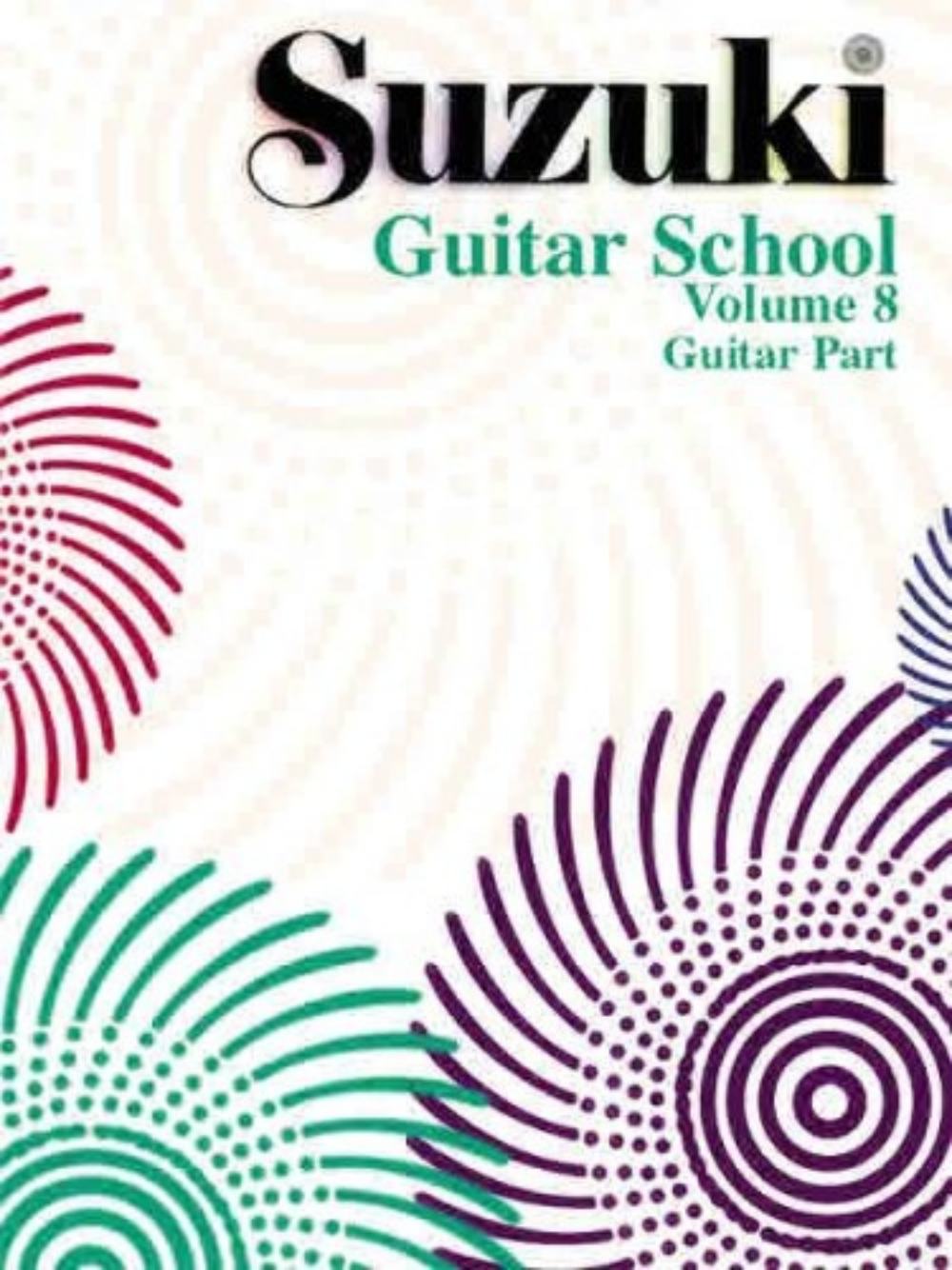
# Suzuki

## Guitar School

### Volume 8

### Guitar Part



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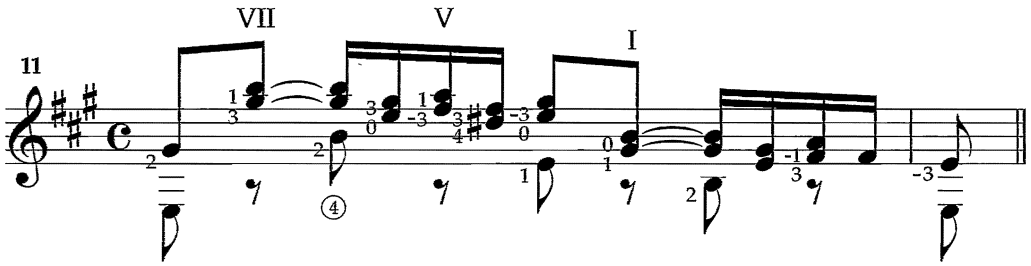
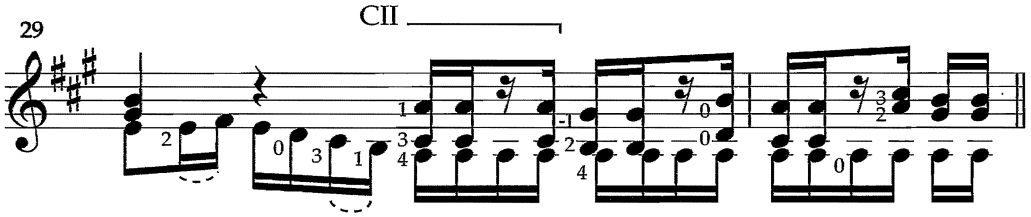
# Sonata

Preparation Exercises

No. 1, Measures 11-12




No. 2, Measures 29-30

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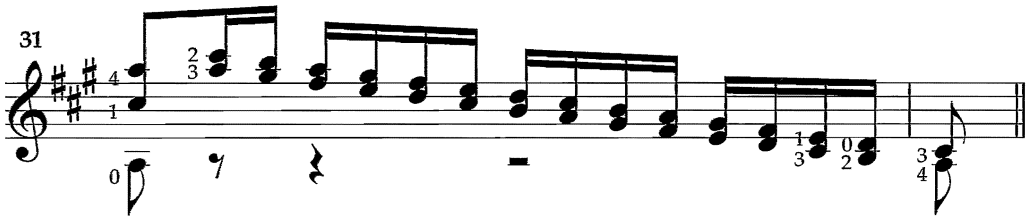
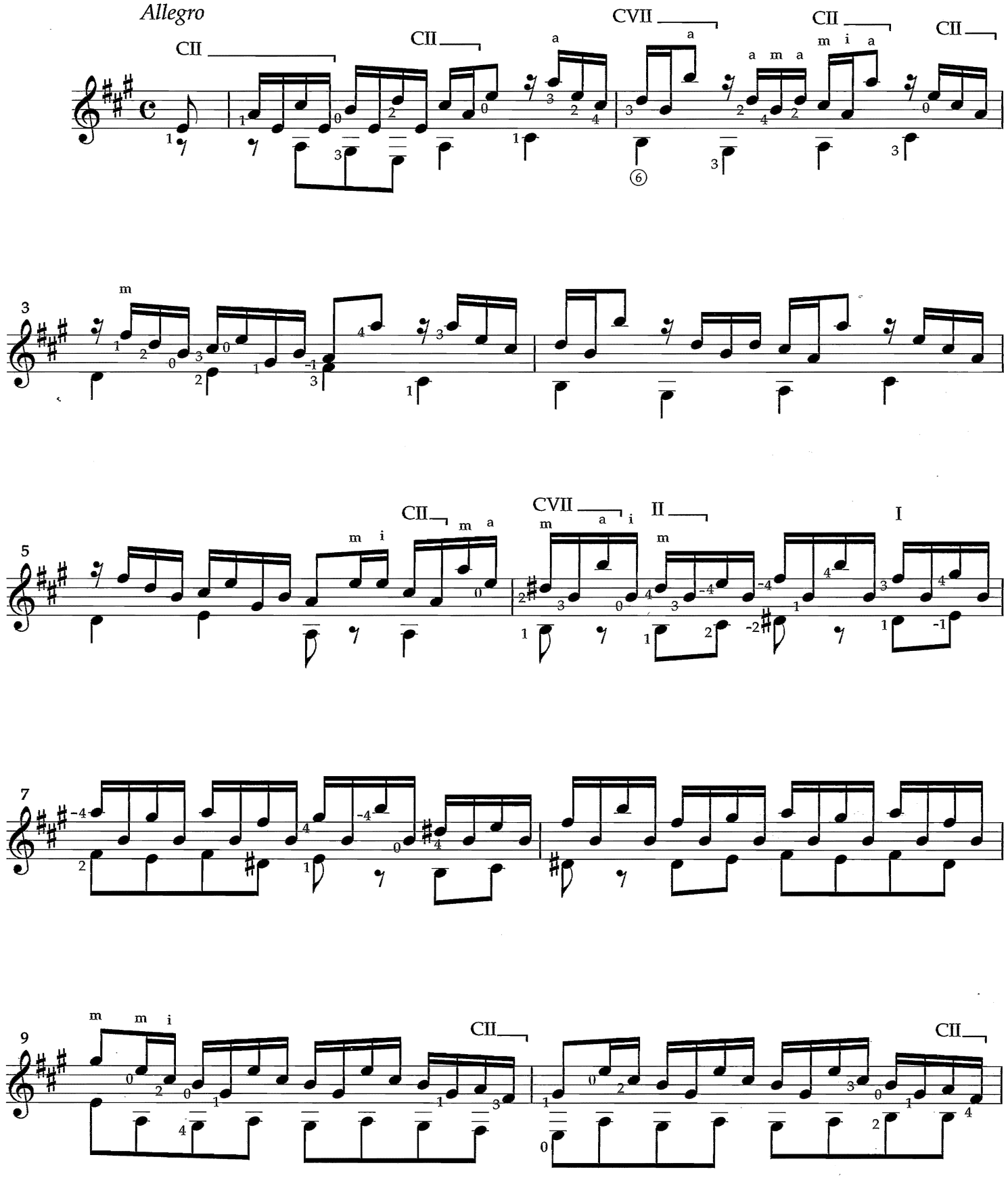
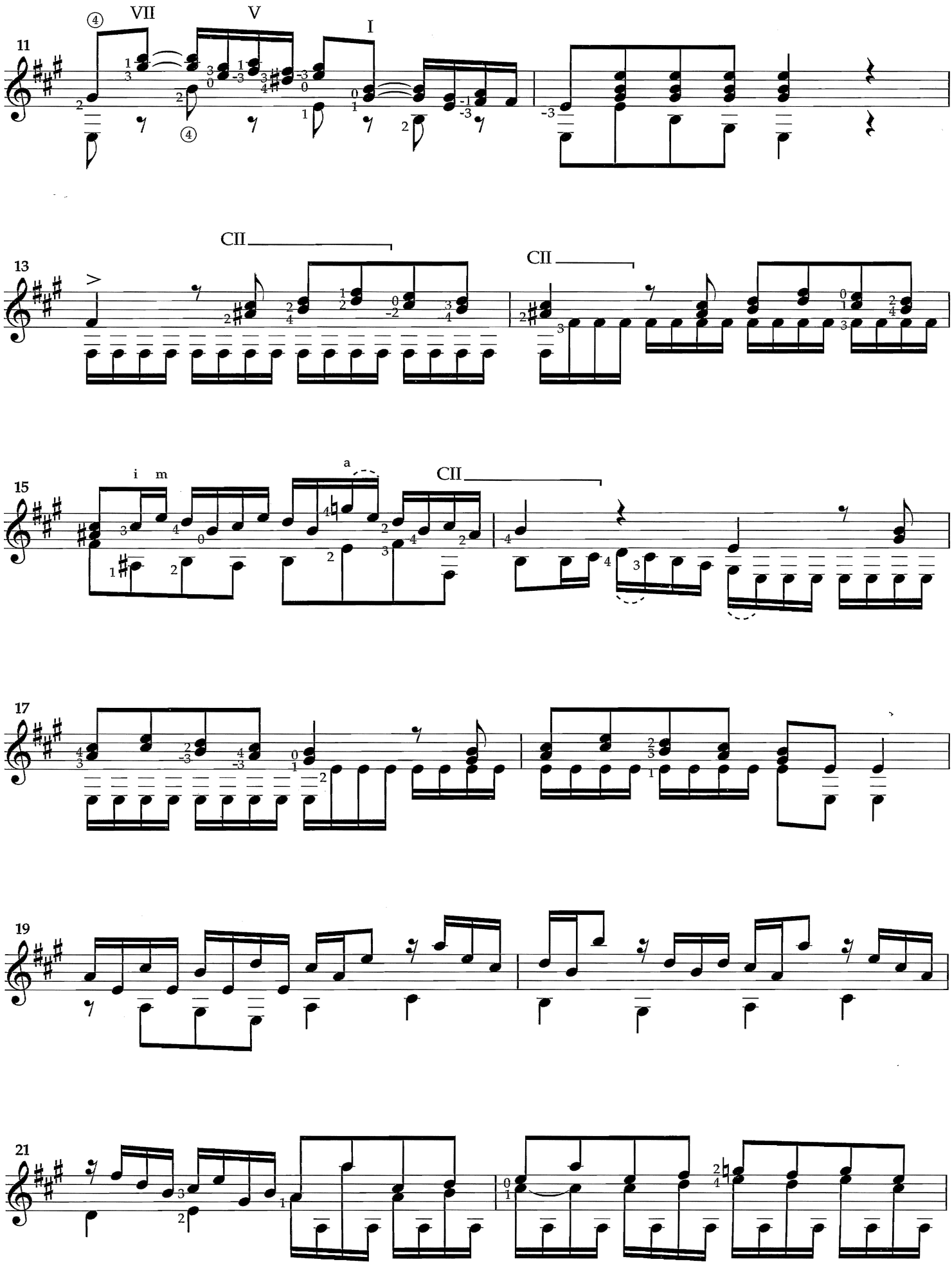
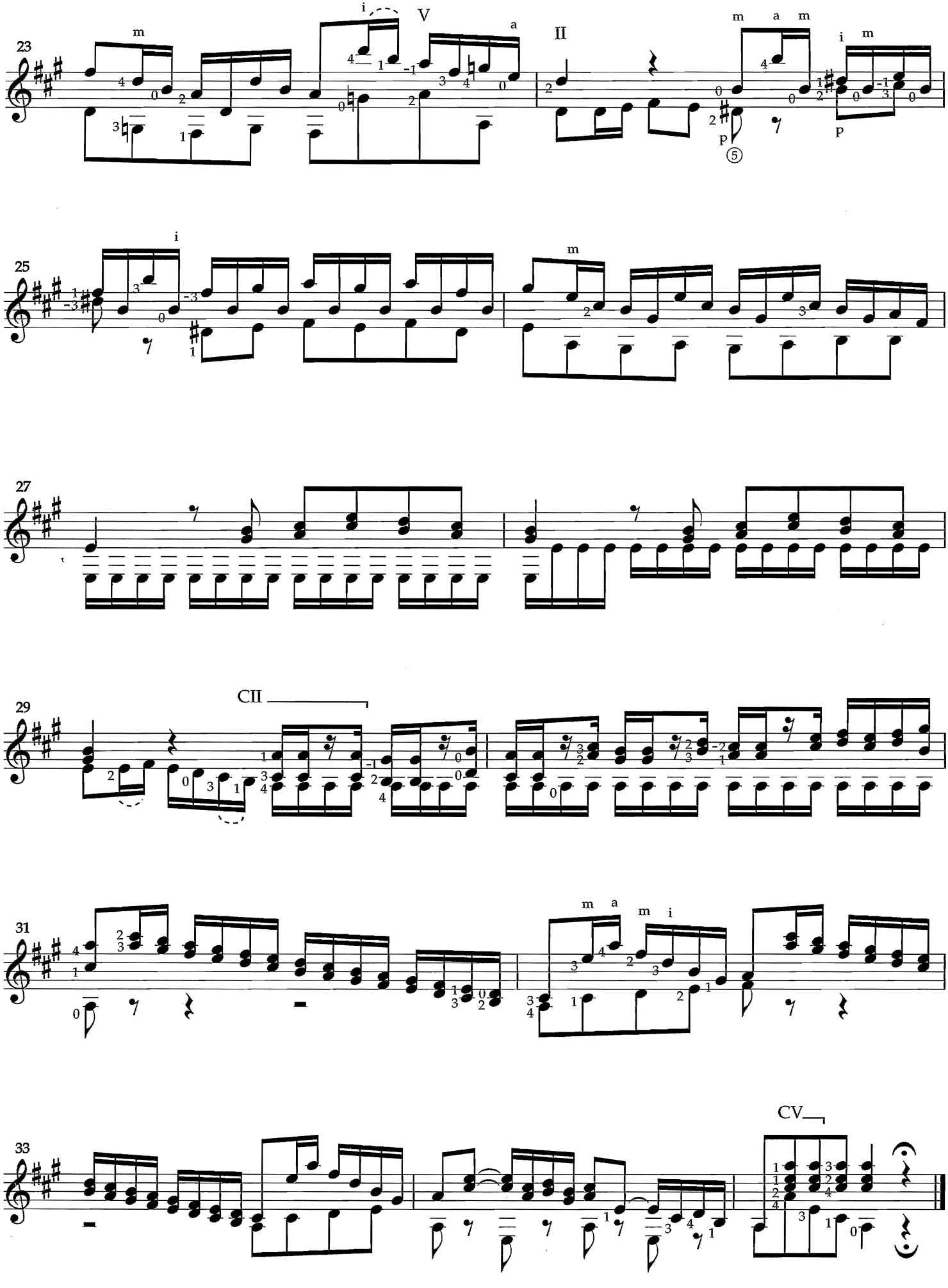


