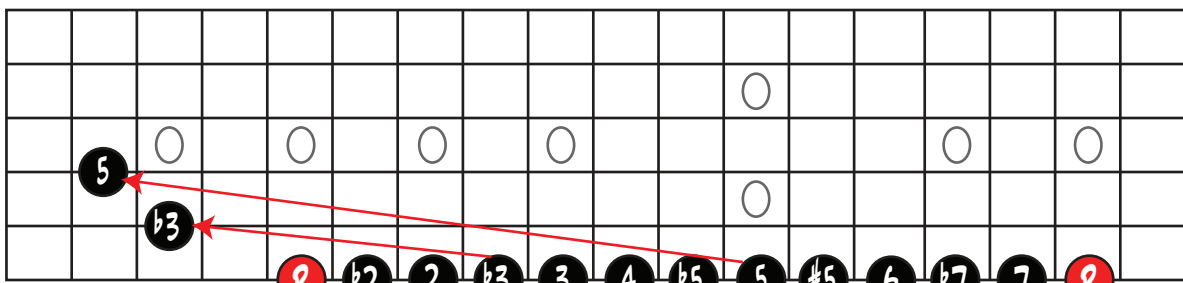


MINOR TRIADS



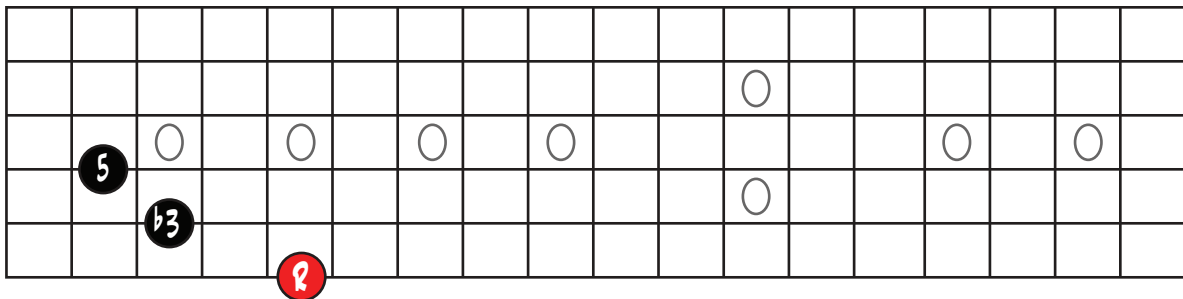
MINOR 3RD MAJOR 3RD PERFECT 5TH

ROOT MINOR 3RD PERFECT 5TH

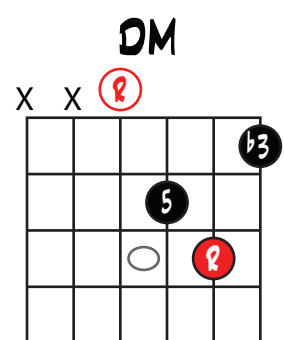
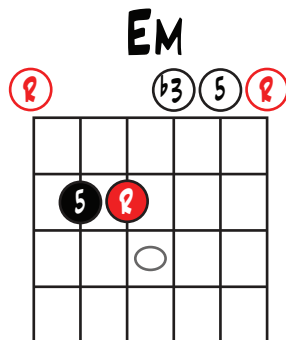
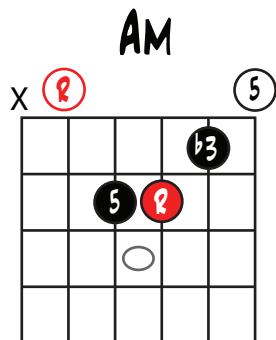


MINOR 3RD MAJOR 3RD

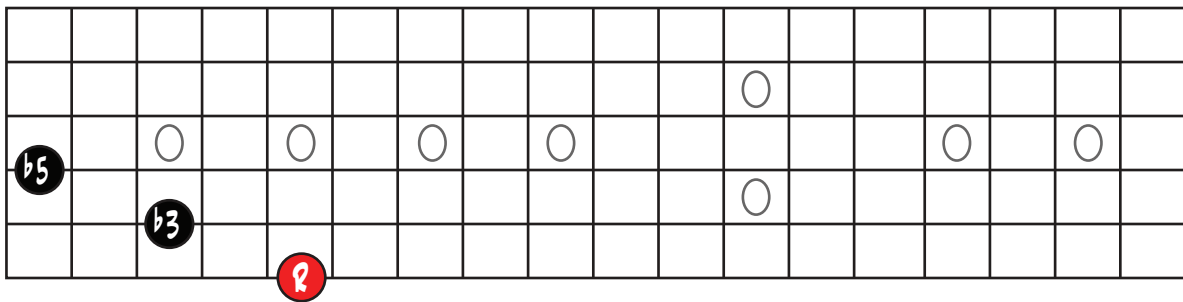
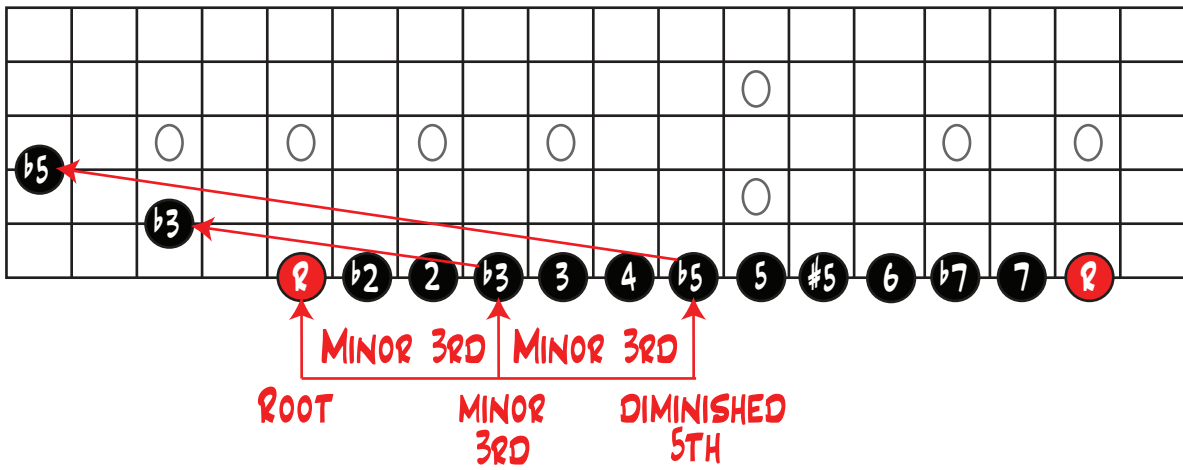
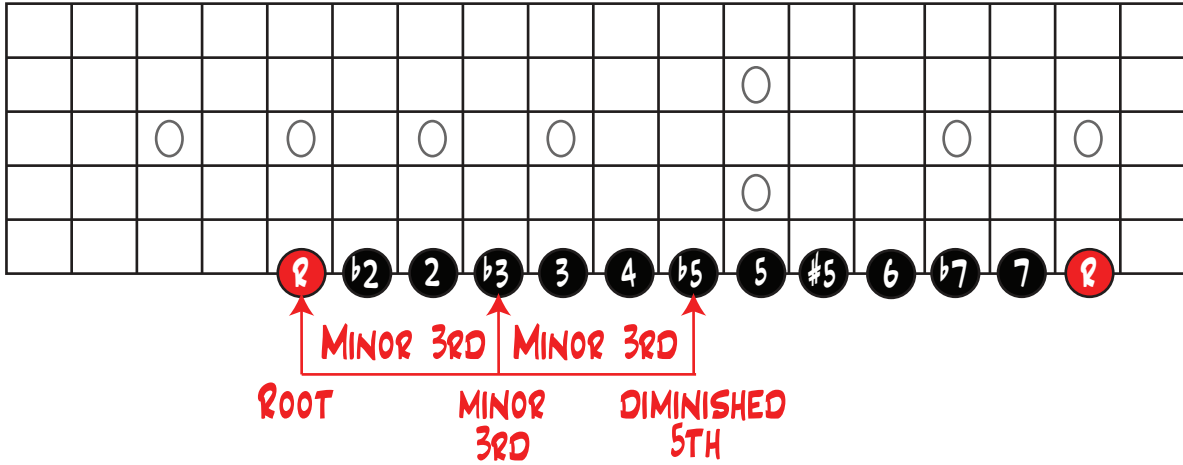
ROOT MINOR 3RD PERFECT 5TH



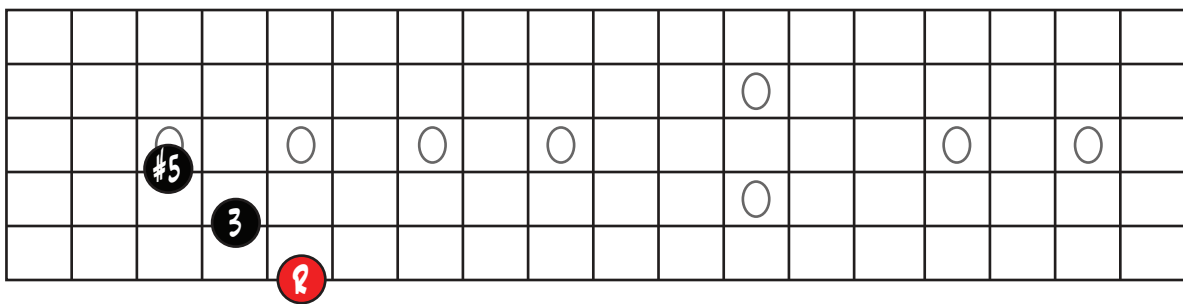
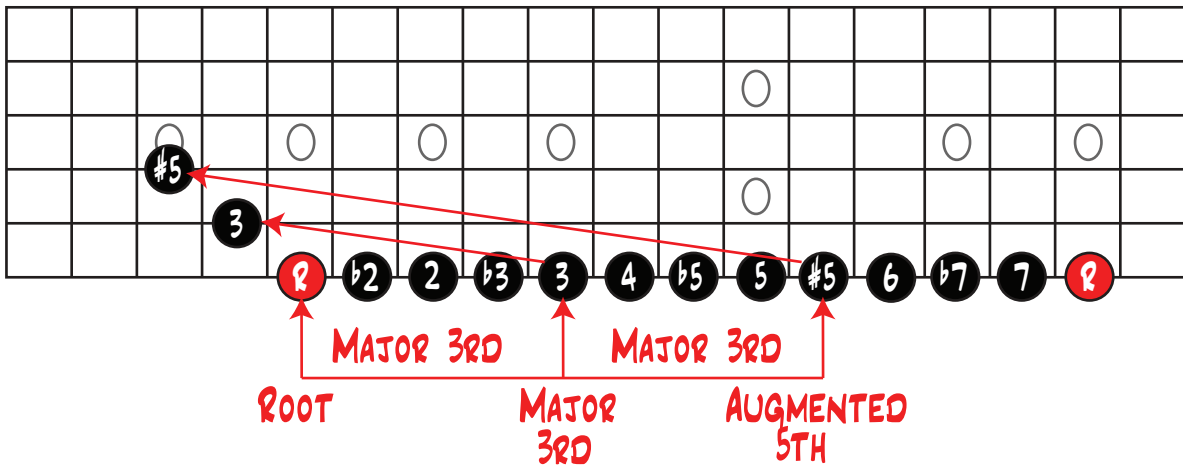
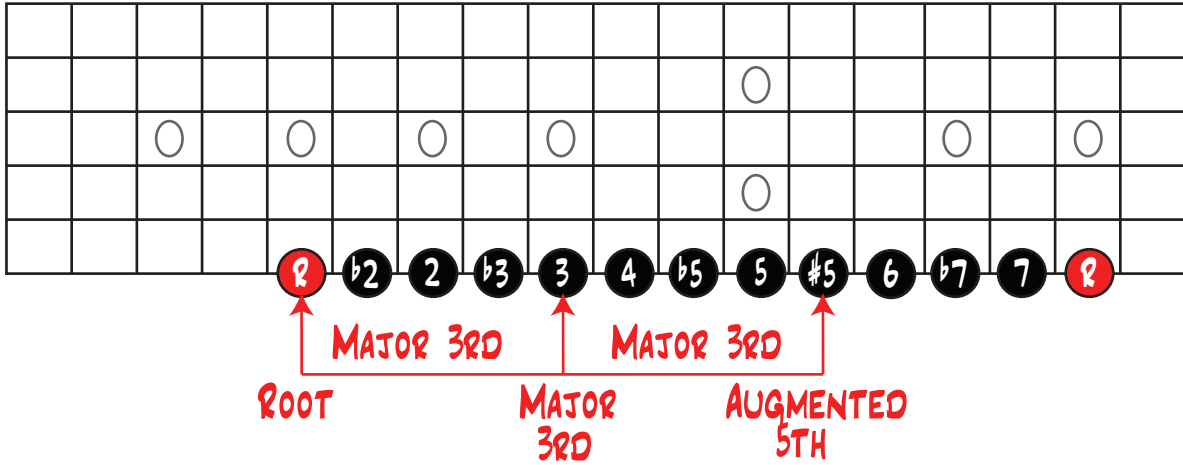
EXAMPLES OF MINOR OPEN CHORDS THAT ARE TRIADS (WITH DOUBLED UP NOTES)



DIMINISHED TRIADS

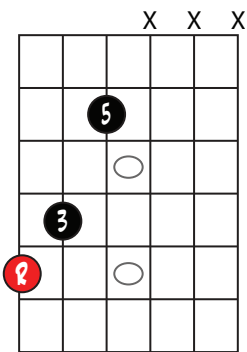


AUGMENTED TRIADS



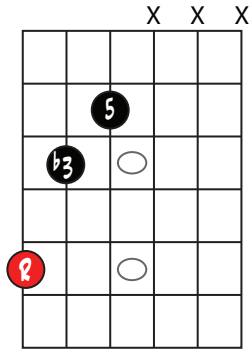
TRIADS - MAJ, MIN, DIM, AUG

MAJ TRIAD



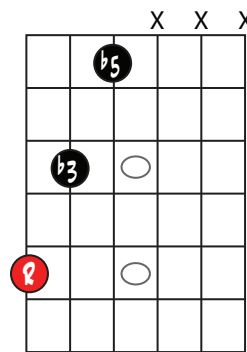
1 - 3 - 5

MIN TRIAD



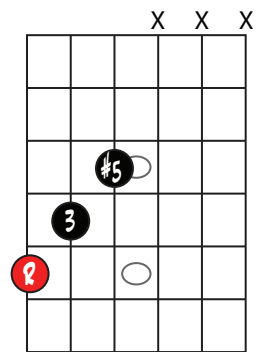
1 - $b3$ - 5

DIM TRIAD



1 - $b3$ - $b5$

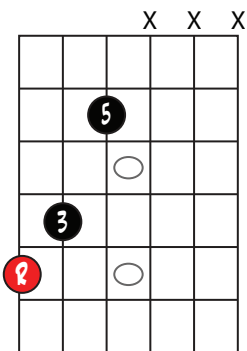
AUG TRIAD



1 - 3 - $\#5$

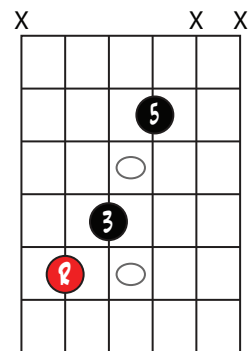
TRIADS SHAPES ON ALL STRINGS

MAJ TRIAD



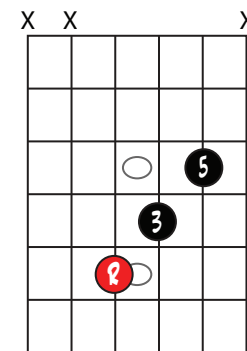
6, 5, 4 STRINGS

MAJ TRIAD



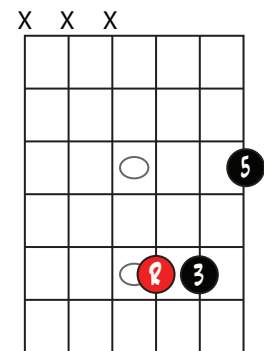
5, 4, 3 STRINGS

MAJ TRIAD



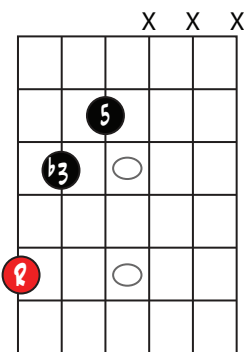
4, 3, 2 STRINGS

MAJ TRIAD



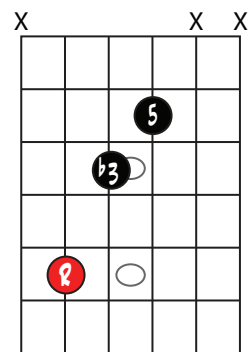
3, 2, 1 STRINGS

MIN TRIAD



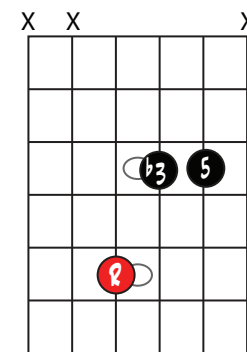
6, 5, 4 STRINGS

MIN TRIAD



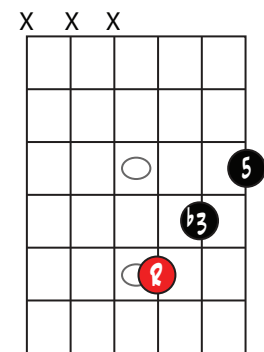
5, 4, 3 STRINGS

MIN TRIAD



4, 3, 2 STRINGS

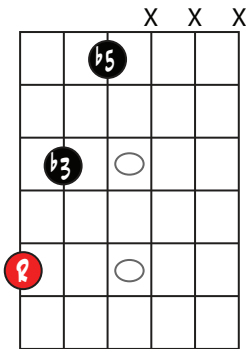
MIN TRIAD



3, 2, 1 STRINGS

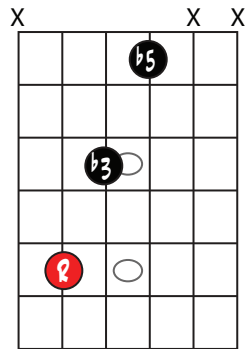
TRIADS SHAPES ON ALL STRINGS (CONT)

DIM TRIAD



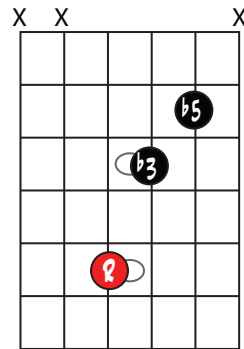
6, 5, 4 STRINGS

DIM TRIAD



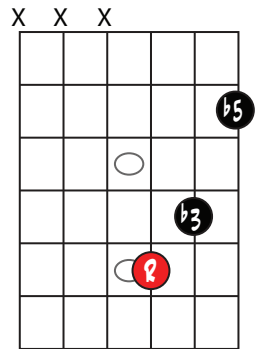
5, 4, 3 STRINGS

DIM TRIAD



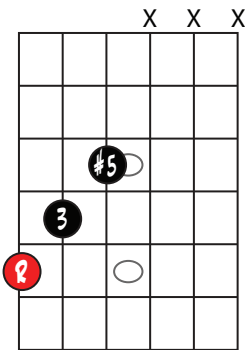
4, 3, 2 STRINGS

DIM TRIAD



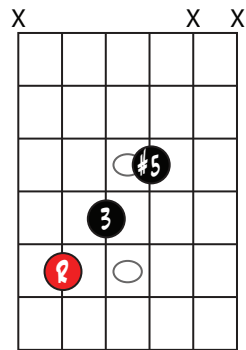
3, 2, 1 STRINGS

AUG TRIAD



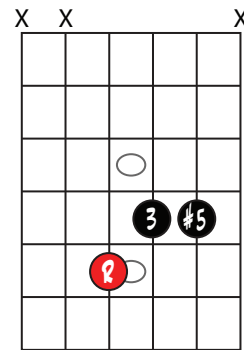
6, 5, 4 STRINGS

AUG TRIAD



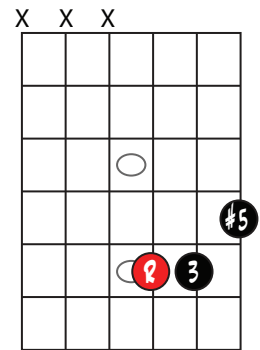
5, 4, 3 STRINGS

AUG TRIAD



4, 3, 2 STRINGS

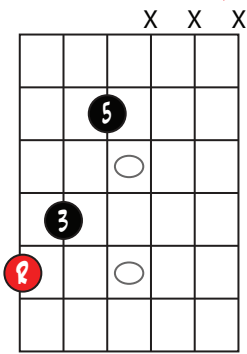
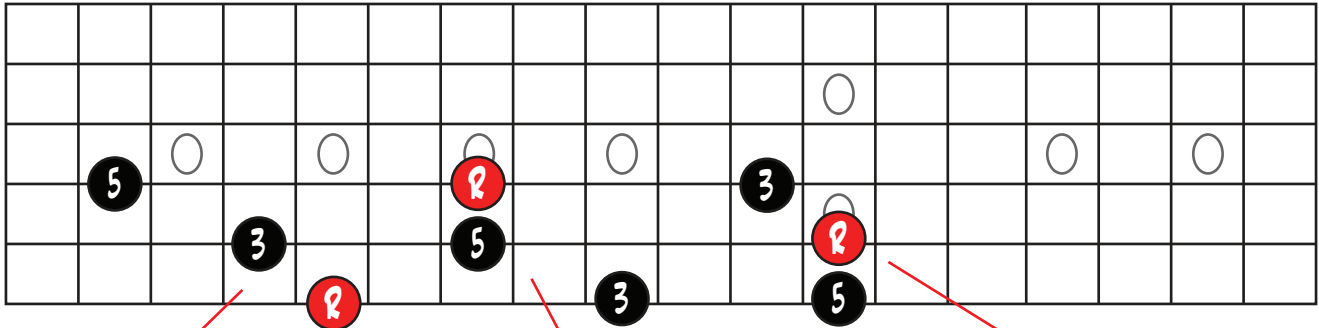
AUG TRIAD



