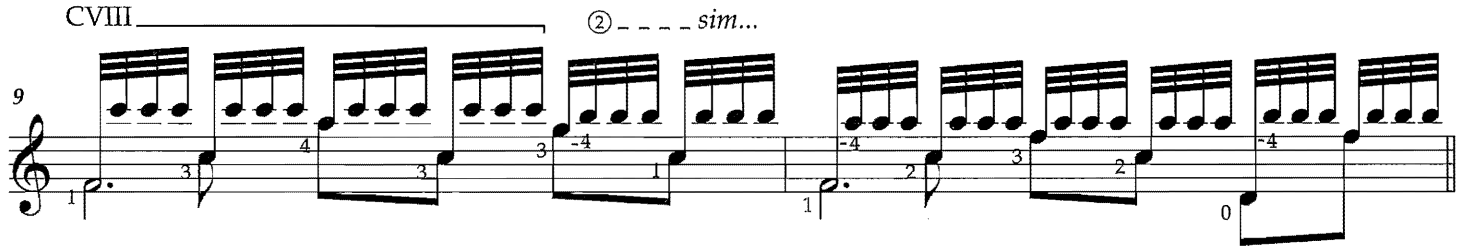
Suzuki®

GUITAR SCHOOL

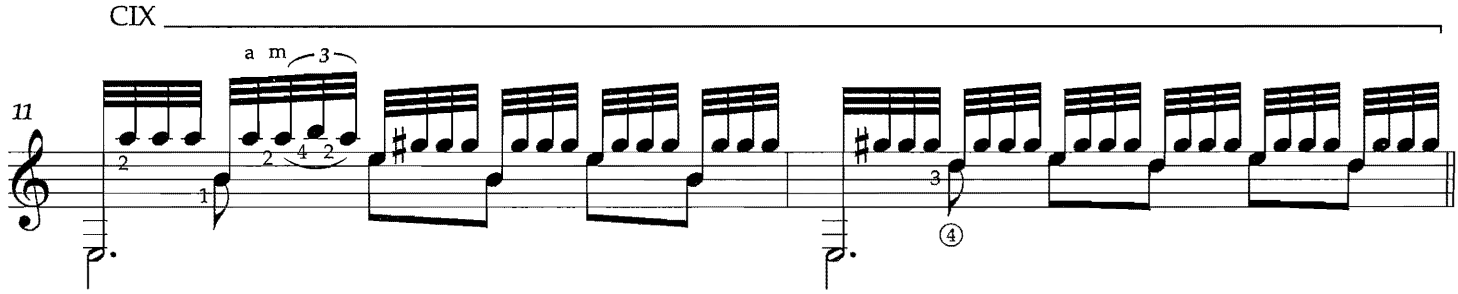
Volume 9
Guitar Part

Recuerdos de la Alhambra
Preparation Exercises

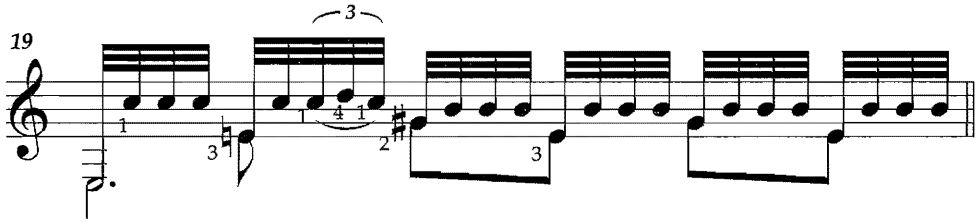
1. Measures 9–10



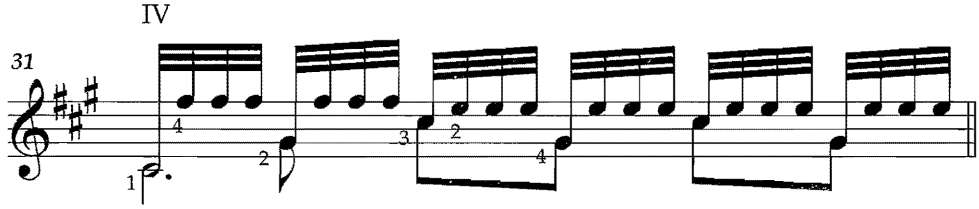
2. Measures 11–12



3. Measure 19



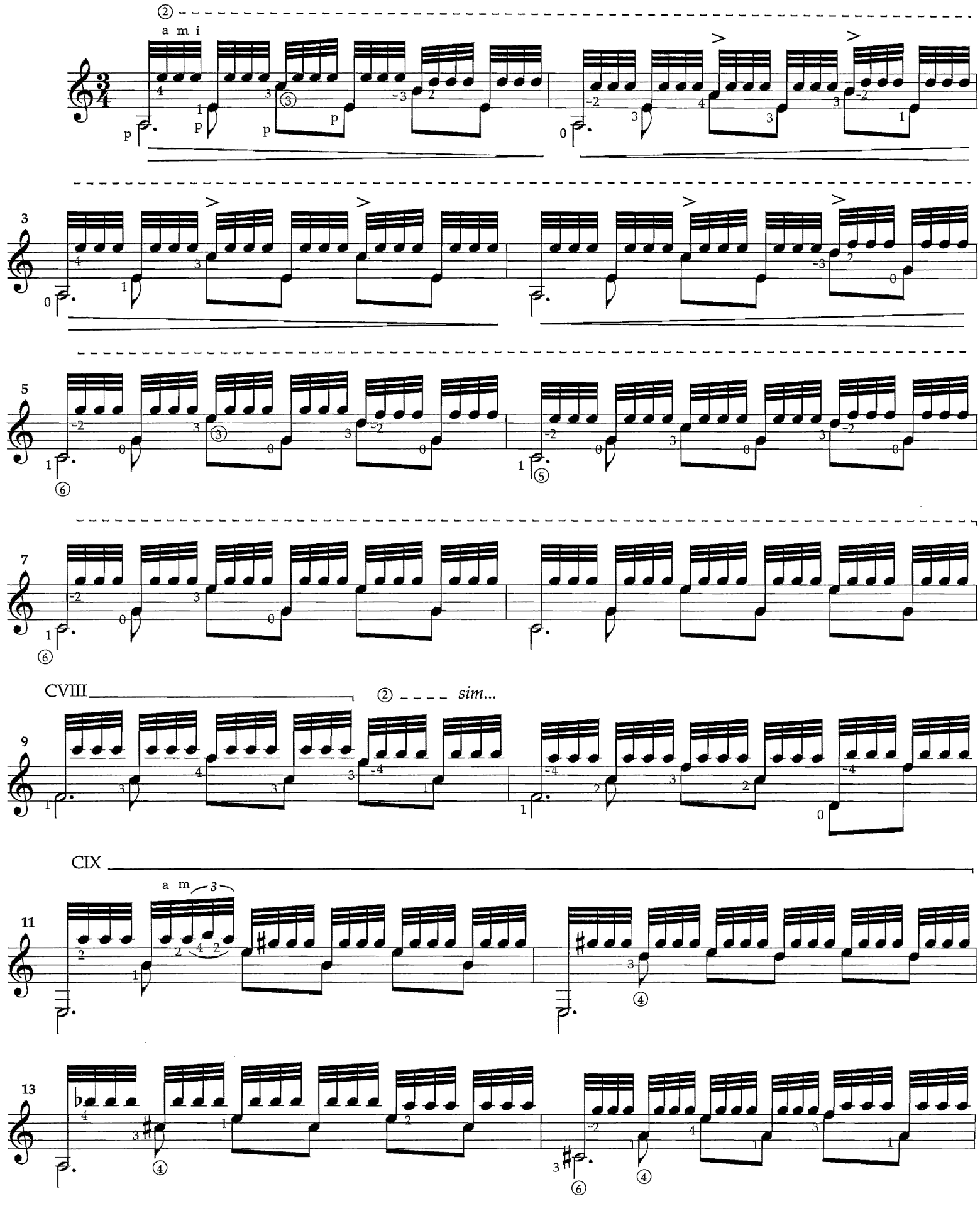
4. Measure 31

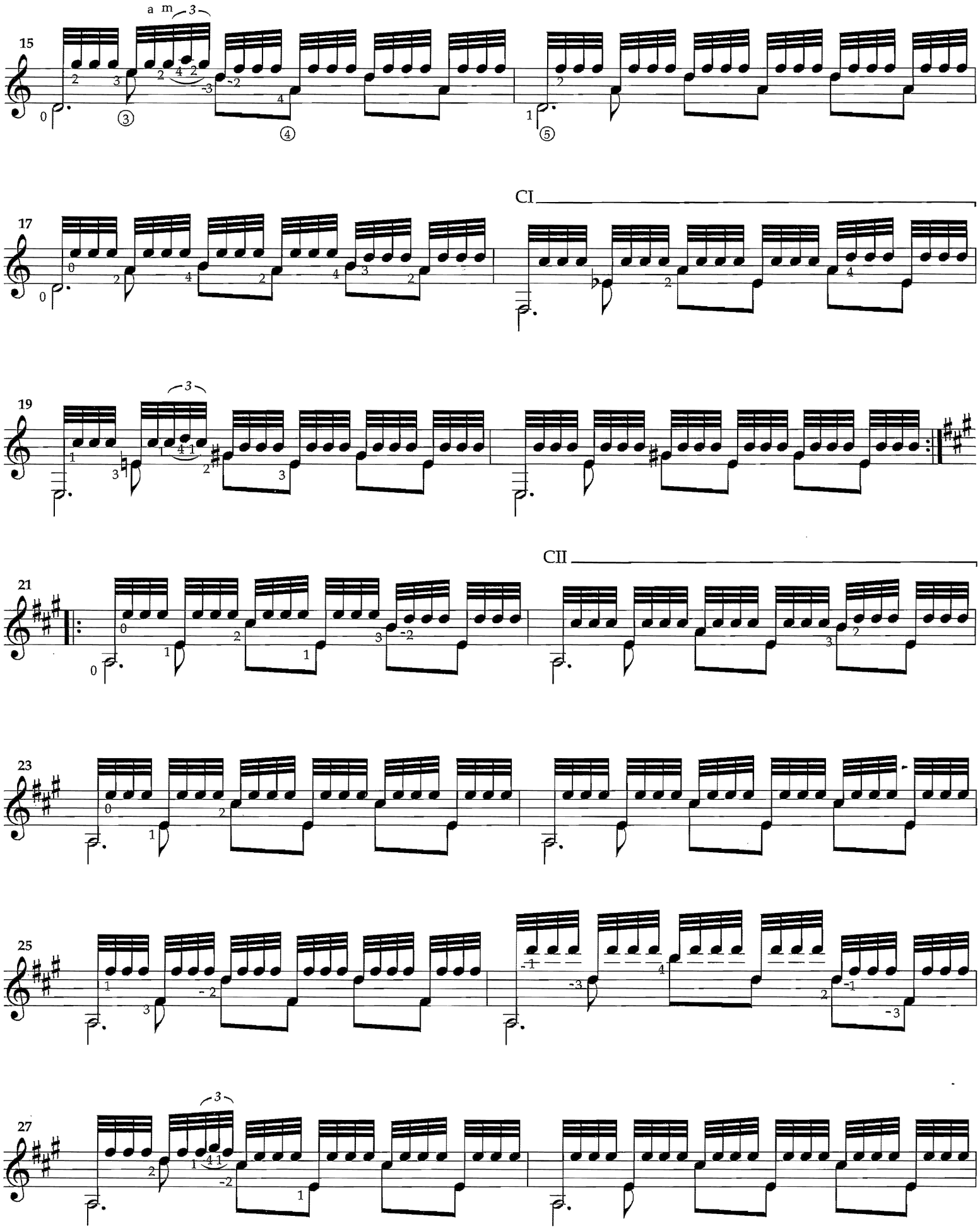


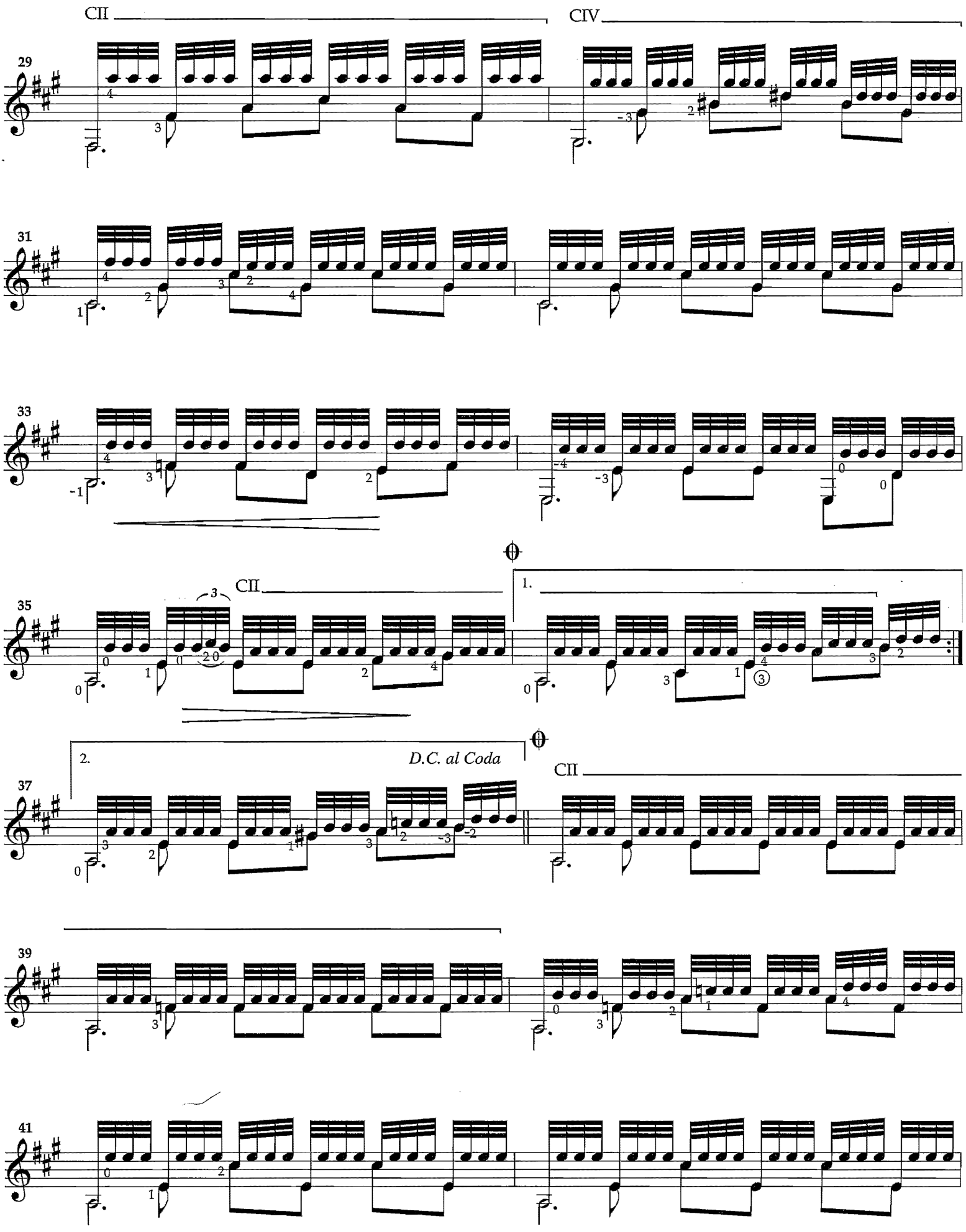
Recuerdos de la Alhambra