# Sonata

Dominico Cimarosa



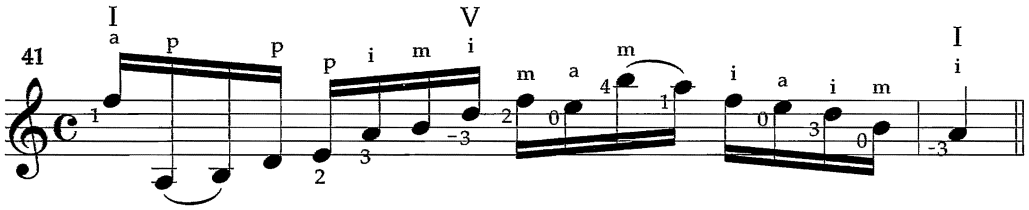

11
VII
V
I
13
CII
CII
15
i m
a
CII
17
19
21


23
m
i
V
a
II
m a m
i m
p
25
i
m
27
29
CII
31
m a
m i
33
CV

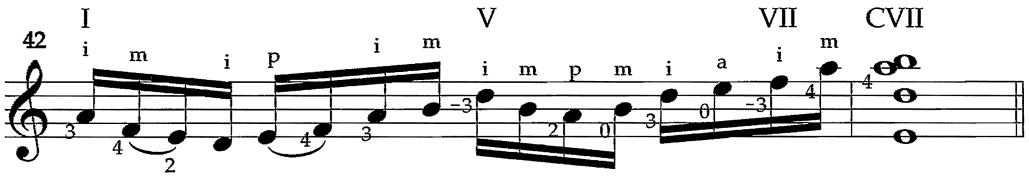
# Sakura, Theme and Variations

Preparation Exercises

No. 1, Measures 41-42



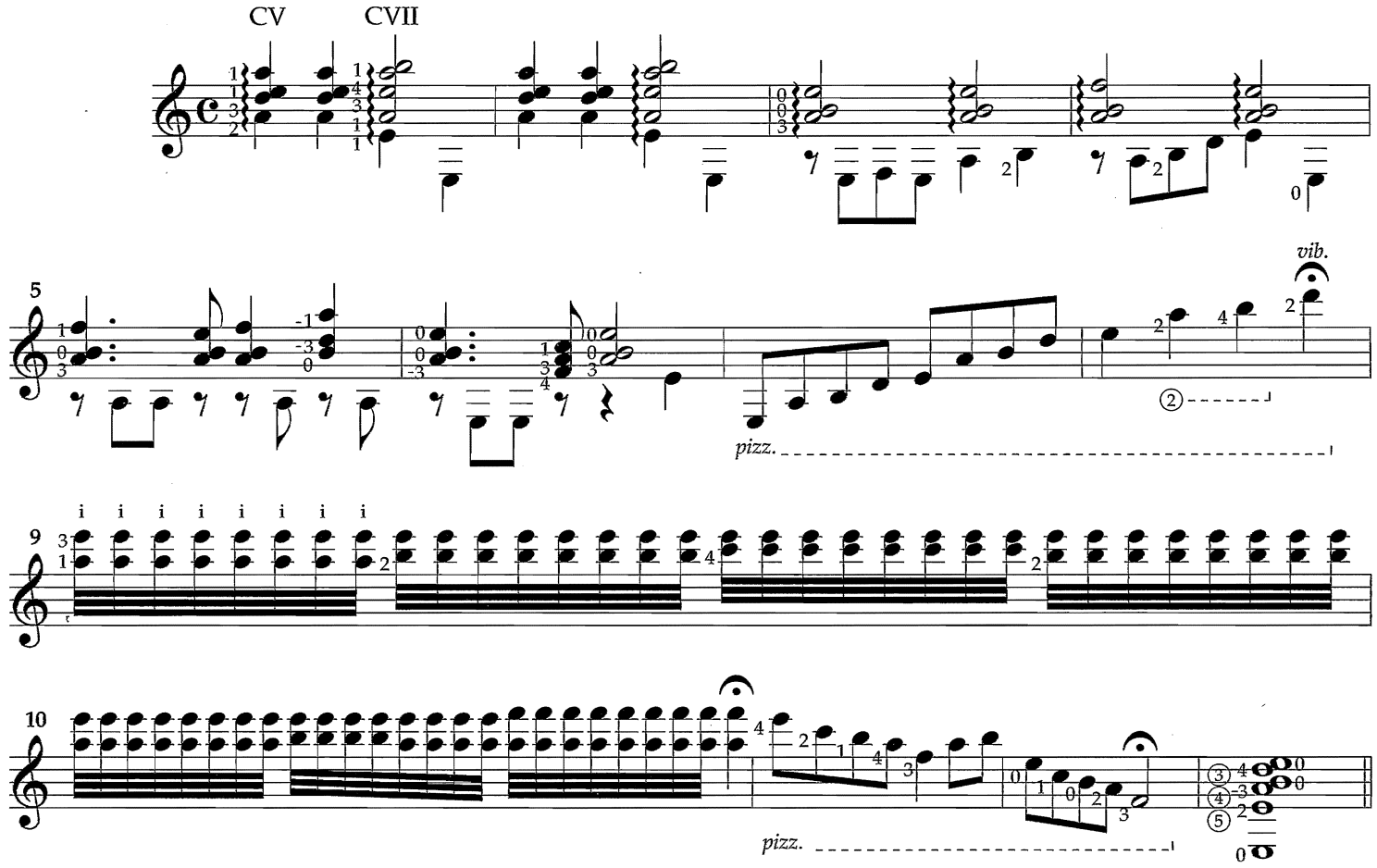