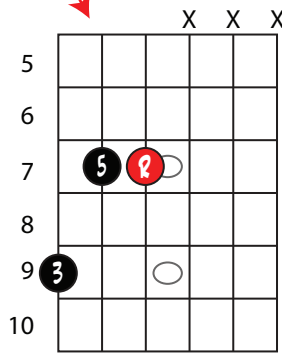
3, 2, 1 STRINGS

TRIADS INVERSIONS

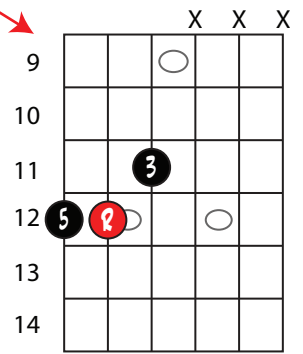
MAJOR TRIADS (6, 5, 4 STRINGS)** SHOWN AS A MAJOR



ROOT POSITION

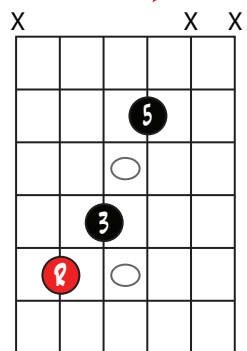
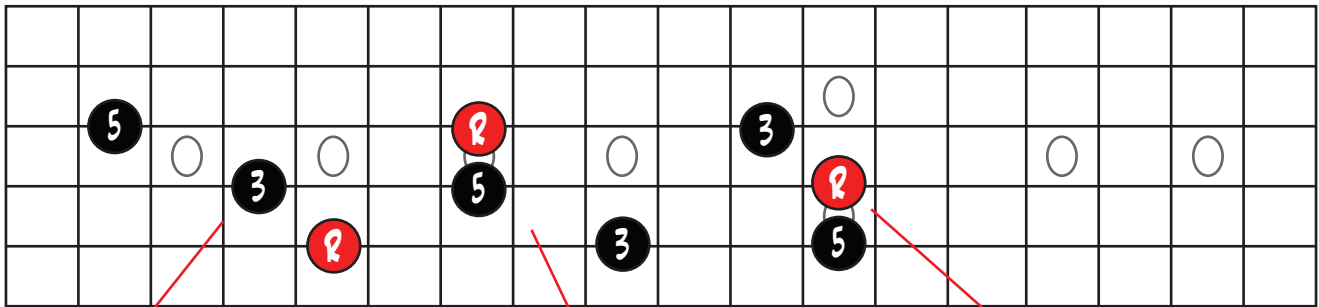


1ST INVERSION

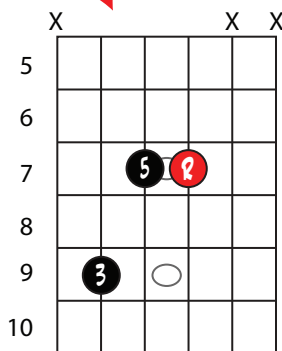


2ND INVERSION

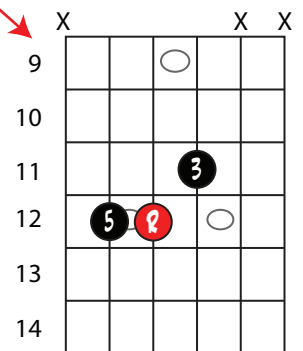
MAJOR TRIADS (5, 4, 3 STRINGS)** SHOWN AS D MAJOR



ROOT POSITION



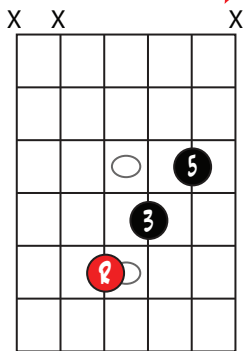
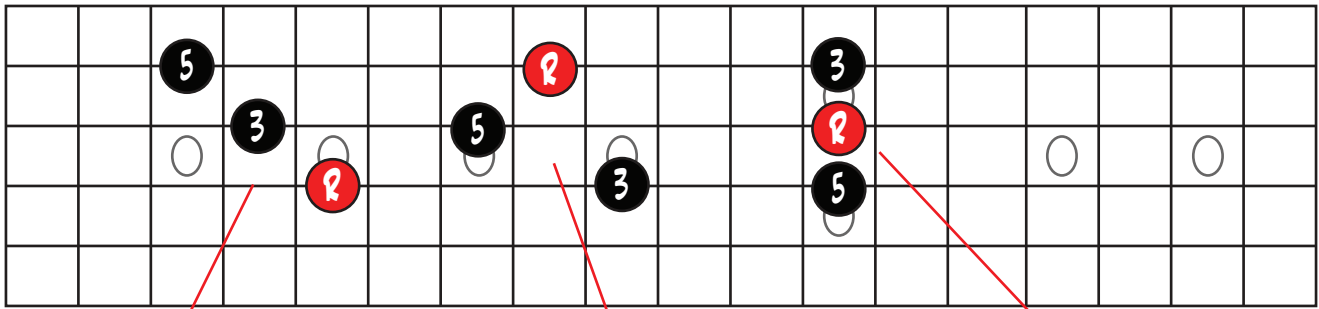
1ST INVERSION



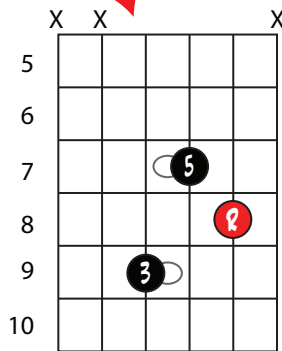
2ND INVERSION

TRIADS INVERSIONS (CONT)

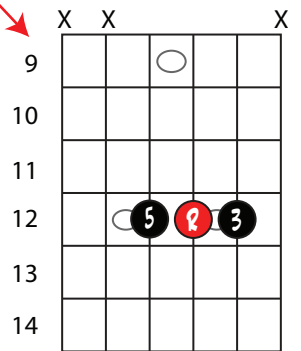
MAJOR TRIADS (4, 3, 2 STRINGS)** SHOWN AS G MAJOR



ROOT POSITION

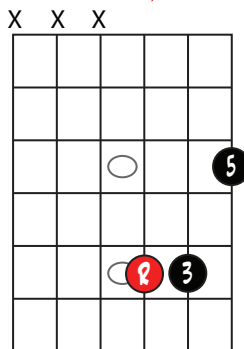
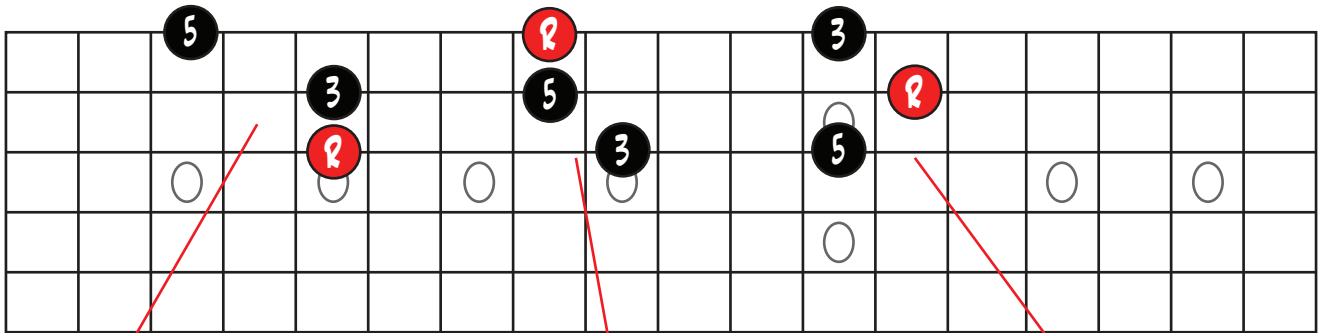


1ST INVERSION

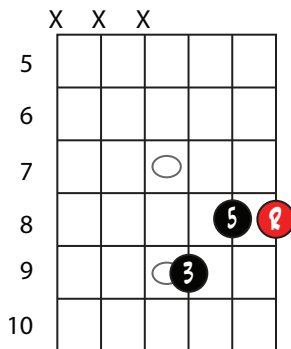


2ND INVERSION

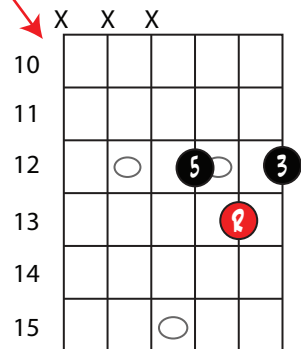
MAJOR TRIADS (3, 2, 1 STRINGS)** SHOWN AS C MAJOR



ROOT POSITION



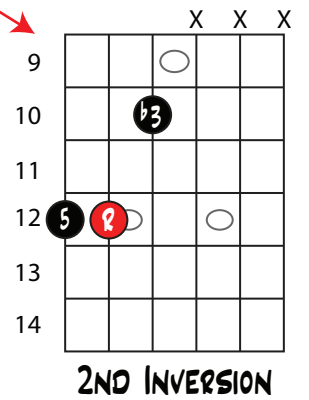
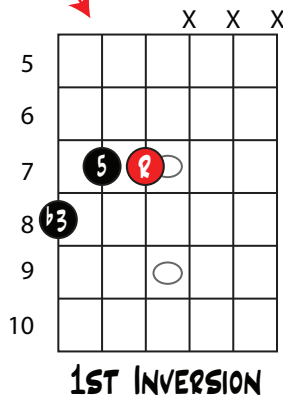
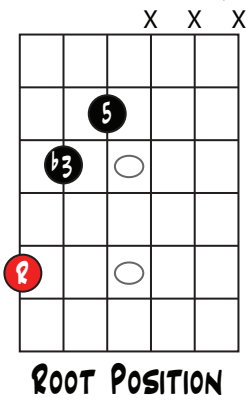
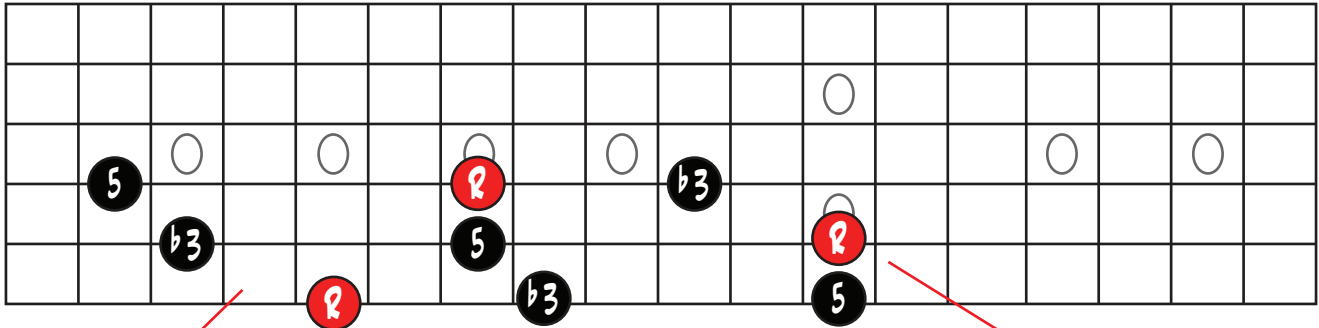
1ST INVERSION



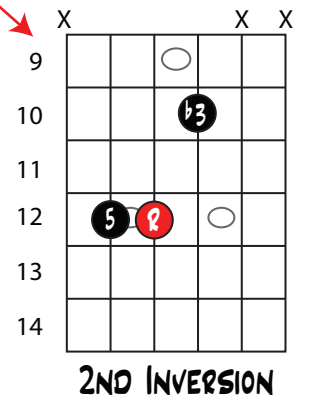
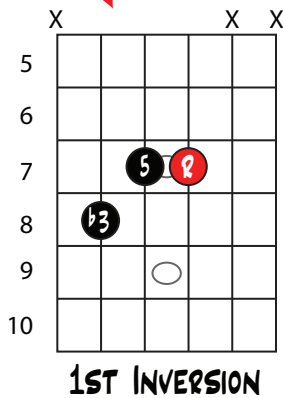
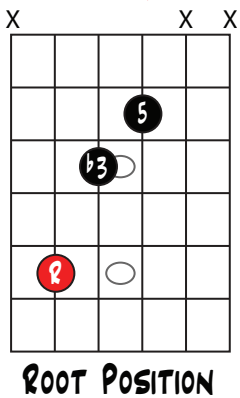
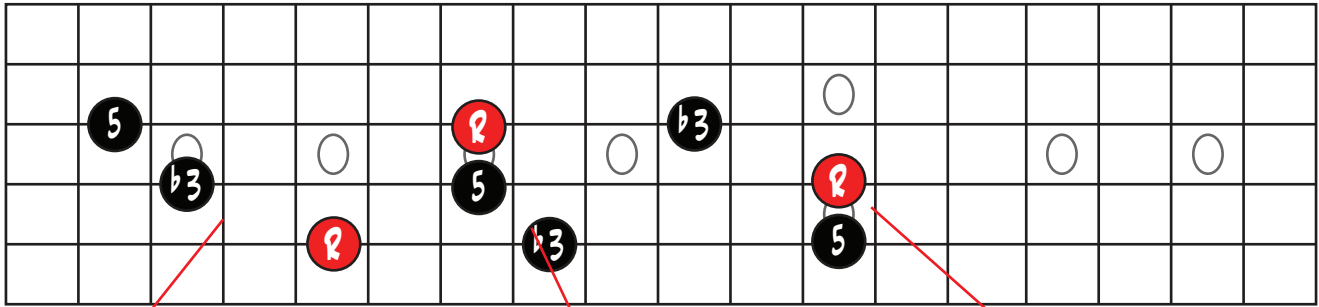
2ND INVERSION

TRIADS INVERSIONS (CONT)

MINOR TRIADS (6, 5, 4 STRINGS)** SHOWN AS A MINOR

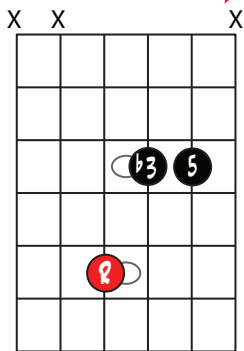
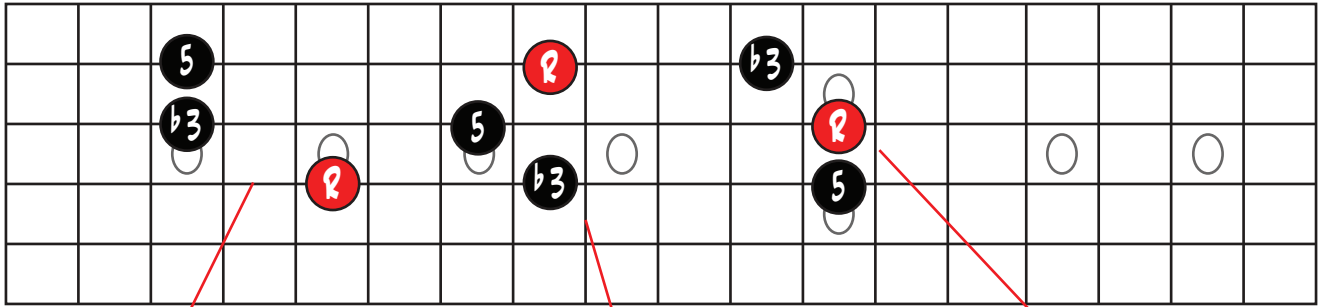


MINOR TRIADS (5, 4, 3 STRINGS)** SHOWN AS D MINOR

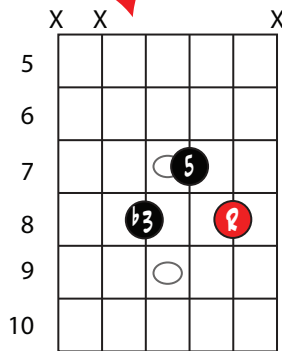


TRIADS INVERSIONS (CONT)

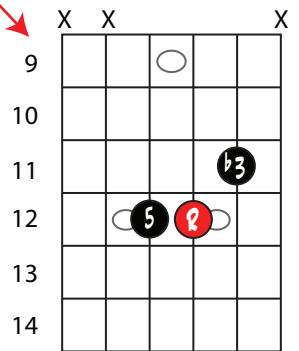
MINOR TRIADS (4, 3, 2 STRINGS)** SHOWN AS G MINOR



ROOT POSITION

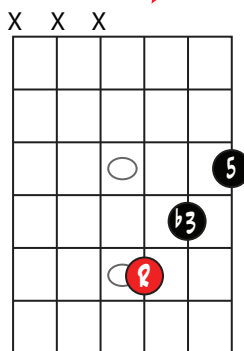
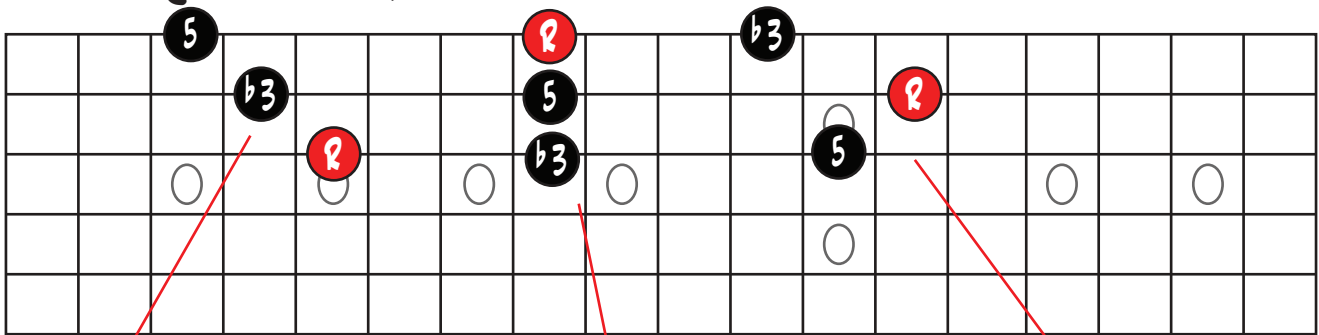


1ST INVERSION

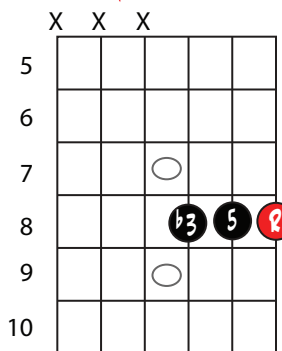


2ND INVERSION

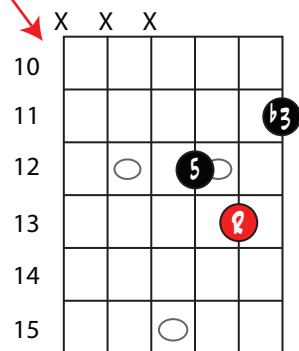
MINOR TRIADS (3, 2, 1 STRINGS)** SHOWN AS C MINOR



ROOT POSITION



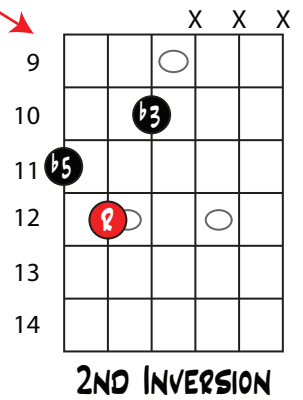
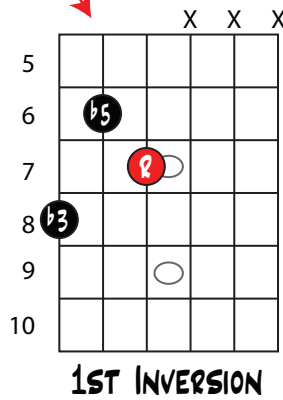
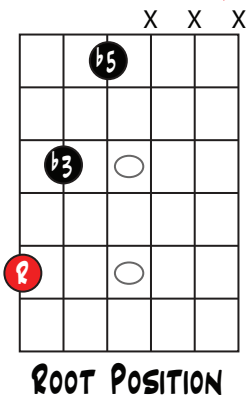
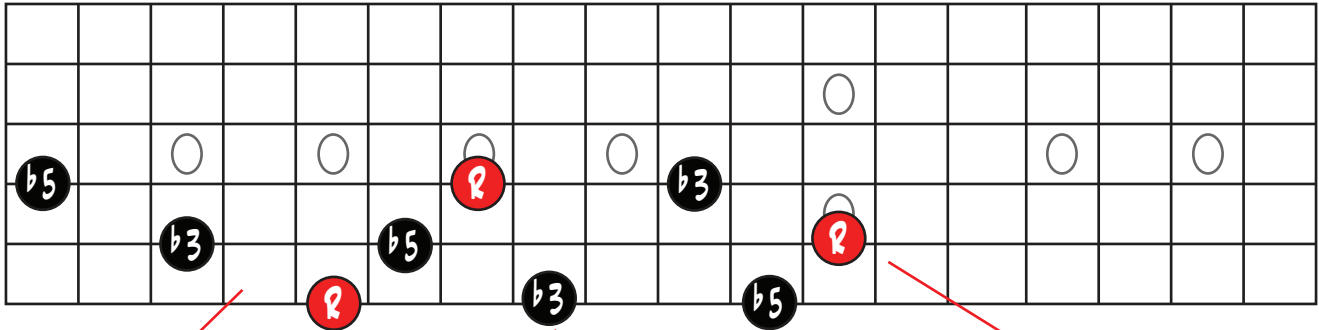
1ST INVERSION



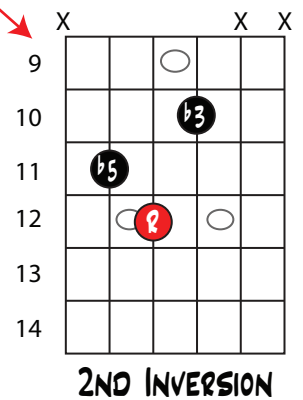
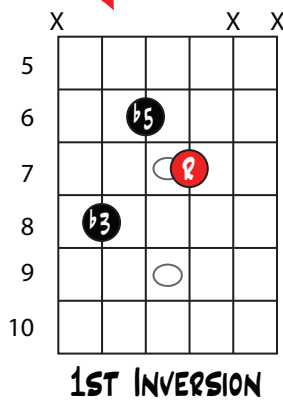
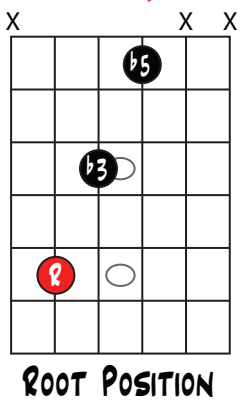
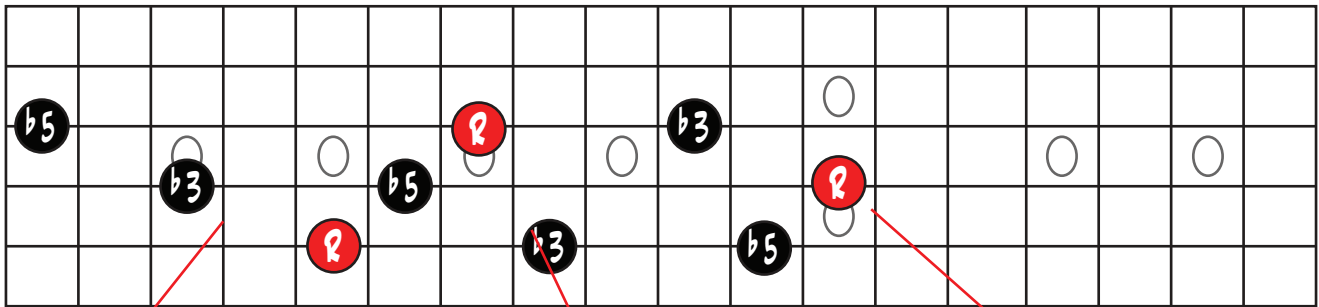
2ND INVERSION