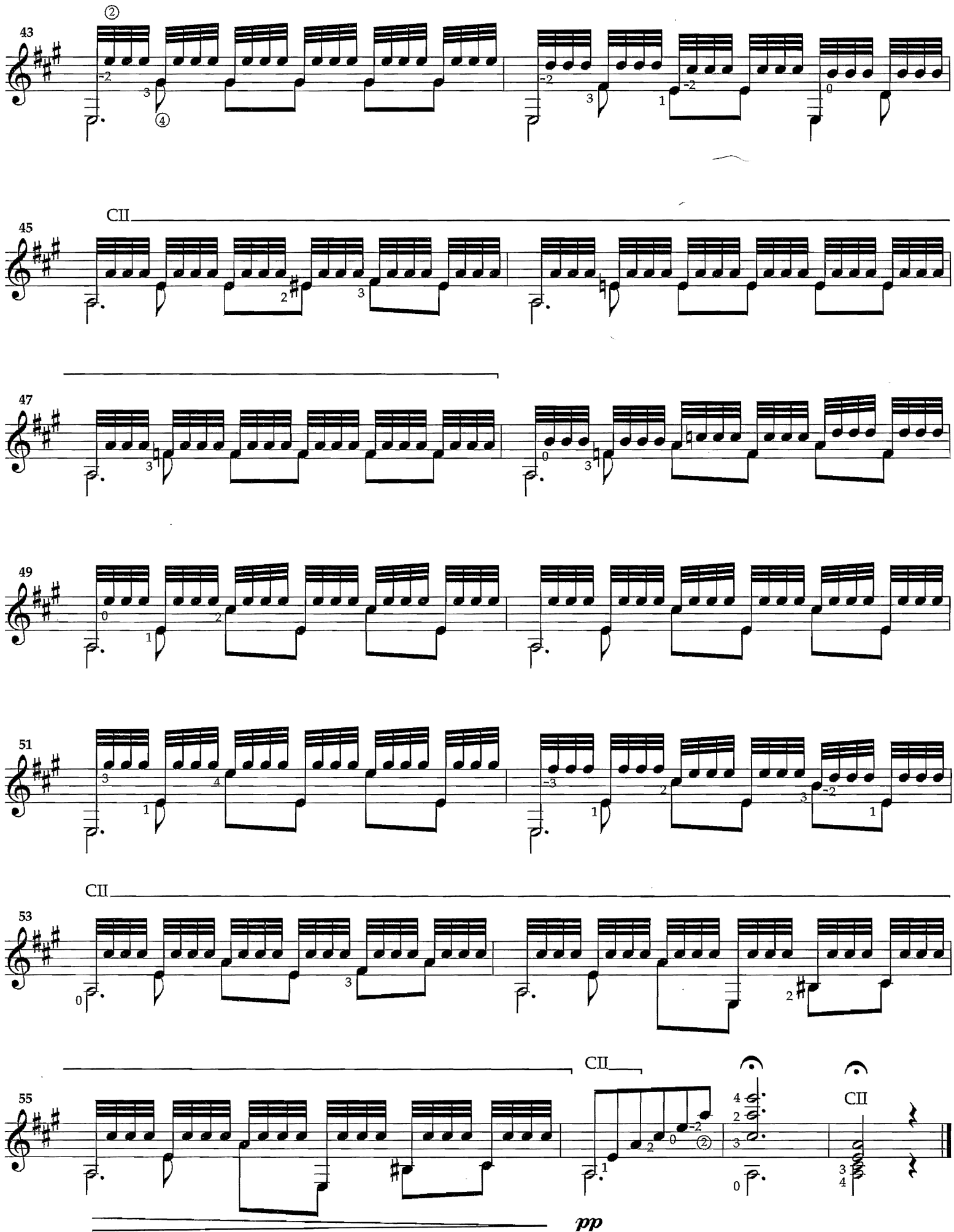
Francisco Tárrega

Andante



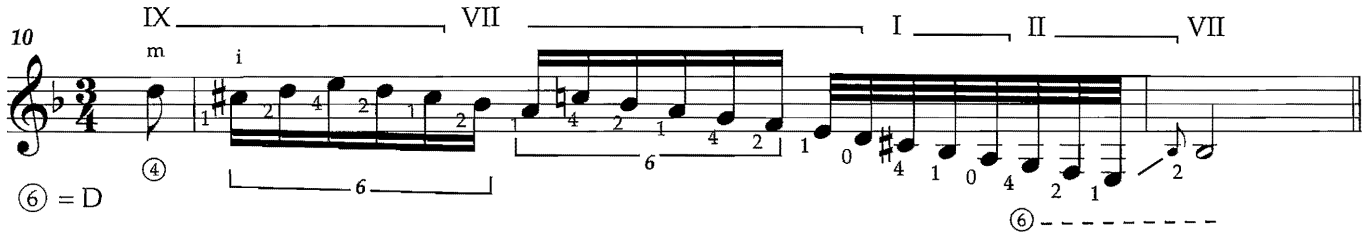

15
a m
17
CI
19
21
CII
23
25
27


CII
CIV
29
31
33
CII
1.
35
2.
D.C. al Coda
CII
37
39
41

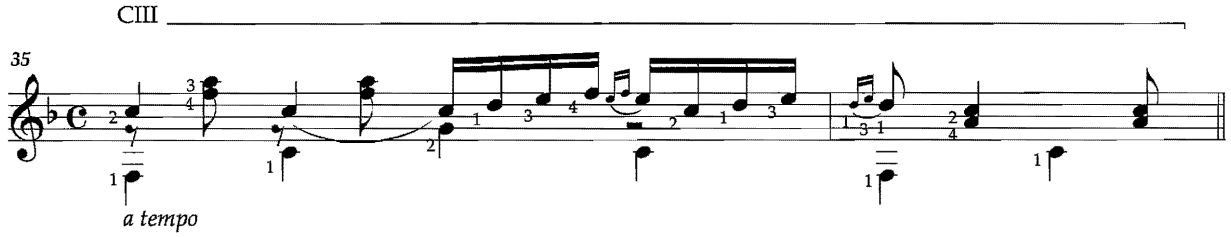

43
45
CII
47
49
51
53
CII
55
CII
CII
pp

Capricho Arabe
Preparation Exercises

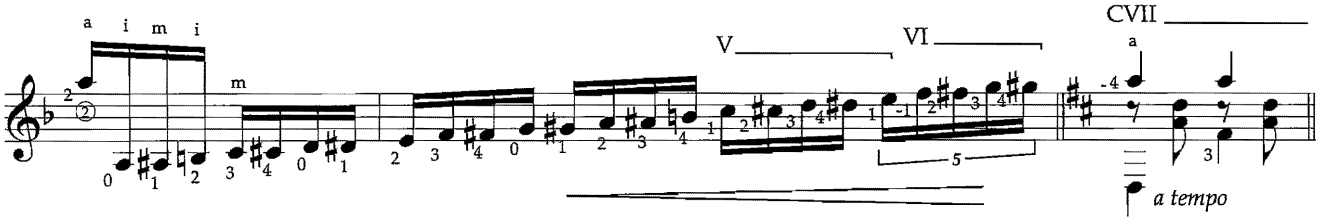
1. Measures 10–12



2. Measures 35–36



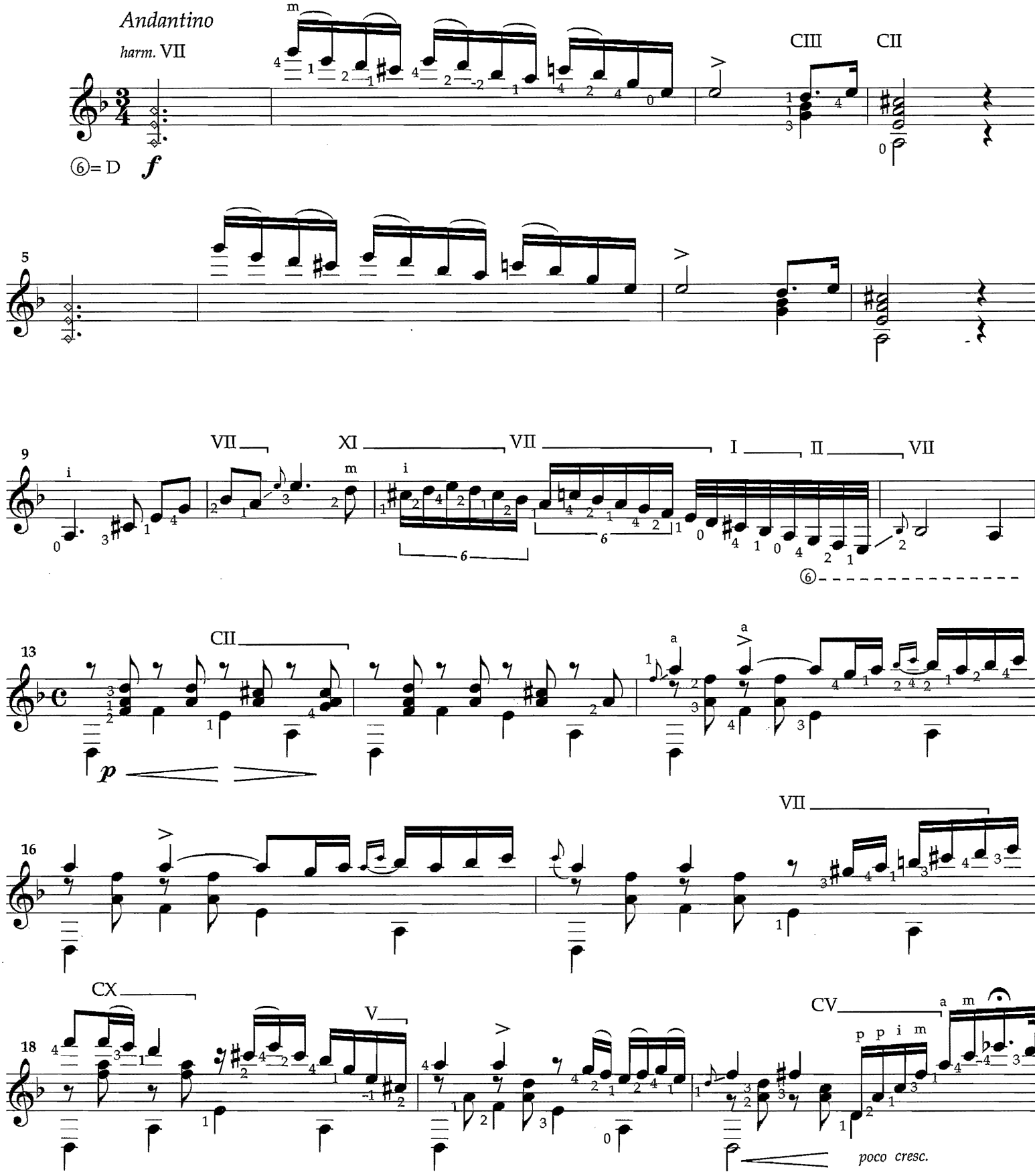
2. Measures 43–45

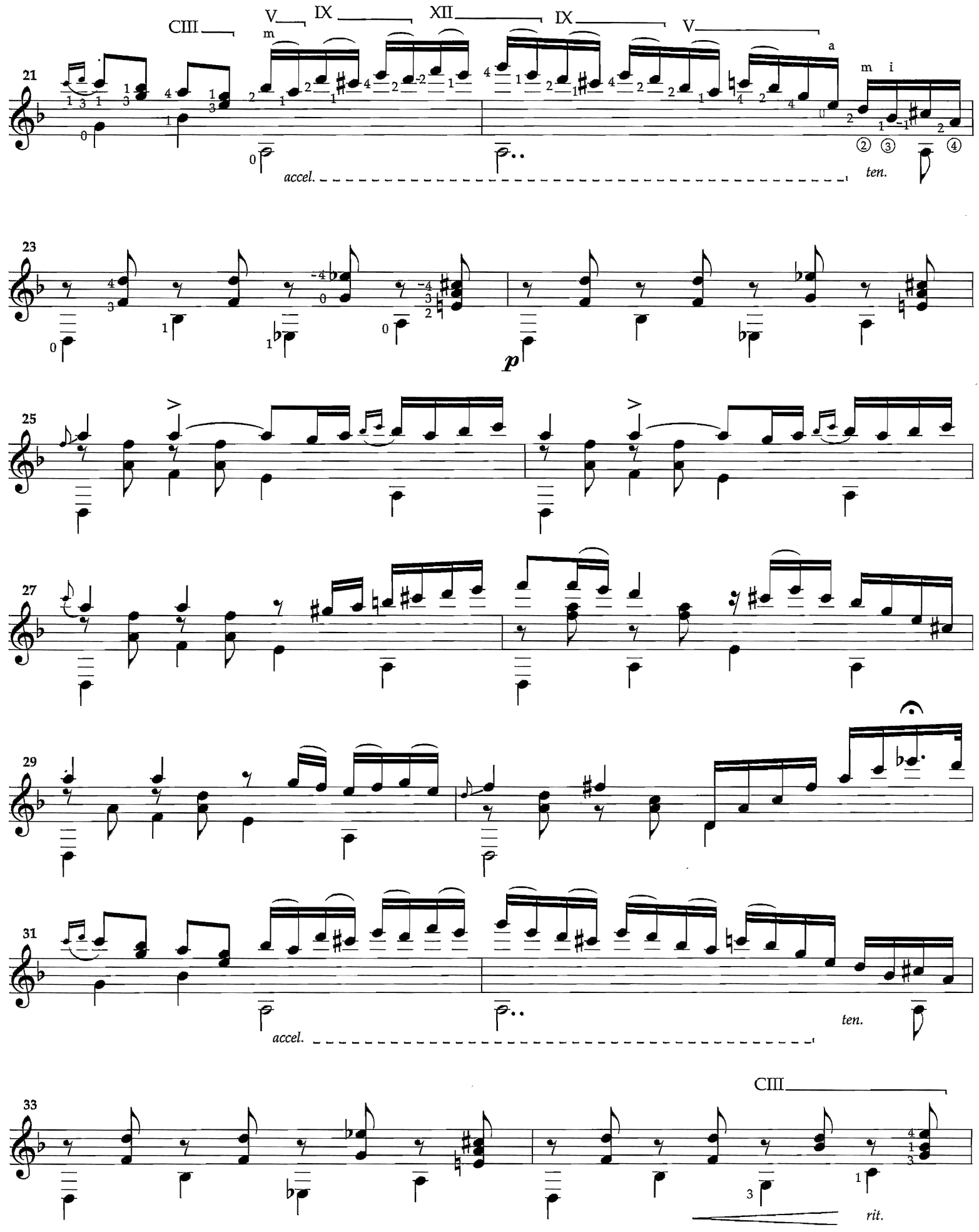