No. 2, Measures 42-43



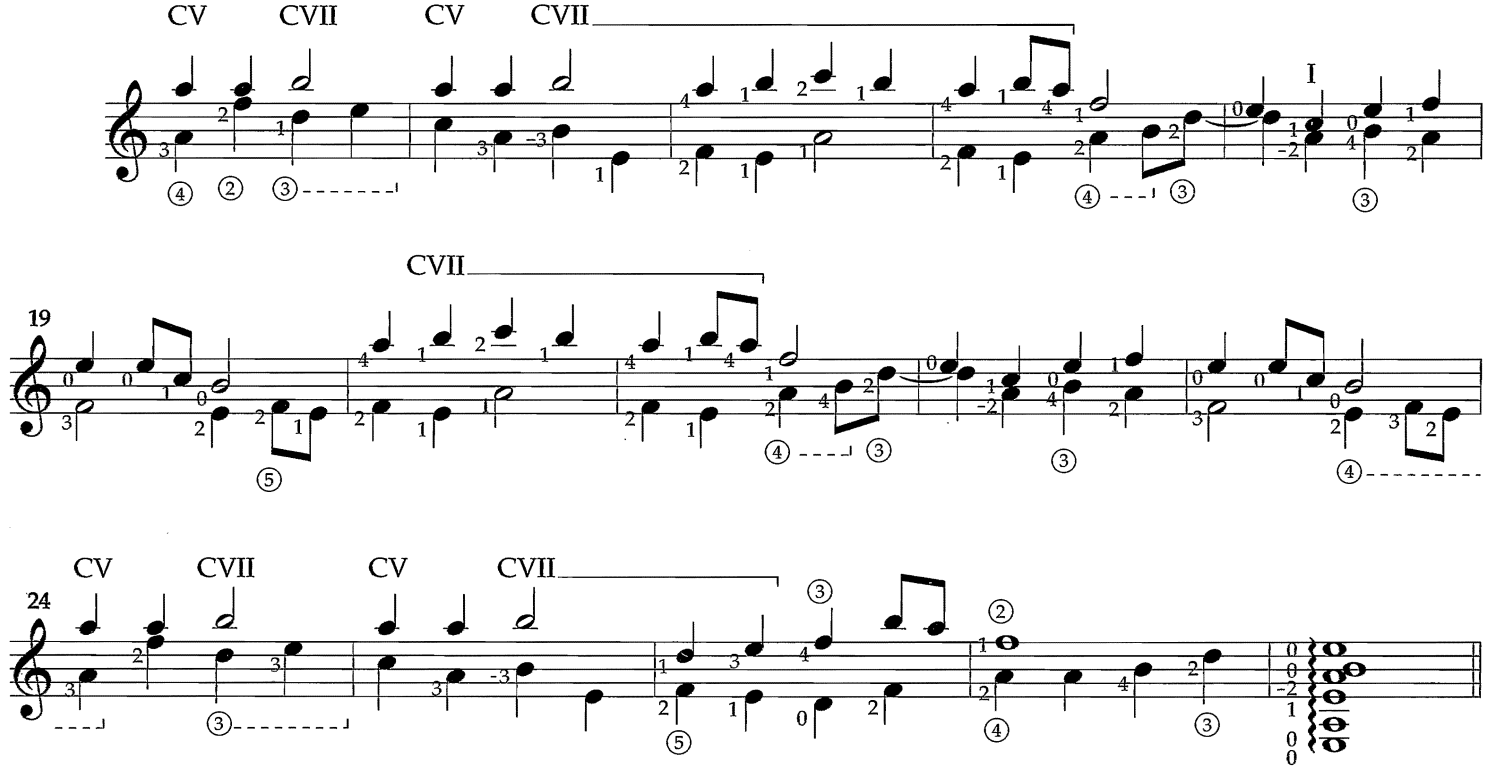
# Sakura, Theme and Variations

Arr. by Yuquijiro Yocoh

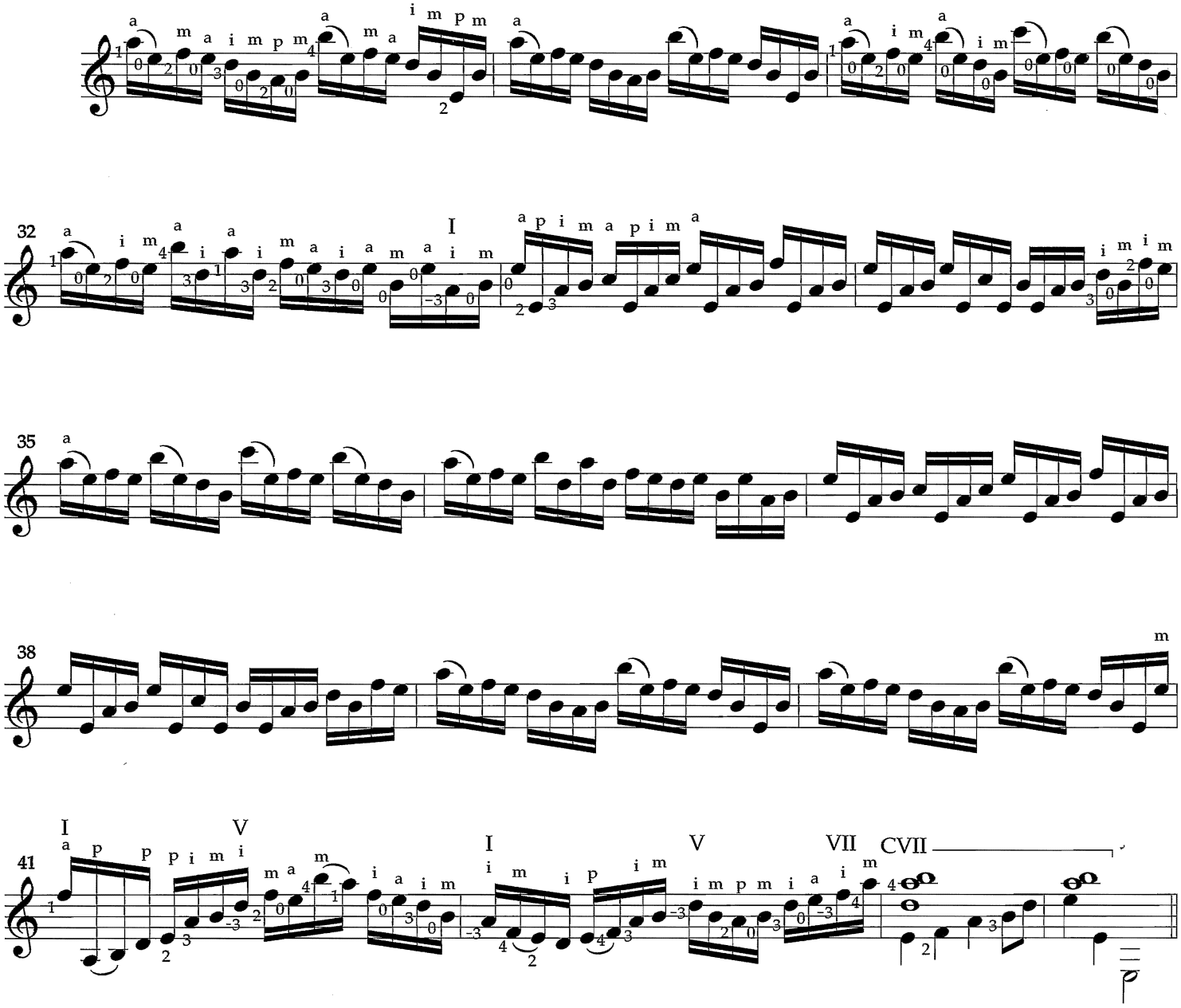
## Introduction



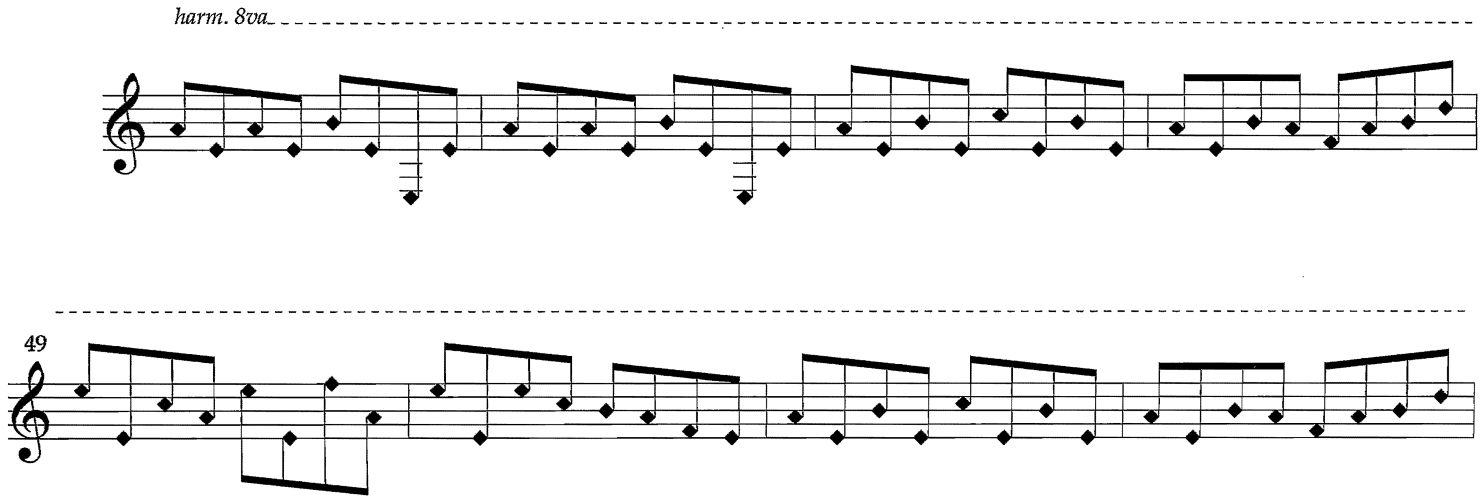

## Theme

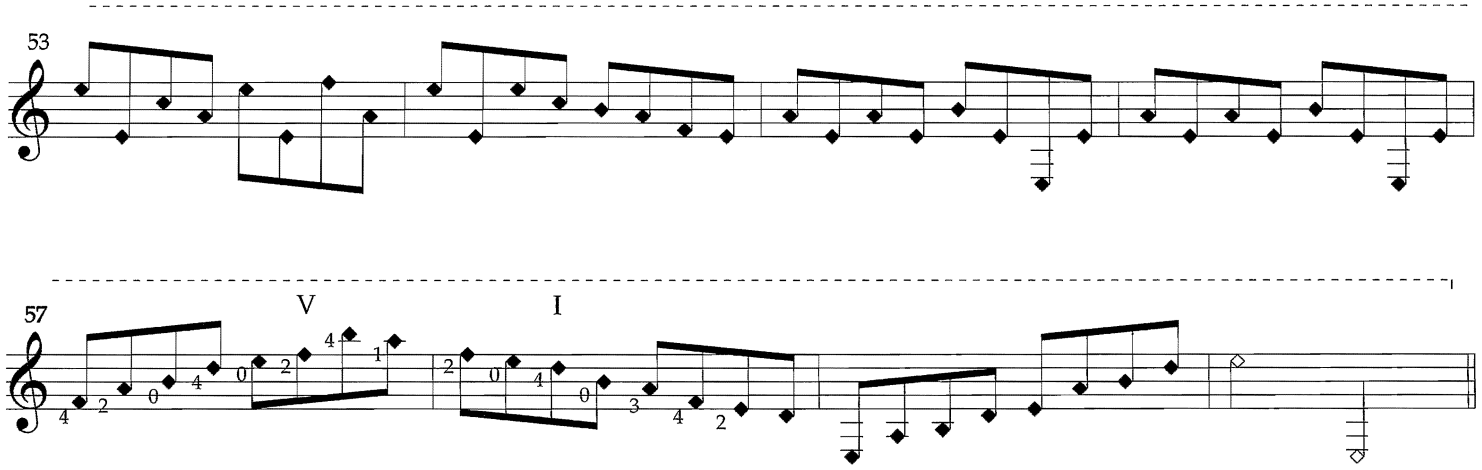


## Variation 1

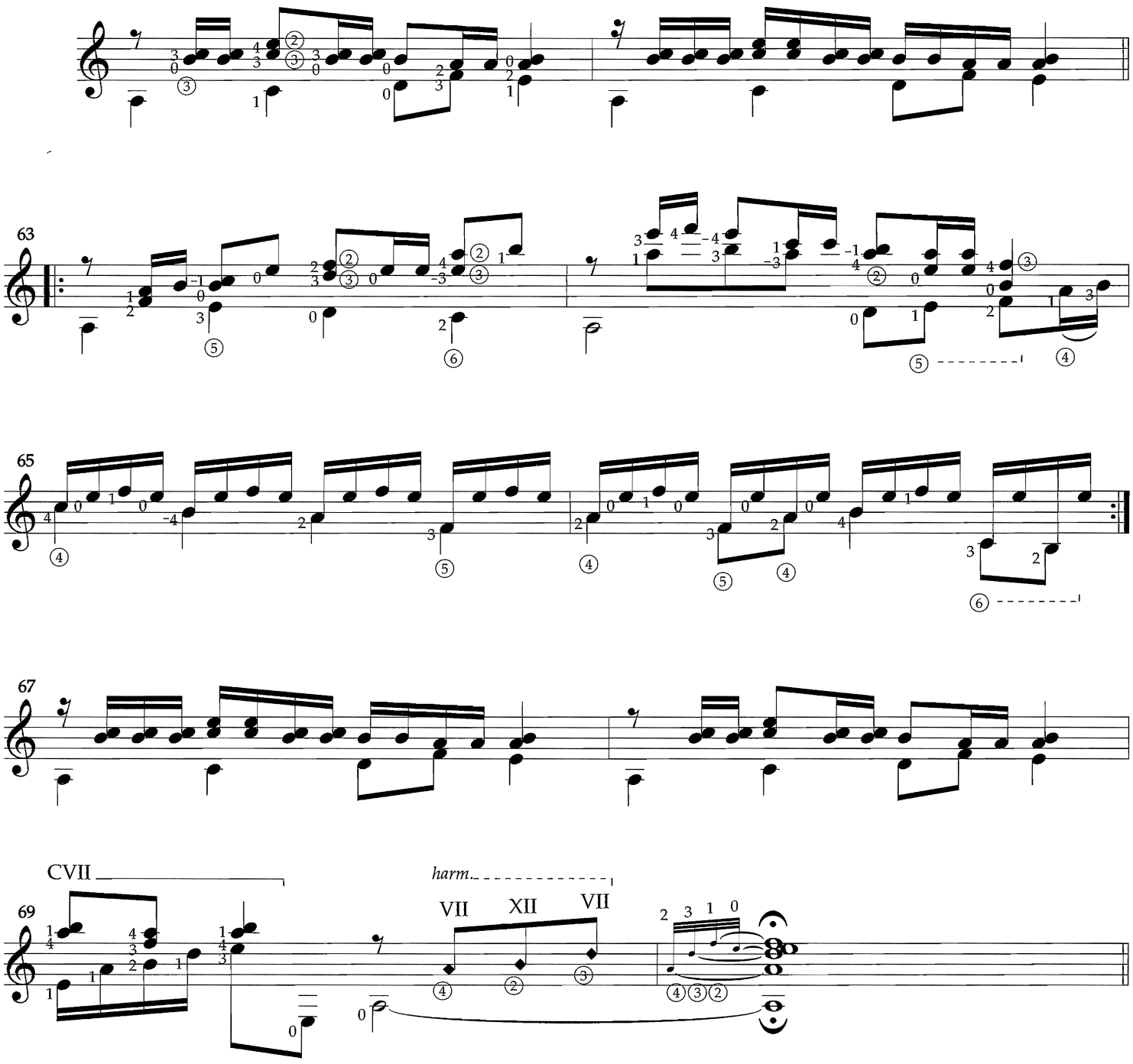