TRIADS INVERSIONS (CONT)

DIMINISHED TRIADS (6, 5, 4 STRINGS)** SHOWN AS A DIMINISHED

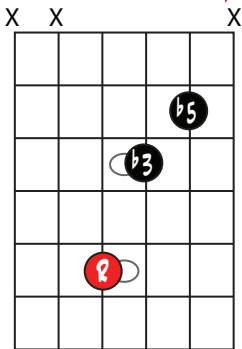
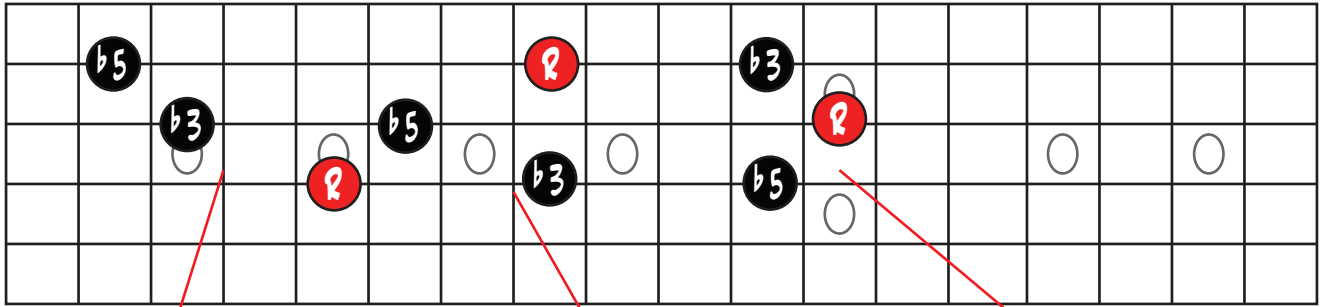


DIMINISHED TRIADS (5, 4, 3 STRINGS)** SHOWN AS D DIMINISHED

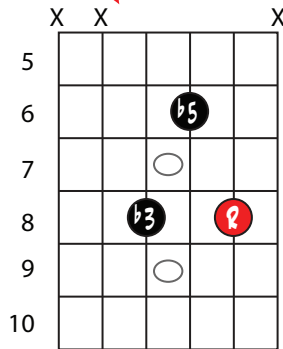


TRIADS INVERSIONS (CONT)

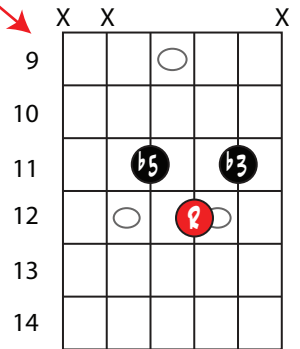
DIMINISHED TRIADS (4, 3, 2 STRINGS)** SHOWN AS G DIMINISHED



ROOT POSITION

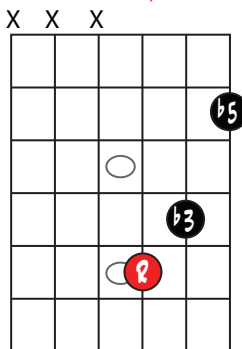
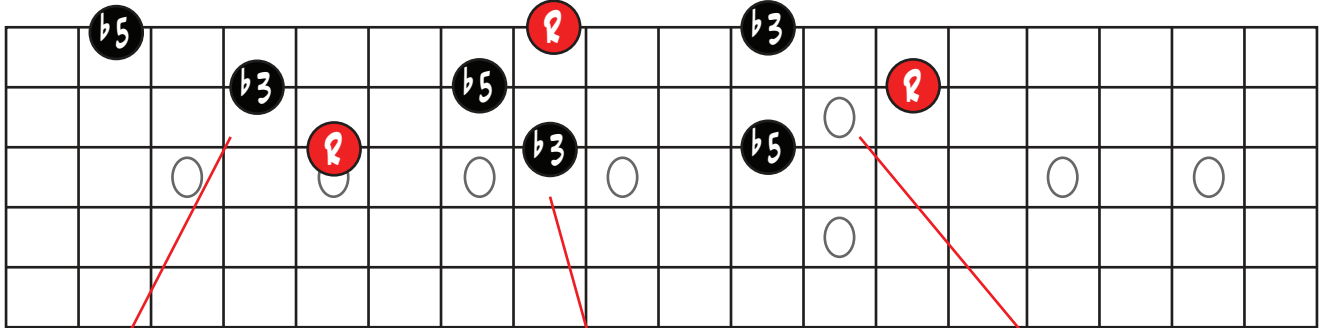


1ST INVERSION

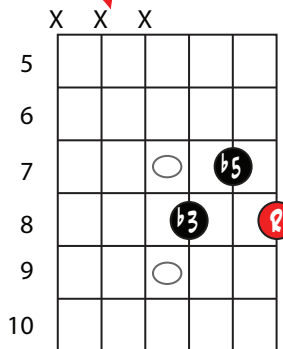


2ND INVERSION

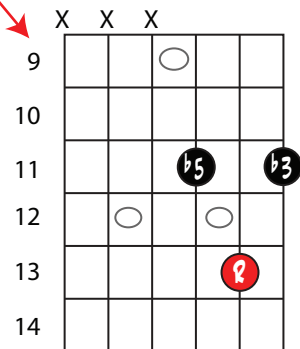
DIMINISHED TRIADS (3, 2, 1 STRINGS)** SHOWN AS C DIMINISHED



ROOT POSITION

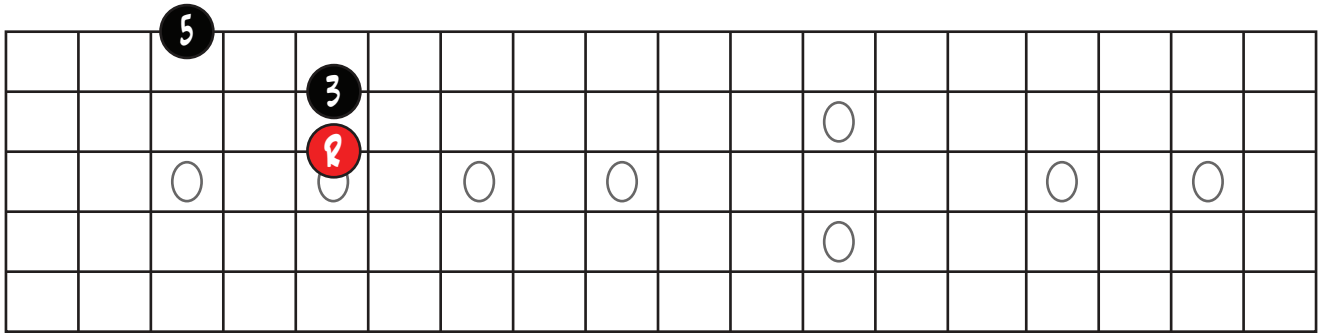


1ST INVERSION

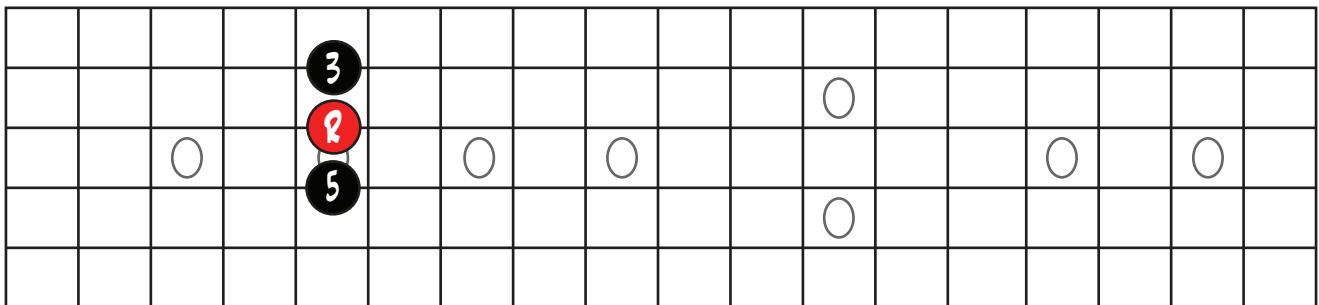
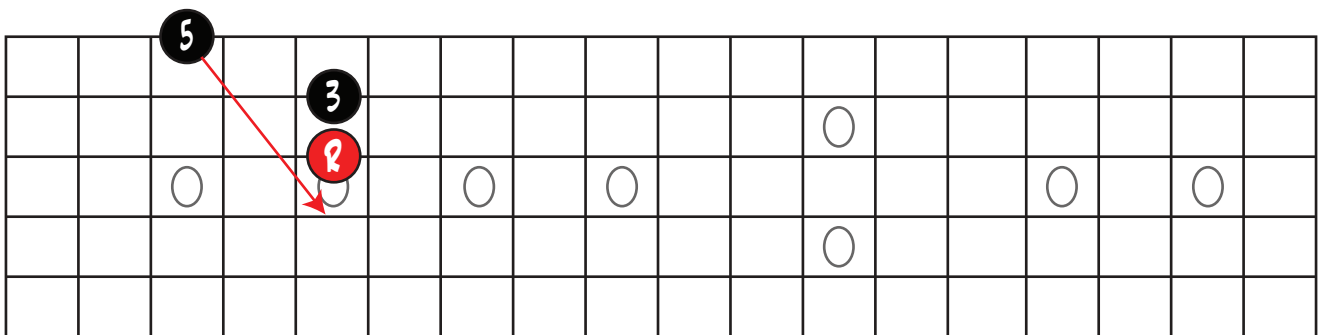


2ND INVERSION

TRIADS INVERSIONS VERTICAL

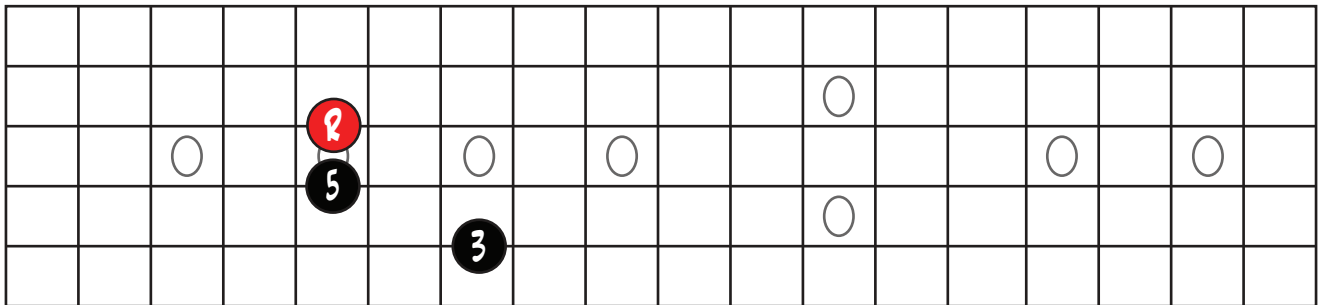
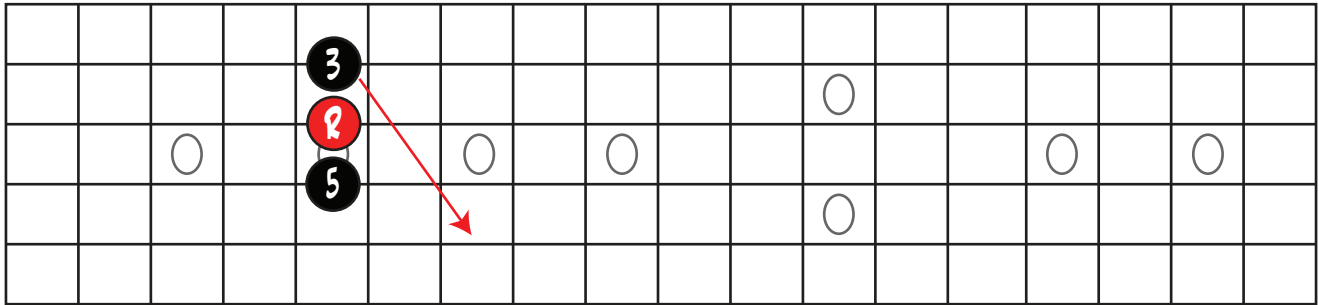


MAJOR TRIAD ROOT POSITION (3, 2, 1 STRINGS)** SHOWN AS C MAJOR

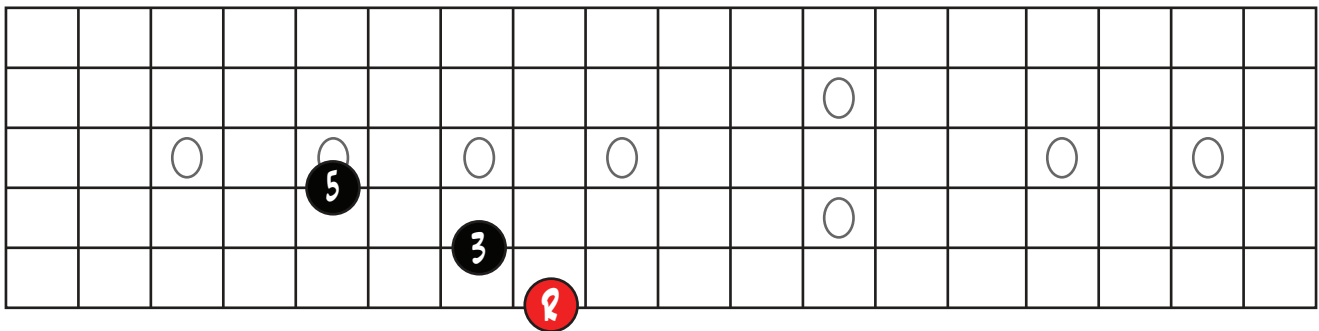
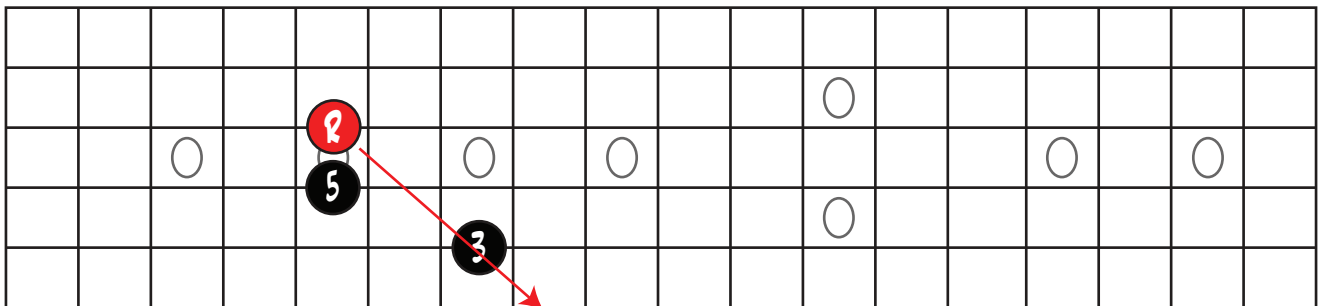


MAJOR TRIAD 2ND INVERSION (4, 3, 2 STRINGS)** SHOWN AS C MAJOR

TRIADS INVERSIONS VERTICAL (CONT)

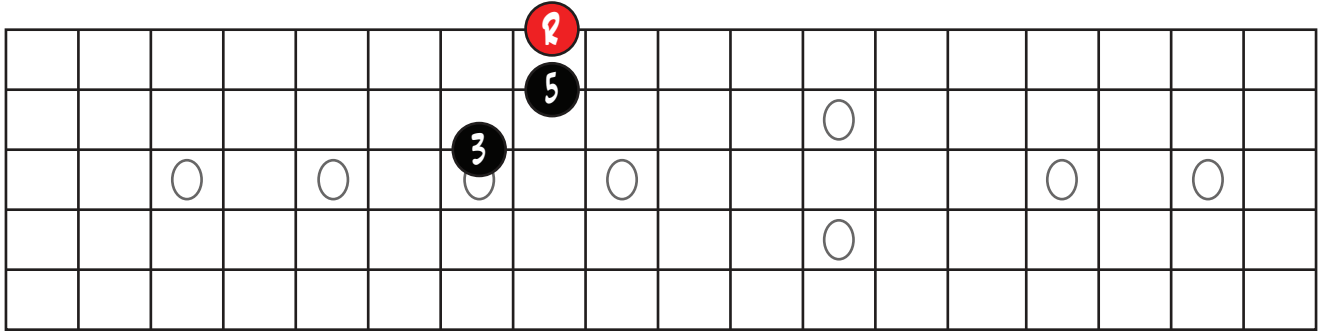


MAJOR TRIAD 1ST INVERSION (5, 4, 3 STRINGS)** SHOWN AS C MAJOR

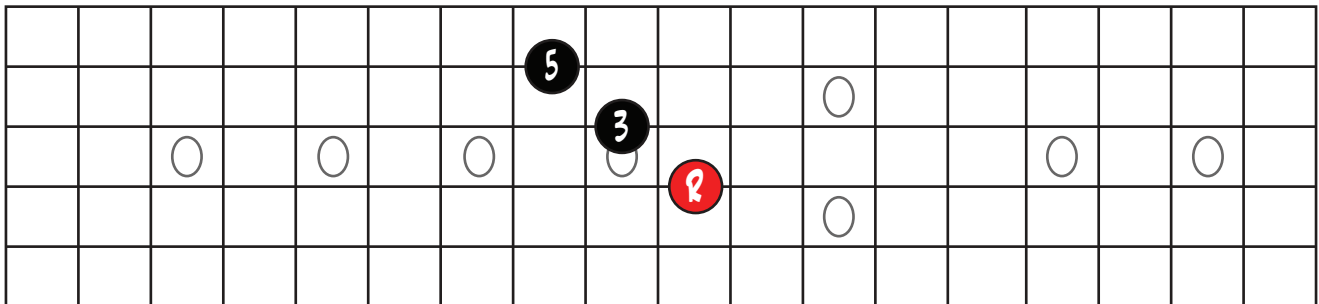
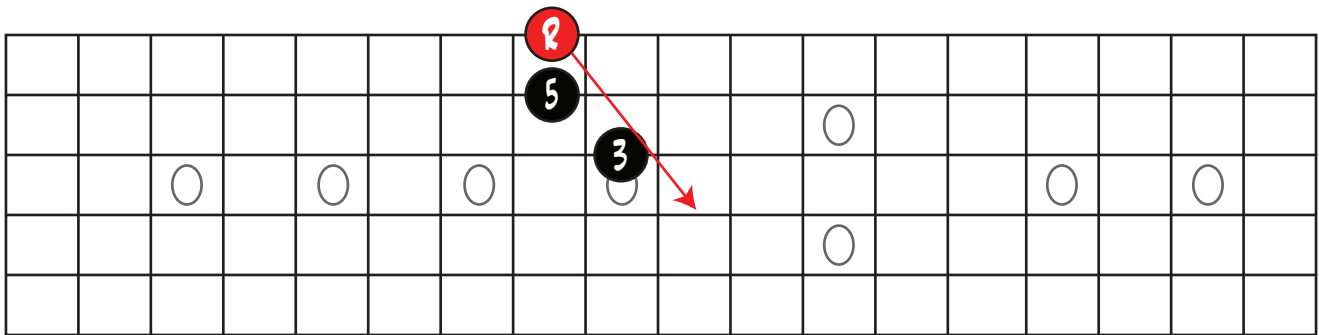


MAJOR TRIAD ROOT POSITION (6, 5, 4 STRINGS)** SHOWN AS C MAJOR

TRIADS INVERSIONS VERTICAL (CONT)

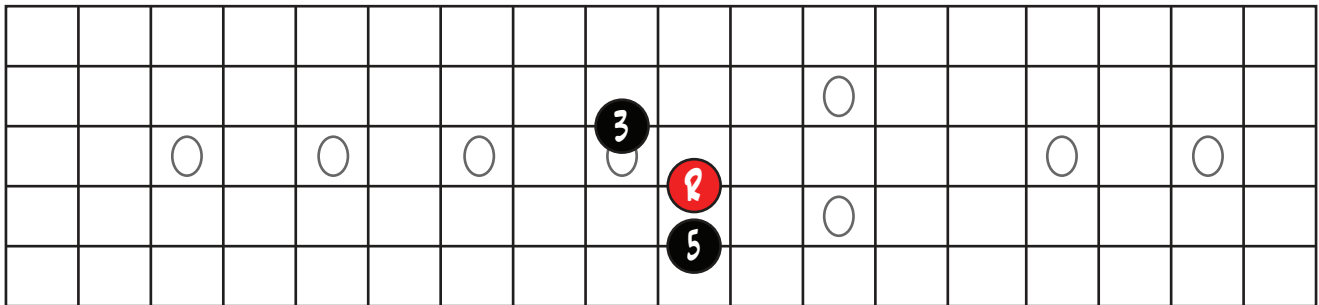
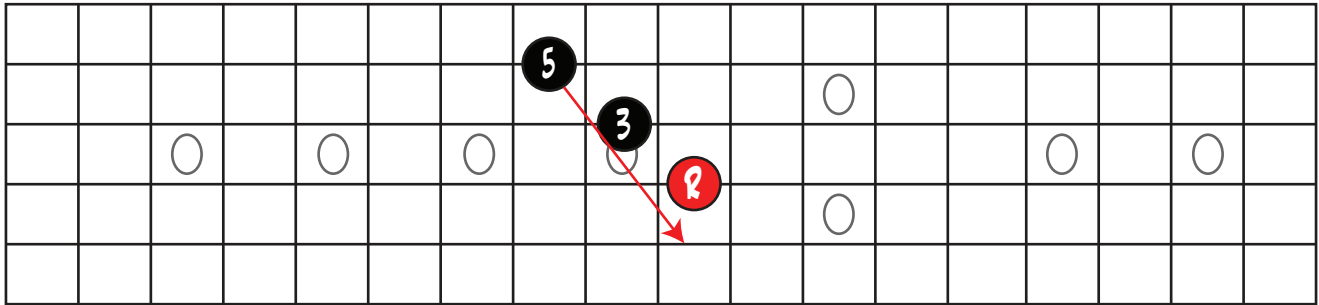