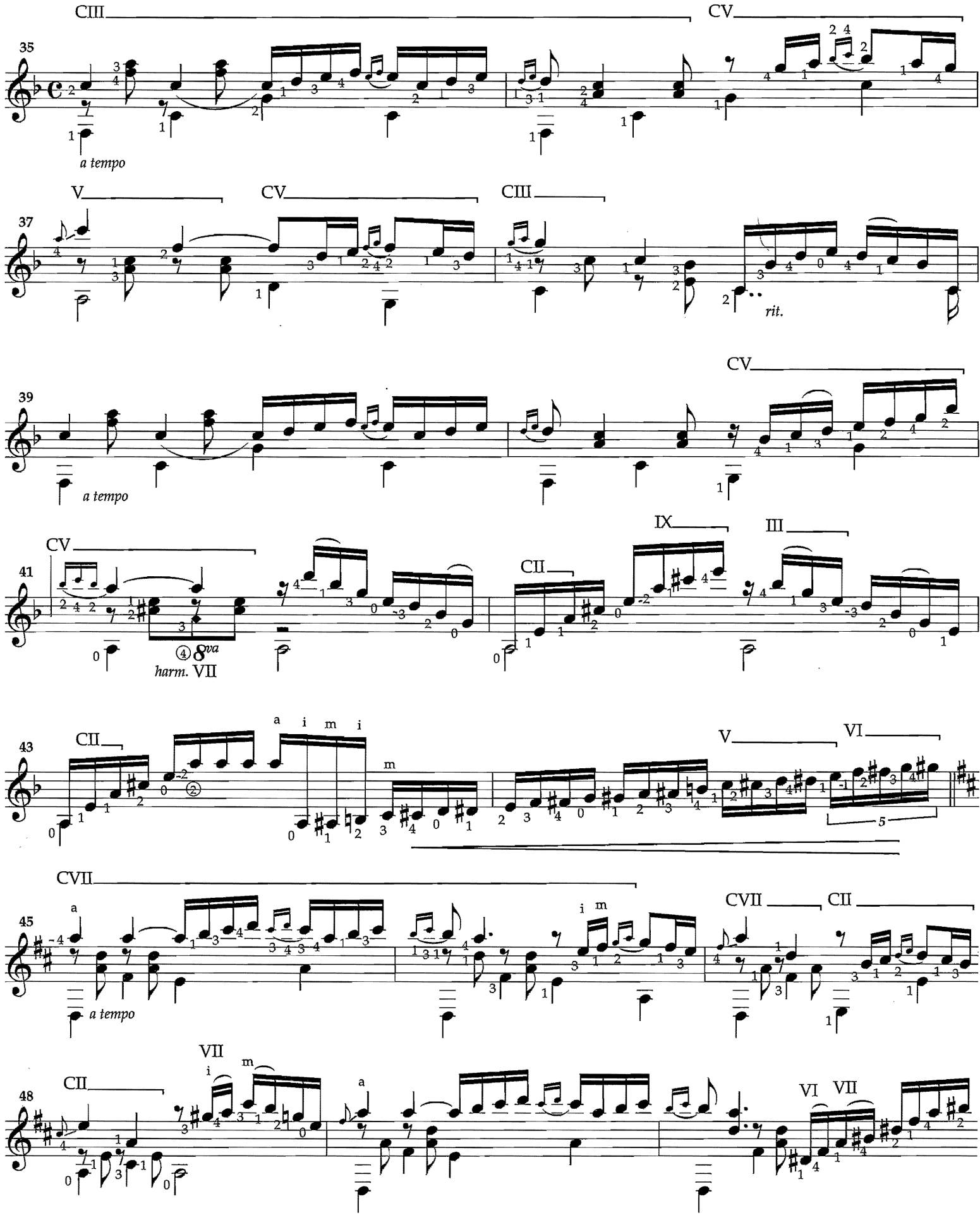
Capricho Arabe

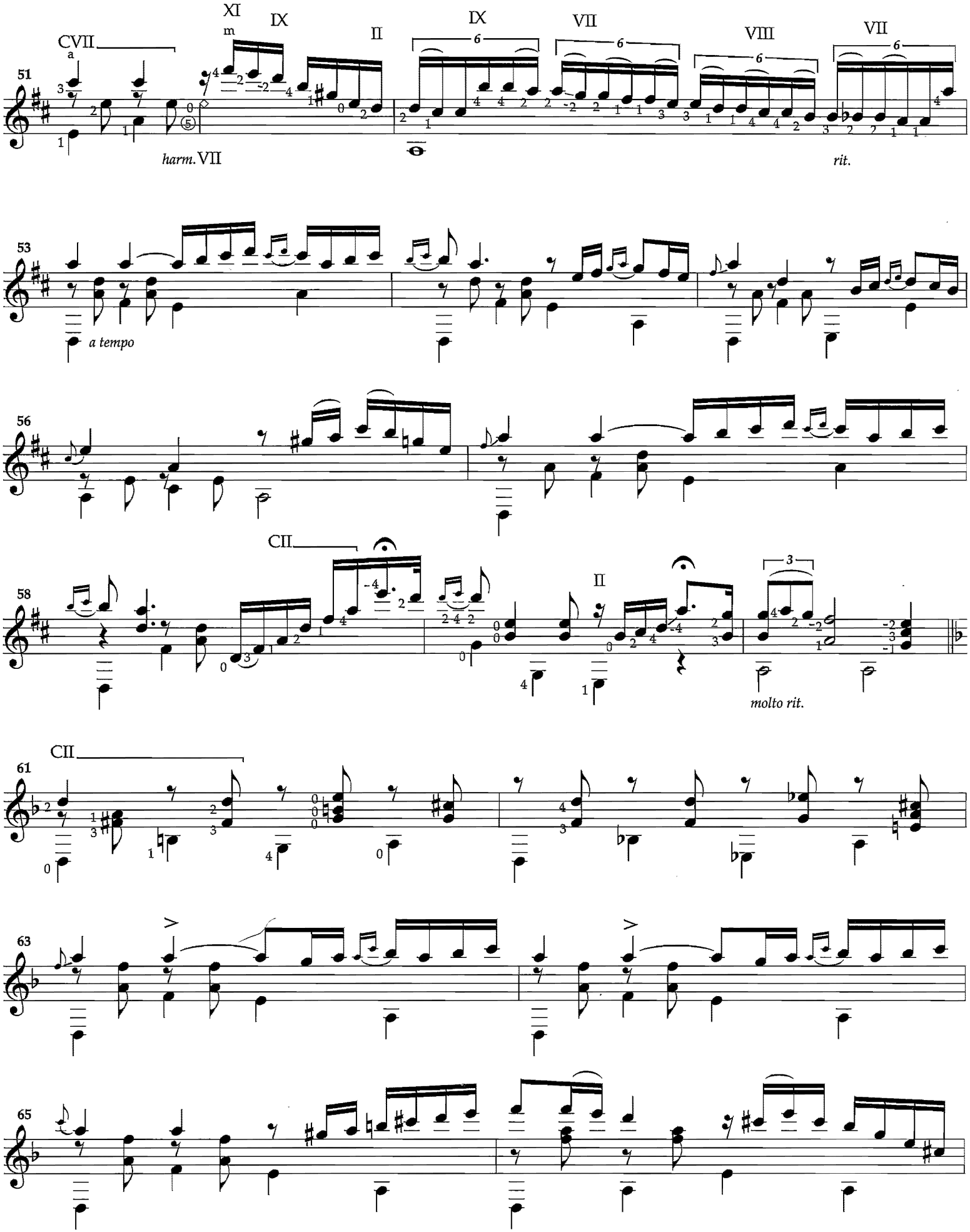
Serenata para Guitarra

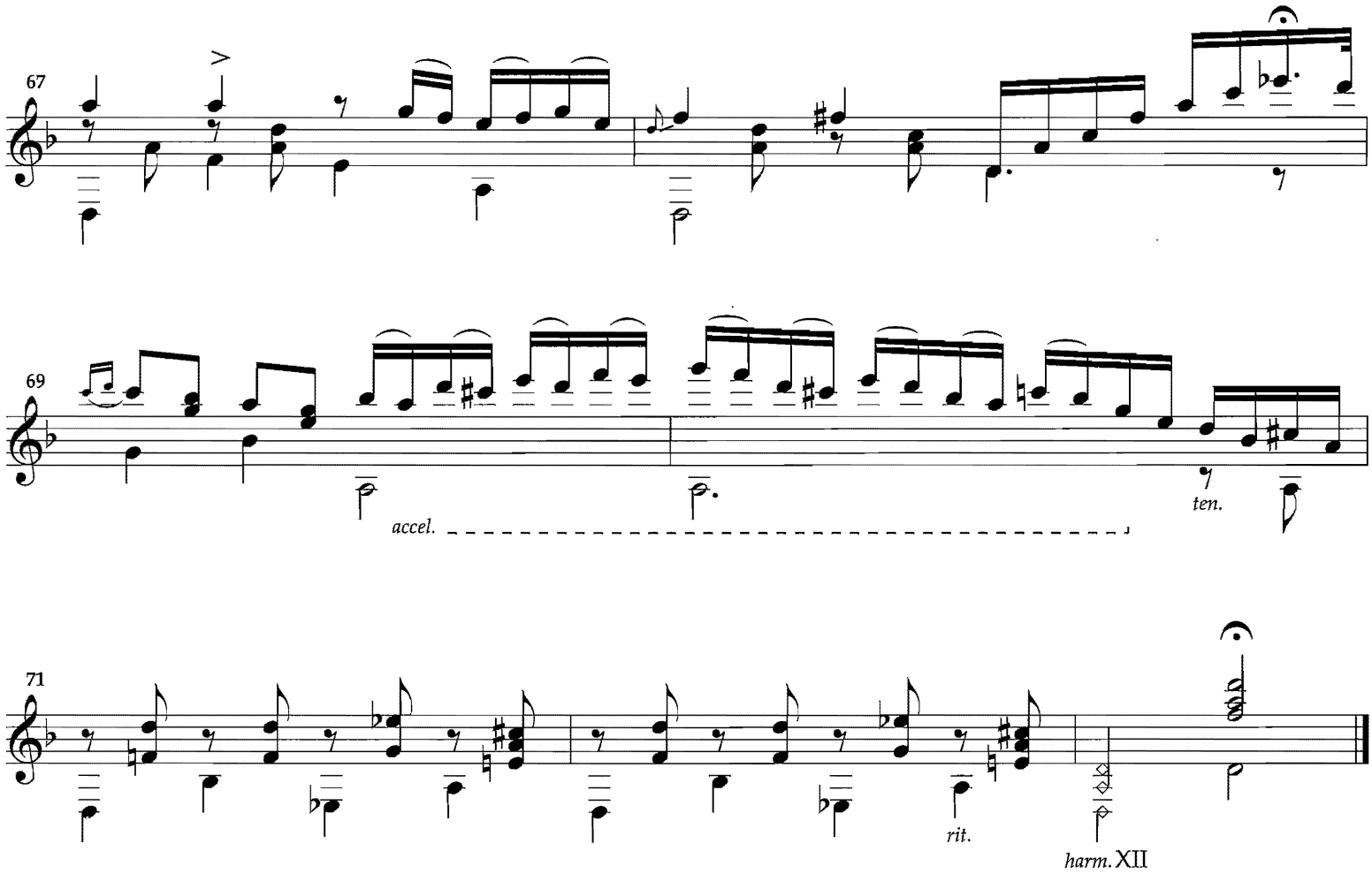
Francisco Tárrega




21
CIII
V
IX
XII
IX
V
m
a
m i
accel.
ten.
23
p
25
27
29
31
accel.
ten.
33
CIII
rit.

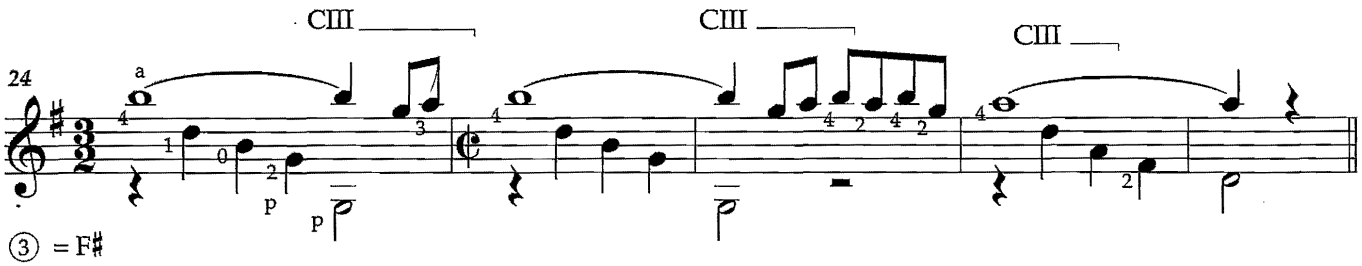

CIII
CV
35
a tempo
V
CV
CIII
37
rit.
CV
39
a tempo
CV
IX
III
41
CII
8va
harm. VII
CII
43
a i m i
m
V
VI
5
CVII
45
a tempo
i m
CVII
CII
VII
i
m
CII
48
a
VI
VII


