Quiz name: Concise History of Western Music, 4e
Chapter Number: 04
Student's name: jeffery morse
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Number of questions: 22
Percent correct: 100%

Question: The distinctions "haut" and "bas" referred to an instrument's:
Student answered: a) volume
Correct answer is: a) volume

Question: A cadence in which the lower voice descends by a semitone and the upper voices rise by whole tone is called a:
Student answered: b) Phrygian cadence
Correct answer is: b) Phrygian cadence

Question: Which of the following is a forme fixe containing only one stanza framed by a refrain that includes both sections of music used for the stanza?
Student answered: b) rondeau
Correct answer is: b) rondeau

Question: The leading composer of the ballata was:
Student answered: a) Francesco Landini
Correct answer is: a) Francesco Landini

Question: A polyphonic song of the French Ars Nova is called a(n):
Student answered: a) chanson
Correct answer is: a) chanson

Question: Chromatic alterations employed to produce a more melodic line or to avoid sounding an augmented fourth were known as:
Student answered: a) musica ficta
Correct answer is: a) musica ficta

Question: The earliest works in the Ars Nova style were composed by:
Student answered: c) Philippe de Vitry
Correct answer is: c) Philippe de Vitry

Question: In an isorhythmic motet, the repeating rhythmic unit is called the:
Student answered: a) talea
Correct answer is: a) talea

Question: The most abundant source of Italian secular polyphony is the:
Student answered: a) Squarcialupi Codex
Correct answer is: a) Squarcialupi Codex

Question: The form of each stanza of a ballade is:
Student answered: b) aabC
Correct answer is: b) aabC

Question: A rhythmic device in which the tenor is laid out in segments of identical rhythm is called:
Student answered: a) isorhythm
Correct answer is: a) isorhythm

Question: Ars Subtilior music was intended to be performed by:
Student answered: a) professionals
Correct answer is: a) professionals

Question: The leading composer of the French Ars Nova was:
Student answered: a) Guillame de Machaut
Correct answer is: a) Guillame de Machaut

Question: In an isorhythmic motet, the repeating melodic segment is called the:
Student answered: b) color
Correct answer is: b) color

Question: An Italian song form that uses a popular-style melody in strict canon is a:
Student answered: b) caccia
Correct answer is: b) caccia

Question: A fourteenth-century song for two or three voices without instrumental accompaniment is a:
Student answered: b) madrigial
Correct answer is: b) madrigial

Question: How is a Landini cadence executed?
Student answered: a) The tenor descends by step while the lower voice descends to its lower neighbor followed by a skip up a third.
Correct answer is: a) The tenor descends by step while the lower voice descends to its lower neighbor followed by a skip up a third.

Question: What composer is credited with the establishment of the Ars Nova style?
Student answered: c) Philippe de Vitry
Correct answer is: c) Philippe de Vitry

Question: The term Ars Subtilior (the more subtle manner) was coined by music historian Ursula Gunther and based on a treatise by:
Student answered: c) Philippus de Caserta
Correct answer is: c) Philippus de Caserta

Question: Which of the following was a fourteenth-century allegorical narrative poem that used satire to comment on corruption in politics and the church?
Student answered: a) Roman de Fauvel
Correct answer is: a) Roman de Fauvel

Question: A rhythmic technique in which two voices alternate in rapid succession, each resting while the other sings, is called:
Student answered: a) hocket
Correct answer is: a) hocket

Question: Guillame de Machaut's Foy porter represents which of the following formes fixes?
Student answered: a) virelai
Correct answer is: a) virelai