MAJOR TRIAD 1ST INVERSION (3, 2, 1 STRINGS)** SHOWN AS C MAJOR

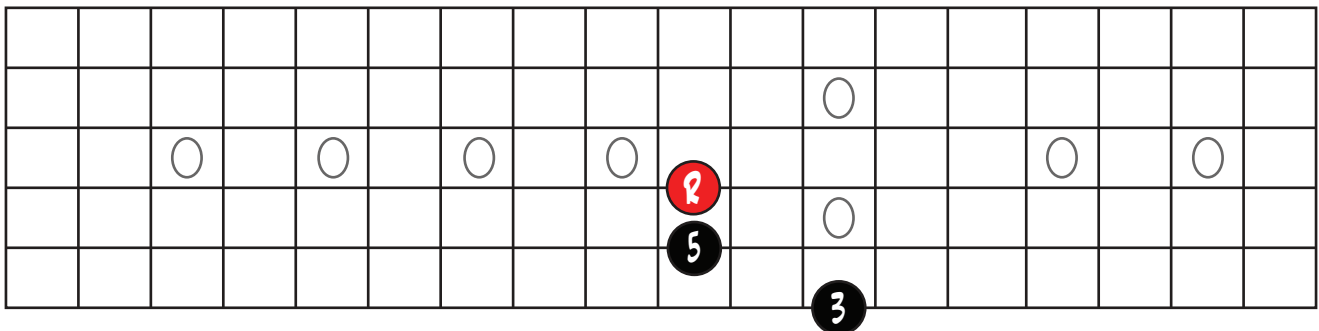
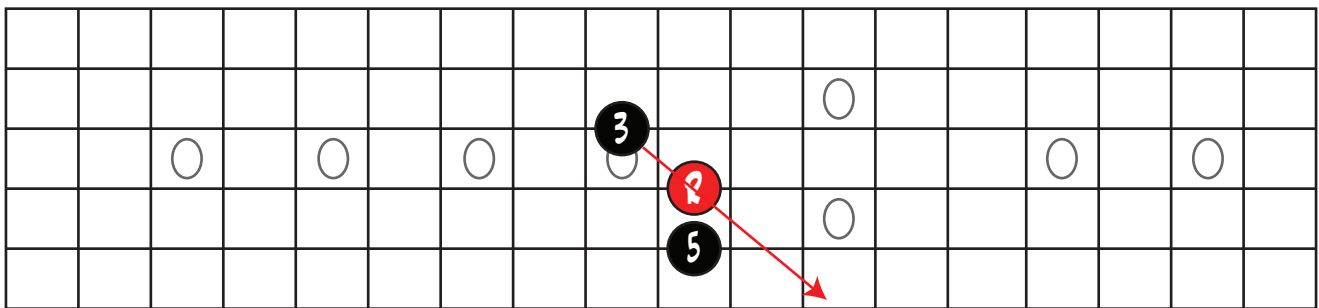


MAJOR TRIAD ROOT POSITION (4, 3, 2 STRINGS)** SHOWN AS C MAJOR

TRIADS INVERSIONS VERTICAL (CONT)

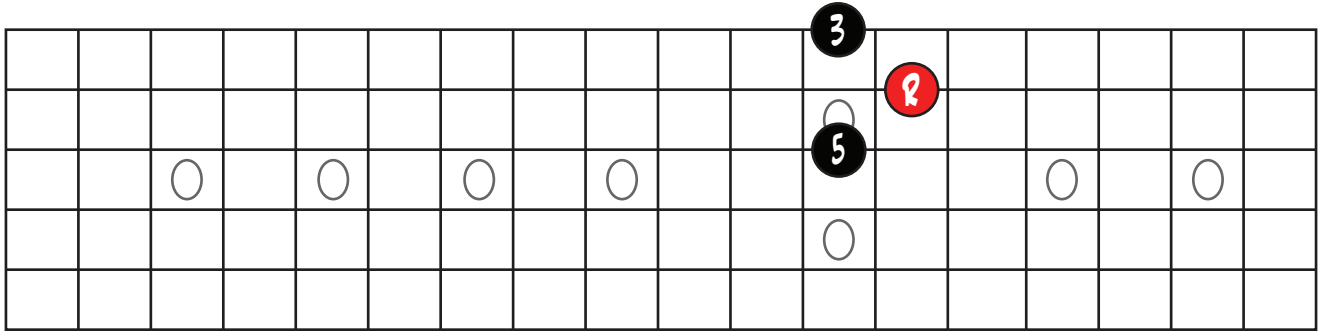


MAJOR TRIAD 2ND INVERSION (5, 4, 3 STRINGS)** SHOWN AS C MAJOR

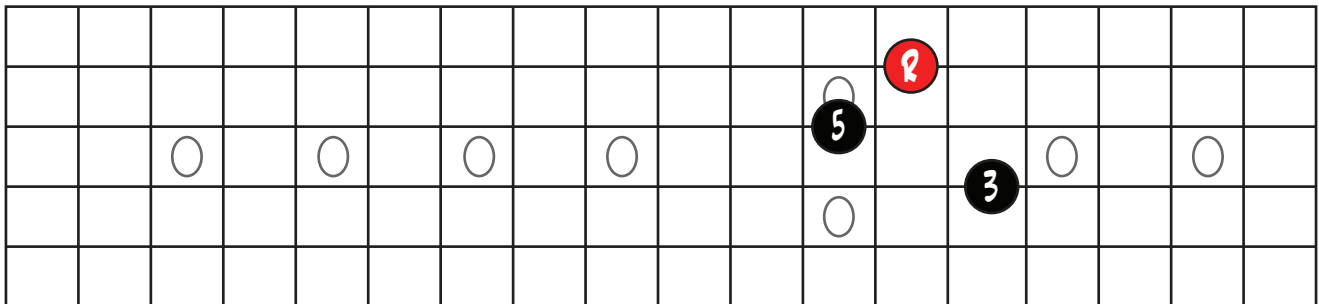
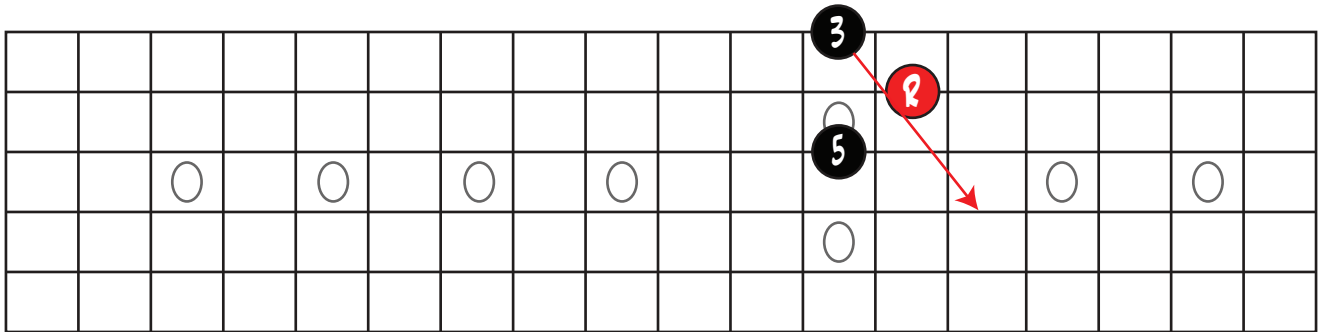


MAJOR TRIAD 1ST INVERSION (6, 5, 4 STRINGS)** SHOWN AS C MAJOR

TRIADS INVERSIONS VERTICAL (CONT)

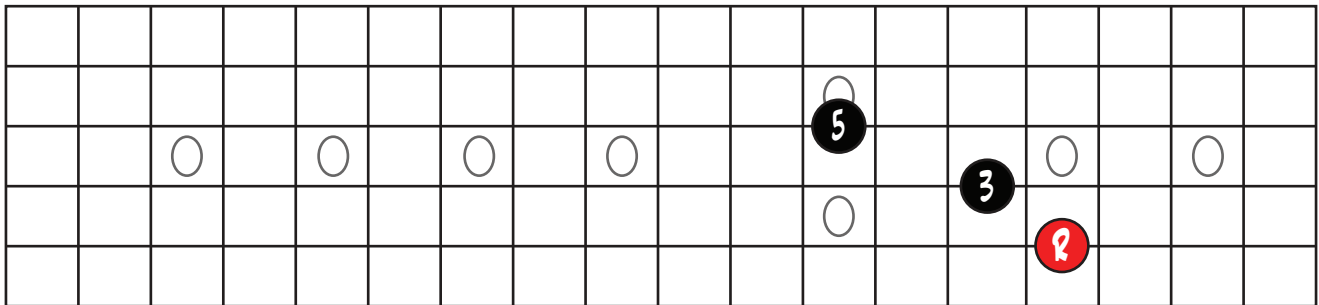
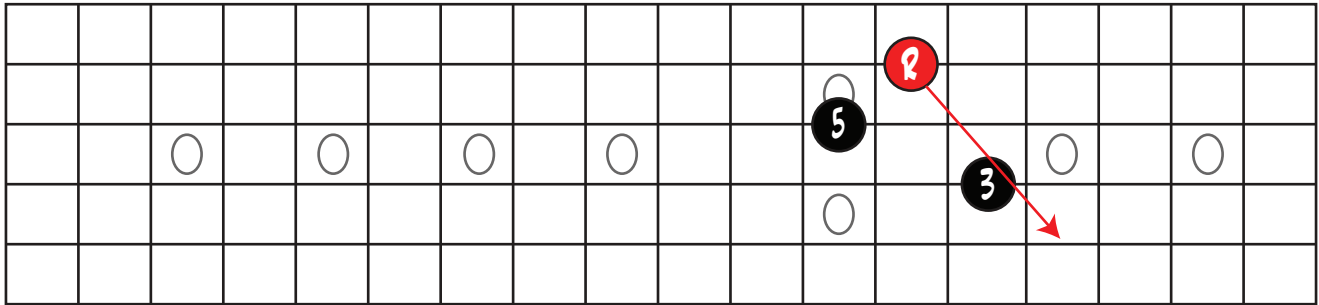


MAJOR TRIAD 2ND INVERSION (3, 2, 1 STRINGS)** SHOWN AS C MAJOR

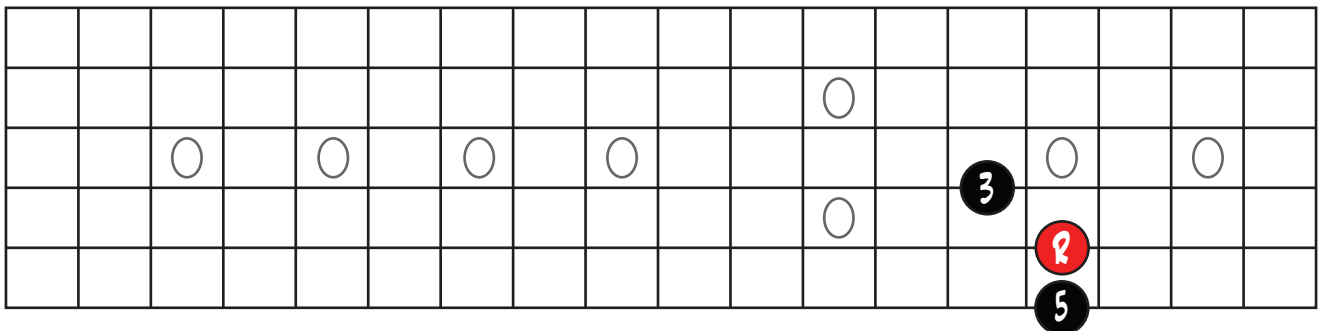
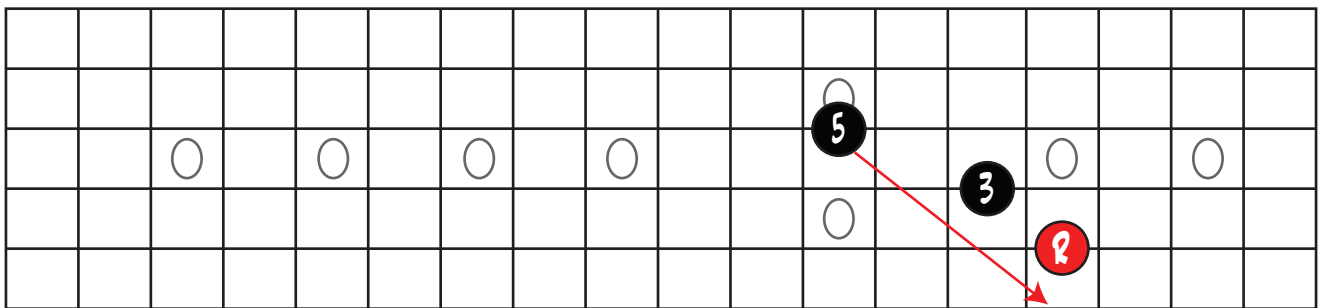


MAJOR TRIAD 1ST INVERSION (4, 3, 2 STRINGS)** SHOWN AS C MAJOR

TRIADS INVERSIONS VERTICAL (CONT)

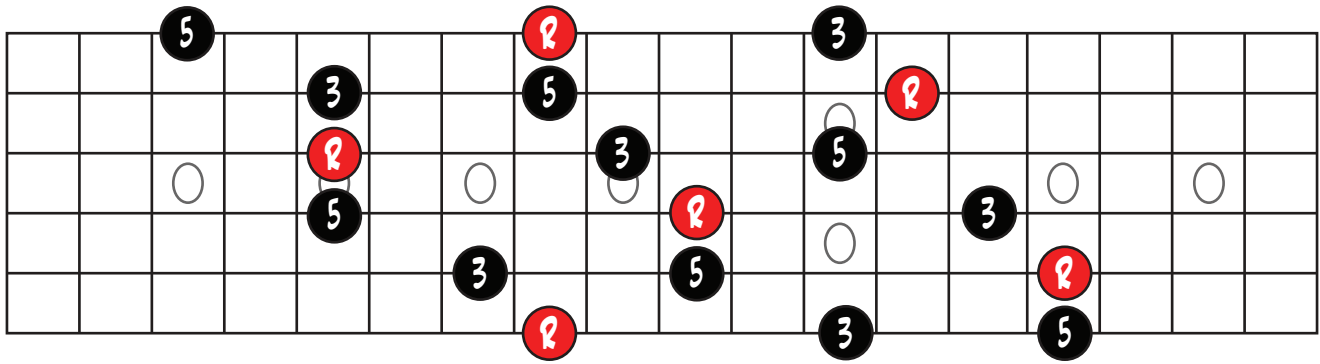


MAJOR TRIAD ROOT POSITION (5, 4, 3 STRINGS)** SHOWN AS C MAJOR



MAJOR TRIAD 2ND INVERSION (6, 5, 4 STRINGS)** SHOWN AS C MAJOR

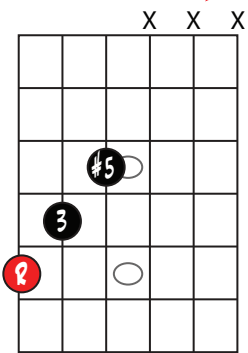
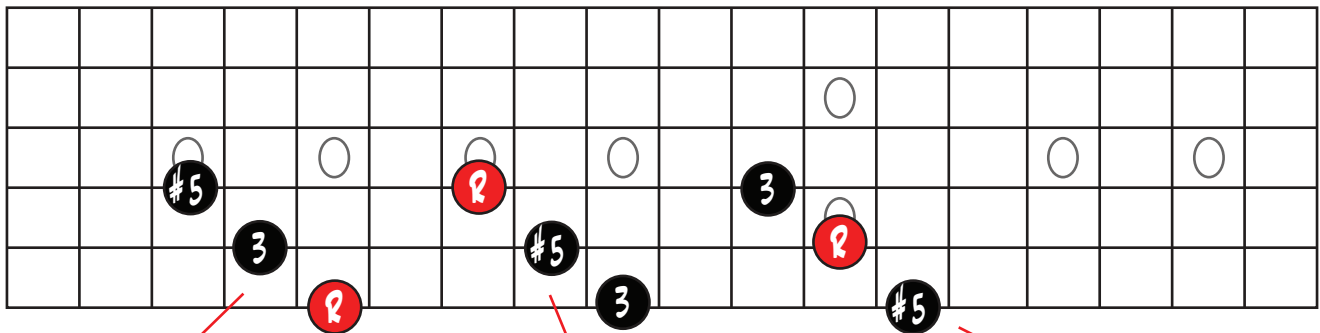
TRIADS INVERSIONS VERTICAL (CONT)



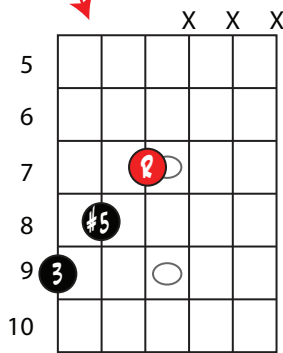
MAJOR TRIADS ON ALL STRINGS** SHOWN AS C MAJOR

AUGMENTED TRIAD INVERSIONS

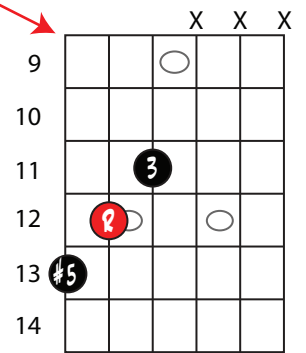
(6, 5, 4 STRINGS)** SHOWN AS A AUGMENTED



ROOT POSITION



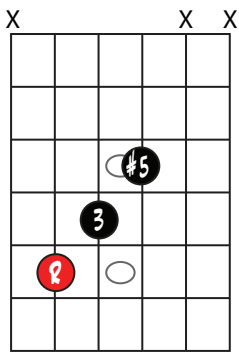
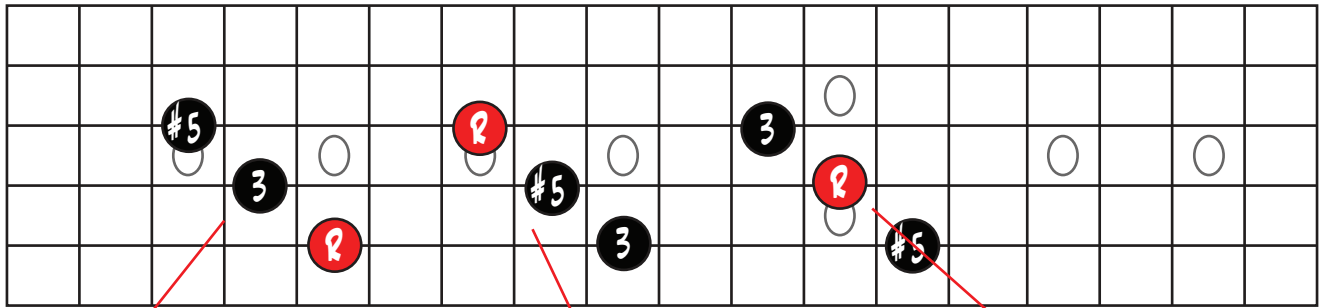
1ST INVERSION



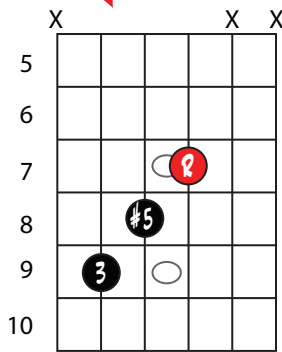
2ND INVERSION

AUGMENTED TRIAD INVERSIONS (CONT)

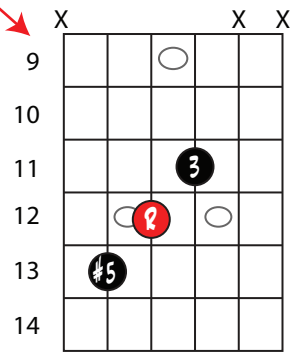
(5, 4, 3 STRINGS)** SHOWN AS D AUGMENTED



ROOT POSITION

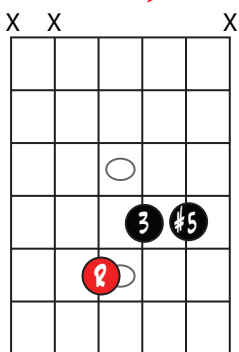
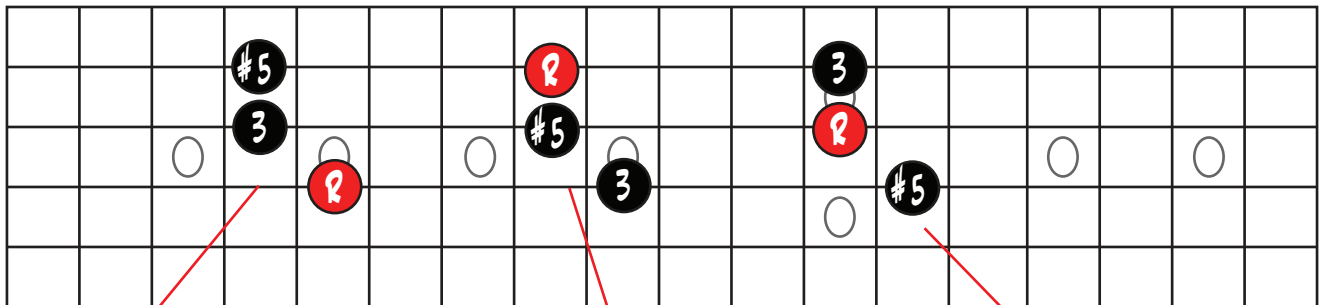


1ST INVERSION

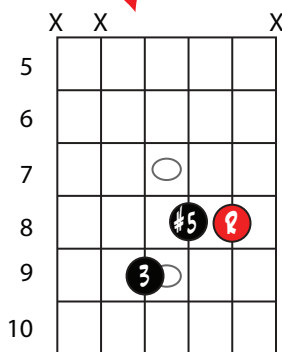


2ND INVERSION

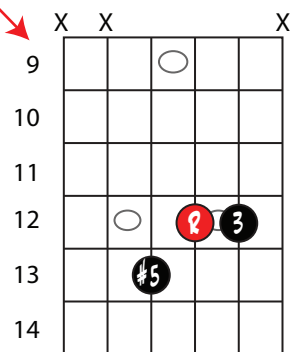
(4, 3, 2 STRINGS)** SHOWN AS G AUGMENTED