51
CVII
a
XI
m
IX
II
IX
VII
VIII
VII
harm. VII
rit.
53
a tempo
56
CII
58
II
molto rit.
CII
61
63
65


67
69
accel.
ten.
71
rit.
harm. XII

Fantasia
Preparation Exercises

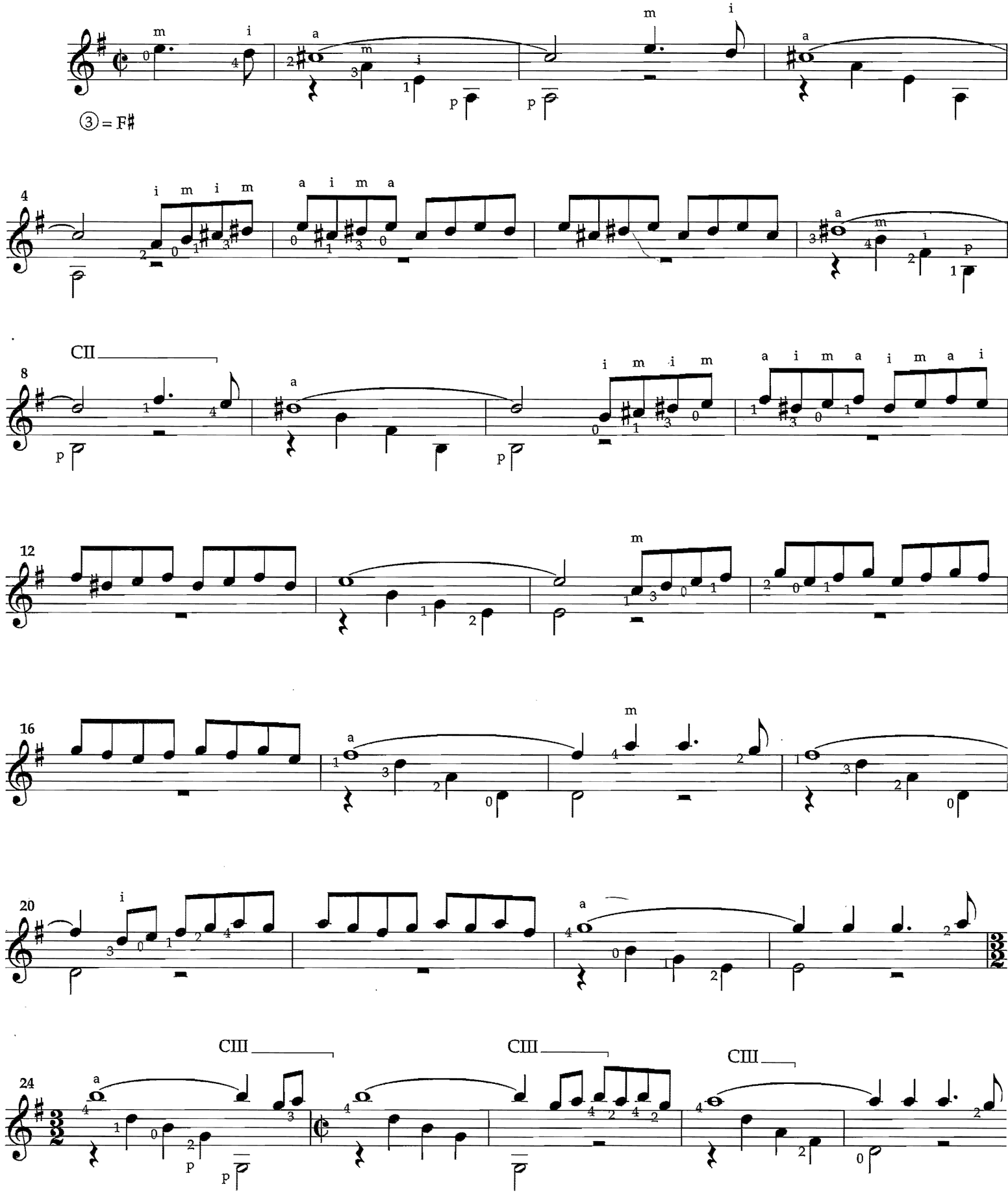
1. Measures 24–28

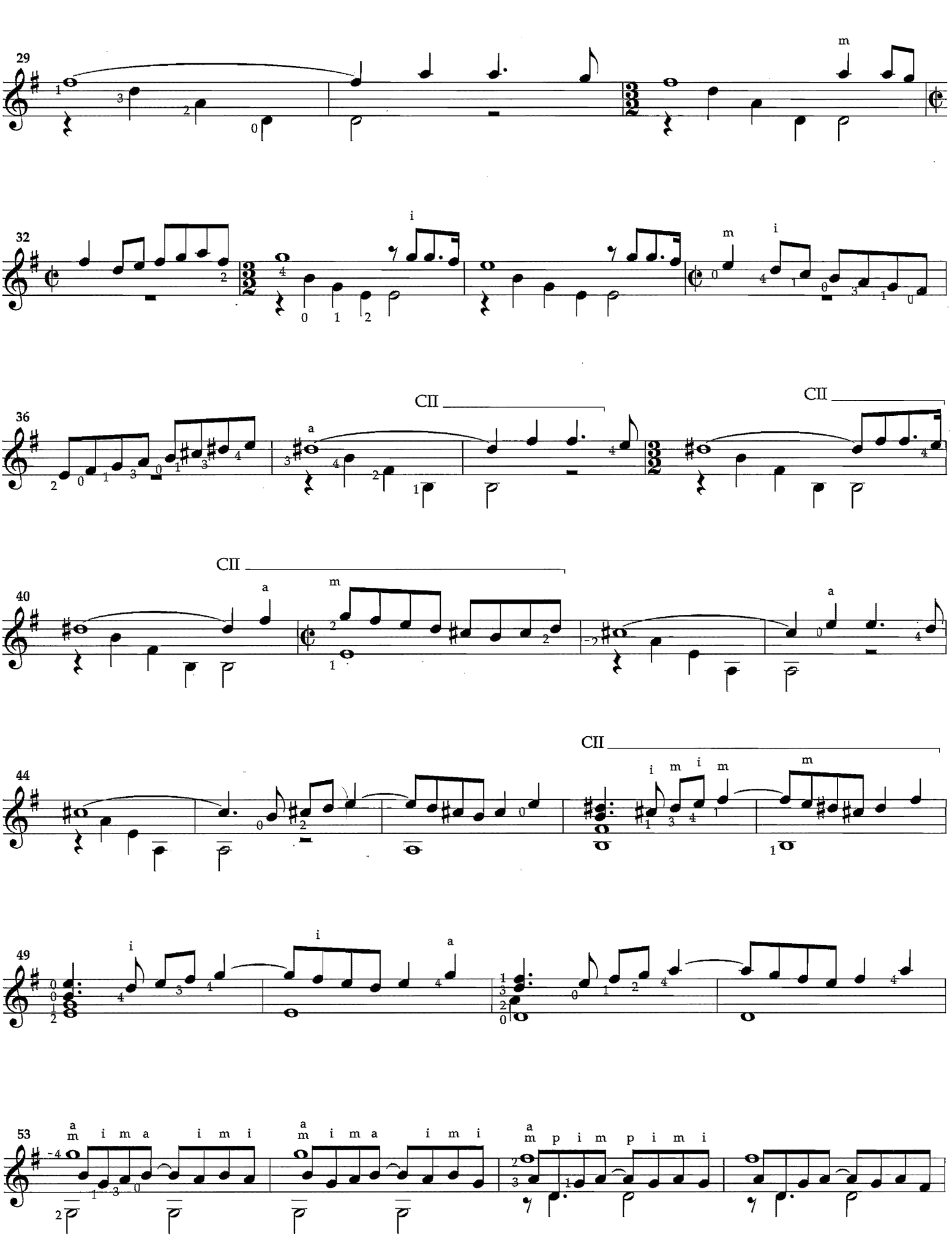


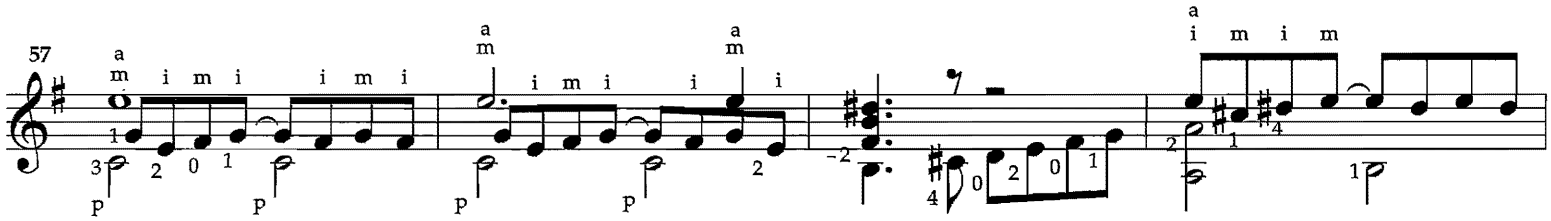
Fantasia que contrahaza la harpa en la manera de Luduvico

from "Tres Libros de Musica en Cifras para Vihuela"

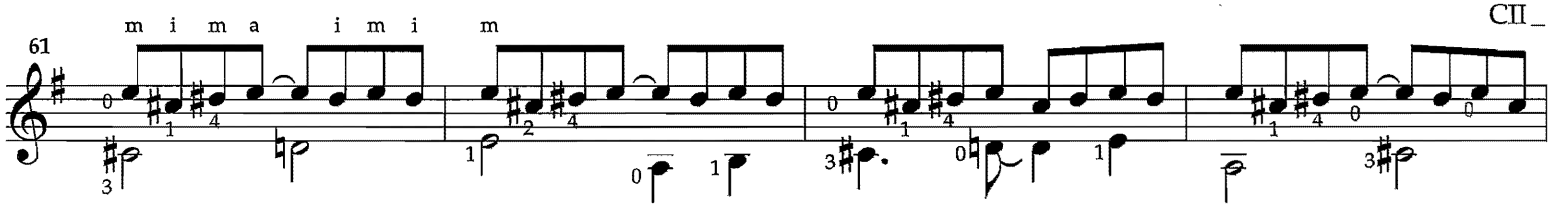
Alonso Mudarra



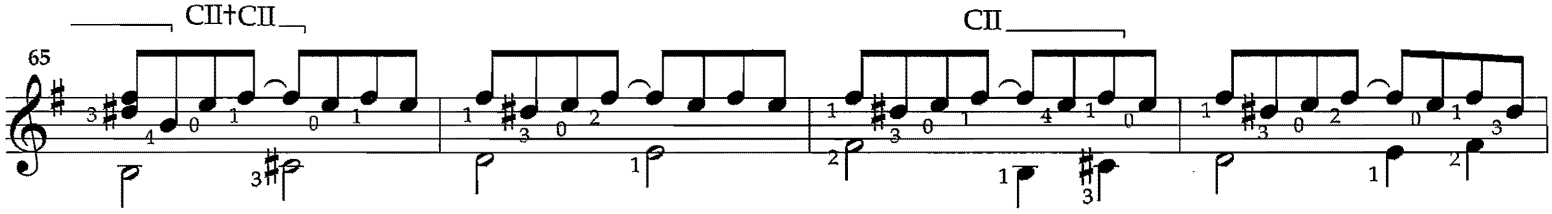

29
m
32
i
m
i
36
CII
a
CII
40
CII
a
m
a
44
CII
i
m
i
m
m
49
i
i
a
53
a
m i m a i m i
a
m i m a i m i
a
m p i m p i m i

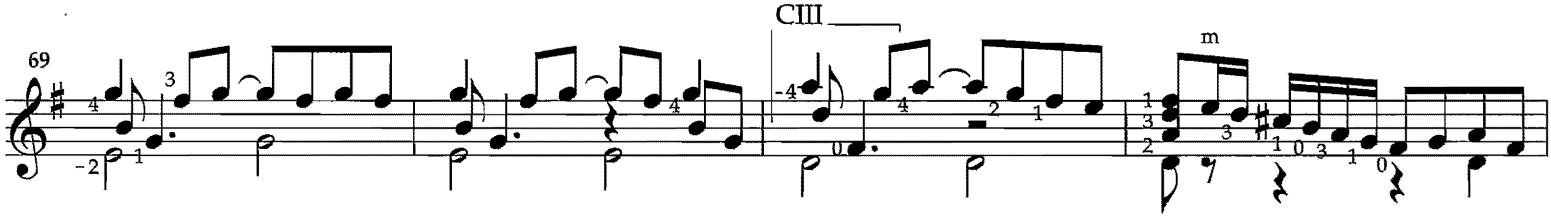


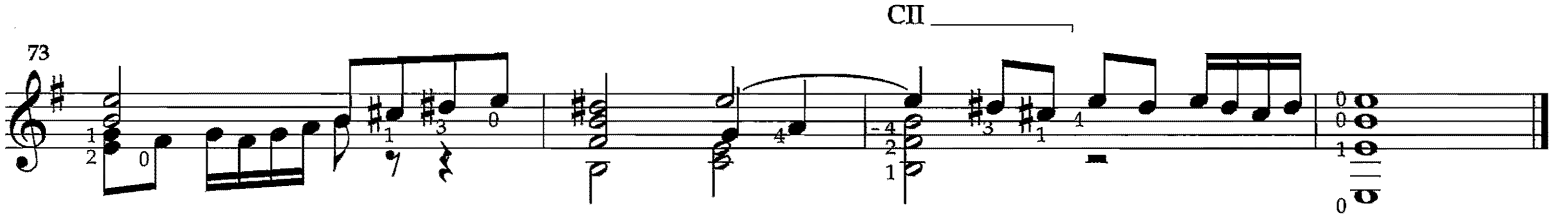
"Desde aqui fasta



*acerca del final hay algunas falsas; tañiéndose bien no parecen mal." **





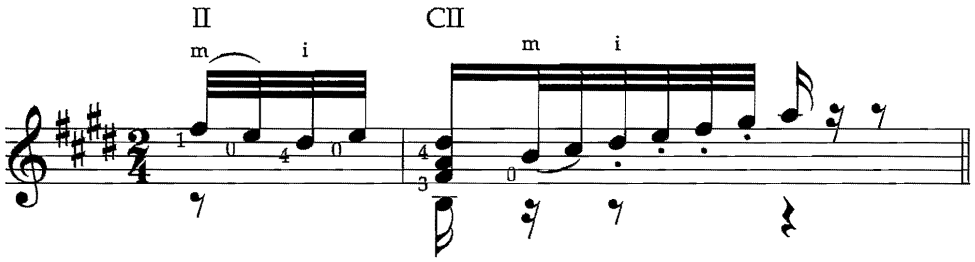


* *"From here on to the end there are some false notes: when played well they do not sound bad."*

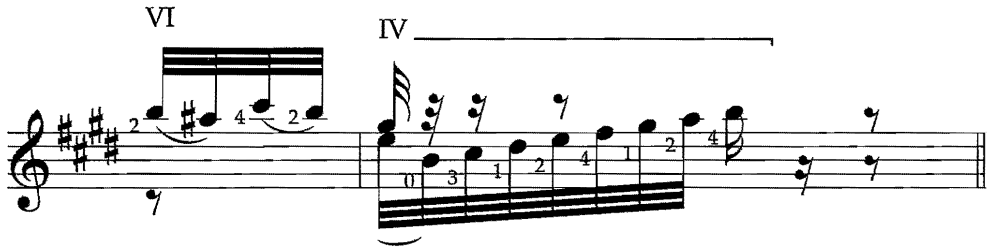
† Hinge Barre indication.

