

[suggested by Sam Culotta of rec.music.classical.guitar]

Meditation

Arranged for guitar
by Richard Yates

Jules Massenet
(1842-1912)

Andante religioso *doux avec suavité*

The score is written for guitar in treble clef with a key signature of two sharps (D major) and a common time signature. It consists of six systems of music, each with a starting measure number in the left margin (8, 5, 9, 13, 17, 21). The music is characterized by flowing, melodic lines with frequent triplets and slurs. Performance markings include dynamics such as *p*, *pp*, *f*, and *mf*, as well as tempo and articulation instructions like *dolce*, *rall.*, and *a tempo*. Fingering numbers (1-4) and bar numbers are indicated throughout the score. A circled number 4 appears below the first system of the third system. The piece concludes with a final measure in the sixth system.

8 *p dolce*

5

9 *pp*

13 *f* ④

17 *p f p*

21 *mf*

25 *poco a poco appassionato*

28 *p*

31 *cresc.* *ff*

Più mosso agitato

34 *sf* *sf*

37 *sf* *rall.* *a tempo*

cedez un peu *p dim.* *pp*

41