## Variation 2

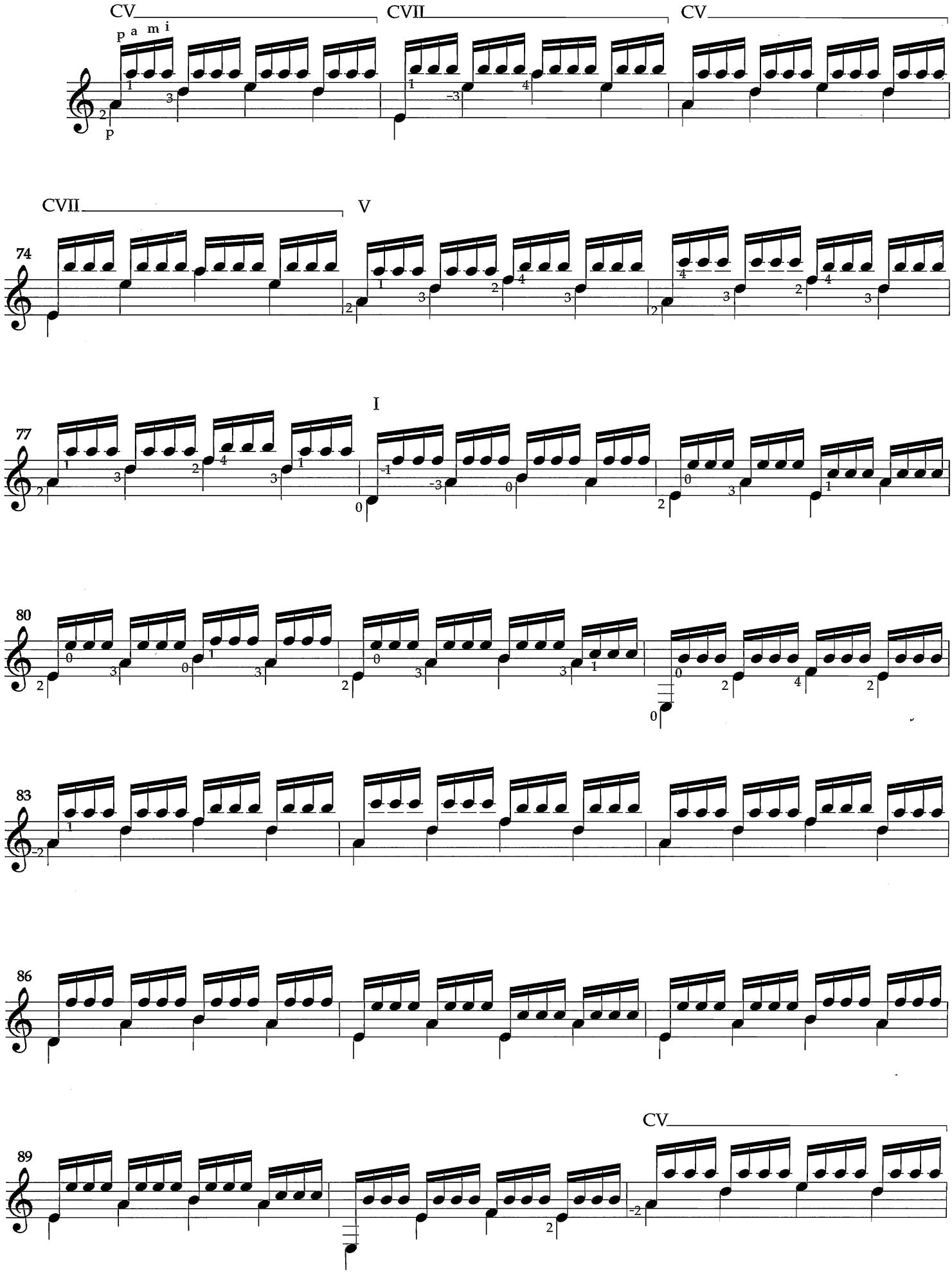


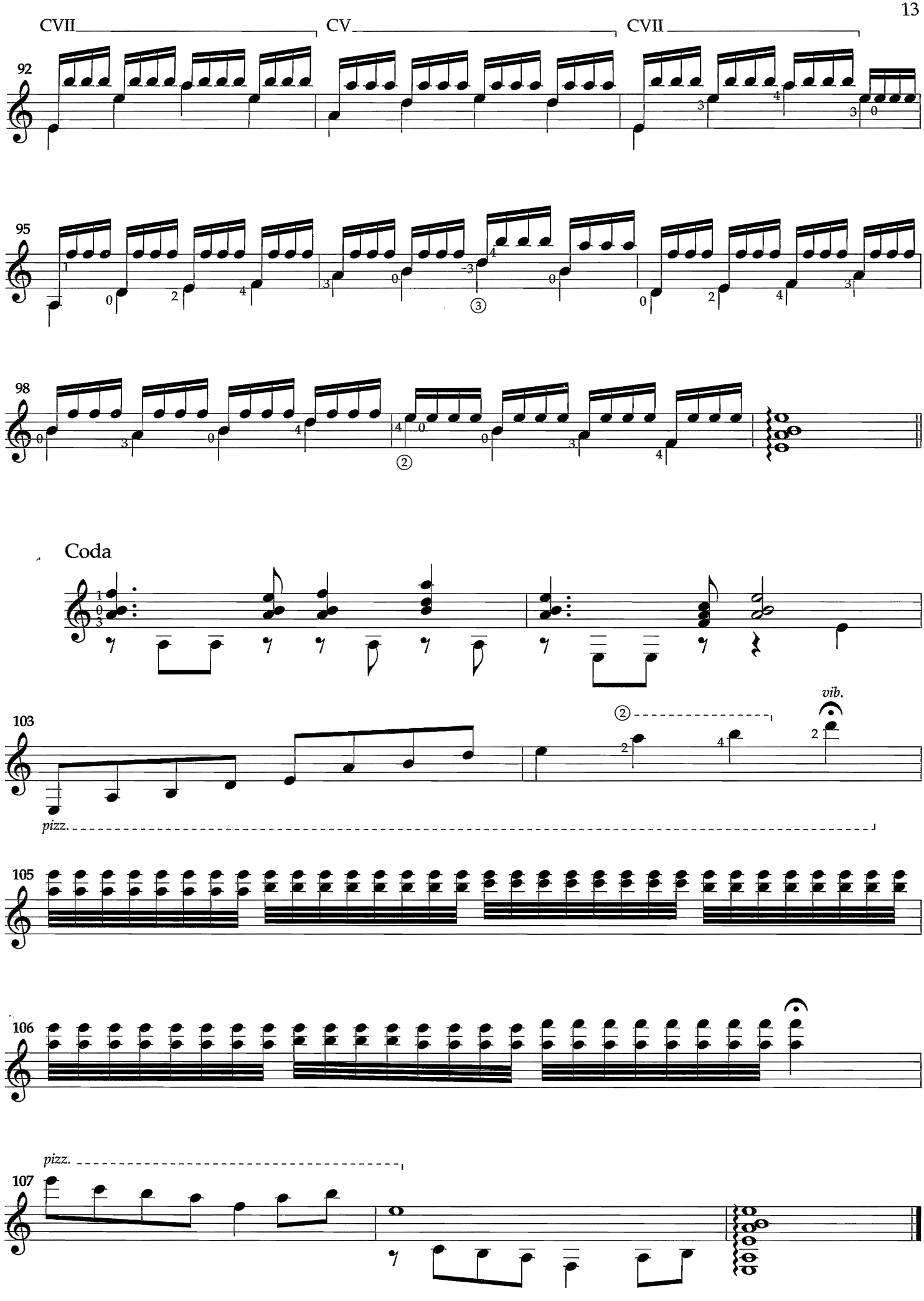



Variation 3



Variation 4

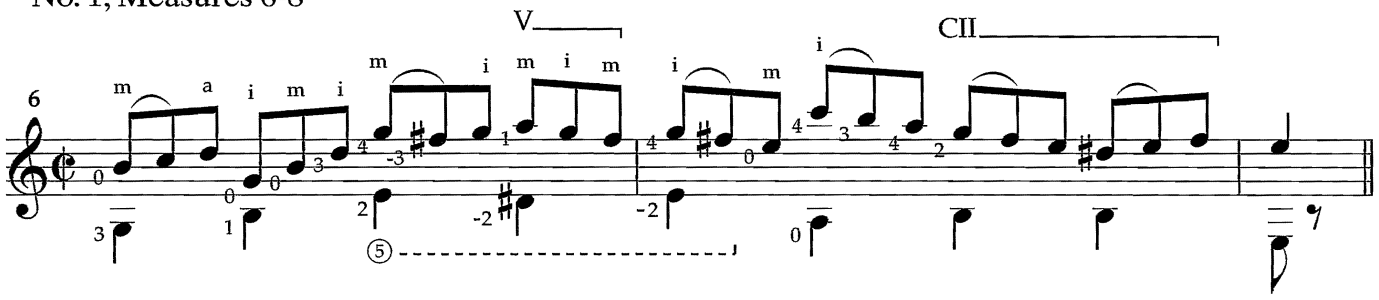



CVII
CV
CVII
92
95
98
Coda
103
vib.
pizz.
105
106
pizz.
107

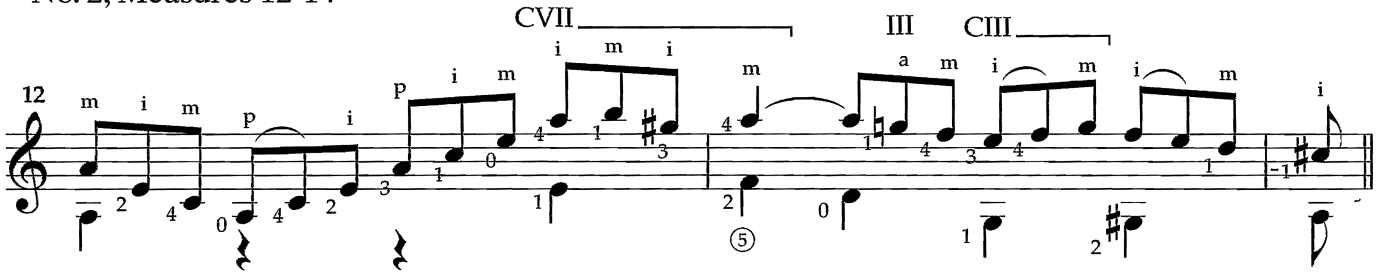
# Gavotte II en Rondo

Preparation Exercise

No. 1, Measures 6-8