Variations on a Theme of Mozart
Preparation Exercises

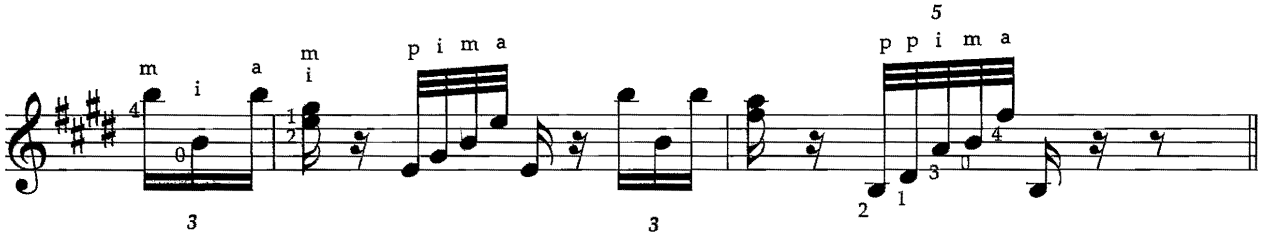
1. Measures 49–50



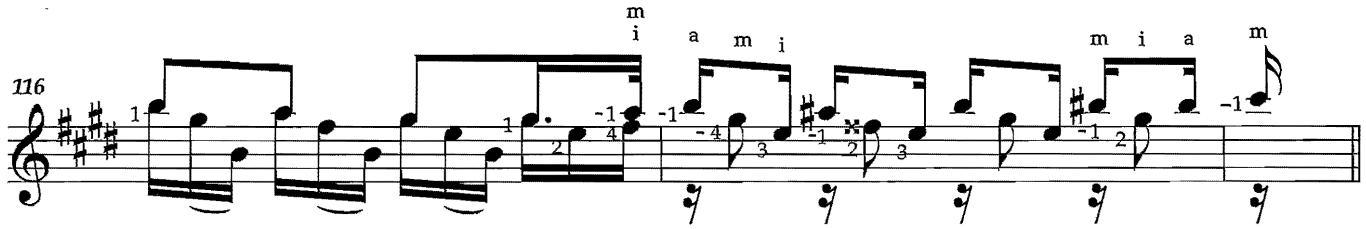
2. Measures 59–60



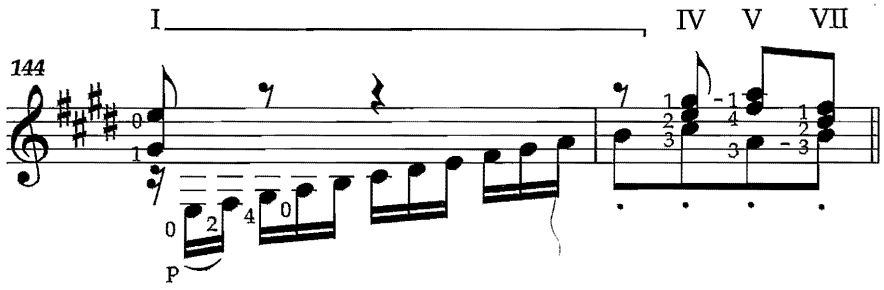
3. Measures 96–98



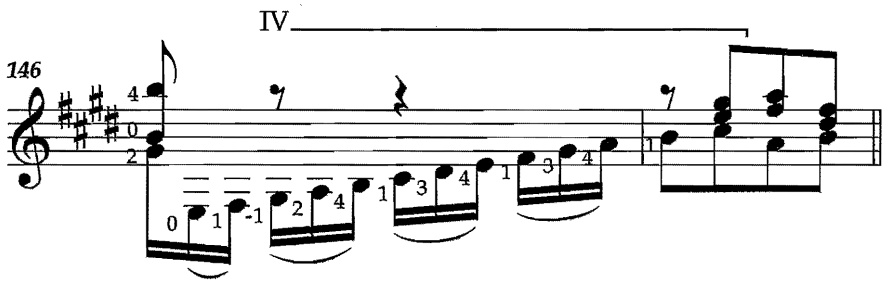
4. Measures 116–117



5. Measures 144–145



6. Measures 146–147

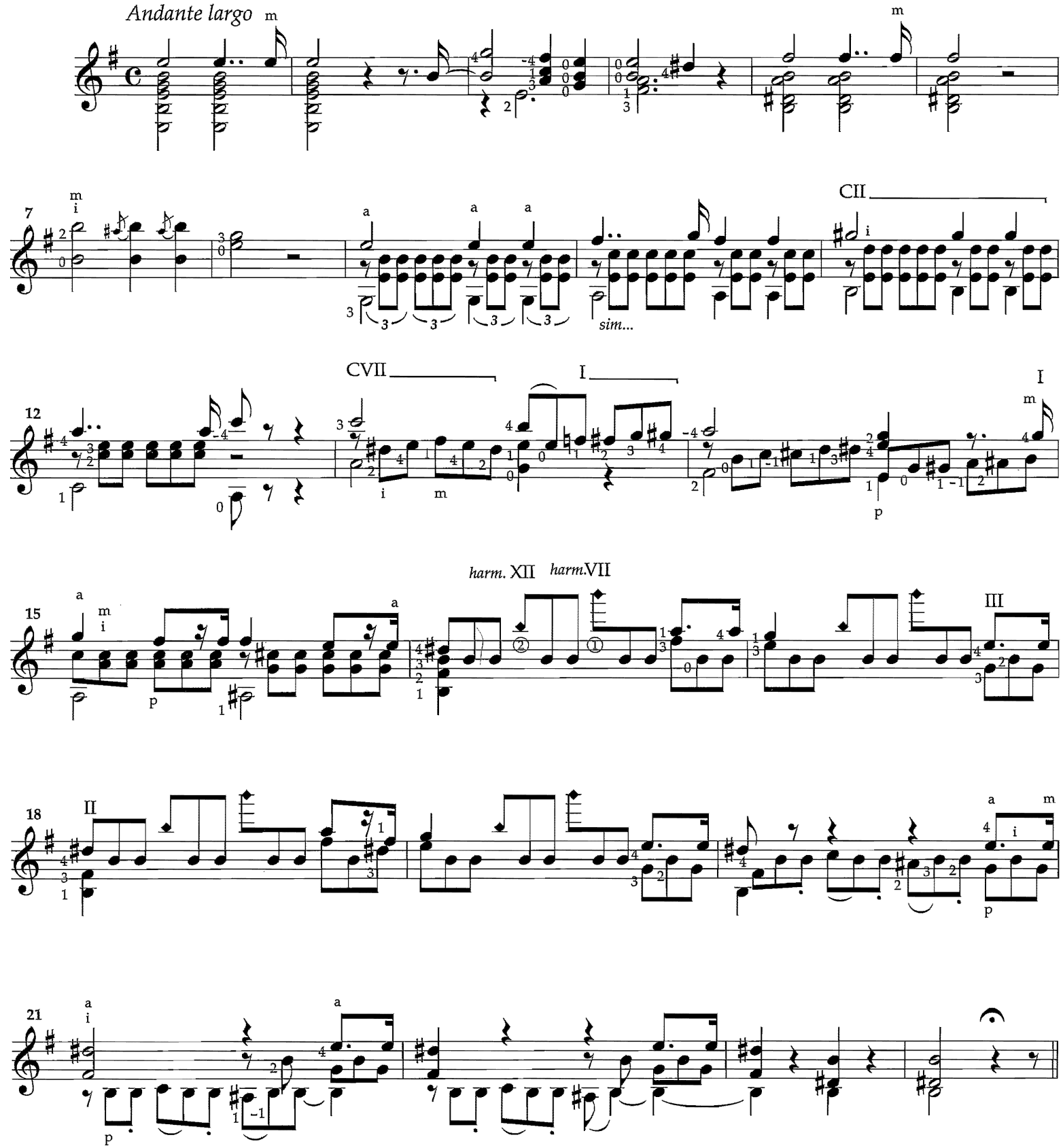


Variations on a Theme of Mozart

"O Cara Armonia' from the Magic Flute"
Opus 9

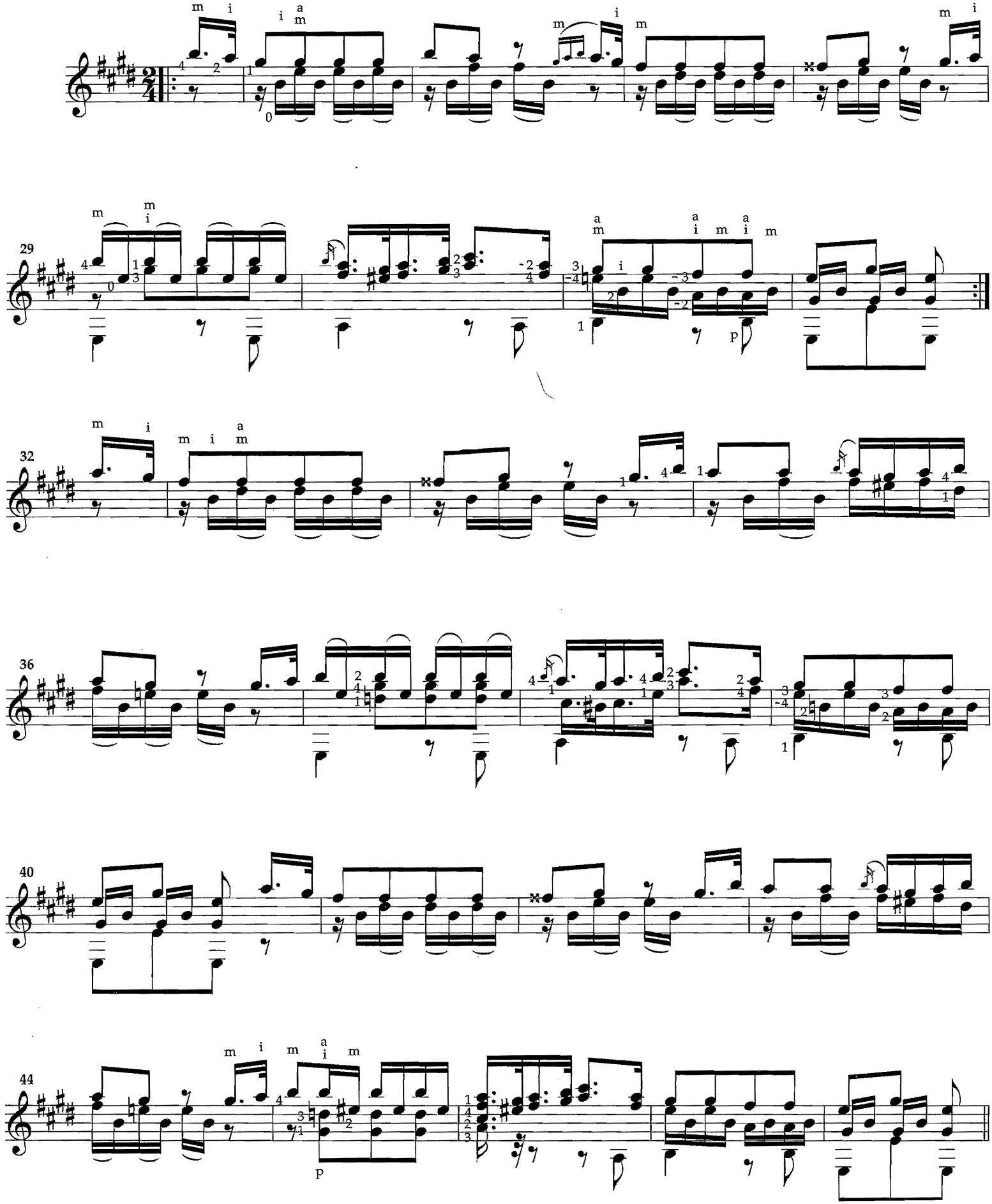
Fernando Sor

INTRODUCTION

