Quiz name: Concise History of Western Music, 4e  
Chapter Number: 04  
Student's name: jeffery morse  
Student's email: jcmorse563@yahoo.com  
Number of questions: 22  
Percent correct: 100%  
  
  
Question: The distinctions "haut" and "bas" referred to an instrument's:  
Student answered: a) volume  
Correct answer is: a) volume  
  
Question: A cadence in which the lower voice descends by a semitone and the upper voices rise by whole tone is called a:  
Student answered: b) Phrygian cadence  
Correct answer is: b) Phrygian cadence  
  
Question: Which of the following is a forme fixe containing only one stanza framed by a refrain that includes both sections of music used for the stanza?  
Student answered: b) rondeau  
Correct answer is: b) rondeau  
  
Question: The leading composer of the ballata was:  
Student answered: a) Francesco Landini  
Correct answer is: a) Francesco Landini  
  
Question: A polyphonic song of the French Ars Nova is called a(n):  
Student answered: a) chanson  
Correct answer is: a) chanson  
  
Question: Chromatic alterations employed to produce a more melodic line or to avoid sounding an augmented fourth were known as:  
Student answered: a) musica ficta  
Correct answer is: a) musica ficta  
  
Question: The earliest works in the Ars Nova style were composed by:  
Student answered: c) Philippe de Vitry  
Correct answer is: c) Philippe de Vitry  
  
Question: In an isorhythmic motet, the repeating rhythmic unit is called the:  
Student answered: a) talea  
Correct answer is: a) talea  
  
Question: The most abundant source of Italian secular polyphony is the:  
Student answered: a) Squarcialupi Codex  
Correct answer is: a) Squarcialupi Codex  
  
Question: The form of each stanza of a ballade is:  
Student answered: b) aabC  
Correct answer is: b) aabC  
  
Question: A rhythmic device in which the tenor is laid out in segments of identical rhythm is called:  
Student answered: a) isorhythm  
Correct answer is: a) isorhythm  
  
Question: Ars Subtilior music was intended to be performed by:  
Student answered: a) professionals  
Correct answer is: a) professionals  
  
Question: The leading composer of the French Ars Nova was:  
Student answered: a) Guillame de Machaut  
Correct answer is: a) Guillame de Machaut  
  
Question: In an isorhythmic motet, the repeating melodic segment is called the:  
Student answered: b) color  
Correct answer is: b) color  
  
Question: An Italian song form that uses a popular-style melody in strict canon is a:  
Student answered: b) caccia  
Correct answer is: b) caccia  
  
Question: A fourteenth-century song for two or three voices without instrumental accompaniment is a:  
Student answered: b) madrigial  
Correct answer is: b) madrigial  
  
Question: How is a Landini cadence executed?  
Student answered: a) The tenor descends by step while the lower voice descends to its lower neighbor followed by a skip up a third.  
Correct answer is: a) The tenor descends by step while the lower voice descends to its lower neighbor followed by a skip up a third.  
  
Question: What composer is credited with the establishment of the Ars Nova style?  
Student answered: c) Philippe de Vitry  
Correct answer is: c) Philippe de Vitry  
  
Question: The term Ars Subtilior (the more subtle manner) was coined by music historian Ursula Gunther and based on a treatise by:  
Student answered: c) Philippus de Caserta  
Correct answer is: c) Philippus de Caserta  
  
Question: Which of the following was a fourteenth-century allegorical narrative poem that used satire to comment on corruption in politics and the church?  
Student answered: a) Roman de Fauvel  
Correct answer is: a) Roman de Fauvel  
  
Question: A rhythmic technique in which two voices alternate in rapid succession, each resting while the other sings, is called:  
Student answered: a) hocket  
Correct answer is: a) hocket  
  
Question: Guillame de Machaut's Foy porter represents which of the following formes fixes?  
Student answered: a) virelai  
Correct answer is: a) virelai