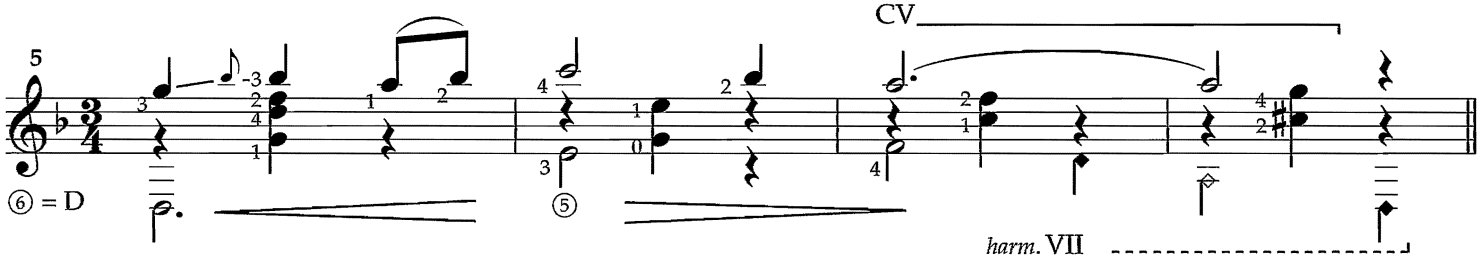

No. 2, Measures 12-14



# El Testament d'Amelia

Preparation Exercises

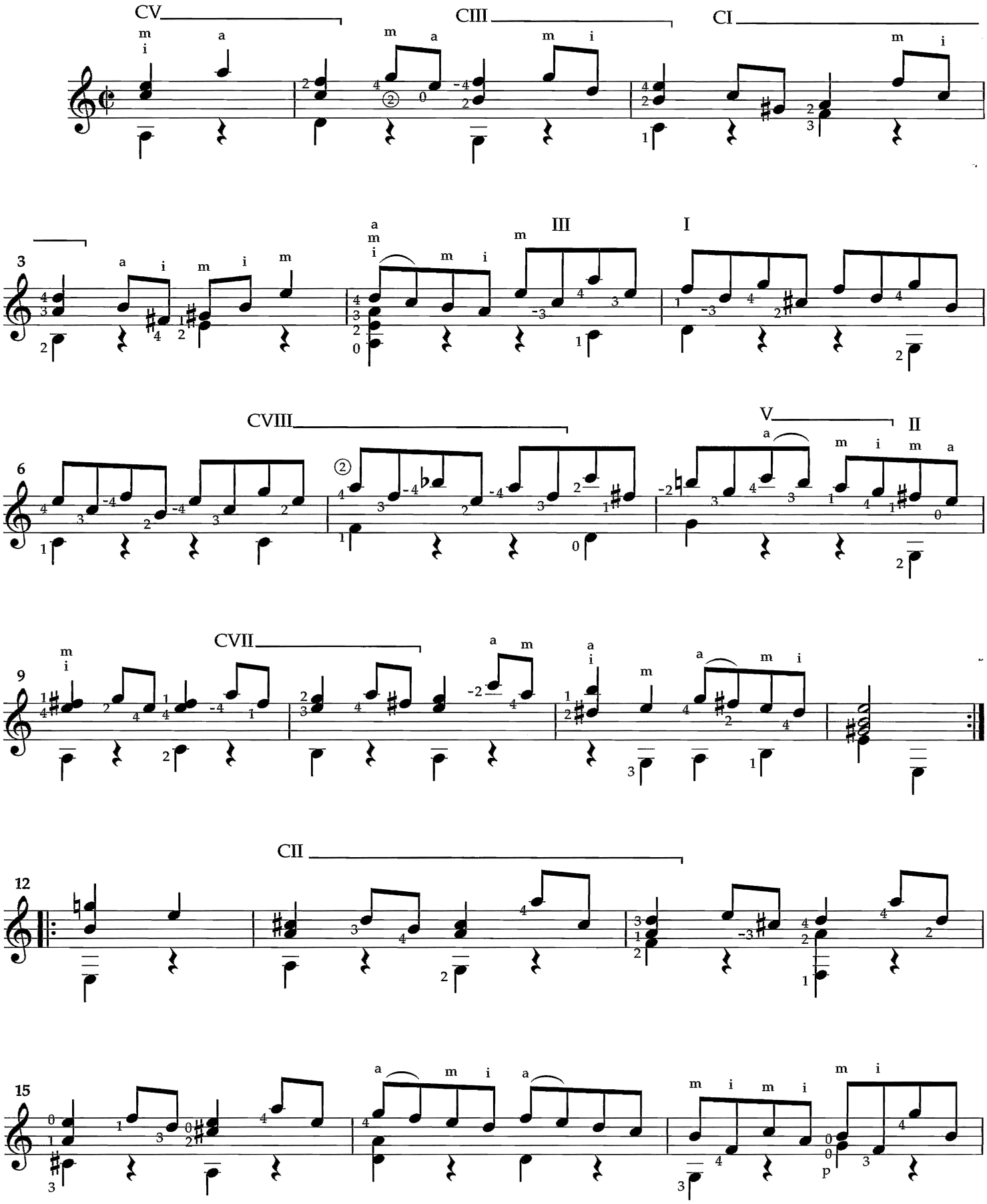
Measures 5-8

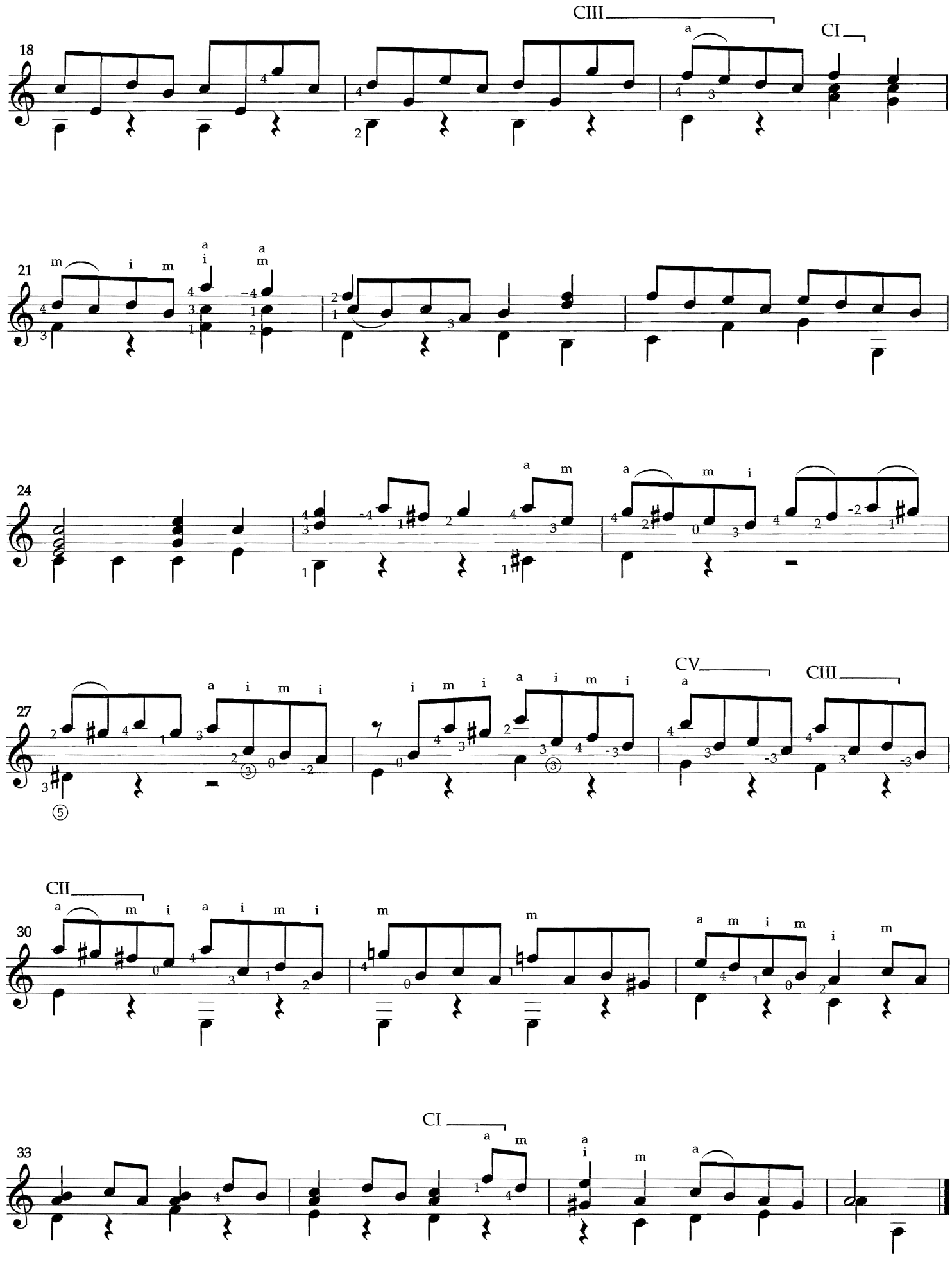


# Gavotte I

*(BWV 995)*

J. S. Bach

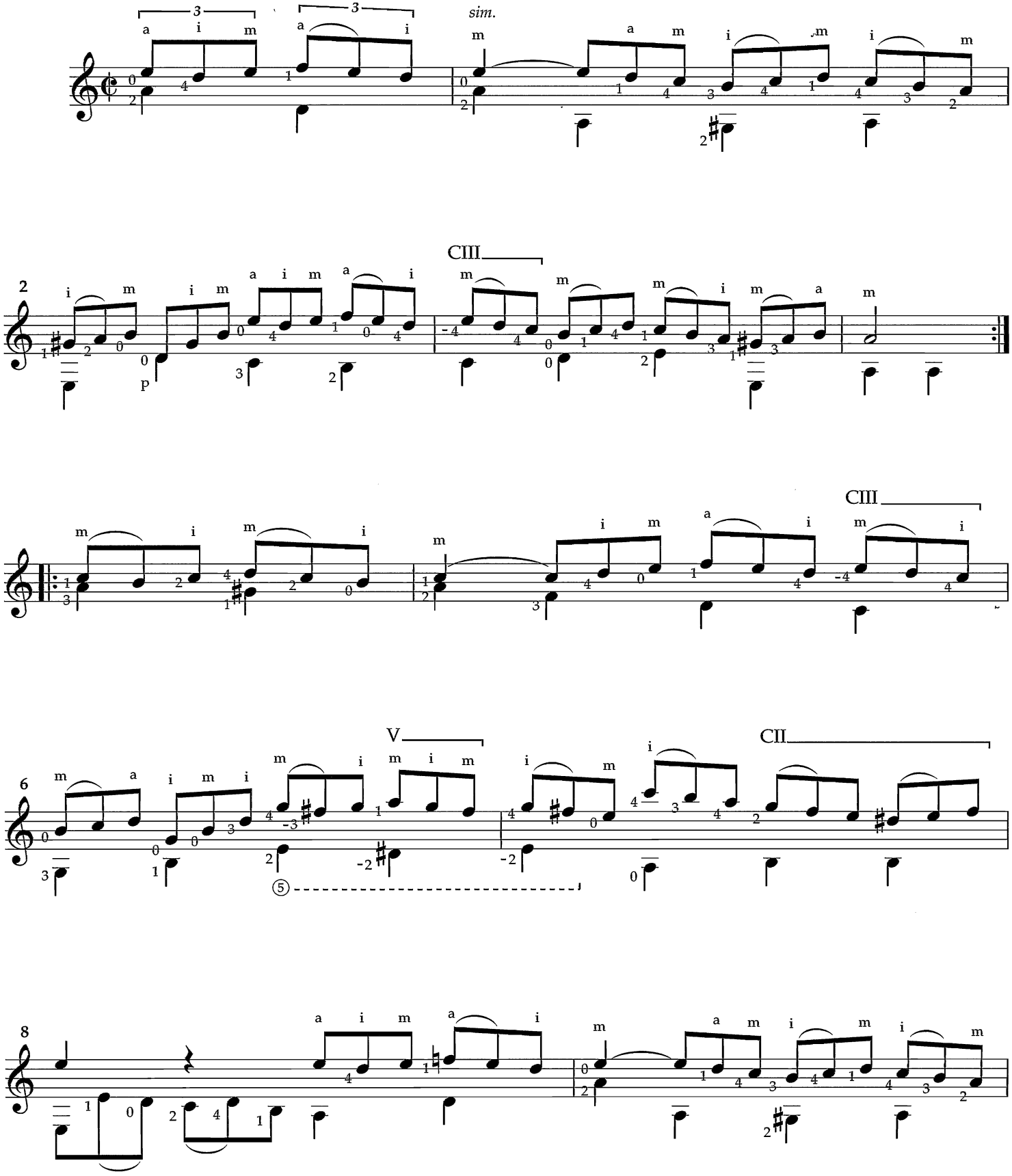


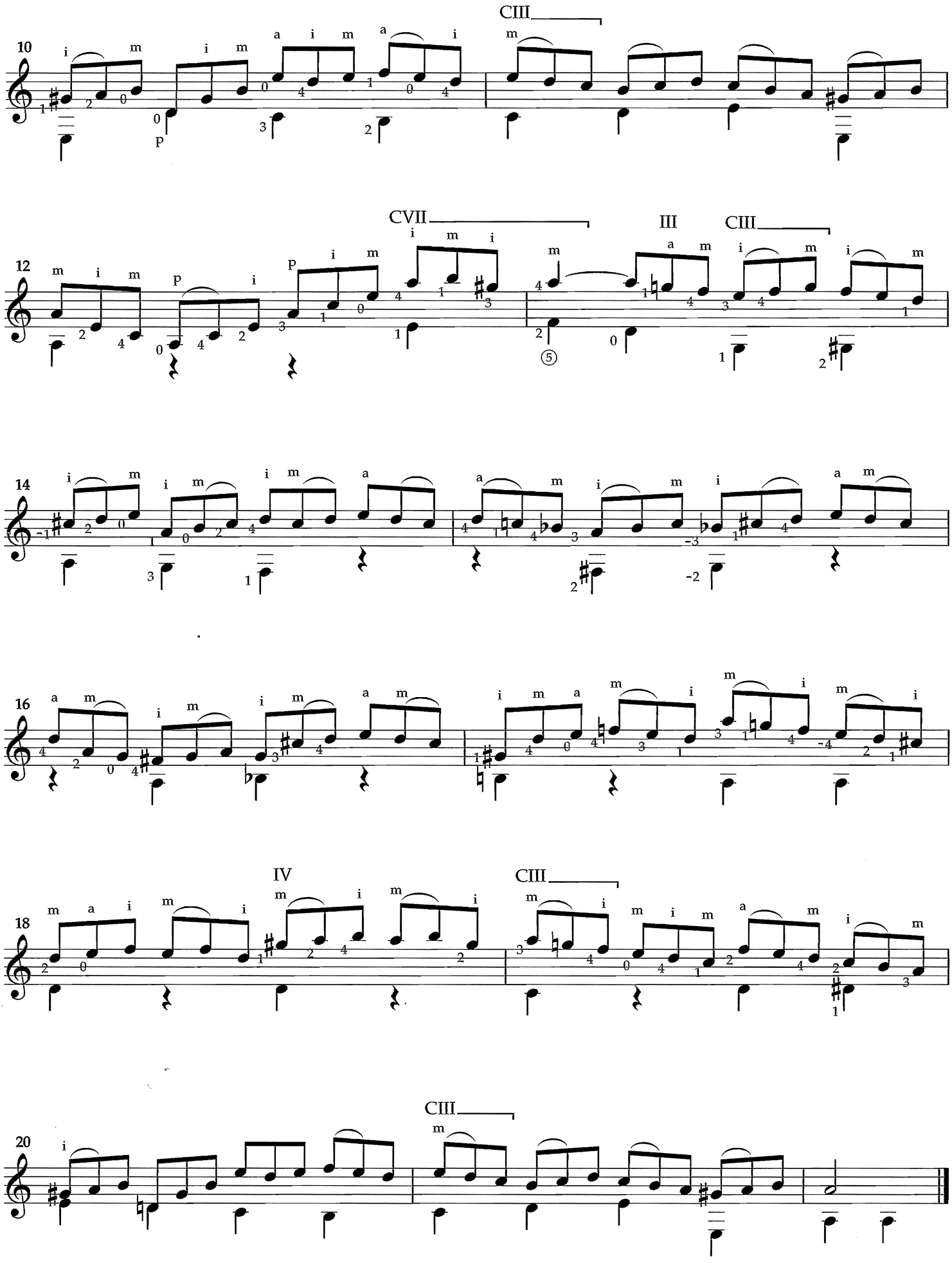

18
CIII
CI
21
24
27
CV
CIII
CII