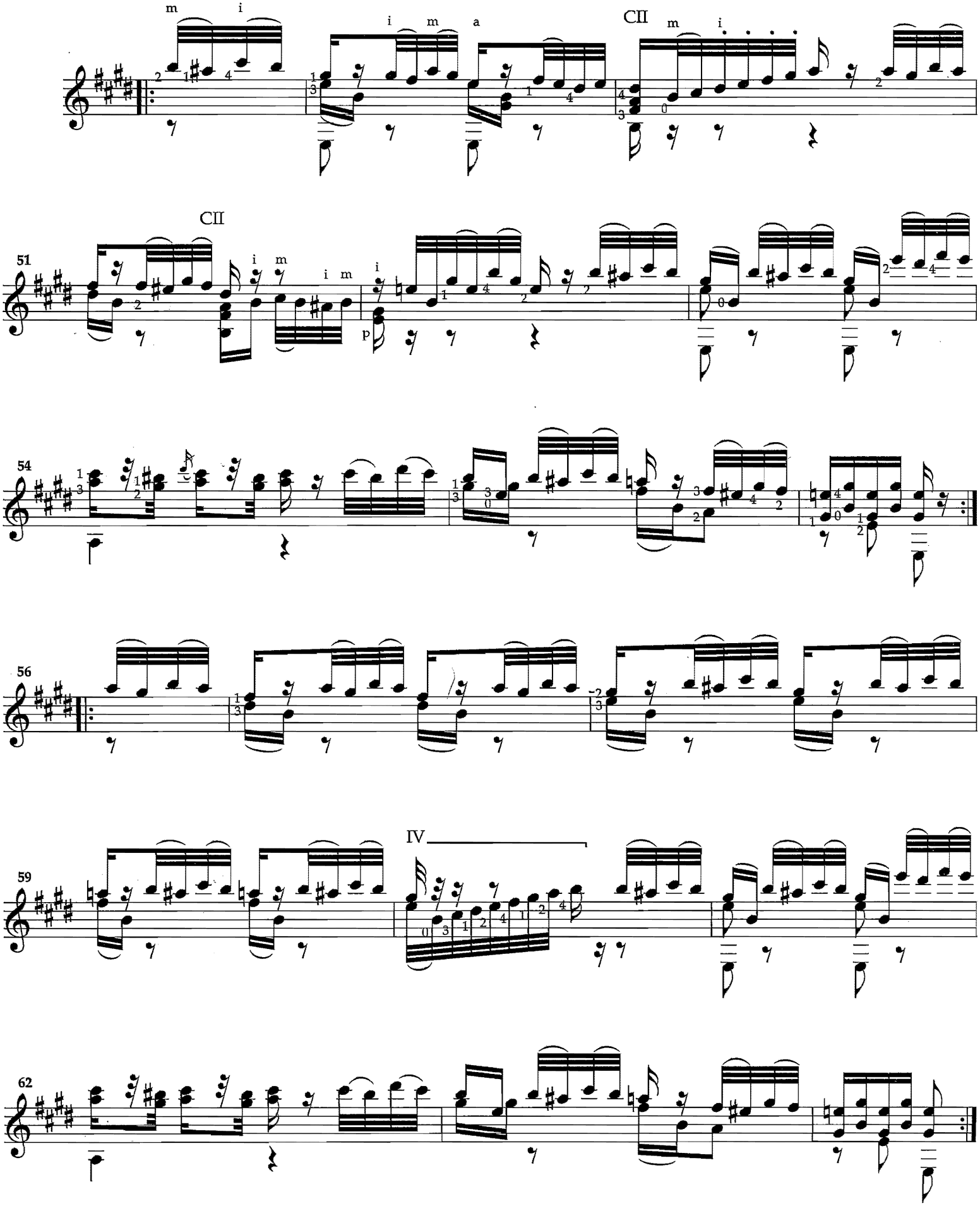


THEME

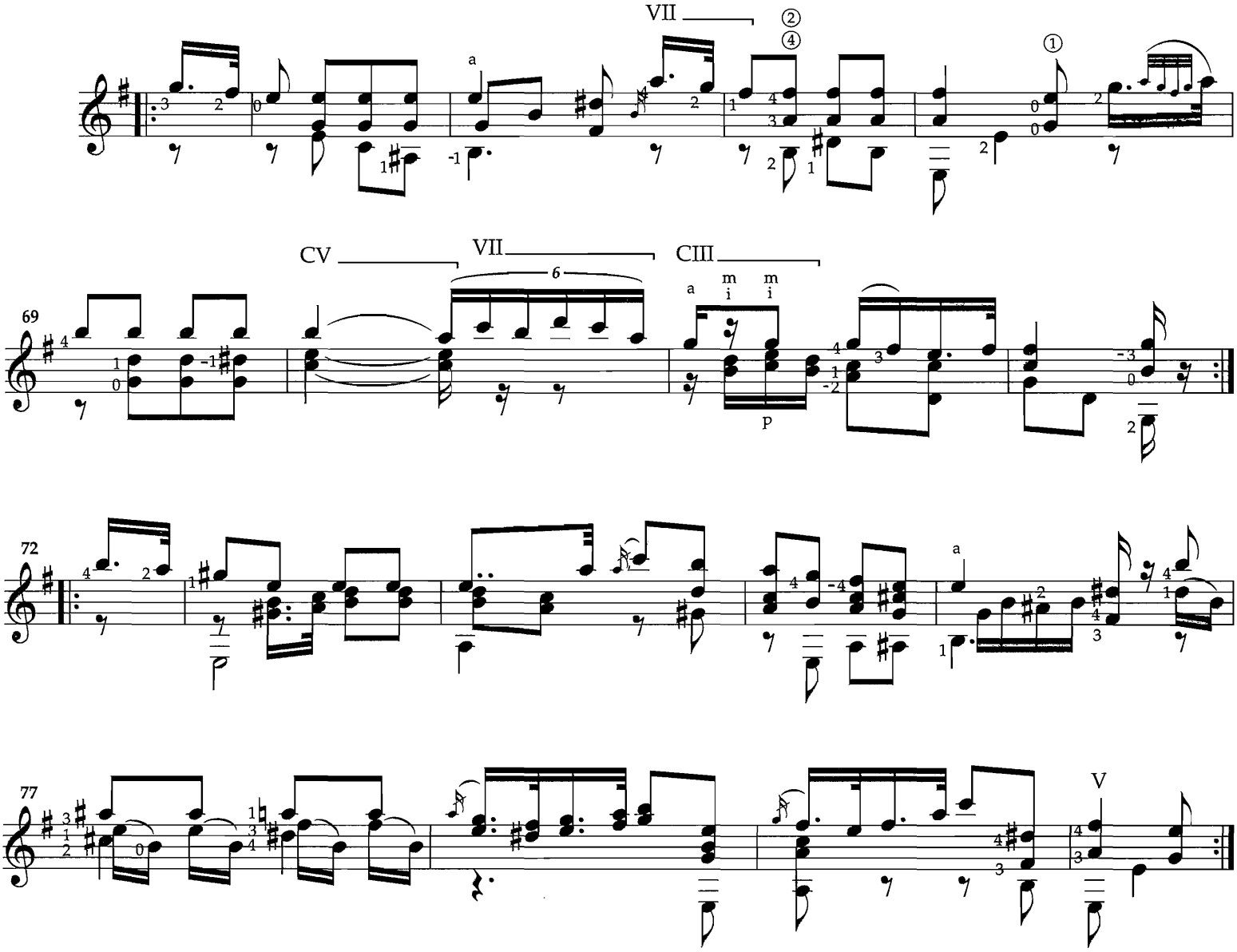
Andante moderato



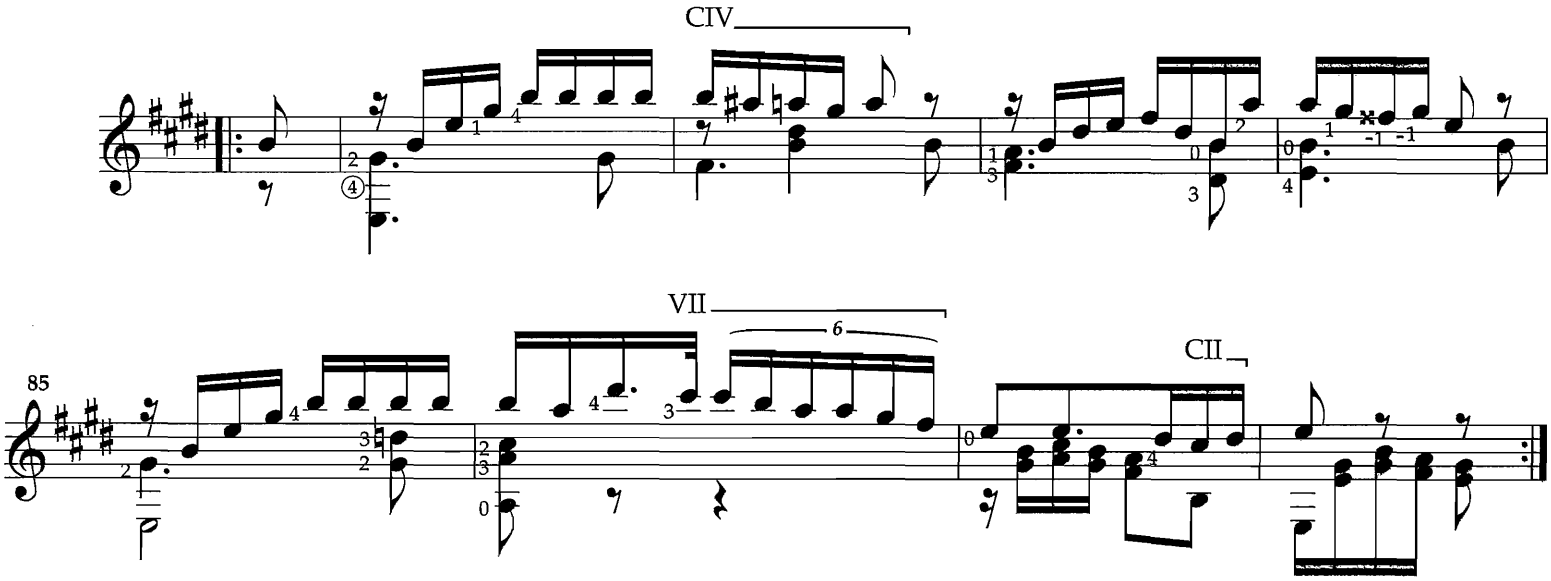
VAR. 1

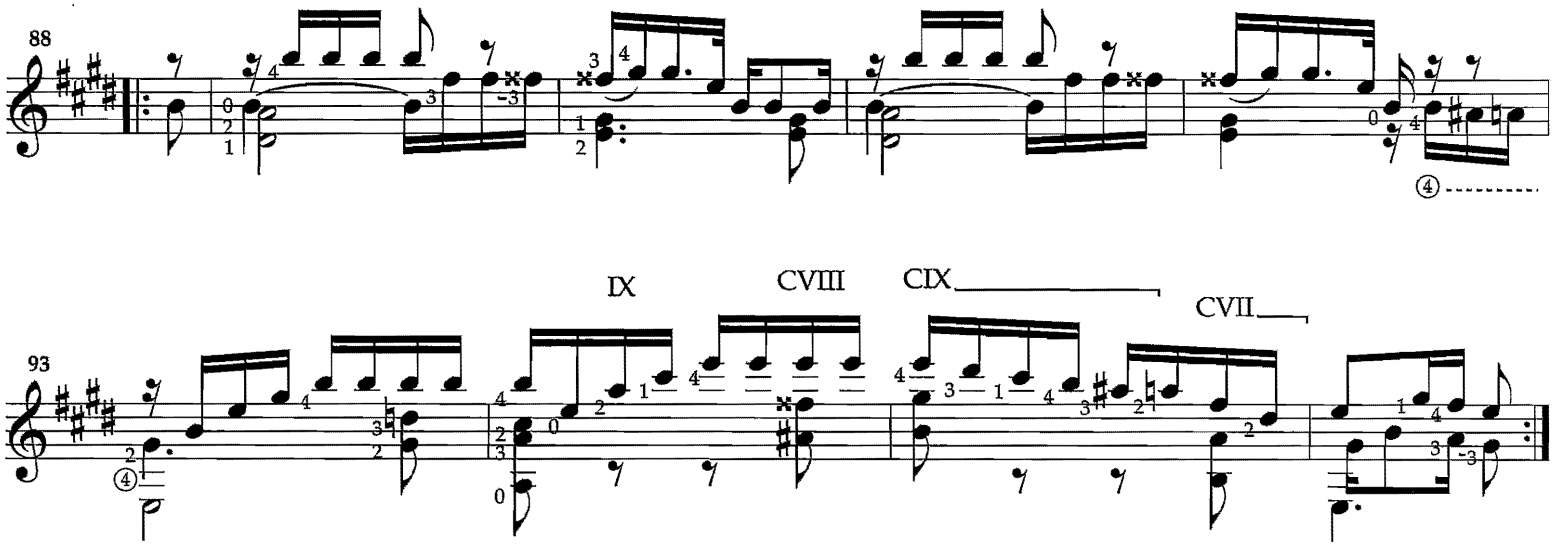


VAR. 2

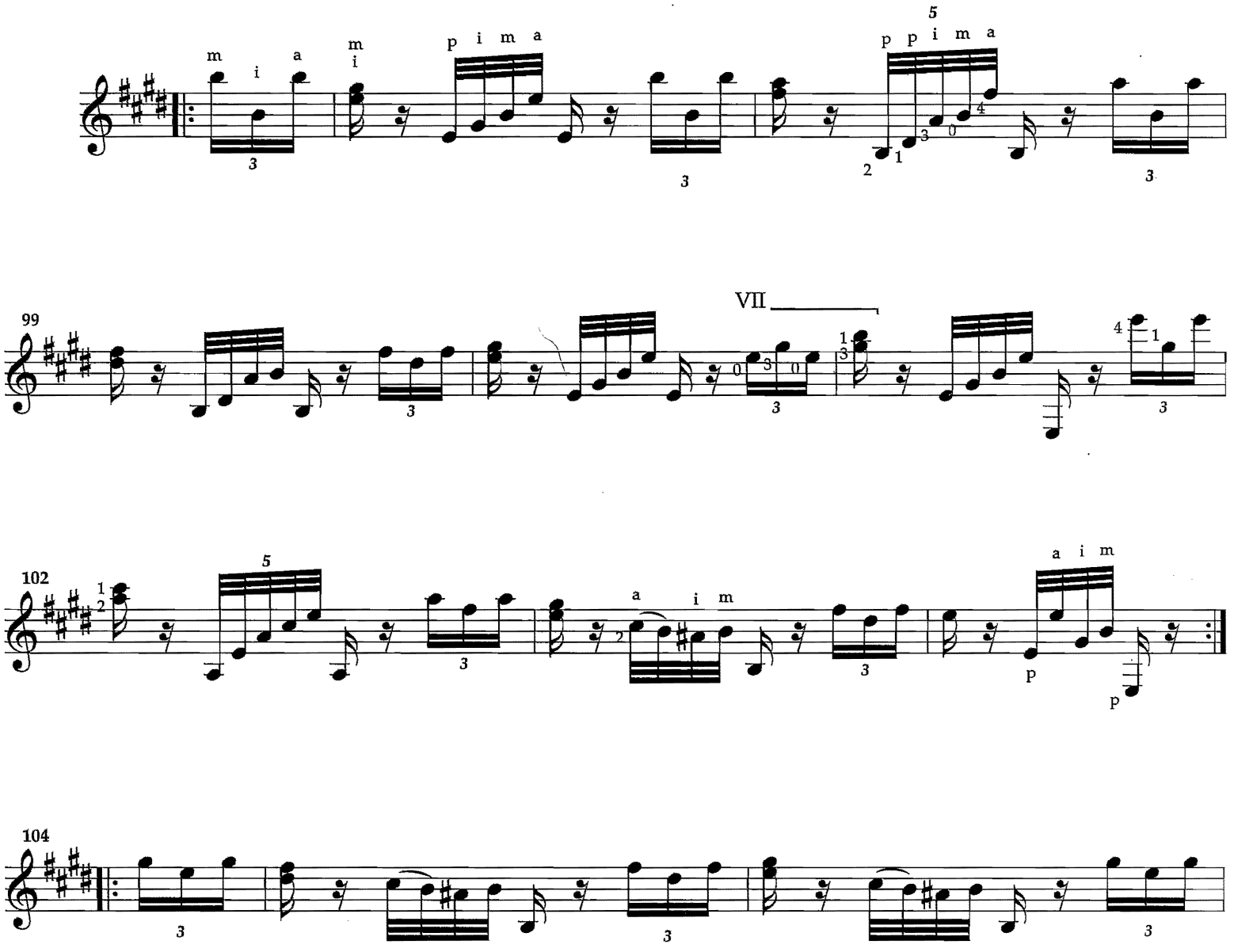


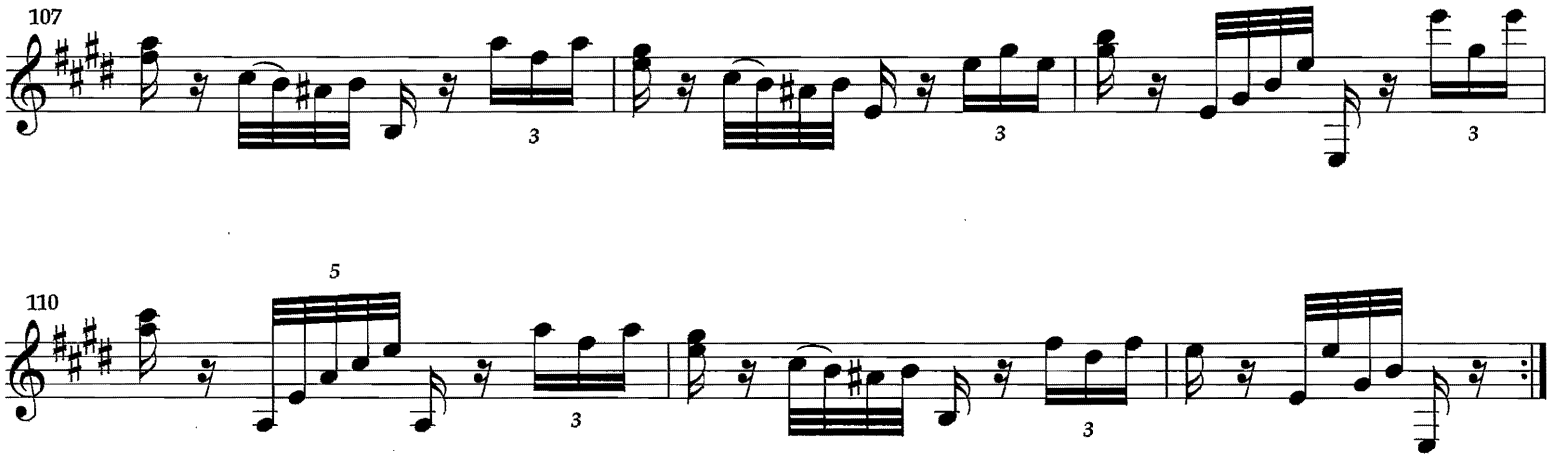
VAR. 3



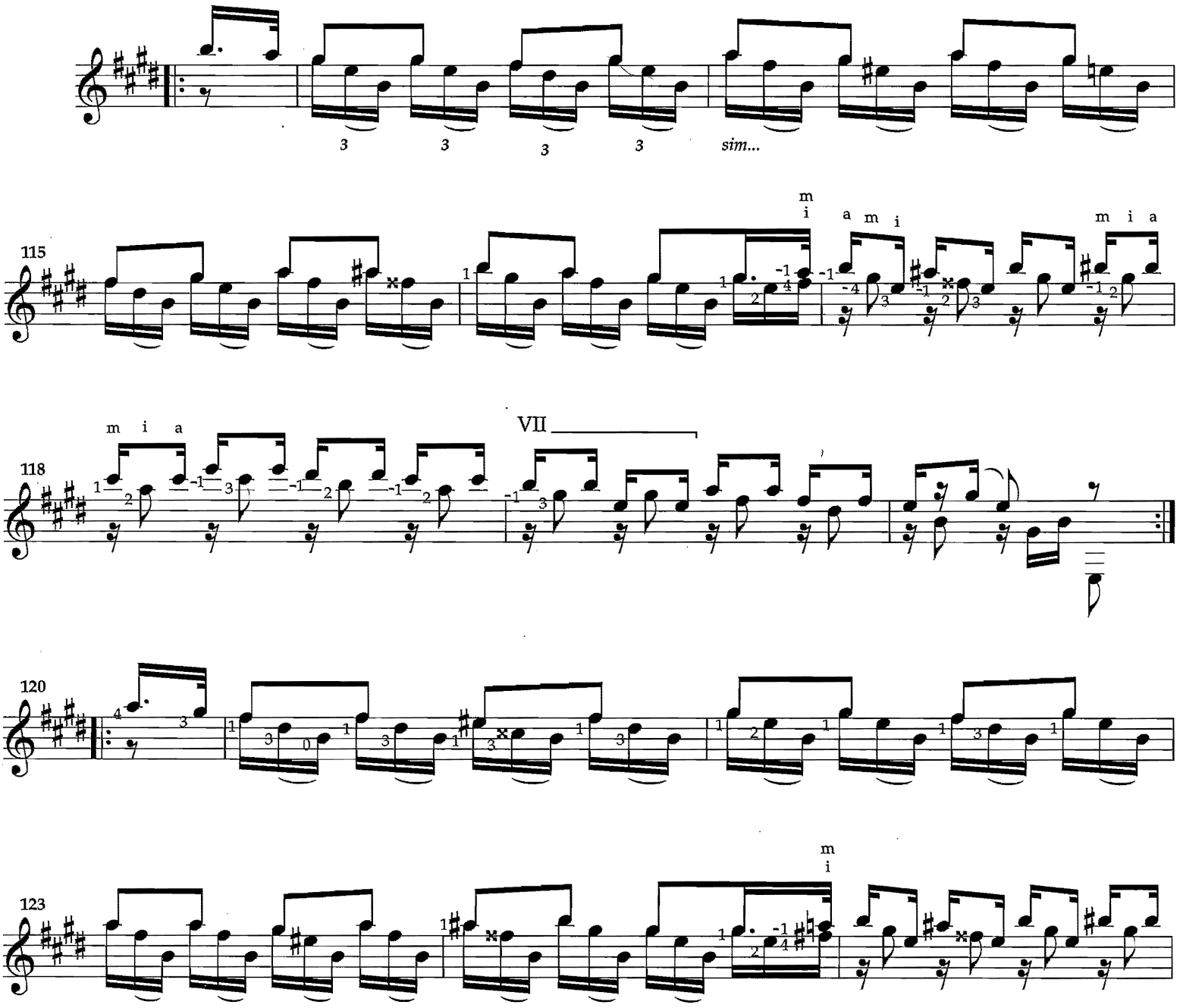


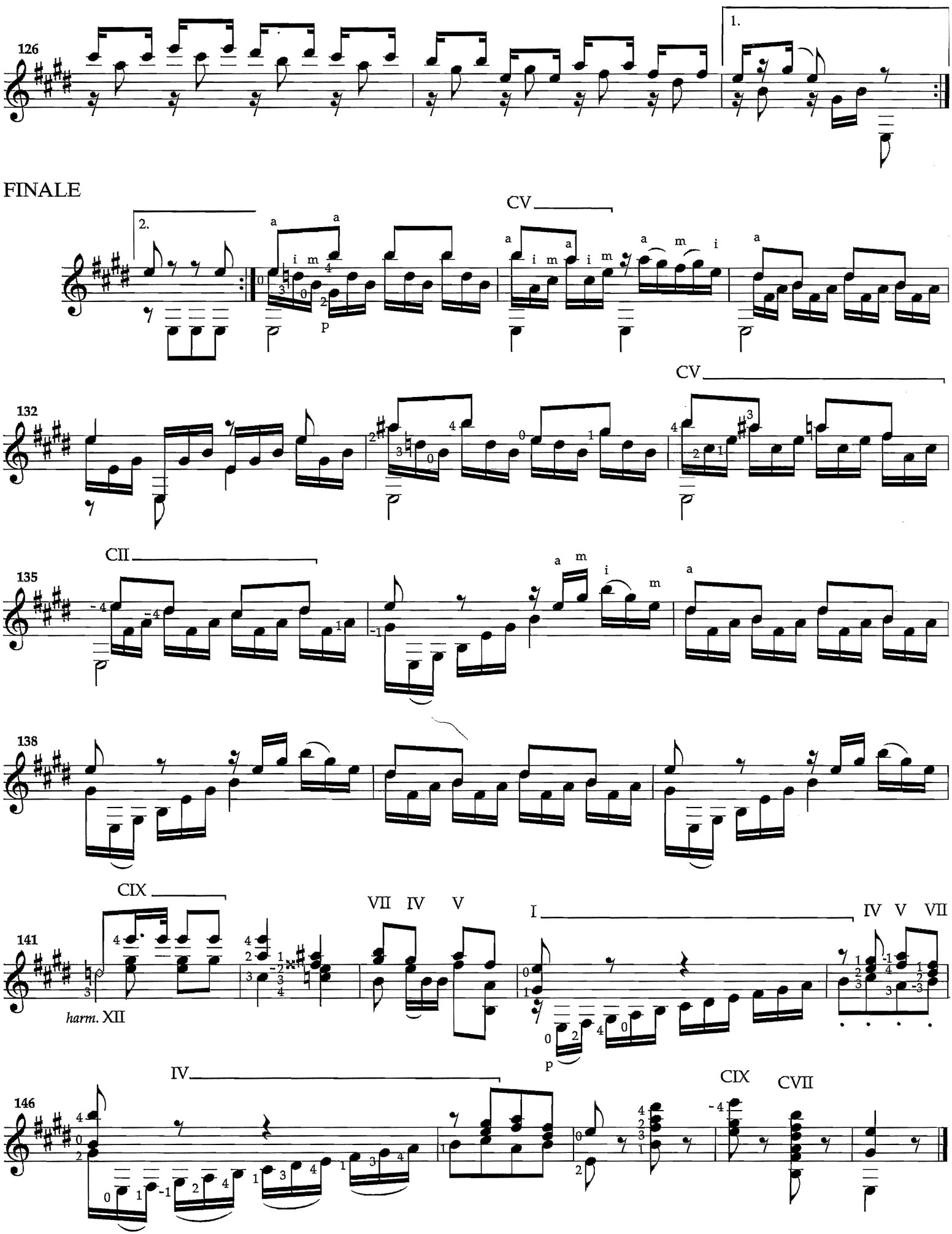
VAR. 4





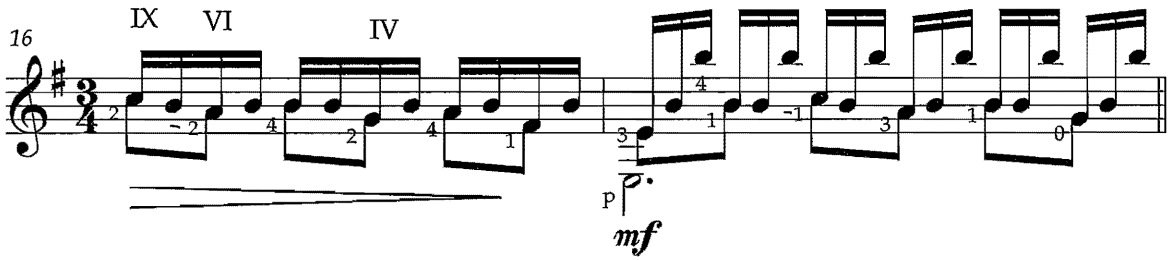
VAR. 5



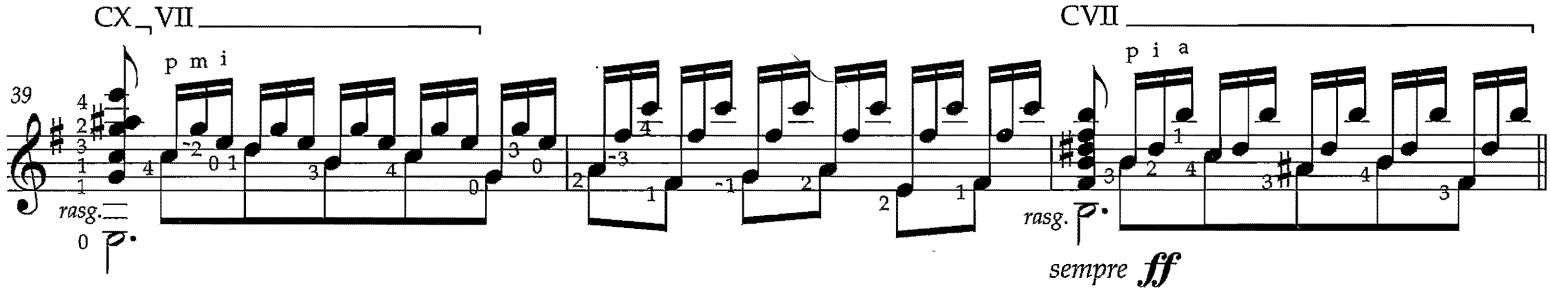

126
1.
FINALE
2.
CV
CV
132
CII
135
138
CIX
VII IV V
I
IV V VII
141
harm. XII
IV