ROOT POSITION



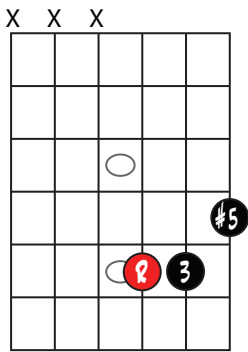
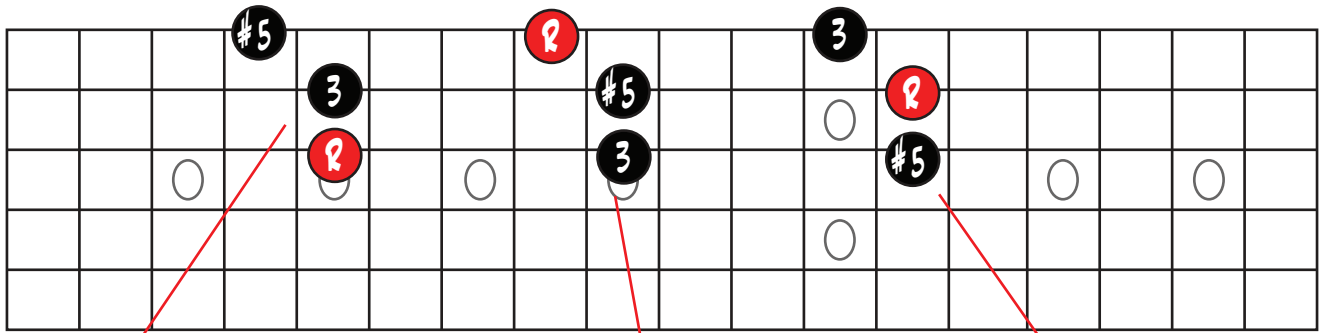
1ST INVERSION



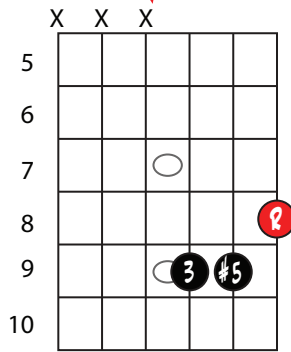
2ND INVERSION

AUGMENTED TRIAD INVERSIONS (CONT)

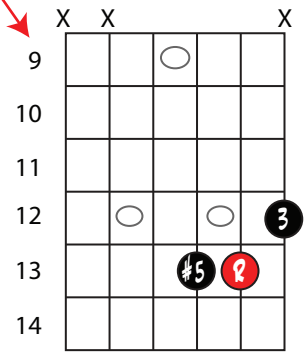
(3, 2, 1 STRINGS)** SHOWN AS C AUGMENTED



ROOT POSITION

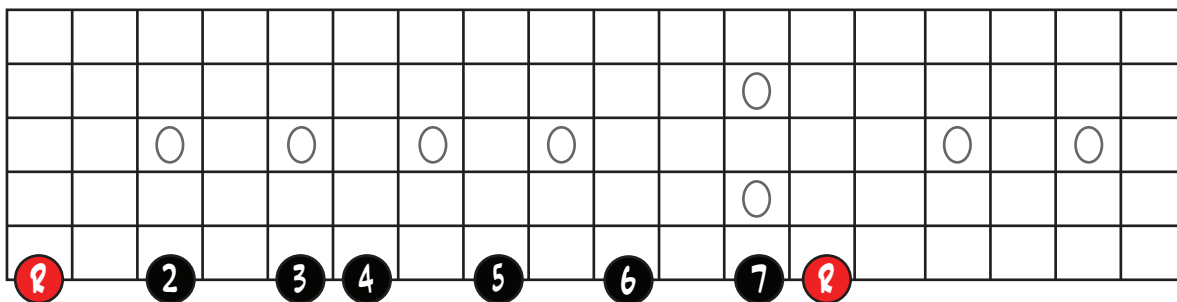


1ST INVERSION

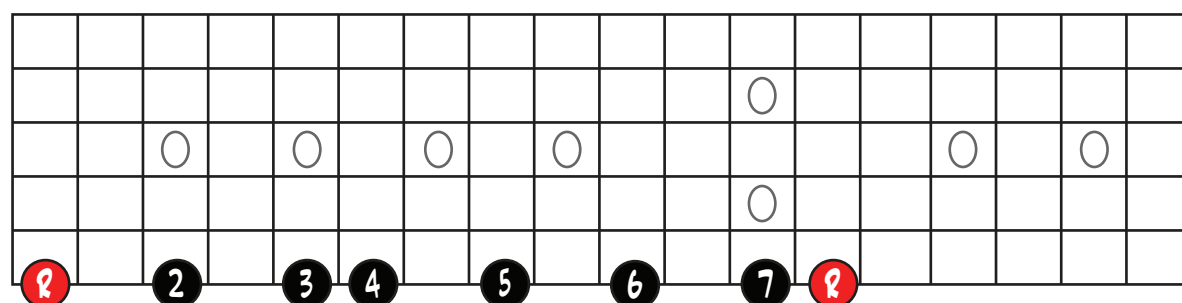


2ND INVERSION

DIATONIC MAJOR SCALE TRIADS

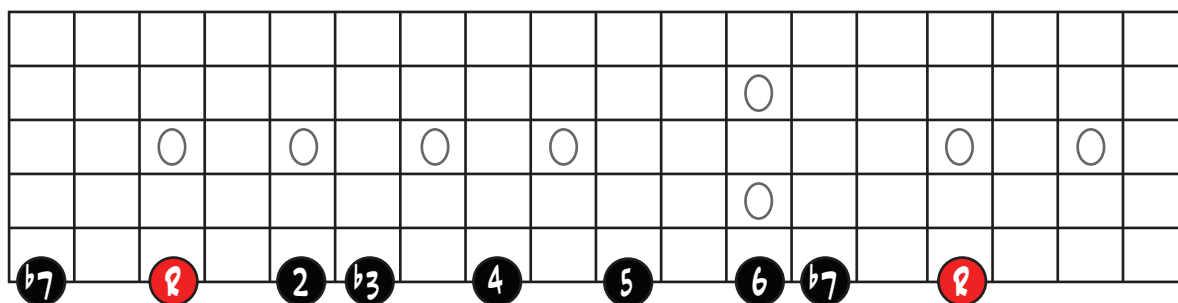


MAJOR SCALE ON ONE STRING (SHOWN IN KEY OF F)



ROOT
 MAJOR 3RD
 PERFECT 5TH

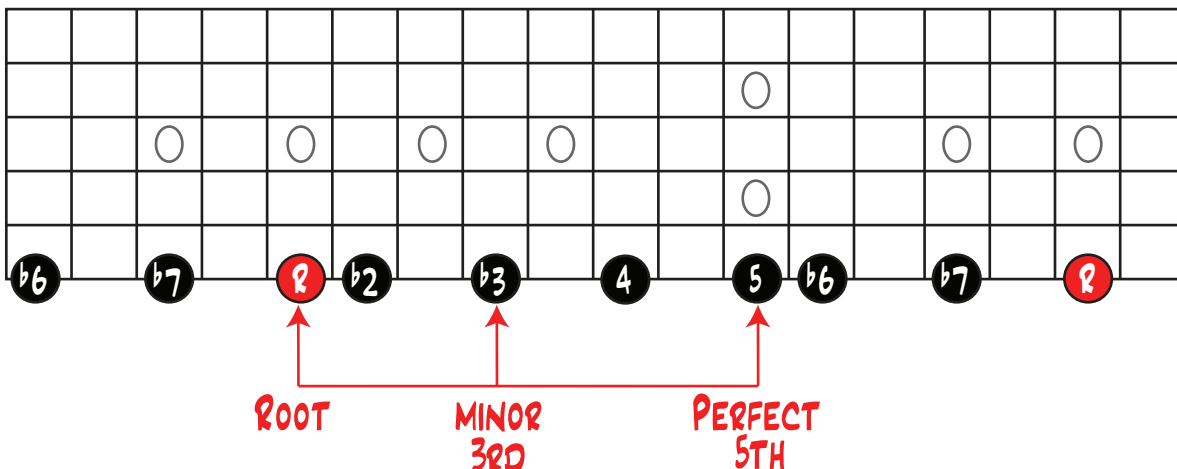
TRIAD BUILT OFF 1ST NOTE OF MAJOR SCALE = MAJOR TRIAD



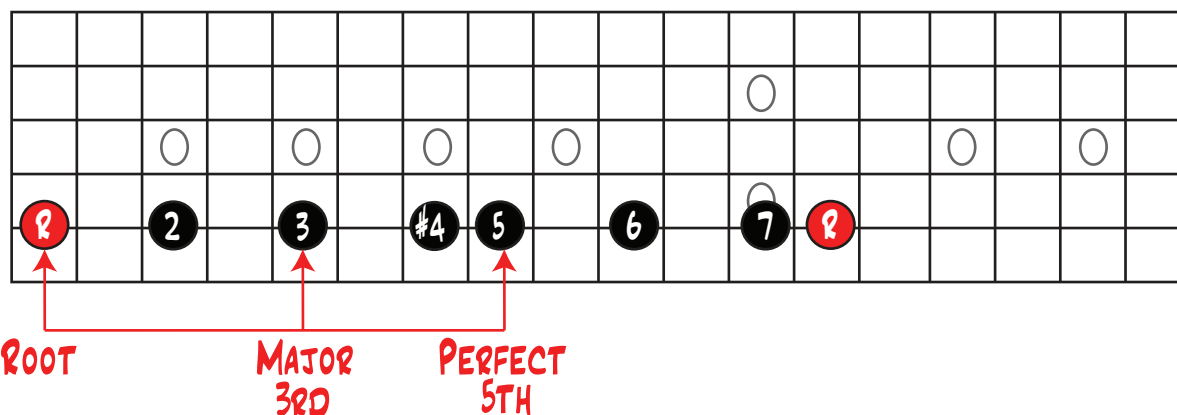
ROOT
 MINOR 3RD
 PERFECT 5TH

2ND NOTE OF MAJOR SCALE IS NEW ROOT AND OTHER INTERVALS CORRESPOND TO NEW ROOT
 TRIAD BUILT OFF 2ND NOTE OF MAJOR SCALE = MINOR TRIAD

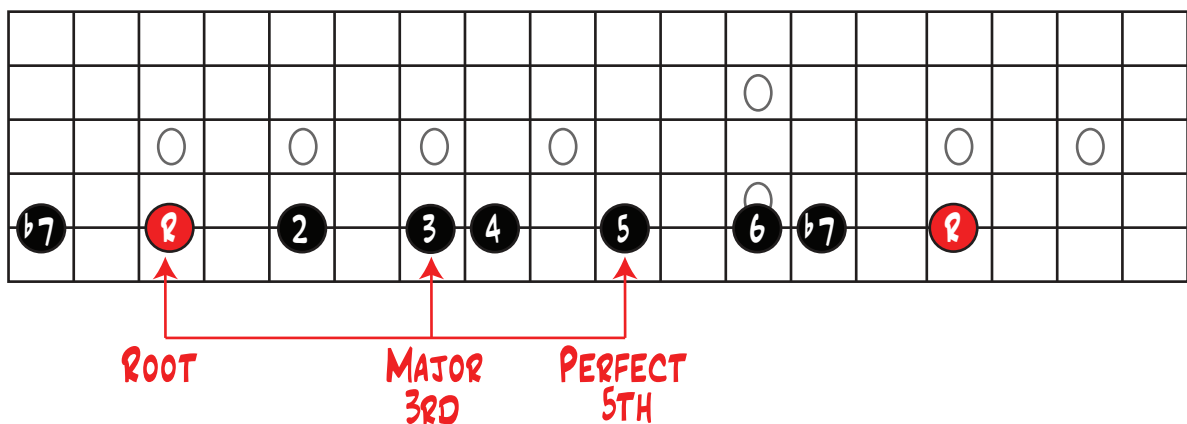
DIATONIC MAJOR SCALE TRIADS (CONT)



3RD NOTE OF MAJOR SCALE IS NEW ROOT AND OTHER INTERVALS CORRESPOND TO NEW ROOT
 TRIAD BUILT OFF 3RD NOTE OF MAJOR SCALE = MINOR TRIAD

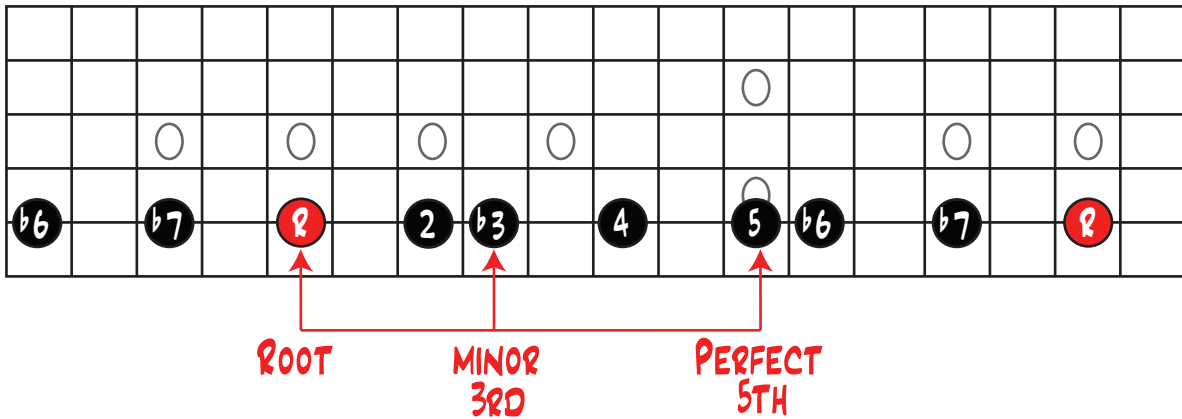


4TH NOTE OF MAJOR SCALE IS NEW ROOT AND OTHER INTERVALS CORRESPOND TO NEW ROOT
 TRIAD BUILT OFF 4TH NOTE OF MAJOR SCALE = MAJOR TRIAD

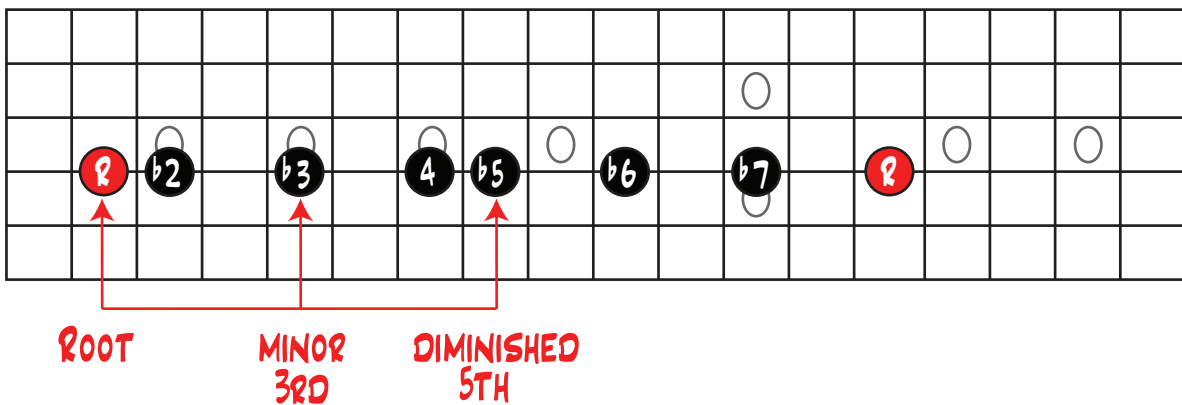


5TH NOTE OF MAJOR SCALE IS NEW ROOT AND OTHER INTERVALS CORRESPOND TO NEW ROOT
 TRIAD BUILT OFF 5TH NOTE OF MAJOR SCALE = MAJOR TRIAD

DIATONIC MAJOR SCALE TRIADS (CONT)



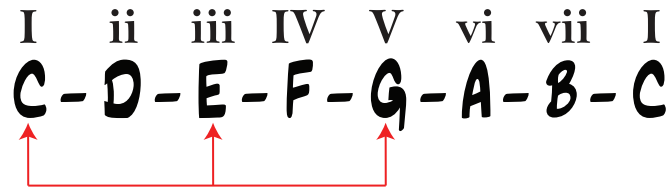
6TH NOTE OF MAJOR SCALE IS NEW ROOT AND OTHER INTERVALS CORRESPOND TO NEW ROOT
 TRIAD BUILT OFF 6TH NOTE OF MAJOR SCALE = MINOR TRIAD



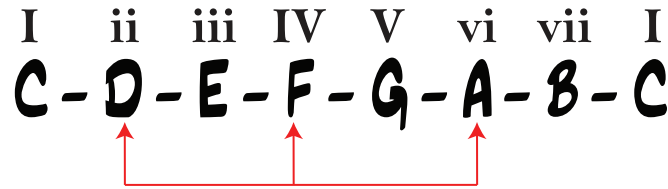
7TH NOTE OF MAJOR SCALE IS NEW ROOT AND OTHER INTERVALS CORRESPOND TO NEW ROOT
 TRIAD BUILT OFF 7TH NOTE OF MAJOR SCALE = DIMINISHED TRIAD

HARMONIZED MAJOR SCALE

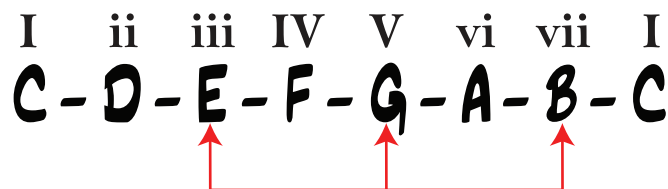
SHOWN IN THE KEY OF C MAJOR



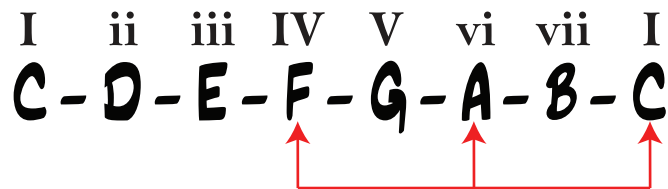
TRIAD BUILT OFF 1ST NOTE OF C MAJOR SCALE = C MAJOR TRIAD



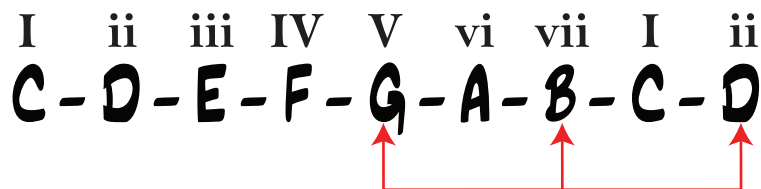
TRIAD BUILT OFF 2ND NOTE OF C MAJOR SCALE = Dm TRIAD



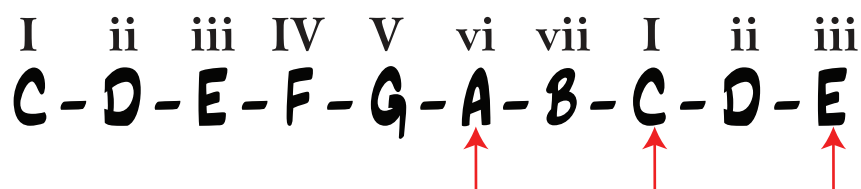
TRIAD BUILT OFF 3RD NOTE OF C MAJOR SCALE = Em TRIAD



TRIAD BUILT OFF 4TH NOTE OF C MAJOR SCALE = F MAJOR TRIAD



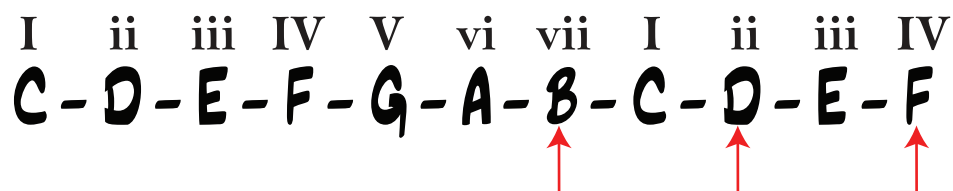
TRIAD BUILT OFF 5TH NOTE OF C MAJOR SCALE = G MAJOR TRIAD



TRIAD BUILT OFF 6TH NOTE OF C MAJOR SCALE = Am TRIAD

HARMONIZED MAJOR SCALE (CONT)

SHOWN IN THE KEY OF C MAJOR



TRIAD BUILT OFF 7TH NOTE OF C MAJOR SCALE = DIM TRIAD

| | WS | WS | HS | WS | WS | WS | HS | |
|-------------------|-------------------|-------------------|------------------|-------------------|-------------------|------|-------------------|----------------|
| | I | ii | iii | IV | V | vi | vii | I |
| | MAJ | MIN | MIN | MAJ | MAJ | MIN | DIM | MAJ |
| A | B | C# | D | E | F# | G# | A | B ^b |
| B ^b | C | D | E ^b | F | G | A | B ^b | C |
| B | C# | D# | E | F# | G# | A# | B | C |
| C | D | E | F | G | A | B | C | D ^b |
| D ^b | E ^b | F | G ^b | A ^b | B ^b | C | D ^b | E |
| D | E | F# | G | A | B | C# | D | E ^b |
| E ^b | F | G | A ^b | B ^b | C | D | E ^b | F |
| E | F# | G# | A | B | C# | D# | E | F# |
| F | G | A | B ^b | C | D | E | F | G ^b |
| F#/G ^b | G#/A ^b | A#/B ^b | B/C ^b | C#/D ^b | D#/E ^b | E#/F | F#/G ^b | G |
| G | A | B | C | D | E | F# | G | A ^b |
| A ^b | B ^b | C | D ^b | E ^b | F | G | A ^b | B |

MAJOR SCALE CHORD PROGRESSIONS

EXAMPLES OF HARMONIZED MAJOR SCALES

I ii iii IV V vi vii I
C - D_M - E_M - F - G - A_M - B_{DIM} - C
KEY OF C

I ii iii IV V vi vii I
A - B_M - C_{#M} - D - E_M - F_{#M} - G_{#DIM} - A
KEY OF A