30
CI
33

# Gavotte II en Rondo

*(BWV 995)*

J. S. Bach

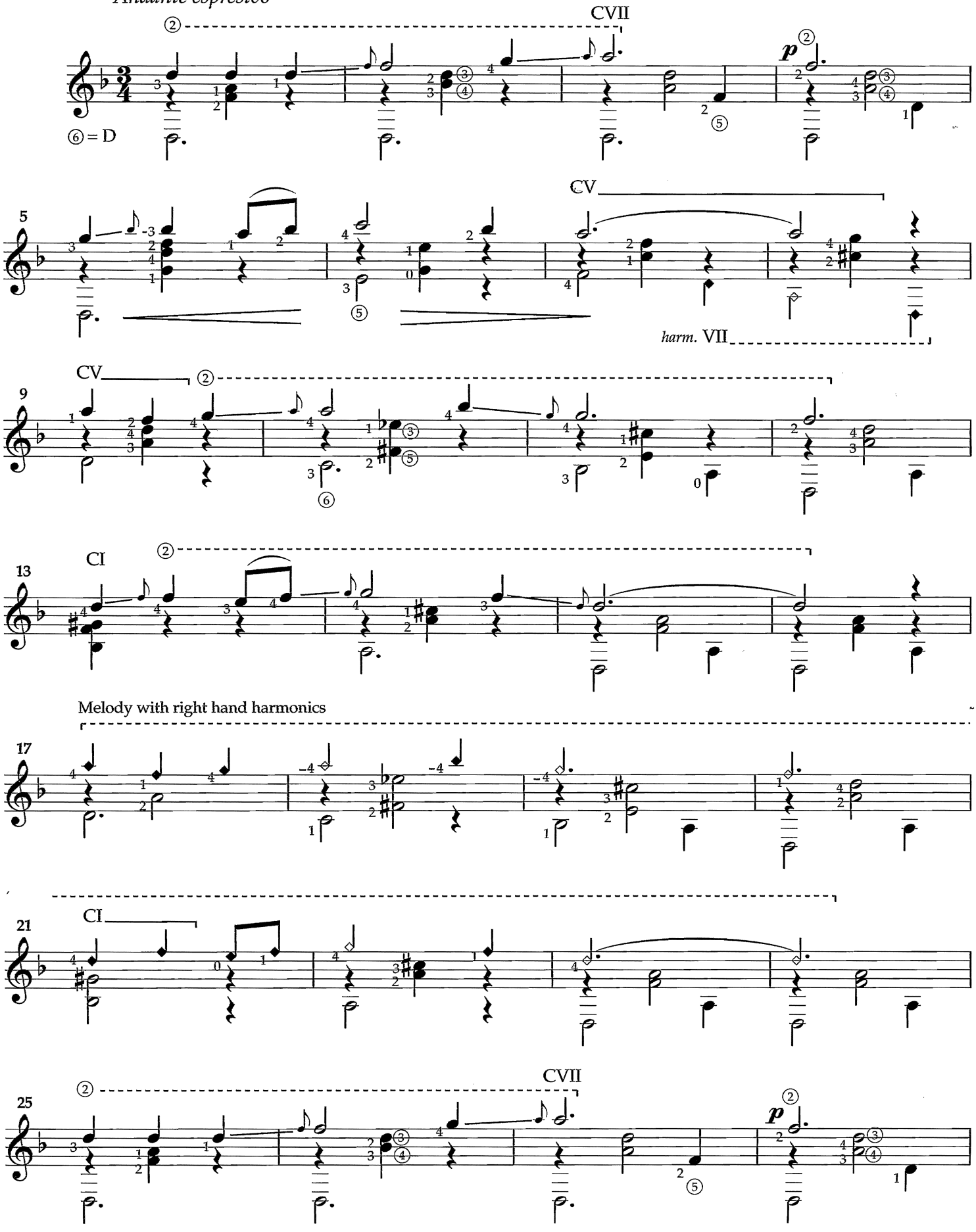


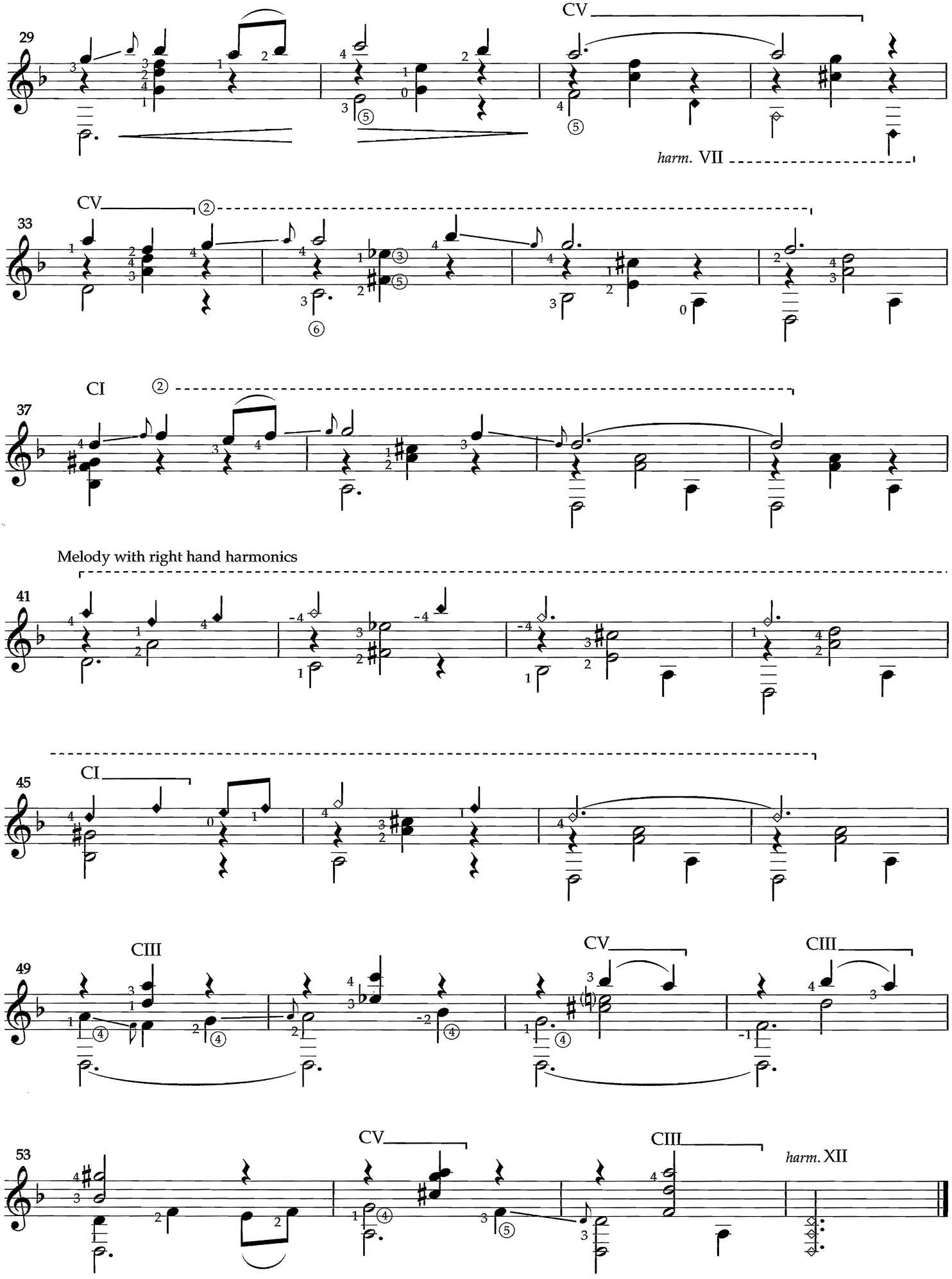

CIII
10
CVII
III
CIII
12
14
16
IV
CIII
18
CIII
20

# El Testament d'Amelia

Popular Catalan Melody
Arr. Miguel Llobet

*Andante espresivo*

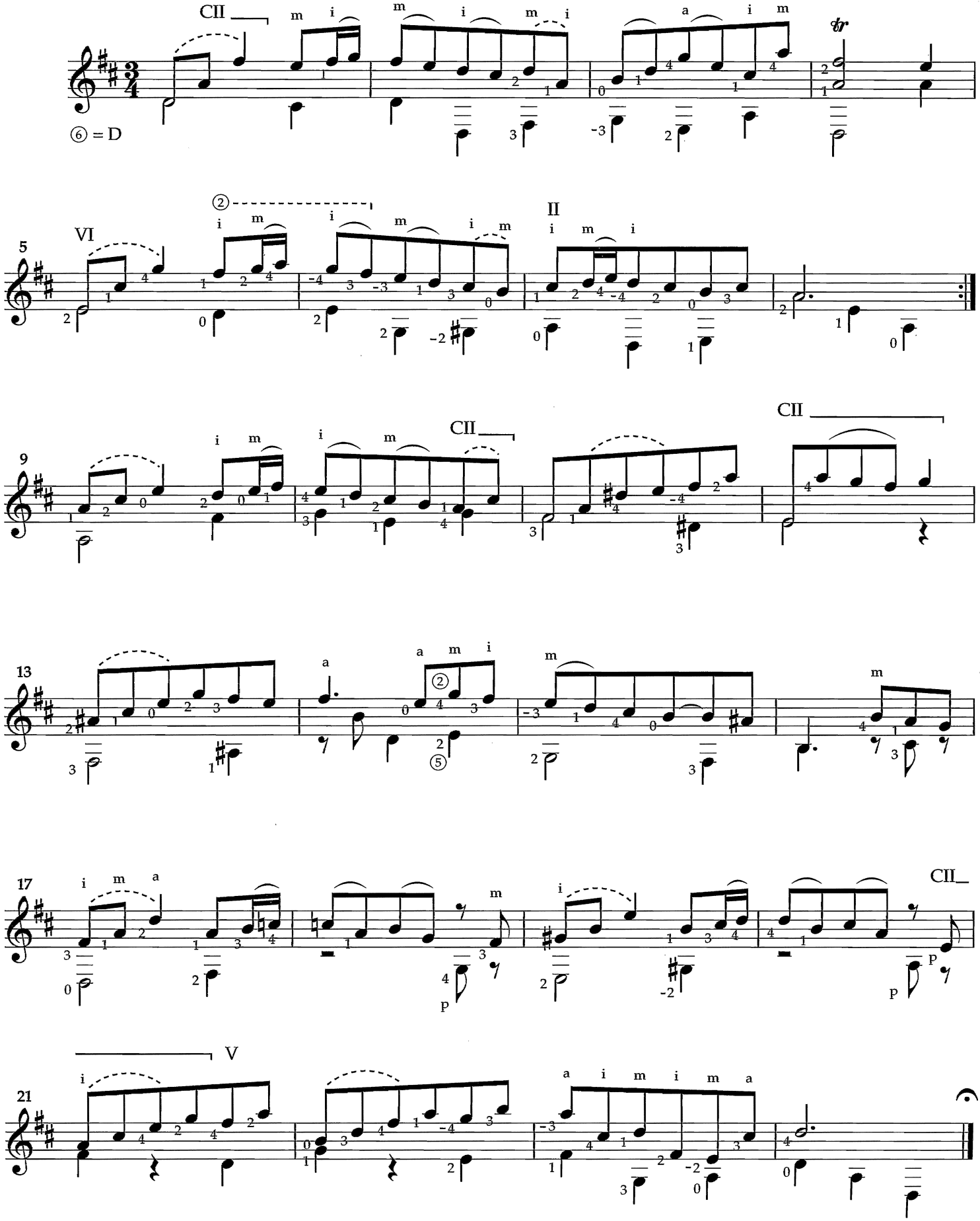



29
CV
harm. VII
33
