**Your Score: 100% (16 out of 16)**

* Wrong Answer is highlighted in Red.
* Correct Answer is highlighted in Blue.
* **1. The series of eight services celebrated daily at specific times are known as the:**
	+ Topic: n/a
	+ a. Proper
	+ b. Ordinary
	+ c. Office
	+ d. Mass
	+ **Feedback/Reference:** Liturgy, p. 30
* **2. What service evolved from the commemoration of the Jesus and his disciples’ Last Supper?**
	+ Topic: n/a
	+ a. Matins
	+ b. Mass
	+ c. Lauds
	+ d. Vespers
	+ **Feedback/Reference:** The Experience of the Mass, p. 32
* **3. What Office takes place between midnight and sunrise:**
	+ Topic: n/a
	+ a. Nones
	+ b. Prime
	+ c. Matins
	+ d. Vespers
	+ **Feedback/Reference:** Oral transmission, p. 31
* **4. A chant sung before and after a psalm is a(n):**
	+ Topic: n/a
	+ a. antiphon
	+ b. responsory
	+ c. canticle
	+ d. Gradual
	+ **Feedback/Reference:** Liturgy, p. 30
* **5. In a psalm tone, what is the rising motive used only in the first verse called?**
	+ Topic: n/a
	+ a. intonation
	+ b. mediant
	+ c. termination
	+ d. tenor
	+ **Feedback/Reference:** Psalm tones, p. 37
* **6. A formula of praise to the Trinity that follows the last verse of a psalm is called the:**
	+ Topic: n/a
	+ a. canticle
	+ b. Lesser Doxology
	+ c. Greater Doxology
	+ d. antiphon
	+ **Feedback/Reference:** Psalm tones, p. 37
* **7. Office psalms and canticles are preceded and followed by:**
	+ Topic: n/a
	+ a. antiphons
	+ b. responsories
	+ c. tropes
	+ d. sequences
	+ **Feedback/Reference:** Psalm tones, p. 37
* **8. The sung portions of the Mass Ordinary were originally performed by:**
	+ Topic: n/a
	+ a. a professional soloist
	+ b. a choral ensemble
	+ c. the congregation
	+ d. the priest
	+ **Feedback/Reference:** Chants of the Ordinary, p. 39
* **9. Which of the following is not included in the Mass Ordinary?**
	+ Topic: n/a
	+ a. Credo
	+ b. Kyrie
	+ c. Epistle
	+ d. Sanctus
	+ **Feedback/Reference:** Chants of the Ordinary, p. 39
* **10. A strophic type of sacred song performed by a choir in each of the Offices is called a:**
	+ Topic: n/a
	+ a. canticle
	+ b. psalm
	+ c. hymn
	+ d. trope
	+ **Feedback/Reference:** Chant forms, p. 36
* **11. The final syllable of "alleluia" is often extended by an effusive melisma called a:**
	+ Topic: n/a
	+ a. trope
	+ b. jubilus
	+ c. sequence
	+ d. responsory
	+ **Feedback/Reference:** Gradual and Alleluia, p. 39
* **12. The expansion of an existing chant through the addition of new words and/or music before the chant and often between the phrases is called a(n):**
	+ Topic: n/a
	+ a. trope
	+ b. sequence
	+ c. jubilus
	+ d. antiphon
	+ **Feedback/Reference:** Tropes, p. 40
* **13. Tropes that take the form of dialogue or of an elaborate play are called:**
	+ Topic: n/a
	+ a. sequences
	+ b. liturgical dramas
	+ c. oratorios
	+ d. canticles
	+ **Feedback/Reference:** Liturgical drama, p. 41
* **14. The earliest surviving music drama not attached to the liturgy was composed by:**
	+ Topic: n/a
	+ a. Josquin des Prez
	+ b. Guido of Arezzo
	+ c. Hildegard of Bingen
	+ d. Guillaume de Machaut
	+ **Feedback/Reference:** Hildegard of Bingen, p. 41
* **15. Chant characterized by a soloist who alternates with the choir or congregation is called:**
	+ Topic: n/a
	+ a. responsorial
	+ b. antiphonal
	+ c. direct
	+ d. melismatic
	+ **Feedback/Reference:** Responsorial performance, p. 39
* **16. What book, issued by the Benedictine Abbey of Solesmes, contains the most frequently used texts and chants for the mass and office?**
	+ Topic: n/a
	+ a. Antiphoner
	+ b. Breviary
	+ c. Liber usualis
	+ d. Missal
	+ **Feedback/Reference:** Text setting, p. 36