I ii iii IV V vi vii I
G - A_M - B_M - C - D - E_M - F_{#DIM} - G
KEY OF G

EXAMPLES OF POPULAR CHORD PROGRESSIONS

I IV V
C - F - G
KEY OF C

I IV V
G - C - D
KEY OF G

I IV V
A - D - E
KEY OF A

I vi ii V
C - A_M - D_M - G
KEY OF C

I vi ii V
G - E_M - A_M - D
KEY OF G

I vi ii V
A - F_{#M} - B_M - E
KEY OF A

I V vi IV
C - G - A_M - F
KEY OF C

I V vi IV
G - D - E_M - C
KEY OF G

I V vi IV
A - E - F_{#M} - D
KEY OF A

FIND KEY OF A CHORD PROGRESSION

EXAMPLE

| | | | | | | | |
|------------|-------|-------|------------|------------|------------|------|------------|
| | WS | WS | HS | WS | WS | WS | HS |
| I | ii | iii | IV | V | vi | vii | I |
| MAJ | MIN | MIN | MAJ | MAJ | MIN | DIM | MAJ |
| A | B | C# | D | E | F# | G# | A |
| Bb | C | D | Eb | F | G | A | Bb |
| B | C# | D# | E | F# | G# | A# | B |
| C | D | E | F | G | A | B | C |
| Db | Eb | F | Gb | Ab | Bb | C | Db |
| D | E | F# | G | A | B | C# | D |
| Eb | F | G | Ab | Bb | C | D | Eb |
| E | F# | G# | A | B | C# | D# | E |
| F | G | A | Bb | C | D | E | F |
| F#/Gb | G#/Ab | A#/Bb | B/Cb | C#/Db | D#/Eb | E#/F | F#/Gb |
| G | A | B | C | D | E | F# | G |
| Ab | Bb | C | Db | Eb | F | G | Ab |

A - E - F#_M - D = **I V vi IV**
A - E - F#_M - D
 KEY OF A

OPEN TRIADS

MAJOR - ROOT POSITION ALL STRING SETS (SHOWN IN C)

| | | | | | |
|--|-----------------|-----------------|-----------------|-----------------|-----------------|
| <p>OPTION 1 6TH STRING LOWEST NOTE</p> | <p>OPTION 2</p> | <p>OPTION 1</p> | <p>OPTION 2</p> | <p>OPTION 1</p> | <p>OPTION 2</p> |
|--|-----------------|-----------------|-----------------|-----------------|-----------------|

MAJOR - 1ST INVERSION ALL STRING SETS (SHOWN IN C)

| | | | | | |
|--|-----------------|-----------------|-----------------|-----------------|-----------------|
| <p>OPTION 1 6TH STRING LOWEST NOTE</p> | <p>OPTION 2</p> | <p>OPTION 1</p> | <p>OPTION 2</p> | <p>OPTION 1</p> | <p>OPTION 2</p> |
|--|-----------------|-----------------|-----------------|-----------------|-----------------|

MAJOR - 2ND INVERSION ALL STRING SETS (SHOWN IN C)

| | | | | | |
|--|-----------------|-----------------|-----------------|-----------------|-----------------|
| <p>OPTION 1 6TH STRING LOWEST NOTE</p> | <p>OPTION 2</p> | <p>OPTION 1</p> | <p>OPTION 2</p> | <p>OPTION 1</p> | <p>OPTION 2</p> |
|--|-----------------|-----------------|-----------------|-----------------|-----------------|

MINOR - ROOT POSITION ALL STRING SETS (SHOWN IN Cm)

| | | | | | |
|--|-----------------|-----------------|-----------------|-----------------|-----------------|
| <p>OPTION 1 6TH STRING LOWEST NOTE</p> | <p>OPTION 2</p> | <p>OPTION 1</p> | <p>OPTION 2</p> | <p>OPTION 1</p> | <p>OPTION 2</p> |
|--|-----------------|-----------------|-----------------|-----------------|-----------------|

OPEN TRIADS (CONT)

MINOR - 1ST INVERSION ALL STRING SETS (SHOWN IN CM)

| | | | | | |
|--|--|--|--|--|--|
| <p>OPTION 1 6TH STRING LOWEST NOTE</p> | <p>OPTION 2 6TH STRING LOWEST NOTE</p> | <p>OPTION 1 5TH STRING LOWEST NOTE</p> | <p>OPTION 2 5TH STRING LOWEST NOTE</p> | <p>OPTION 1 4TH STRING LOWEST NOTE</p> | <p>OPTION 2 4TH STRING LOWEST NOTE</p> |
|--|--|--|--|--|--|

MINOR - 2ND INVERSION ALL STRING SETS (SHOWN IN CM)

| | | | | | |
|--|--|--|--|--|--|
| <p>OPTION 1 6TH STRING LOWEST NOTE</p> | <p>OPTION 2 6TH STRING LOWEST NOTE</p> | <p>OPTION 1 5TH STRING LOWEST NOTE</p> | <p>OPTION 2 5TH STRING LOWEST NOTE</p> | <p>OPTION 1 4TH STRING LOWEST NOTE</p> | <p>OPTION 2 4TH STRING LOWEST NOTE</p> |
|--|--|--|--|--|--|

DIMINISHED - ROOT POSITION ALL STRING SETS (SHOWN IN C DIM)

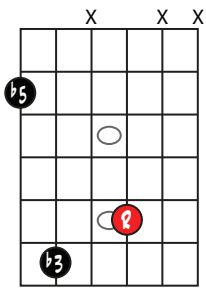
| | | | | | |
|--|--|--|--|--|--|
| <p>OPTION 1 6TH STRING LOWEST NOTE</p> | <p>OPTION 2 6TH STRING LOWEST NOTE</p> | <p>OPTION 1 5TH STRING LOWEST NOTE</p> | <p>OPTION 2 5TH STRING LOWEST NOTE</p> | <p>OPTION 1 4TH STRING LOWEST NOTE</p> | <p>OPTION 2 4TH STRING LOWEST NOTE</p> |
|--|--|--|--|--|--|

DIMINISHED - 1ST INVERSION ALL STRING SETS (SHOWN IN C DIM)

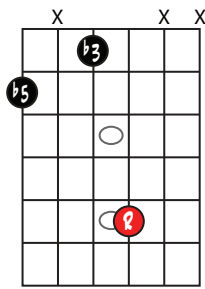
| | | | | | |
|--|--|--|--|--|--|
| <p>OPTION 1 6TH STRING LOWEST NOTE</p> | <p>OPTION 2 6TH STRING LOWEST NOTE</p> | <p>OPTION 1 5TH STRING LOWEST NOTE</p> | <p>OPTION 2 5TH STRING LOWEST NOTE</p> | <p>OPTION 1 4TH STRING LOWEST NOTE</p> | <p>OPTION 2 4TH STRING LOWEST NOTE</p> |
|--|--|--|--|--|--|

OPEN TRIADS (CONT)

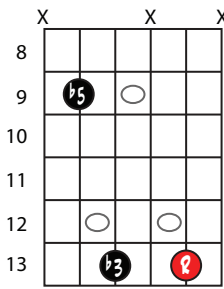
DIMINISHED - 2ND INVERSION ALL STRING SETS (SHOWN IN C DIM)



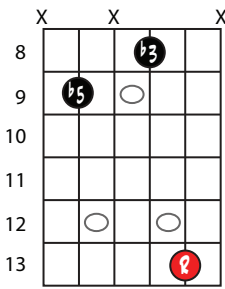
OPTION 1
6TH STRING LOWEST NOTE



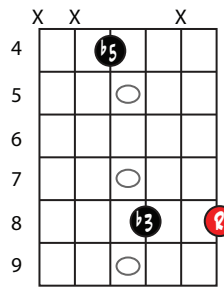
OPTION 2



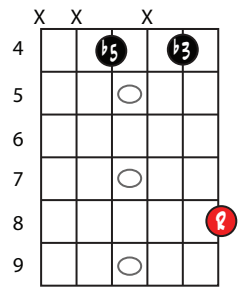
OPTION 1
5TH STRING LOWEST NOTE



OPTION 2

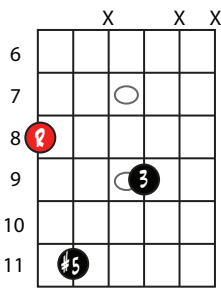


OPTION 1
4TH STRING LOWEST NOTE

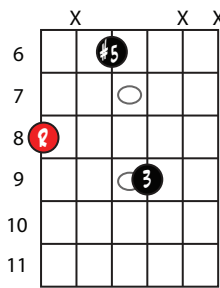


OPTION 2

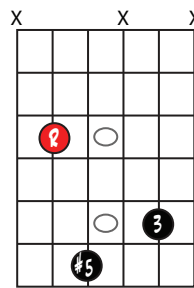
AUGMENTED - ROOT POSITION ALL STRING SETS (SHOWN IN C AUG)



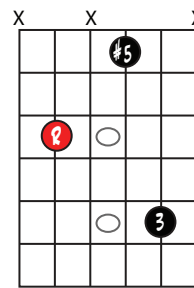
OPTION 1
6TH STRING LOWEST NOTE



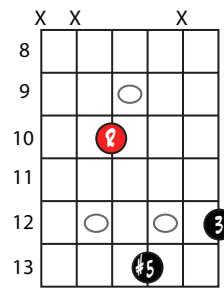
OPTION 2



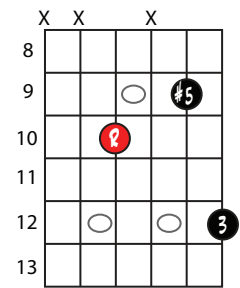
OPTION 1
5TH STRING LOWEST NOTE



OPTION 2

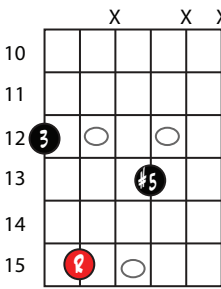


OPTION 1
4TH STRING LOWEST NOTE

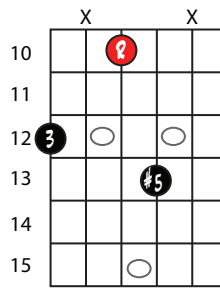


OPTION 2

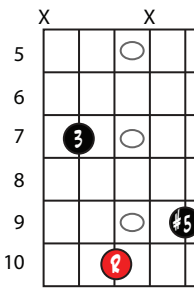
AUGMENTED - 1ST INVERSION ALL STRING SETS (SHOWN IN C AUG)



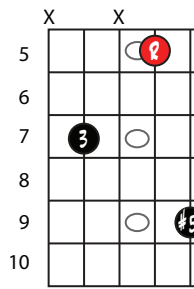
OPTION 1
6TH STRING LOWEST NOTE



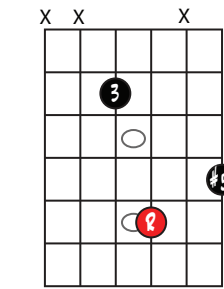
OPTION 2



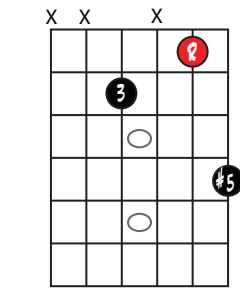
OPTION 1
5TH STRING LOWEST NOTE



OPTION 2

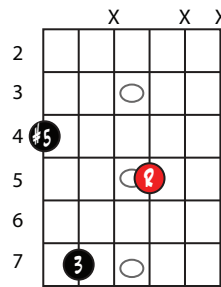


OPTION 1
4TH STRING LOWEST NOTE

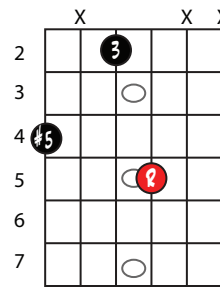


OPTION 2

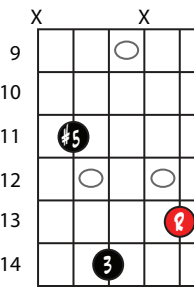
AUGMENTED - 2ND INVERSION ALL STRING SETS (SHOWN IN C AUG)



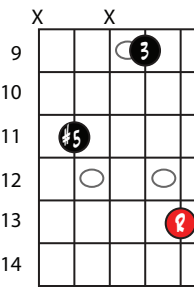
OPTION 1
6TH STRING LOWEST NOTE



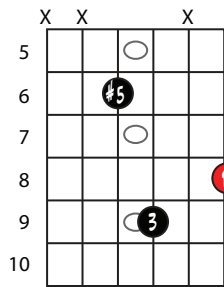
OPTION 2



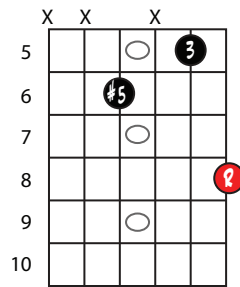
OPTION 1
5TH STRING LOWEST NOTE



OPTION 2



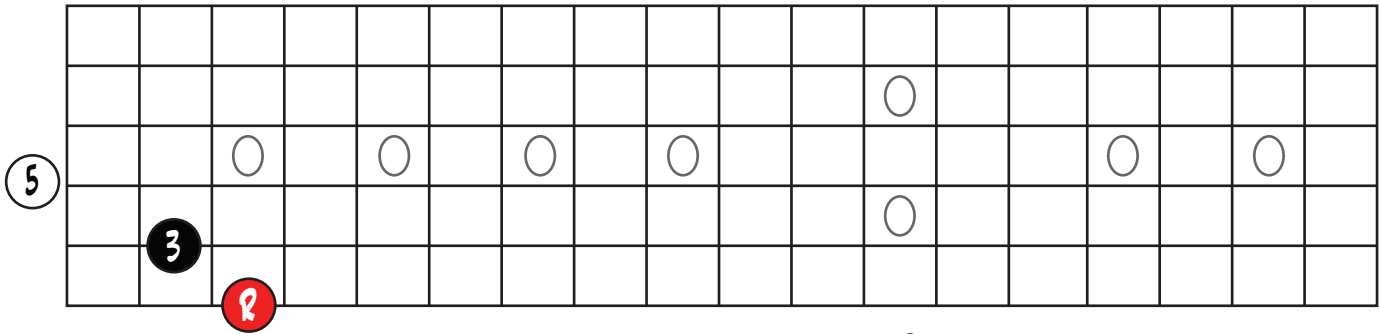
OPTION 1
4TH STRING LOWEST NOTE



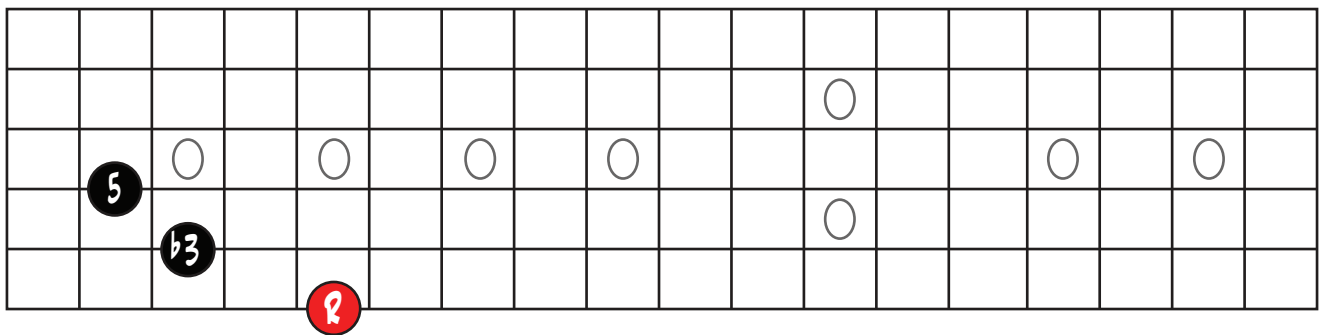
OPTION 2

HARMONIZED MAJOR SCALE WITH TRIADS

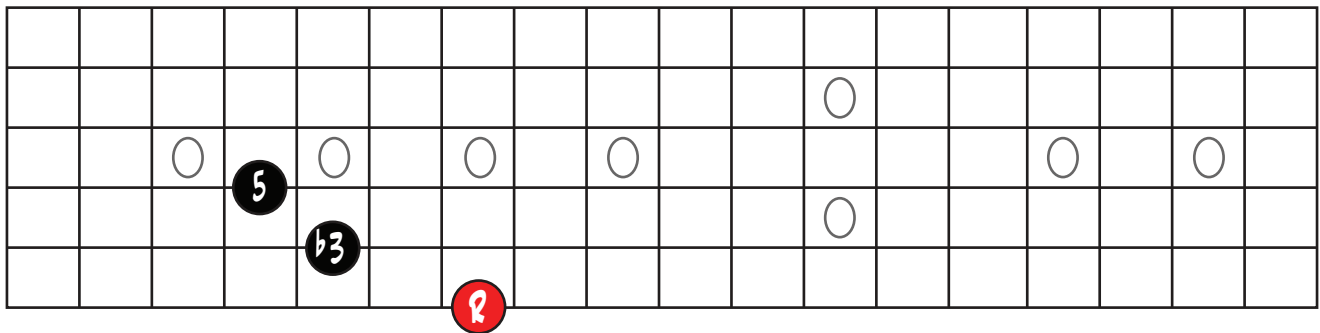
ROOT POSITION 6, 5, 4 STRINGS (KEY OF G)



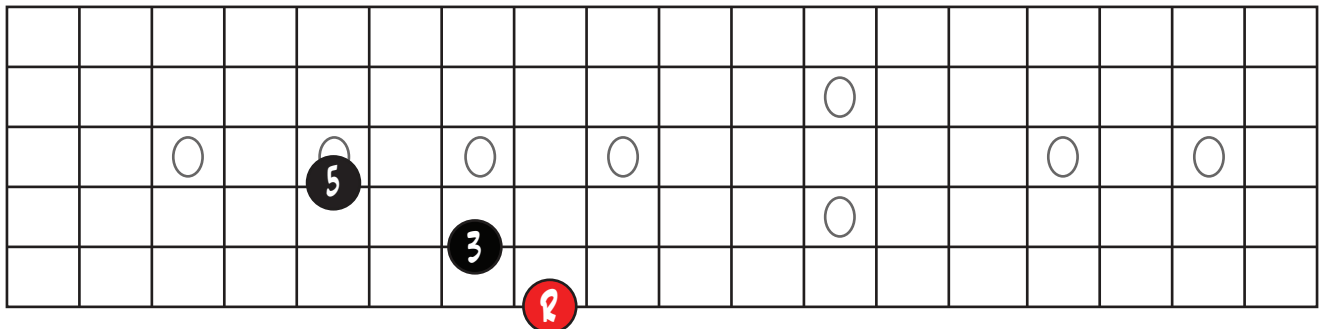
MAJOR I CHORD (G MAJOR)



MINOR ii CHORD (AM)



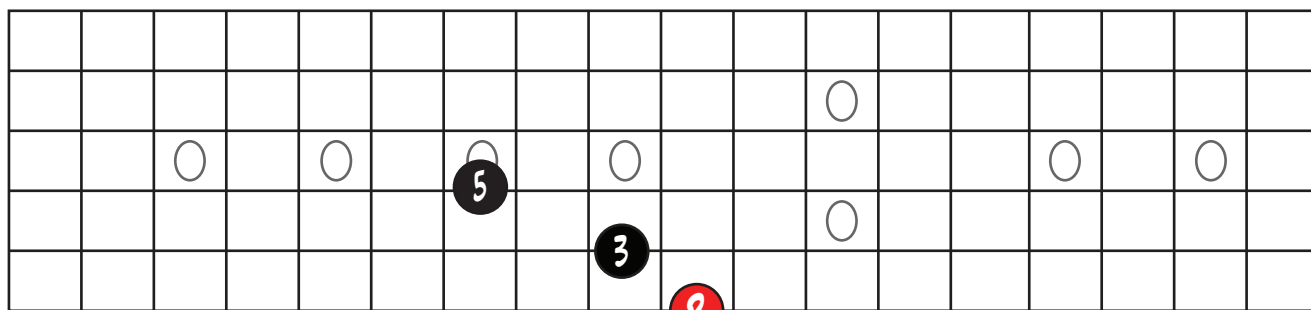
MINOR iii CHORD (BM)



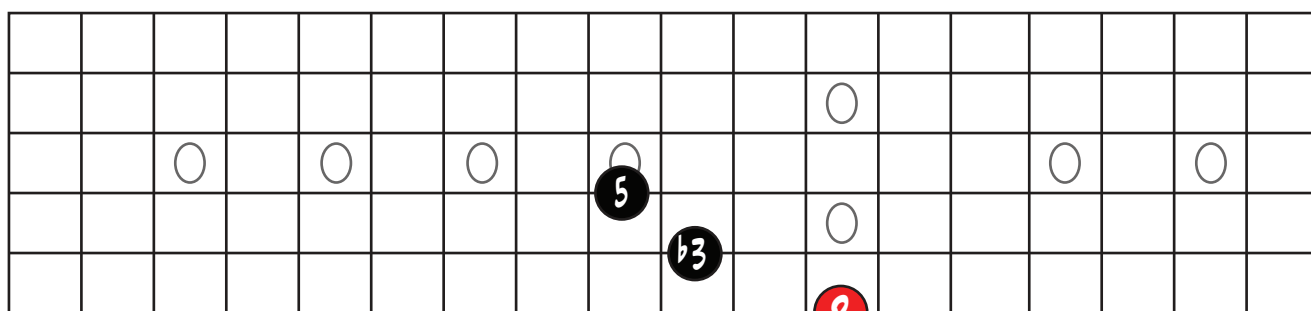
MAJOR IV CHORD (C MAJOR)

HARMONIZED MAJOR SCALE WITH TRIADS (CONT)

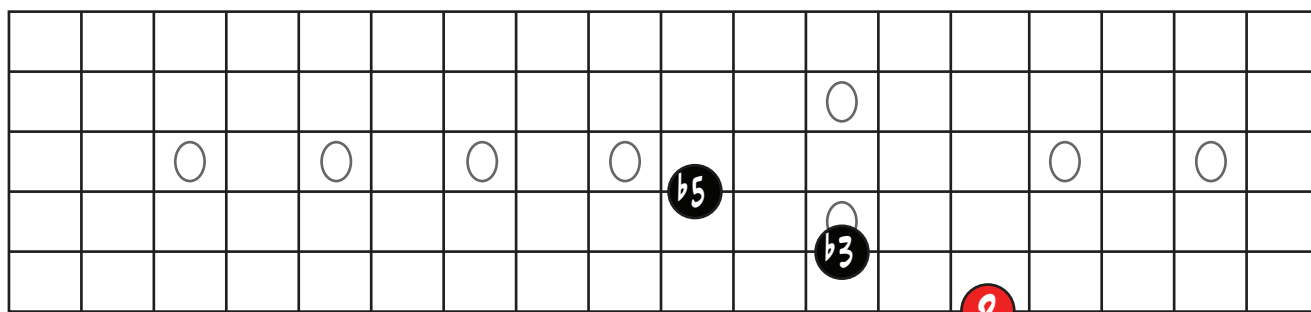
ROOT POSITION 6, 5, 4 STRINGS (KEY OF G) (CONT)