CV
2
37
CI
2
Melody with right hand harmonics
41
45
CI
49
CIII
CV
CIII
53
CV
CIII
harm. XII

# Minuet I

*from the Cello Suite in G Major (BWV 1007)*

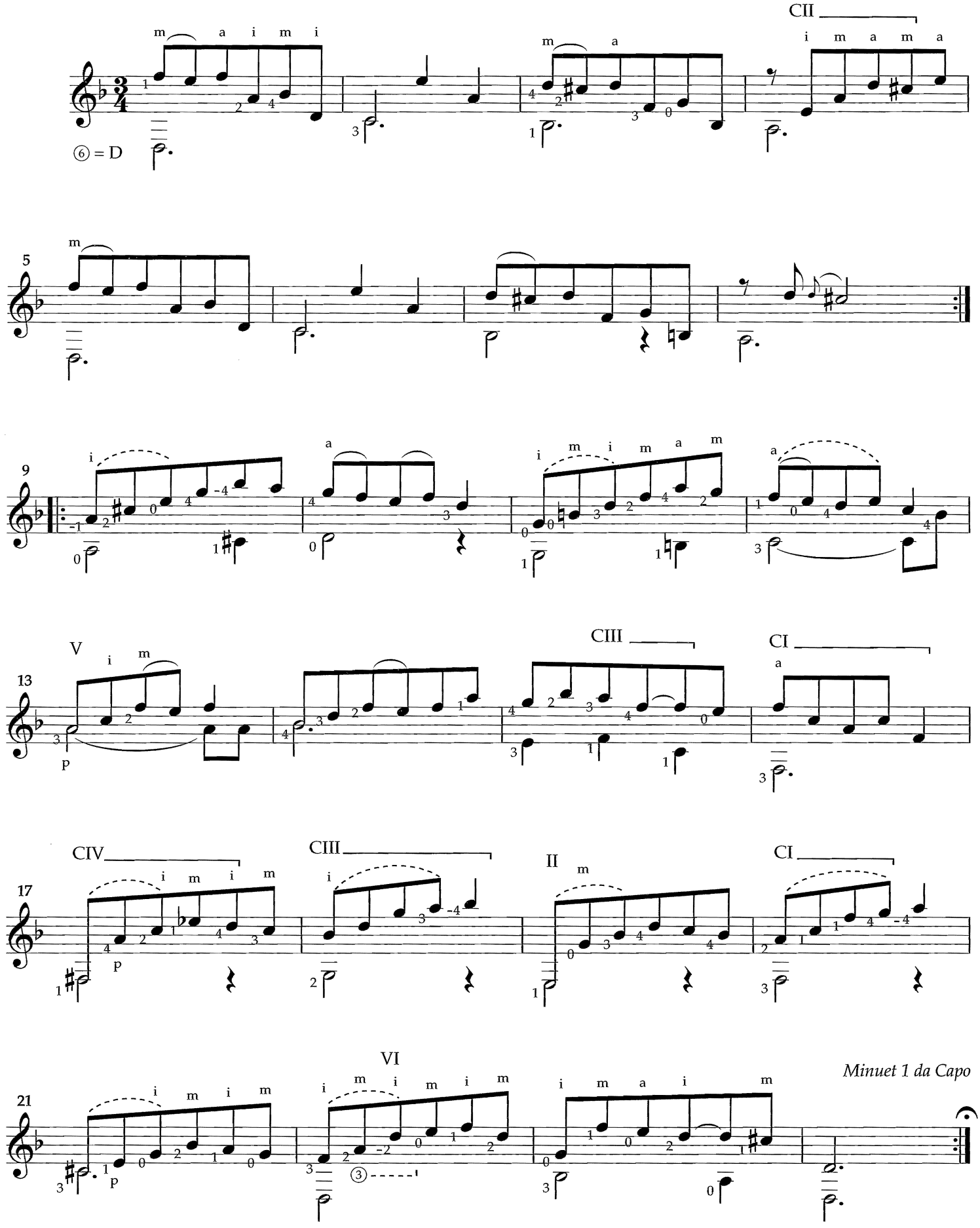
J. S. Bach



# Minuet II

*from the Cello Suite in G Major (BWV 1007)*

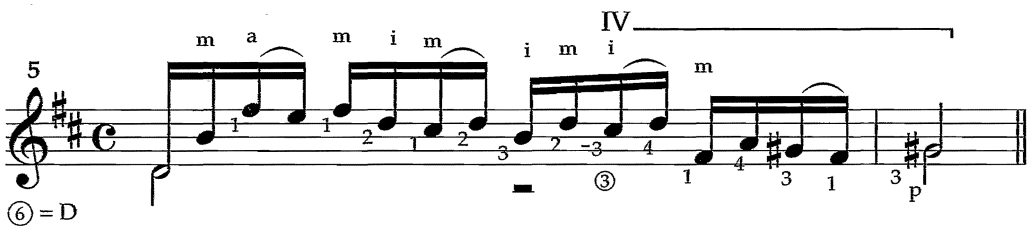
J. S. Bach



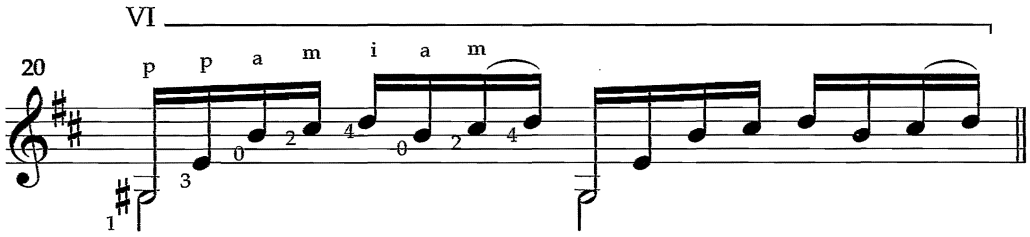