CIX
CVII
146

Asturias
Preparation Exercises

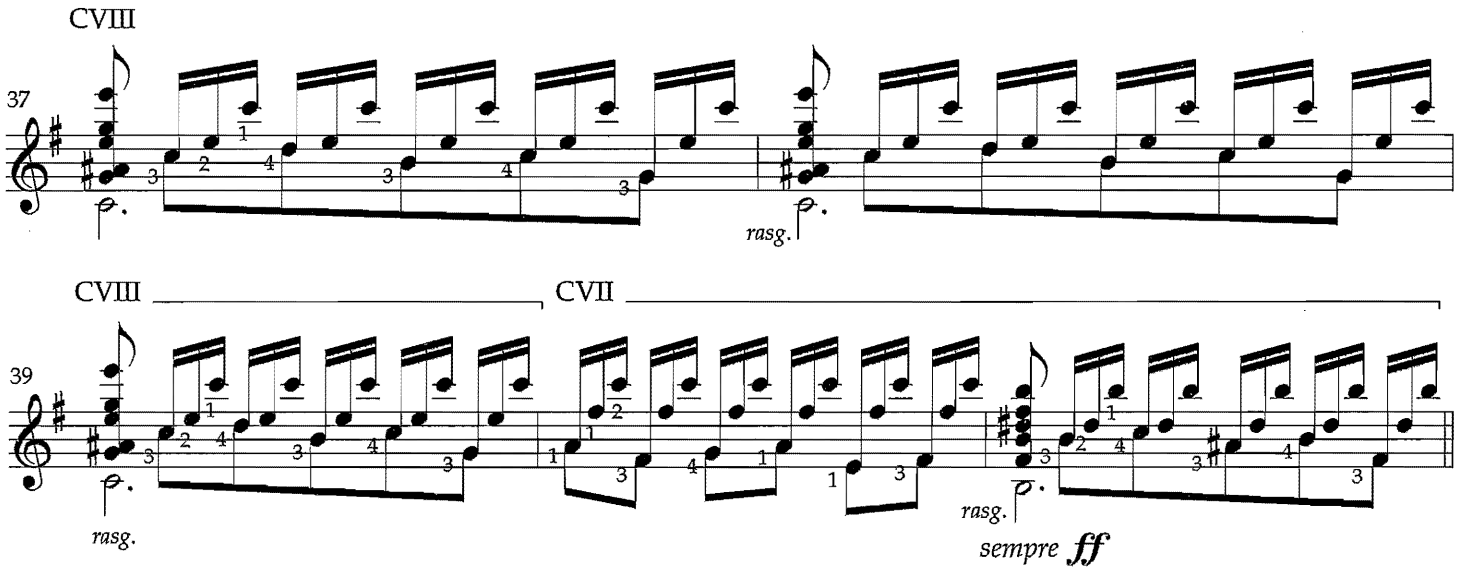
1. Measures 16–17



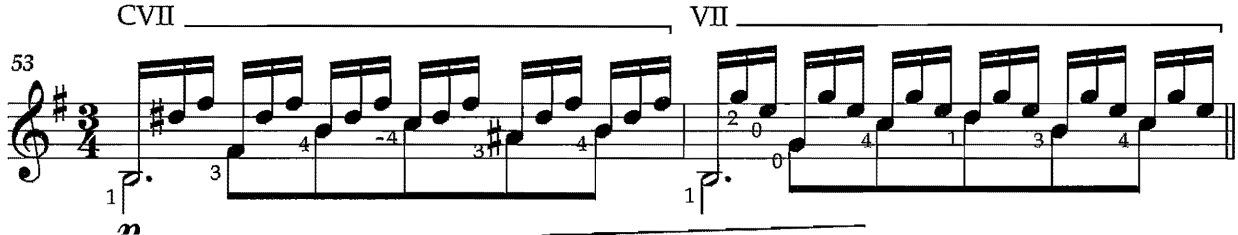
2. Measures 39–41



3. Measures 37–41 (ossia)



4. Measures 53–54

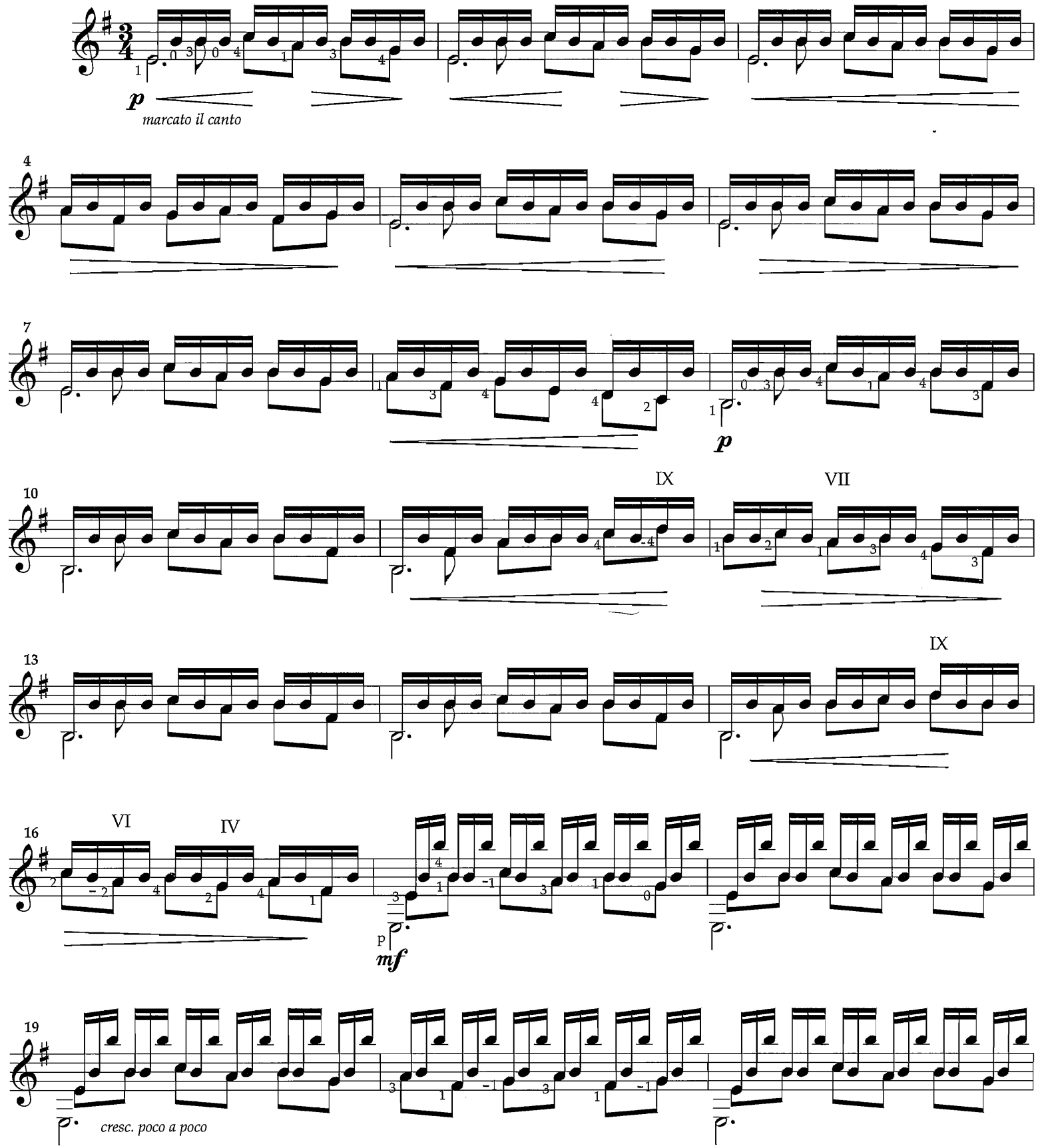


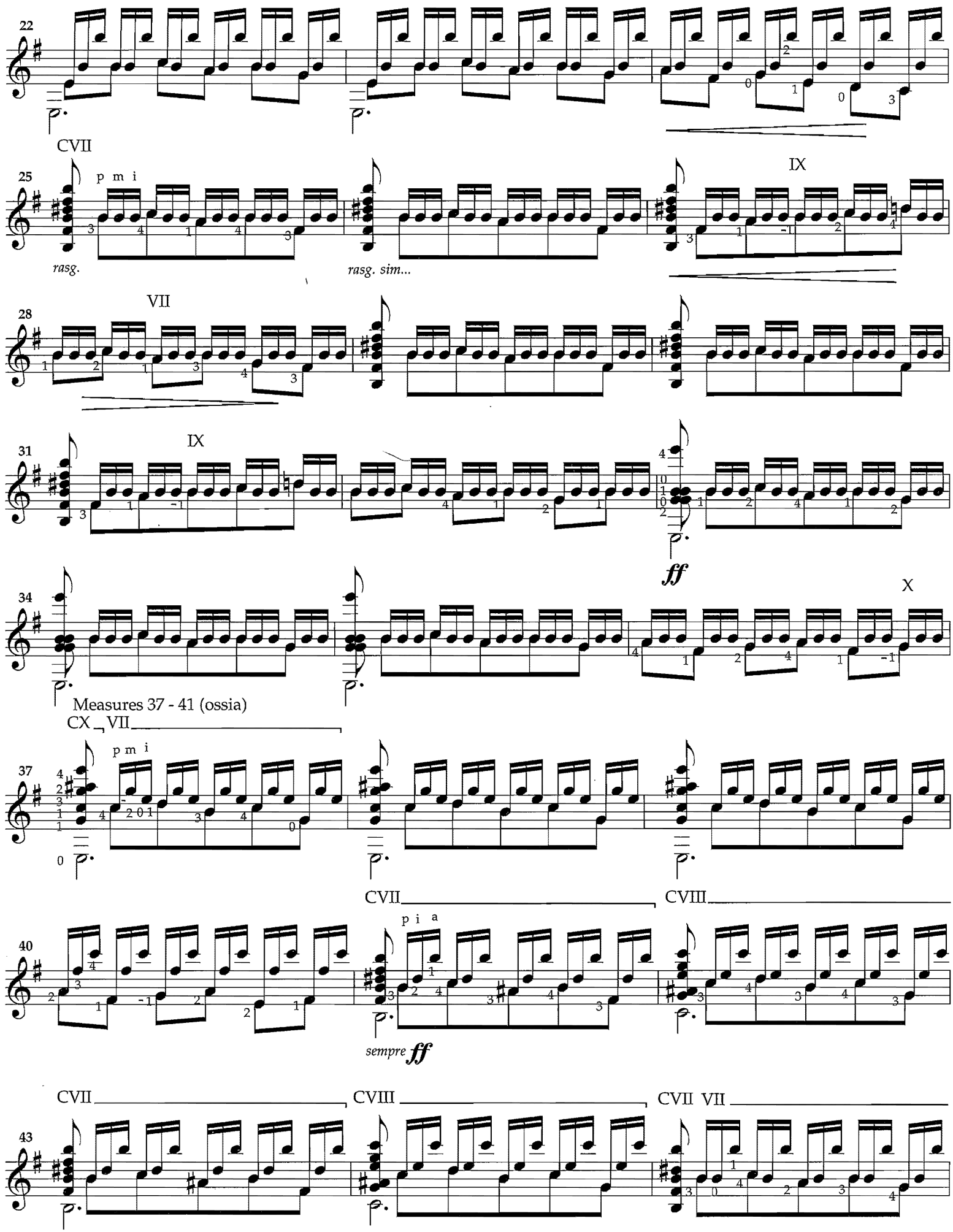
Asturias

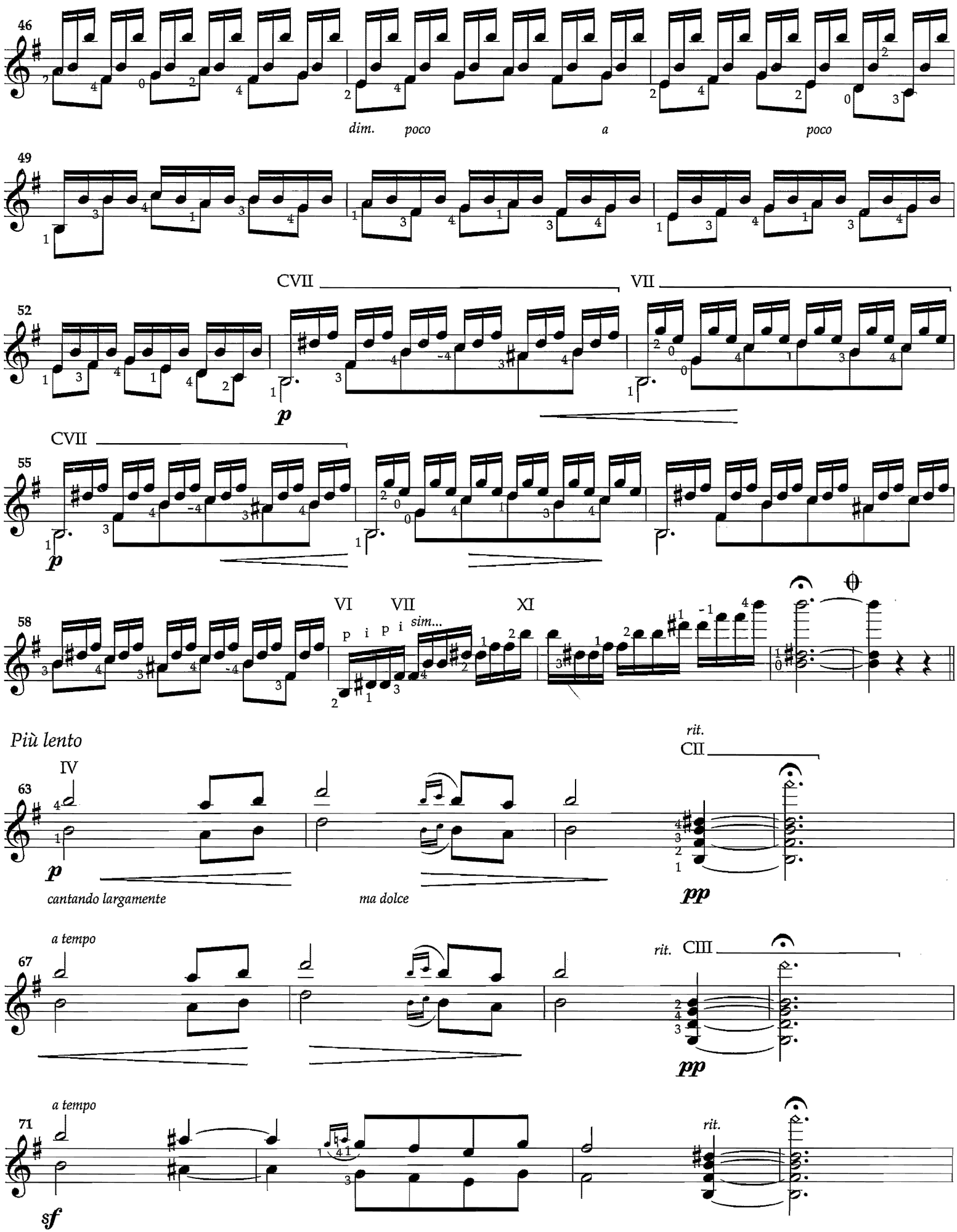
(Leyenda)
from Suite Español

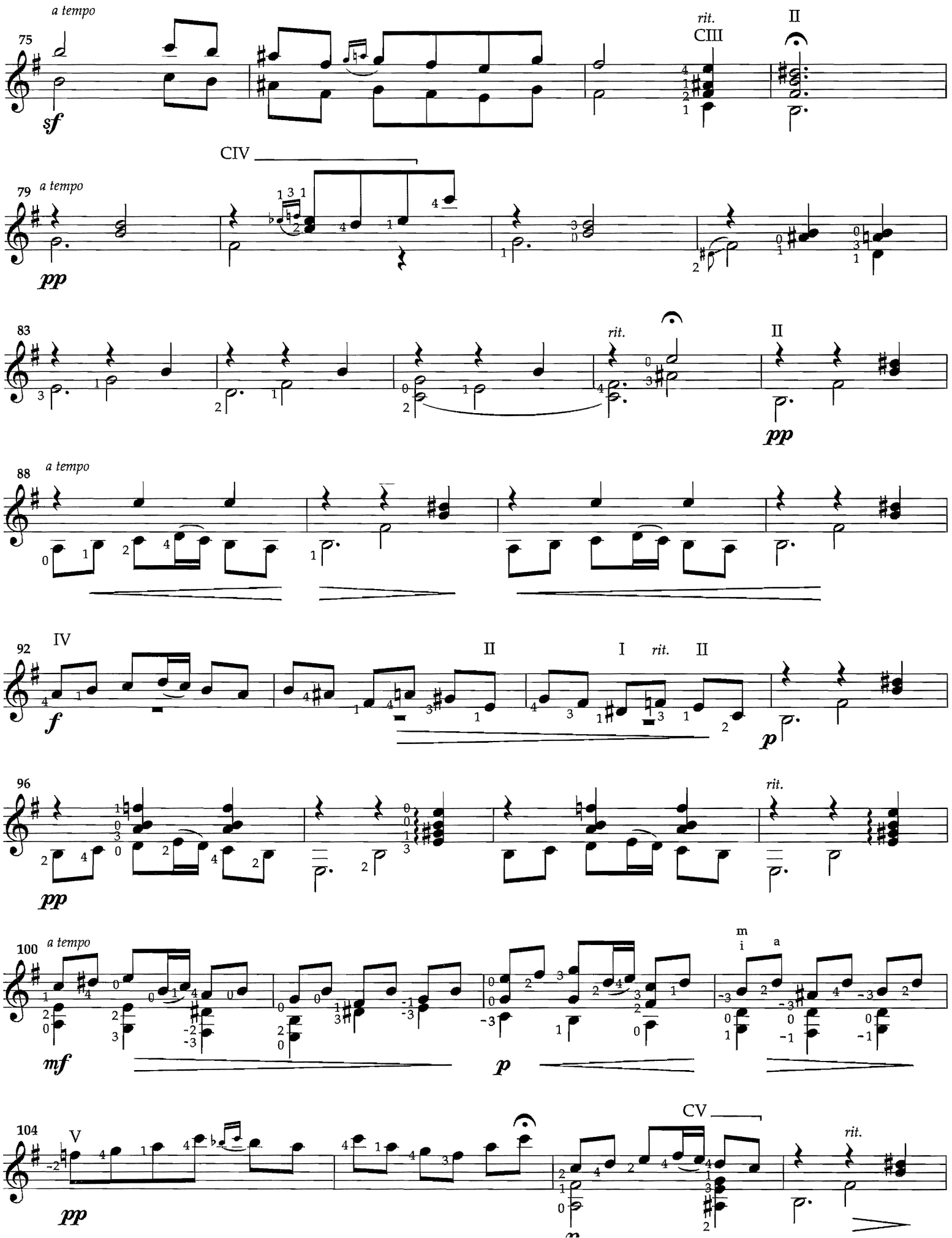
Isaac Albéniz

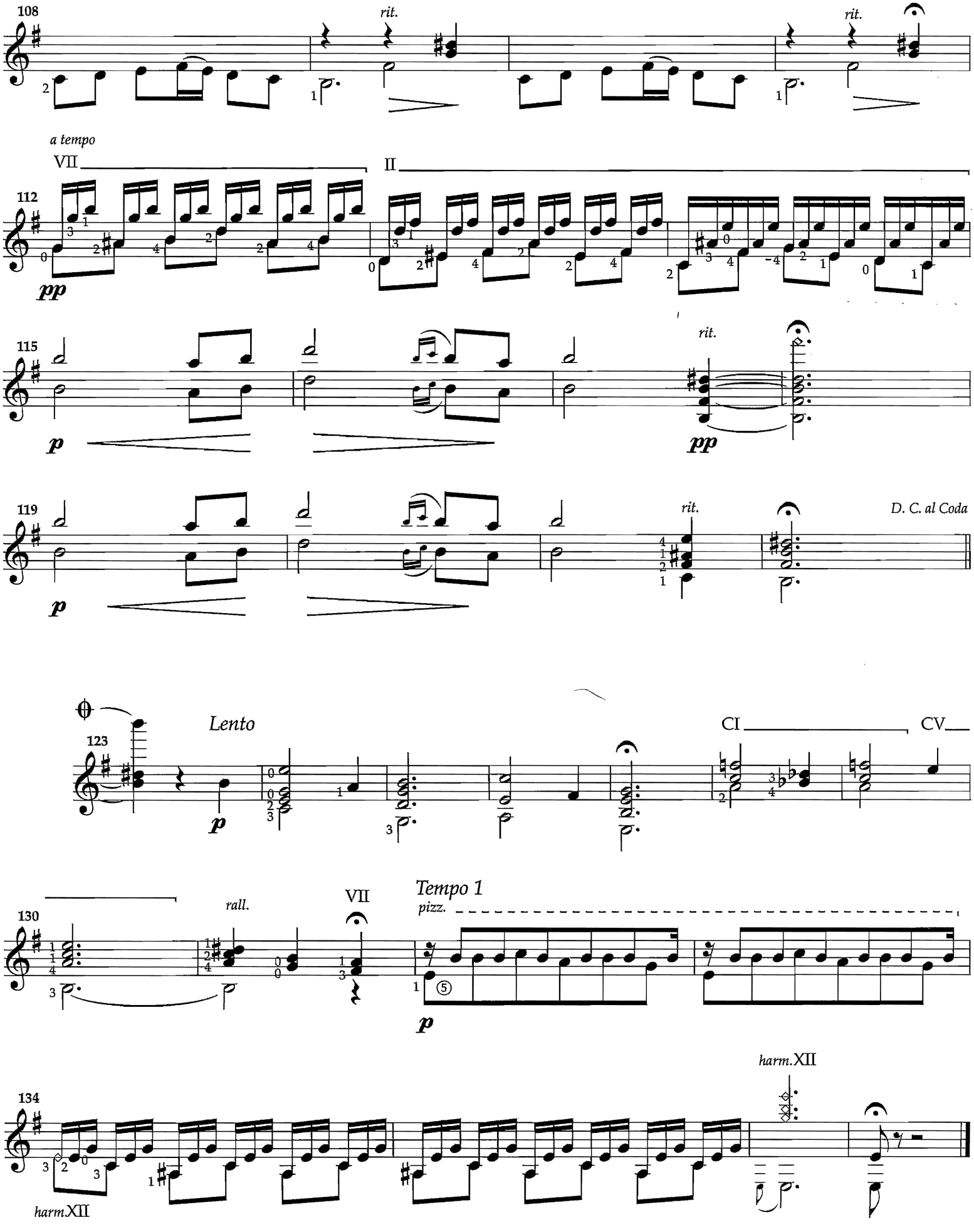
Allegro




22
CVII
25
p m i
rasg.
rasg. sim...
IX
28
VII
31
IX
ff
34
X
Measures 37 - 41 (ossia)
CX
VII
37
p m i
CVII
CVIII
40
p i a
sempre ff
CVII
CVIII
CVII VII
43


46
dim. poco a poco
49
CVII
VII
52
p
CVII
55
p
VI VII XI
p i p i sim...
58
Più lento
IV
63
p
cantando largamente
ma dolce
rit.
CII
pp
a tempo
67
rit. CIII
pp
a tempo
71
sf
rit.


a tempo
75
sf
rit.
CIII
II
CIV
79
a tempo
pp
83
rit.
II
pp
88
a tempo
92
IV
f
II
I
rit.
II
p
96
pp
rit.
100
a tempo
mf
p
m
i
a
104
V
pp
CV
rit.


108
rit.
rit.
a tempo
VII
II
112
pp
115
rit.
p
pp
119
rit.
D. C. al Coda
p
Lento
123
CI
CV
p
130
rall.
VII
Tempo 1
pizz.
p
134
harm.XII
harm.XII