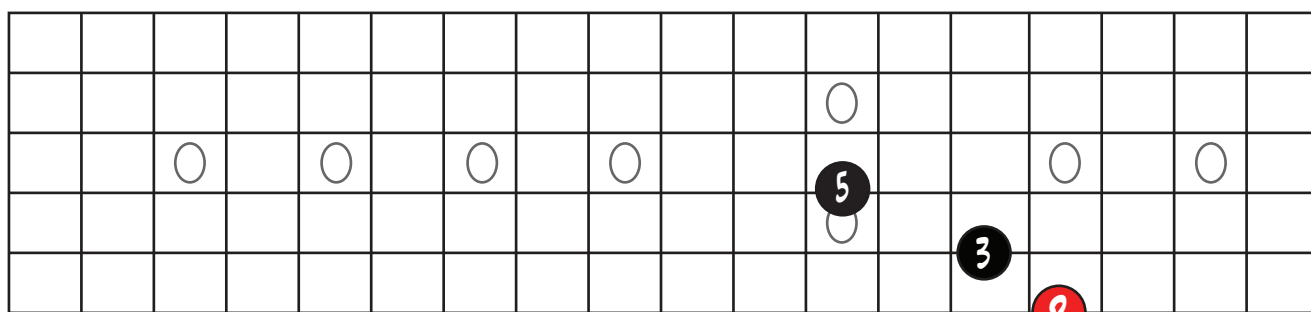
MAJOR V CHORD (D MAJOR)



MINOR vi CHORD (EM)



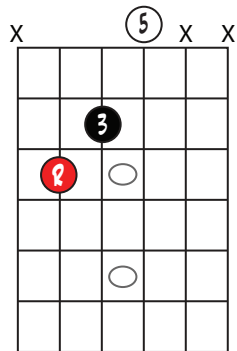
MINOR vii CHORD (F#DIM)



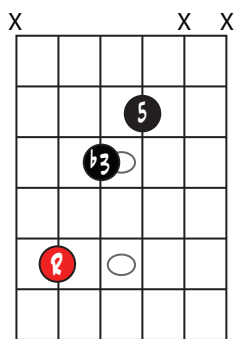
MAJOR I CHORD AN OCTAVE HIGHER (G MAJOR)

HARMONIZED MAJOR SCALE WITH TRIADS (CONT)

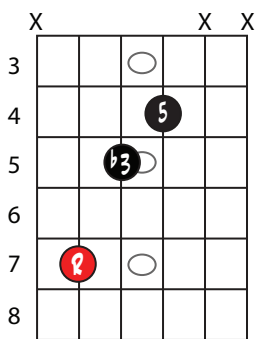
ROOT POSITION 5, 4, 3 STRINGS (KEY OF C)



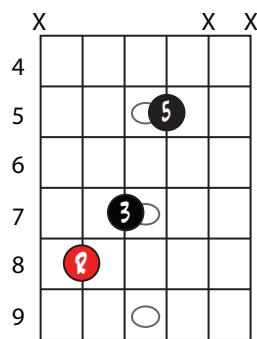
MAJ I CHORD (C)



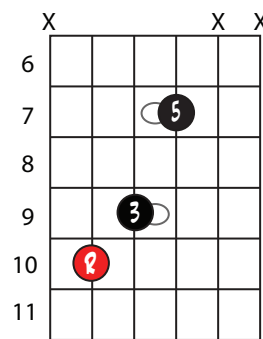
MIN ii CHORD (Dm)



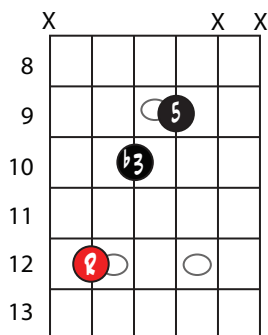
MIN iii CHORD (Em)



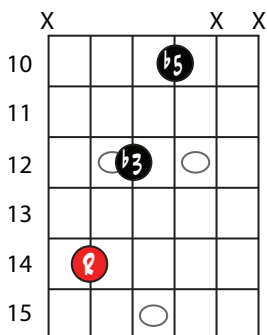
MAJ IV CHORD (F)



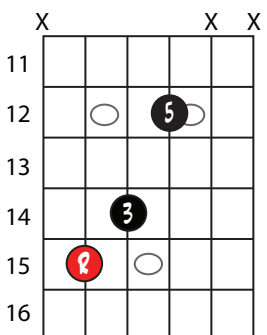
MAJ V CHORD (G)



MIN vi CHORD (Am)

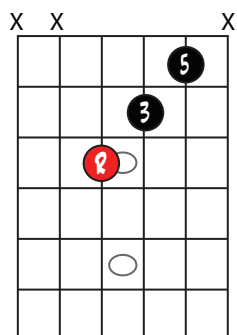


MIN vii CHORD (Bdim)

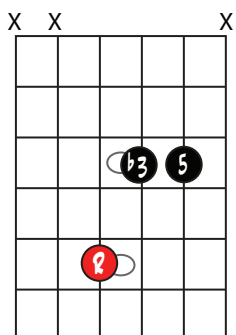


MAJ I CHORD (C)

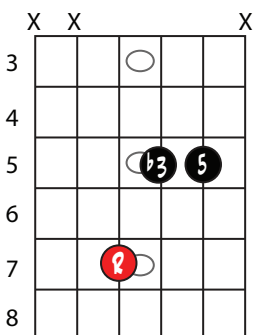
ROOT POSITION 4, 3, 2 STRINGS (KEY OF F)



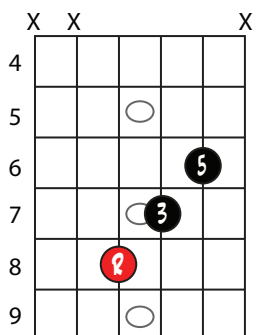
MAJ I CHORD (F)



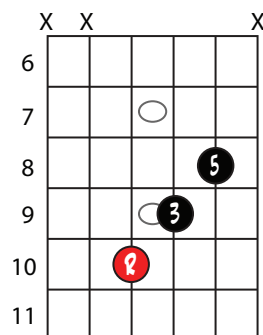
MAJ ii CHORD (Gm)



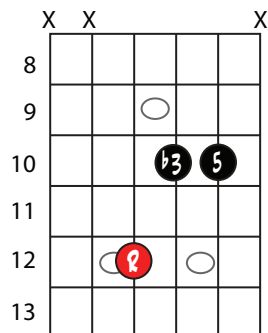
MAJ iii CHORD (Am)



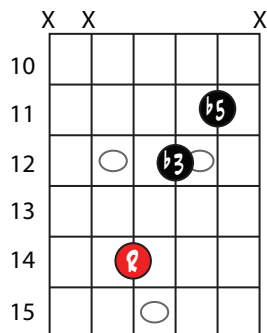
MAJ IV CHORD (Bb)



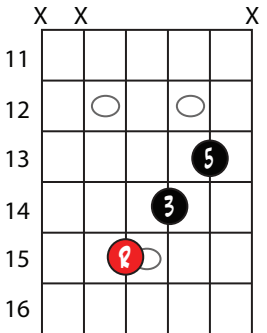
MAJ V CHORD (C)



MAJ vi CHORD (Dm)



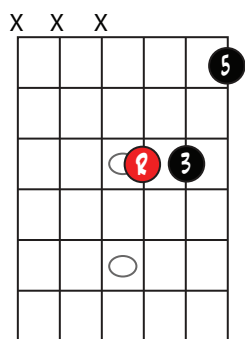
MAJ vii CHORD (Edim)



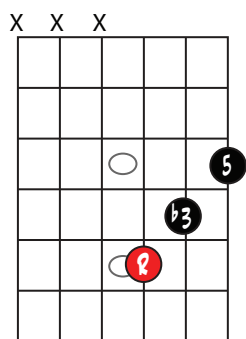
MAJ I CHORD (F)

HARMONIZED MAJOR SCALE WITH TRIADS (CONT)

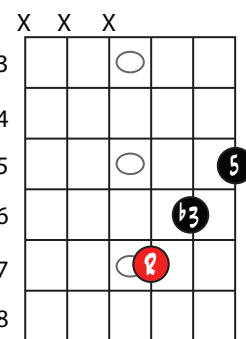
ROOT POSITION 3, 2, 1 STRINGS (KEY OF B^b)



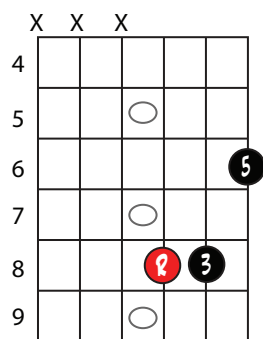
MAJ I CHORD (B^b)



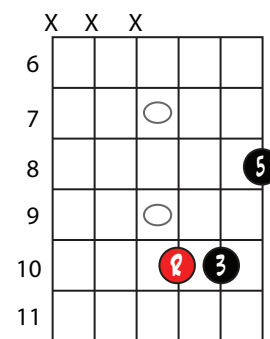
MAJ ii CHORD (C^b)



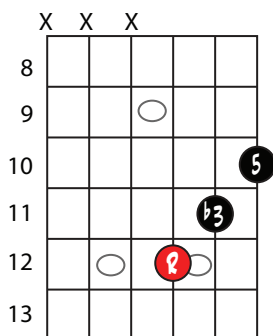
MAJ iii CHORD (D^b)



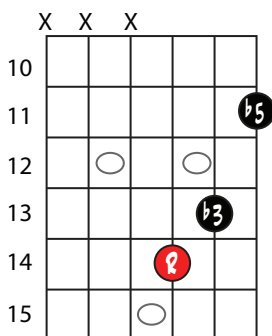
MAJ IV CHORD (E^b)



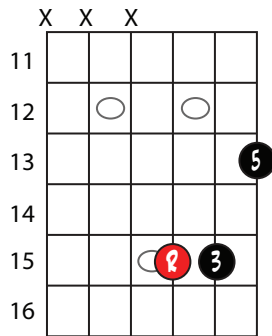
MAJ V CHORD (F)



MAJ vi CHORD (G^b)

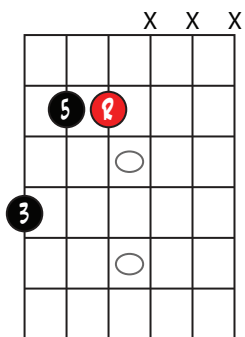


MAJ vii CHORD (A^b)

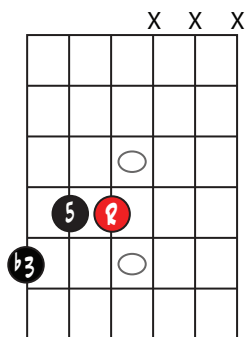


MAJ I CHORD (B^b)

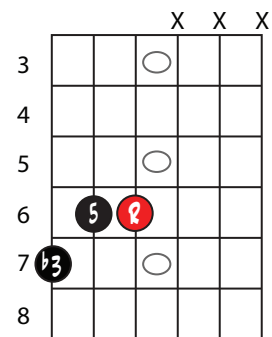
1ST INVERSION 6, 5, 4 STRINGS (KEY OF E)



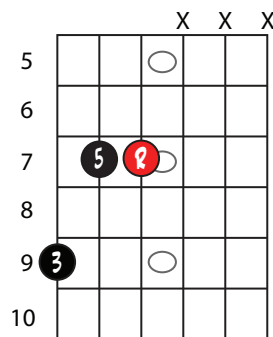
MAJ I CHORD (E)



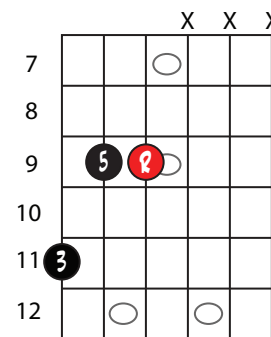
MIN ii CHORD (F[#]m)



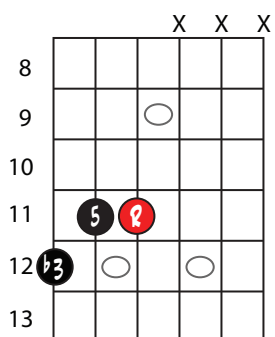
MIN iii CHORD (G[#]m)



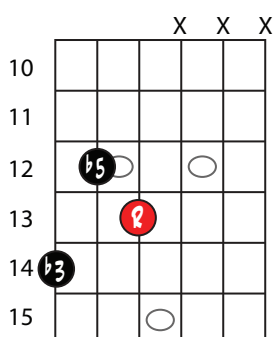
MAJ IV CHORD (A)



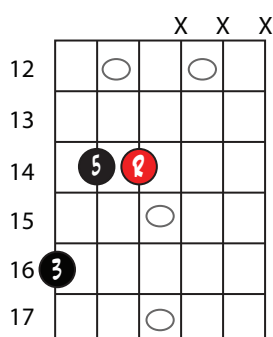
MAJ V CHORD (B)



MIN vi CHORD (C[#]m)



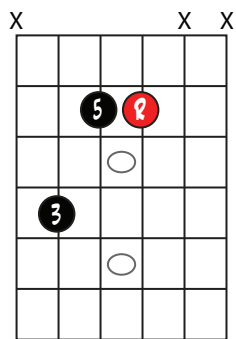
MIN vii CHORD (D[#]dim)



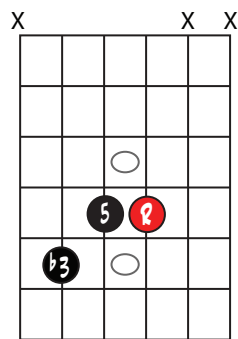
MAJ I CHORD (E)

HARMONIZED MAJOR SCALE WITH TRIADS (CONT)

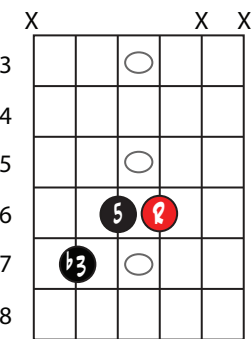
1ST INVERSION 5, 4, 3 STRINGS (KEY OF A)



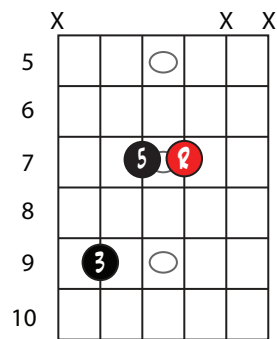
MAJ I CHORD (A)



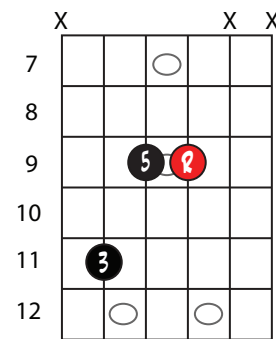
MIN ii CHORD (Bm)



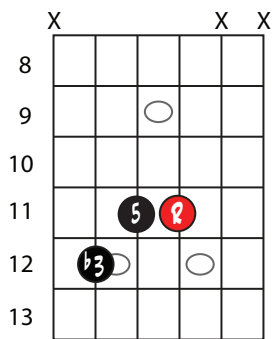
MIN iii CHORD (C#m)



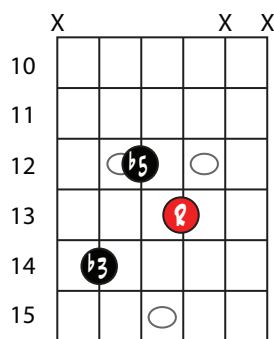
MAJ IV CHORD (D)



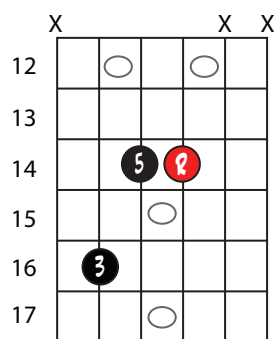
MAJ V CHORD (E)



MIN vi CHORD (F#m)

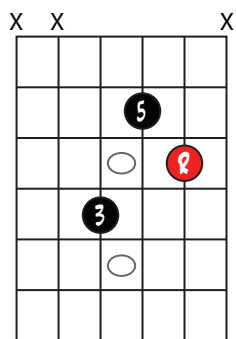


MIN vii CHORD (G#dim)

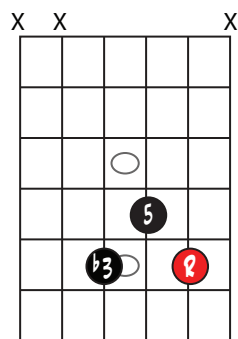


MAJ I CHORD (A)

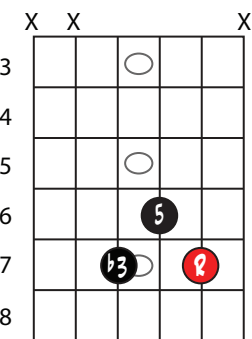
1ST INVERSION 4, 3, 2 STRINGS (KEY OF D)



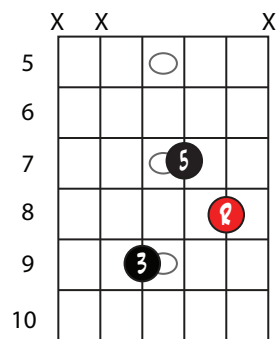
MAJ I CHORD (D)



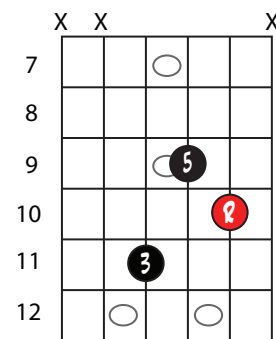
MIN ii CHORD (Em)



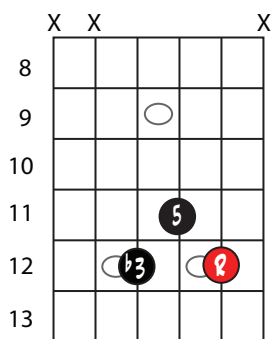
MIN iii CHORD (F#m)



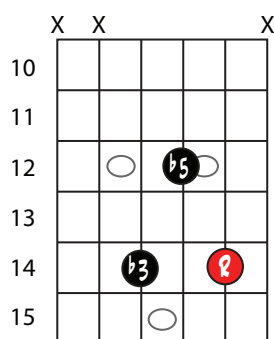
MAJ IV CHORD (G)



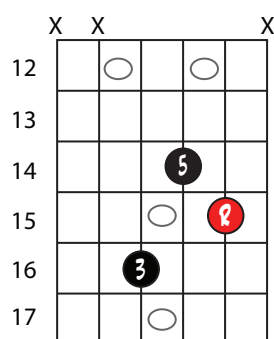
MAJ V CHORD (A)



MIN vi CHORD (Bm)



MIN vii CHORD (C#dim)



MAJ I CHORD (D)

HARMONIZED MAJOR SCALE WITH TRIADS (CONT)

1ST INVERSION 3, 2, 1 STRINGS (KEY OF F)

| | | | | |
|--------------------------|--|---------------------------|-------------------------------------|------------------------|
| <p>MAT I CHORD (F)</p> | <p>MIN ii CHORD (Gm)</p> | <p>MIN iii CHORD (Am)</p> | <p>MAT IV CHORD (B^b)</p> | <p>MAT V CHORD (C)</p> |
| <p>MIN vi CHORD (Dm)</p> | <p>MIN vii CHORD (E^{dim})</p> | <p>MAT I CHORD (F)</p> | | |

2ND INVERSION 6, 5, 4 STRINGS (KEY OF C)

| | | | | |
|--------------------------|--|---------------------------|-------------------------|------------------------|
| <p>MAT I CHORD (C)</p> | <p>MIN ii CHORD (Dm)</p> | <p>MIN iii CHORD (Em)</p> | <p>MAT IV CHORD (F)</p> | <p>MAT V CHORD (G)</p> |
| <p>MIN vi CHORD (Am)</p> | <p>MIN vii CHORD (B^{dim})</p> | <p>MAT I CHORD (C)</p> | | |

HARMONIZED MAJOR SCALE WITH TRIADS (CONT)

2ND INVERSION 5, 4, 3 STRINGS (KEY OF F)

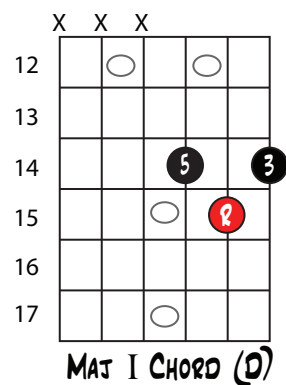
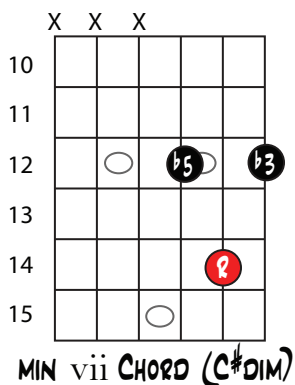
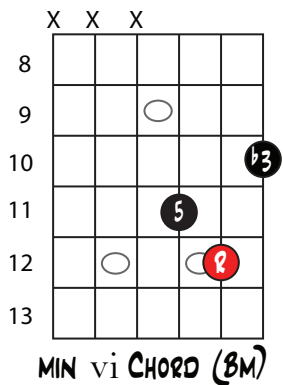
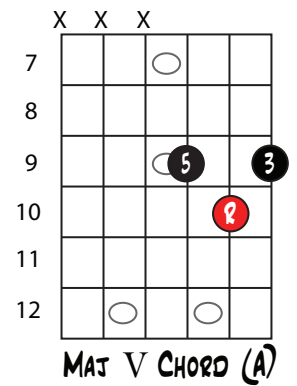
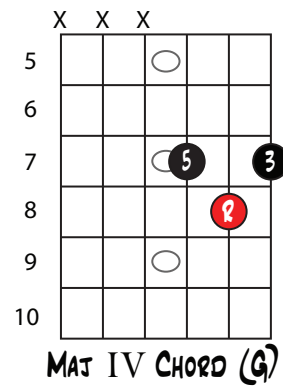
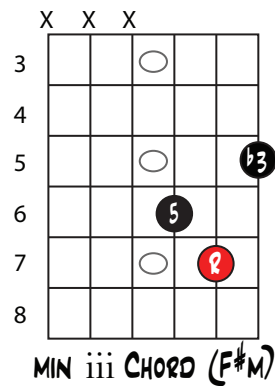
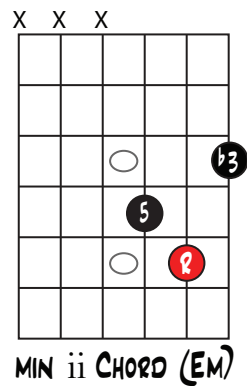
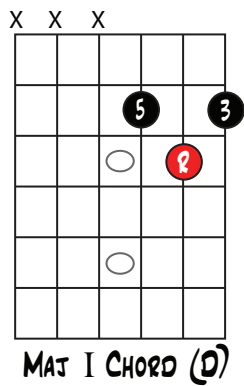
| | | | | |
|---------------------------------|---|----------------------------------|--|-------------------------------|
| <p>MAJ I CHORD (F)</p> | <p>MIN ii CHORD (Gm)</p> | <p>MIN iii CHORD (Am)</p> | <p>MAJ IV CHORD (B^b)</p> | <p>MAJ V CHORD (C)</p> |
| <p>MIN vi CHORD (Dm)</p> | <p>MIN vii CHORD (E^{dim})</p> | <p>MAJ I CHORD (C)</p> | | |