# Prelude

Preparation Exercises

No. 1, Measures 5-6



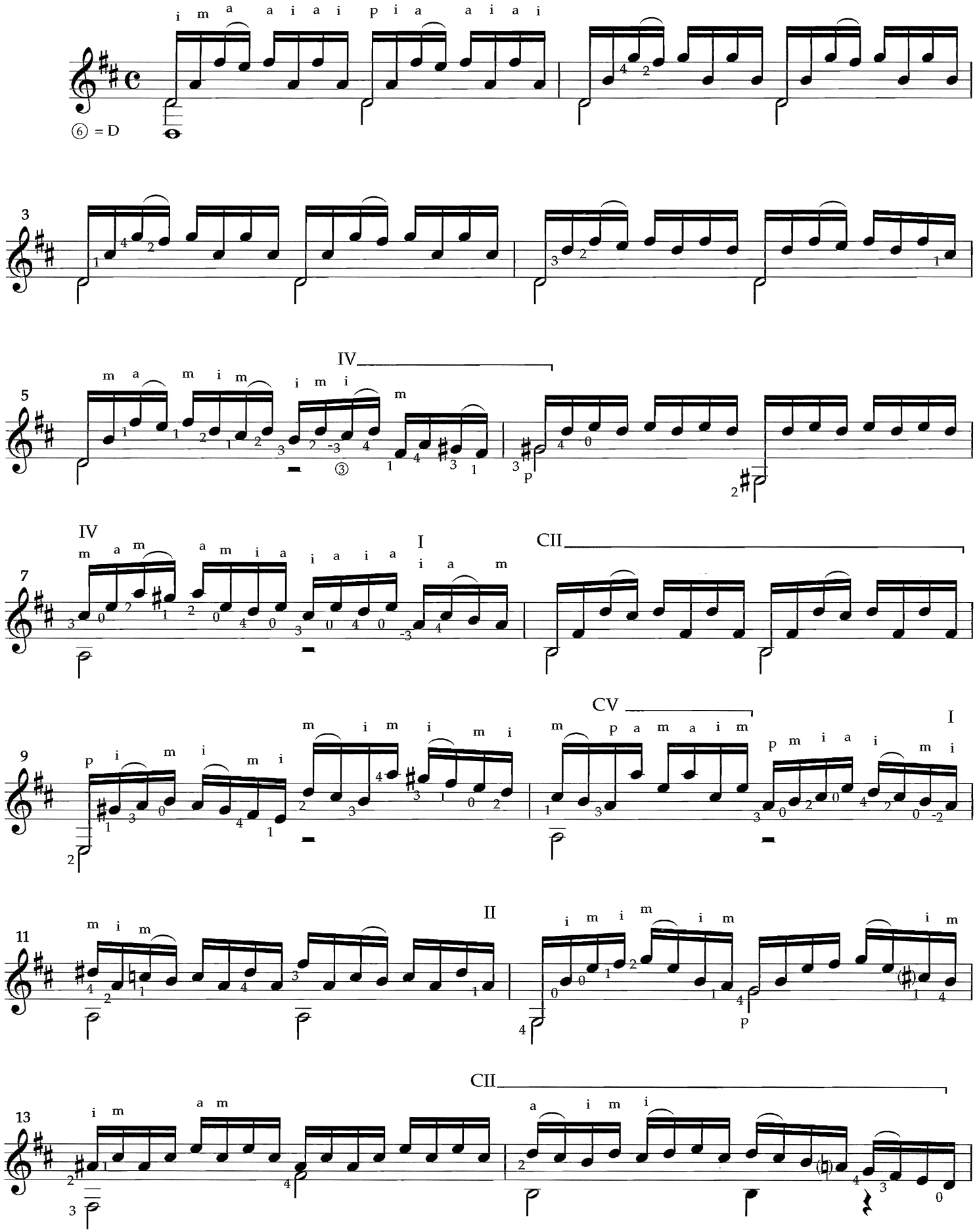

No. 2, Measure 20

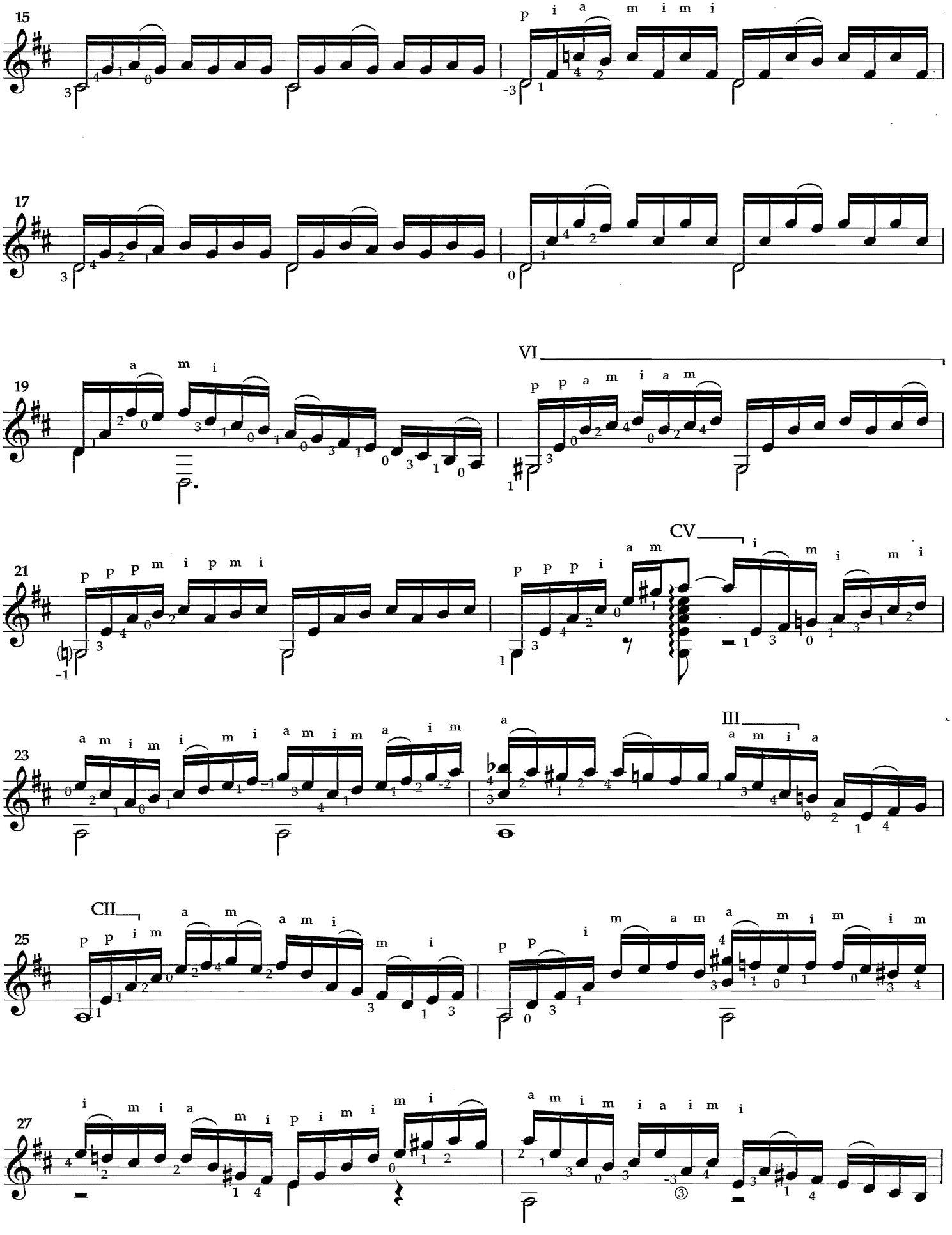


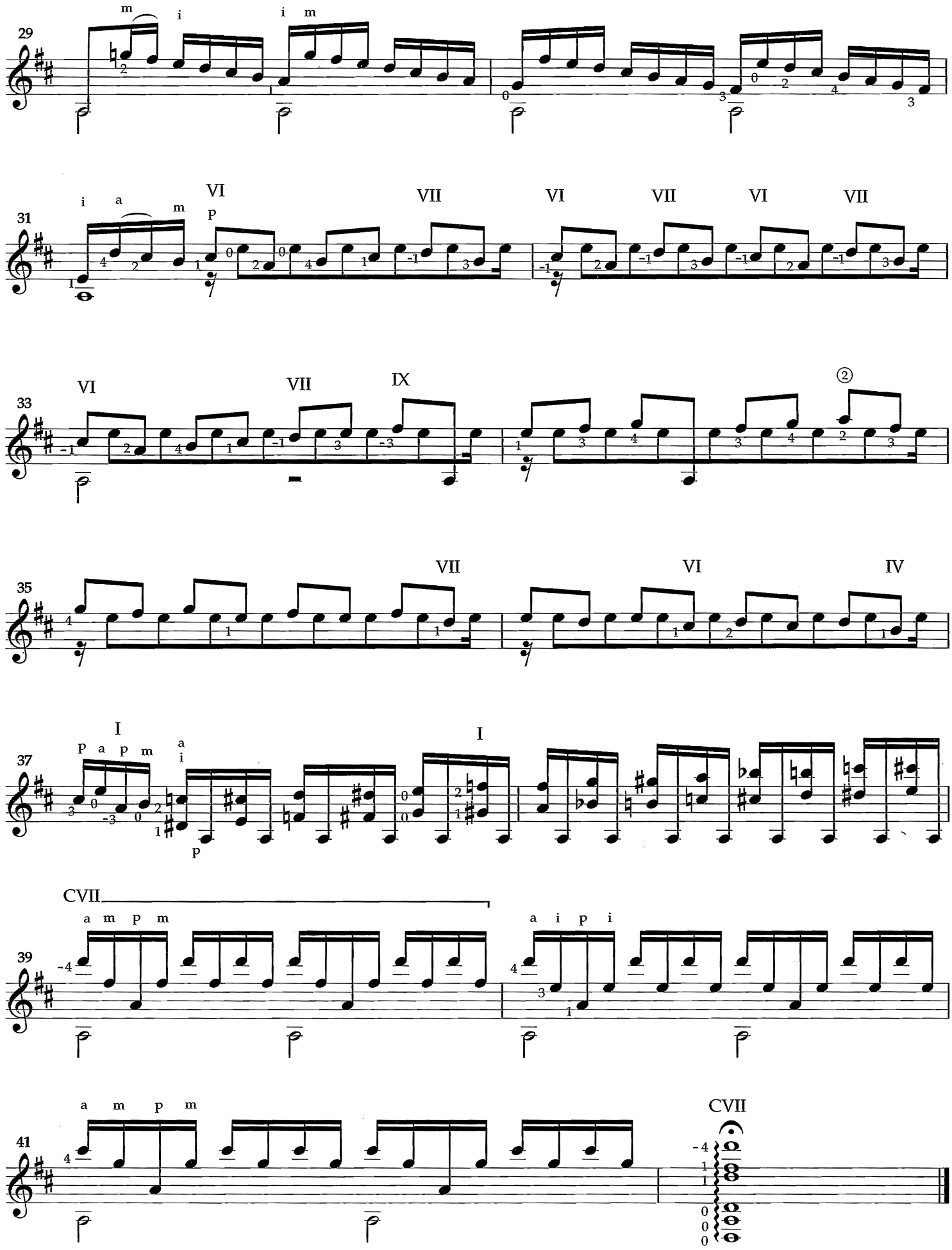
# Prelude

*from the Cello Suite in G Major (BWV 1007)*

J. S. Bach




15
17
19
21
23
25
27
VI
CV
III
CII


29
31
33
35
37
39
41
CVII