**Your Score: 100% (16 out of 16)**

* Wrong Answer is highlighted in Red.
* Correct Answer is highlighted in Blue.
* **http://www.wwnorton.com/college/nrl/gradebook/images/correct.png1. The series of eight services celebrated daily at specific times are known as the:** 
  + Topic: n/a
  + a. Proper
  + b. Ordinary
  + c. Office
  + d. Mass
  + **Feedback/Reference:** Liturgy, p. 30
* **http://www.wwnorton.com/college/nrl/gradebook/images/correct.png2. What service evolved from the commemoration of the Jesus and his disciples’ Last Supper?** 
  + Topic: n/a
  + a. Matins
  + b. Mass
  + c. Lauds
  + d. Vespers
  + **Feedback/Reference:** The Experience of the Mass, p. 32
* **http://www.wwnorton.com/college/nrl/gradebook/images/correct.png3. What Office takes place between midnight and sunrise:** 
  + Topic: n/a
  + a. Nones
  + b. Prime
  + c. Matins
  + d. Vespers
  + **Feedback/Reference:** Oral transmission, p. 31
* **http://www.wwnorton.com/college/nrl/gradebook/images/correct.png4. A chant sung before and after a psalm is a(n):** 
  + Topic: n/a
  + a. antiphon
  + b. responsory
  + c. canticle
  + d. Gradual
  + **Feedback/Reference:** Liturgy, p. 30
* **http://www.wwnorton.com/college/nrl/gradebook/images/correct.png5. In a psalm tone, what is the rising motive used only in the first verse called?** 
  + Topic: n/a
  + a. intonation
  + b. mediant
  + c. termination
  + d. tenor
  + **Feedback/Reference:** Psalm tones, p. 37
* **http://www.wwnorton.com/college/nrl/gradebook/images/correct.png6. A formula of praise to the Trinity that follows the last verse of a psalm is called the:** 
  + Topic: n/a
  + a. canticle
  + b. Lesser Doxology
  + c. Greater Doxology
  + d. antiphon
  + **Feedback/Reference:** Psalm tones, p. 37
* **http://www.wwnorton.com/college/nrl/gradebook/images/correct.png7. Office psalms and canticles are preceded and followed by:** 
  + Topic: n/a
  + a. antiphons
  + b. responsories
  + c. tropes
  + d. sequences
  + **Feedback/Reference:** Psalm tones, p. 37
* **http://www.wwnorton.com/college/nrl/gradebook/images/correct.png8. The sung portions of the Mass Ordinary were originally performed by:** 
  + Topic: n/a
  + a. a professional soloist
  + b. a choral ensemble
  + c. the congregation
  + d. the priest
  + **Feedback/Reference:** Chants of the Ordinary, p. 39
* **http://www.wwnorton.com/college/nrl/gradebook/images/correct.png9. Which of the following is not included in the Mass Ordinary?** 
  + Topic: n/a
  + a. Credo
  + b. Kyrie
  + c. Epistle
  + d. Sanctus
  + **Feedback/Reference:** Chants of the Ordinary, p. 39
* **http://www.wwnorton.com/college/nrl/gradebook/images/correct.png10. A strophic type of sacred song performed by a choir in each of the Offices is called a:** 
  + Topic: n/a
  + a. canticle
  + b. psalm
  + c. hymn
  + d. trope
  + **Feedback/Reference:** Chant forms, p. 36
* **http://www.wwnorton.com/college/nrl/gradebook/images/correct.png11. The final syllable of "alleluia" is often extended by an effusive melisma called a:** 
  + Topic: n/a
  + a. trope
  + b. jubilus
  + c. sequence
  + d. responsory
  + **Feedback/Reference:** Gradual and Alleluia, p. 39
* **http://www.wwnorton.com/college/nrl/gradebook/images/correct.png12. The expansion of an existing chant through the addition of new words and/or music before the chant and often between the phrases is called a(n):** 
  + Topic: n/a
  + a. trope
  + b. sequence
  + c. jubilus
  + d. antiphon
  + **Feedback/Reference:** Tropes, p. 40
* **http://www.wwnorton.com/college/nrl/gradebook/images/correct.png13. Tropes that take the form of dialogue or of an elaborate play are called:** 
  + Topic: n/a
  + a. sequences
  + b. liturgical dramas
  + c. oratorios
  + d. canticles
  + **Feedback/Reference:** Liturgical drama, p. 41
* **http://www.wwnorton.com/college/nrl/gradebook/images/correct.png14. The earliest surviving music drama not attached to the liturgy was composed by:** 
  + Topic: n/a
  + a. Josquin des Prez
  + b. Guido of Arezzo
  + c. Hildegard of Bingen
  + d. Guillaume de Machaut
  + **Feedback/Reference:** Hildegard of Bingen, p. 41
* **http://www.wwnorton.com/college/nrl/gradebook/images/correct.png15. Chant characterized by a soloist who alternates with the choir or congregation is called:** 
  + Topic: n/a
  + a. responsorial
  + b. antiphonal
  + c. direct
  + d. melismatic
  + **Feedback/Reference:** Responsorial performance, p. 39
* **http://www.wwnorton.com/college/nrl/gradebook/images/correct.png16. What book, issued by the Benedictine Abbey of Solesmes, contains the most frequently used texts and chants for the mass and office?** 
  + Topic: n/a
  + a. Antiphoner
  + b. Breviary
  + c. Liber usualis
  + d. Missal
  + **Feedback/Reference:** Text setting, p. 36