2ND INVERSION 4, 3, 2 STRINGS (KEY OF Bb)

| | | | | |
|---|---|---|--|-------------------------------|
| <p>MAJ I CHORD (B^b)</p> | <p>MIN ii CHORD (Cm)</p> | <p>MIN iii CHORD (Dm)</p> | <p>MAJ IV CHORD (E^b)</p> | <p>MAJ V CHORD (F)</p> |
| <p>MIN vi CHORD (Gm)</p> | <p>MIN vii CHORD (A^{dim})</p> | <p>MAJ I CHORD (B^b)</p> | | |

HARMONIZED MAJOR SCALE WITH TRIADS (CONT)

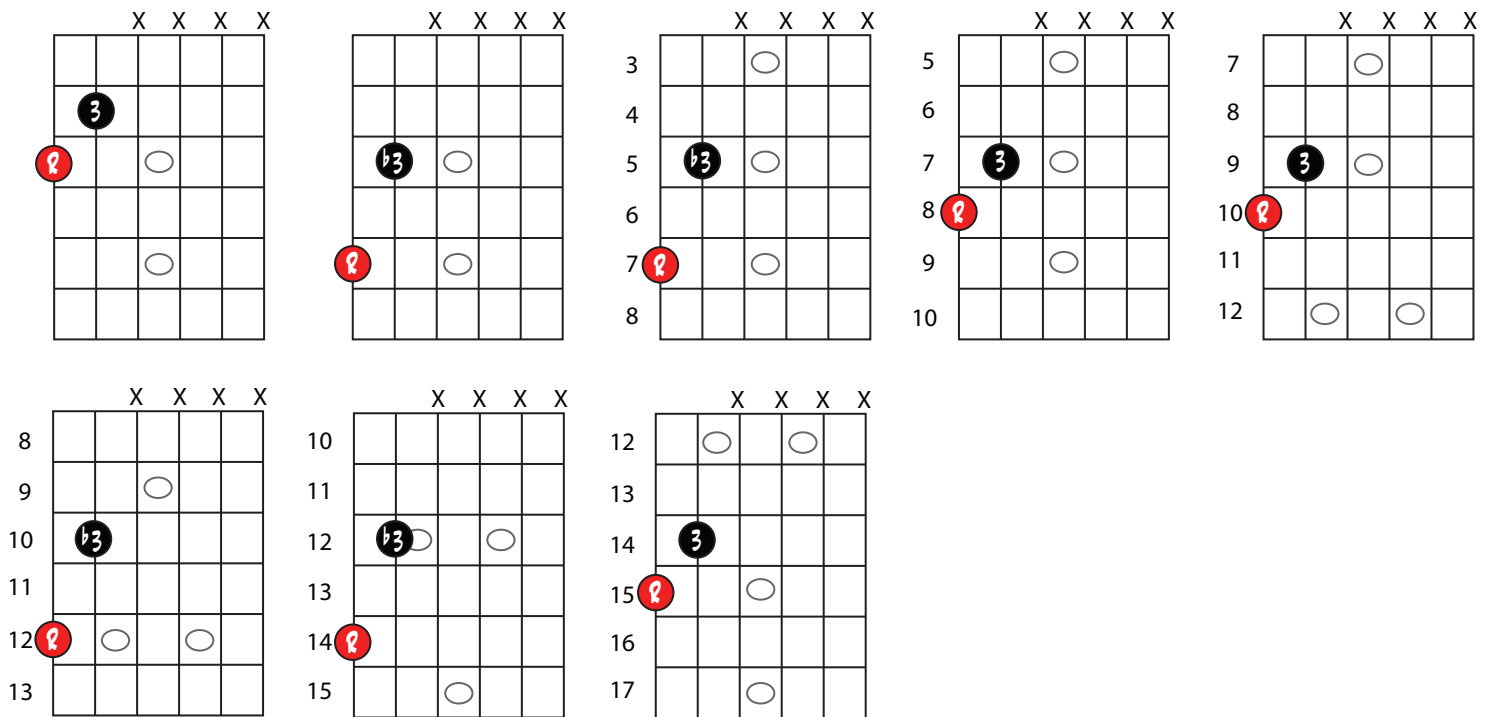
2ND INVERSION 3, 2, 1 STRINGS (KEY OF D)



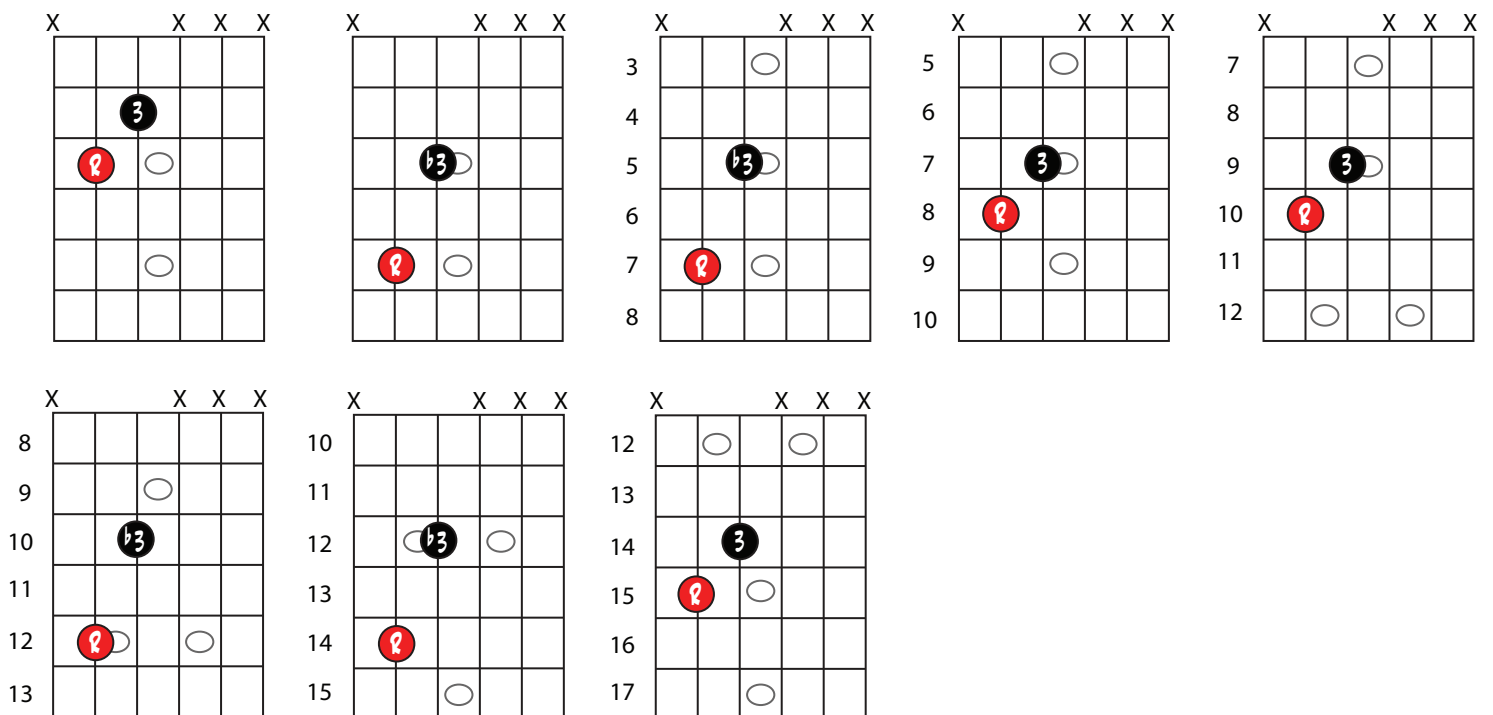
HARMONIZED MAJOR SCALE WITH INTERVALS

EXAMPLES OF SCALE HARMONIZED WITH INTERVALS

3RDS 6, 5 STRINGS (KEY OF G)



3RDS 5, 4 STRINGS (KEY OF C)



HARMONIZED MAJOR SCALE WITH INTERVALS (CONT)

EXAMPLES OF SCALE HARMONIZED WITH INTERVALS

3RDS 4, 3 STRINGS (KEY OF F)

3RDS 3, 2 STRINGS (KEY OF B^b)

HARMONIZED MAJOR SCALE WITH INTERVALS (CONT)

EXAMPLES OF SCALE HARMONIZED WITH INTERVALS

3RDS 2, 1 STRINGS (KEY OF D)

Diagram 1: Fret 3. Intervals: 2 (3rd string, 2nd fret), 3 (4th string, 3rd fret).

Diagram 2: Fret 4. Intervals: 2 (3rd string, 4th fret), 3 (4th string, 4th fret).

Diagram 3: Fret 5. Intervals: 2 (3rd string, 5th fret), 3 (4th string, 5th fret).

Diagram 4: Fret 6. Intervals: 2 (3rd string, 6th fret), 3 (4th string, 6th fret).

Diagram 5: Fret 7. Intervals: 2 (3rd string, 7th fret), 3 (4th string, 7th fret).

Diagram 6: Fret 8. Intervals: 2 (3rd string, 8th fret), 3 (4th string, 8th fret).

Diagram 7: Fret 9. Intervals: 2 (3rd string, 9th fret), 3 (4th string, 9th fret).

Diagram 8: Fret 10. Intervals: 2 (3rd string, 10th fret), 3 (4th string, 10th fret).

Diagram 9: Fret 11. Intervals: 2 (3rd string, 11th fret), 3 (4th string, 11th fret).

Diagram 10: Fret 12. Intervals: 2 (3rd string, 12th fret), 3 (4th string, 12th fret).

Diagram 11: Fret 13. Intervals: 2 (3rd string, 13th fret), 3 (4th string, 13th fret).

Diagram 12: Fret 14. Intervals: 2 (3rd string, 14th fret), 3 (4th string, 14th fret).

Diagram 13: Fret 15. Intervals: 2 (3rd string, 15th fret), 3 (4th string, 15th fret).

4THS 6, 5 STRINGS (KEY OF F)

Diagram 1: Fret 4. Intervals: 4 (5th string, 4th fret), #4 (6th string, 4th fret).

Diagram 2: Fret 5. Intervals: 4 (5th string, 5th fret), #4 (6th string, 5th fret).

Diagram 3: Fret 6. Intervals: 4 (5th string, 6th fret), #4 (6th string, 6th fret).

Diagram 4: Fret 7. Intervals: 4 (5th string, 7th fret), #4 (6th string, 7th fret).

Diagram 5: Fret 8. Intervals: 4 (5th string, 8th fret), #4 (6th string, 8th fret).

Diagram 6: Fret 9. Intervals: 4 (5th string, 9th fret), #4 (6th string, 9th fret).

Diagram 7: Fret 10. Intervals: 4 (5th string, 10th fret), #4 (6th string, 10th fret).

Diagram 8: Fret 11. Intervals: 4 (5th string, 11th fret), #4 (6th string, 11th fret).

Diagram 9: Fret 12. Intervals: 4 (5th string, 12th fret), #4 (6th string, 12th fret).

Diagram 10: Fret 13. Intervals: 4 (5th string, 13th fret), #4 (6th string, 13th fret).

Diagram 11: Fret 14. Intervals: 4 (5th string, 14th fret), #4 (6th string, 14th fret).

Diagram 12: Fret 15. Intervals: 4 (5th string, 15th fret), #4 (6th string, 15th fret).

Diagram 13: Fret 16. Intervals: 4 (5th string, 16th fret), #4 (6th string, 16th fret).

HARMONIZED MAJOR SCALE WITH INTERVALS (CONT)

EXAMPLES OF SCALE HARMONIZED WITH INTERVALS

4THS 5, 4 STRINGS (KEY OF B^b)

Diagram 1: Frets 3-8. 2nd fret (red), 4th fret (black). Open strings at 3rd, 5th, 7th, 9th frets.

Diagram 2: Frets 4-9. 2nd fret (red), 4th fret (black). Open strings at 4th, 6th, 8th, 10th frets.

Diagram 3: Frets 4-9. 2nd fret (red), 4th fret (black). Open strings at 4th, 6th, 8th, 10th frets.

Diagram 4: Frets 8-13. 2nd fret (red), 4th fret (black). Open strings at 8th, 10th, 12th, 14th frets.

Diagram 5: Frets 10-15. 2nd fret (red), 4th fret (black). Open strings at 10th, 12th, 14th, 16th frets.

4THS 4, 3 STRINGS (KEY OF E)

Diagram 1: Frets 3-8. 2nd fret (red), 4th fret (black). Open strings at 3rd, 5th, 7th, 9th frets.

Diagram 2: Frets 4-9. 2nd fret (red), 4th fret (black). Open strings at 4th, 6th, 8th, 10th frets.

Diagram 3: Frets 4-9. 2nd fret (red), 4th fret (black). Open strings at 4th, 6th, 8th, 10th frets.

Diagram 4: Frets 8-13. 2nd fret (red), 4th fret (black). Open strings at 8th, 10th, 12th, 14th frets.

Diagram 5: Frets 10-15. 2nd fret (red), 4th fret (black). Open strings at 10th, 12th, 14th, 16th frets.

HARMONIZED MAJOR SCALE WITH INTERVALS (CONT)

EXAMPLES OF SCALE HARMONIZED WITH INTERVALS

4THS 3, 2 STRINGS (KEY OF A)

Diagram 1 (Fret 3): 2nd string, 3rd fret (2); 4th string, 4th fret (4); 5th string, 5th fret (open); 6th string, 6th fret (open).

Diagram 2 (Fret 4): 2nd string, 4th fret (2); 4th string, 5th fret (4); 5th string, 6th fret (open); 6th string, 7th fret (open).

Diagram 3 (Fret 5): 2nd string, 5th fret (2); 4th string, 6th fret (4); 5th string, 7th fret (open); 6th string, 8th fret (open).

Diagram 4 (Fret 6): 2nd string, 6th fret (2); 4th string, 7th fret (4); 5th string, 8th fret (open); 6th string, 9th fret (open).

Diagram 5 (Fret 7): 2nd string, 7th fret (2); 4th string, 8th fret (4); 5th string, 9th fret (open); 6th string, 10th fret (open).

Diagram 6 (Fret 8): 2nd string, 8th fret (2); 4th string, 9th fret (4); 5th string, 10th fret (open); 6th string, 11th fret (open).

Diagram 7 (Fret 9): 2nd string, 9th fret (2); 4th string, 10th fret (4); 5th string, 11th fret (open); 6th string, 12th fret (open).

Diagram 8 (Fret 10): 2nd string, 10th fret (2); 4th string, 11th fret (4); 5th string, 12th fret (open); 6th string, 13th fret (open).

Diagram 9 (Fret 11): 2nd string, 11th fret (2); 4th string, 12th fret (4); 5th string, 13th fret (open); 6th string, 14th fret (open).

Diagram 10 (Fret 12): 2nd string, 12th fret (2); 4th string, 13th fret (4); 5th string, 14th fret (open); 6th string, 15th fret (open).

Diagram 11 (Fret 13): 2nd string, 13th fret (2); 4th string, 14th fret (4); 5th string, 15th fret (open); 6th string, 16th fret (open).

4THS 2, 1 STRINGS (KEY OF C)

Diagram 1 (Fret 3): 1st string, 3rd fret (2); 2nd string, 4th fret (4); 3rd string, 5th fret (open); 4th string, 6th fret (open).

Diagram 2 (Fret 4): 1st string, 4th fret (2); 2nd string, 5th fret (4); 3rd string, 6th fret (open); 4th string, 7th fret (open).

Diagram 3 (Fret 5): 1st string, 5th fret (2); 2nd string, 6th fret (4); 3rd string, 7th fret (open); 4th string, 8th fret (open).

Diagram 4 (Fret 6): 1st string, 6th fret (2); 2nd string, 7th fret (4); 3rd string, 8th fret (open); 4th string, 9th fret (open).

Diagram 5 (Fret 7): 1st string, 7th fret (2); 2nd string, 8th fret (4); 3rd string, 9th fret (open); 4th string, 10th fret (open).

Diagram 6 (Fret 8): 1st string, 8th fret (2); 2nd string, 9th fret (4); 3rd string, 10th fret (open); 4th string, 11th fret (open).

Diagram 7 (Fret 9): 1st string, 9th fret (2); 2nd string, 10th fret (4); 3rd string, 11th fret (open); 4th string, 12th fret (open).

Diagram 8 (Fret 10): 1st string, 10th fret (2); 2nd string, 11th fret (4); 3rd string, 12th fret (open); 4th string, 13th fret (open).

Diagram 9 (Fret 11): 1st string, 11th fret (2); 2nd string, 12th fret (4); 3rd string, 13th fret (open); 4th string, 14th fret (open).

Diagram 10 (Fret 12): 1st string, 12th fret (2); 2nd string, 13th fret (4); 3rd string, 14th fret (open); 4th string, 15th fret (open).

Diagram 11 (Fret 13): 1st string, 13th fret (2); 2nd string, 14th fret (4); 3rd string, 15th fret (open); 4th string, 16th fret (open).

HARMONIZED MAJOR SCALE WITH INTERVALS (CONT)

EXAMPLES OF SCALE HARMONIZED WITH INTERVALS

7THS 6, 4 STRINGS (KEY OF F)

15 guitar fretboard diagrams showing 7th intervals (F and Eb) on the 6th and 4th strings in the key of F. The diagrams are arranged in two rows of five and one diagram centered below the second row. Each diagram shows a 6-string fretboard with fret numbers 3-8, 4-9, 6-11, 8-13, 10-15, and 11-16. Red circles with a question mark indicate the root note (F), and black circles with a flat and 7 indicate the 7th (Eb). Open circles represent other scale notes. 'X' marks above the strings indicate fretted notes on other strings.

7THS 5, 3 STRINGS (KEY OF Bb)

15 guitar fretboard diagrams showing 7th intervals (Bb and Ab) on the 5th and 3rd strings in the key of Bb. The diagrams are arranged in two rows of five and one diagram centered below the second row. Each diagram shows a 6-string fretboard with fret numbers 3-8, 4-9, 6-11, 8-13, 10-15, and 11-16. Red circles with a question mark indicate the root note (Bb), and black circles with a flat and 7 indicate the 7th (Ab). Open circles represent other scale notes. 'X' marks above the strings indicate fretted notes on other strings.

HARMONIZED MAJOR SCALE WITH INTERVALS (CONT)

EXAMPLES OF SCALE HARMONIZED WITH INTERVALS

7TH 4, 2 STRINGS (KEY OF E^b)

Diagram 1: Fret 3-8. Red 2 on string 3, fret 4. Black 7 on string 2, fret 7.

Diagram 2: Fret 4-9. Red 2 on string 3, fret 5. Black b7 on string 2, fret 8.

Diagram 3: Fret 6-11. Red 2 on string 3, fret 7. Black b7 on string 2, fret 10.

Diagram 4: Fret 8-13. Red 2 on string 3, fret 9. Black 7 on string 2, fret 12.

Diagram 5: Fret 10-15. Red 2 on string 3, fret 11. Black b7 on string 2, fret 14.

Diagram 6: Fret 11-16. Red 2 on string 3, fret 12. Black 7 on string 2, fret 15.

7TH 3, 1 STRINGS (KEY OF A^b)

Diagram 1: Fret 3-8. Red 2 on string 3, fret 4. Black 7 on string 1, fret 7.

Diagram 2: Fret 4-9. Red 2 on string 3, fret 5. Black b7 on string 1, fret 8.

Diagram 3: Fret 6-11. Red 2 on string 3, fret 7. Black b7 on string 1, fret 10.

Diagram 4: Fret 8-13. Red 2 on string 3, fret 9. Black 7 on string 1, fret 12.

Diagram 5: Fret 10-15. Red 2 on string 3, fret 11. Black b7 on string 1, fret 14.

Diagram 6: Fret 11-16. Red 2 on string 3, fret 12. Black 7 on string 1, fret 15.

COMING SOON!

STAY SUBSCRIBED TO OUR
MAILING LIST TO RECEIVE PART 3
WHEN IT'S AVAILABLE

[Click here](#) to subscribe to our mailing list

PART 3

LESSON 1 - 7TH CHORDS

LESSON 2 - 7TH CHORDS CONSTRUCTION

LESSON 3 - CLOSE POSITION 7TH CHORDS

LESSON 4 - DROP 2 CHORDS

LESSON 5 - DROP 3 CHORDS

LESSON 6 - DIMINISHED 7TH CHORD INVERSIONS

LESSON 7 - MAJ⁷ TO DOM⁷ TO M⁷ TO M^{7b5} TO DIM⁷

LESSON 8 - DIATONIC MAJOR SCALE WITH 7TH CHORDS

LESSON 9 - HARMONIZED MAJOR SCALE WITH 7TH CHORDS

LESSON 10 - HARMONIZED MAJOR SCALE WITH DROP2 & DROP3 CHORDS

LESSON 11 - MAJOR SCALE CHORD PROGRESSIONS WITH 7TH CHORDS

LESSON 12 - FIND KEYS OF CHORD PROGRESSIONS WITH 7TH CHORDS

LESSON 13 - RELATIVE MINOR CHORD PROGRESSIONS

LESSON 14 - SHELL VOICINGS

LESSON 15 - HARMONIZED MAJOR SCALE WITH SHELL VOICINGS

LESSON 16 - DROP 2&4 CHORDS