**Quiz name: Concise History of Western Music, 4e
Chapter Number: 09**
Question: Brief formulas such as trills, turns, and appoggiaturas, are known as:
Correct answer is: a) ornaments

Question: Who introduced the first complete theoretical formulation of the tonal system?
Correct answer is: c) Jean-Philippe Rameau

Question: Chromaticism during and after the mid-seventeenth century:
Correct answer is: c) was used freely within an orderly scheme

Question: Which of the following instruments was not commonly used in the continuo?
Correct answer is: d) violin

Question: The earliest operas date from around:
Correct answer is: a) 1600

Question: In what treatise does Vincenzo Galilei argued that only a single line of melody, with pitches and rhythm appropriate to the text, can express a given line of poetry?
Correct answer is: a) Dialogo della musica antica et della moderna

Question: What sixteenth-century scholar argued that Greek tragedies were sung throughout?
Correct answer is: c) Girolamo Mei

Question: What seventeenth-century practice combines voices with instruments playing different parts?
Correct answer is: b) concertato style

Question: The concitato genre, a style characterized by rapid reiteration of a single note, was devised by:
Correct answer is: a) Claudio Monteverdi

Question: According to Jacopo Peri, what medium was similar to the diastematic style that the Greeks used for reciting heroic poems?
Correct answer is: b) recitative

Question: The first opera is credited to:
Correct answer is: c) Jacopo Peri

Question: A musical interlude on a pastoral, allegorical, or mythological subject performed between acts of a play is a:
Correct answer is: b) intermezzo

Question: The use of bar lines to demarcate measures first occurred in the:
Correct answer is: b) mid-seventeenth century

Question: What collection of compositions for solo voice and continuo was published by Caccini?
Correct answer is: a) Le nuove musiche

Question: Who criticized Claudio Monteverdi's madrigal "Cruda Amarilli" for needlessly breaking the rules of counterpoint?
Correct answer is: a) Giovanni Maria Artusi

Question: The first public opera house, established in 1637, was built in:
Correct answer is: c) Venice

Question: Which of the following operas is often considered Monteverdi's masterpiece?
Correct answer is: d) L'incoronazione di Poppea

Question: Basso continuo is best described as:
Correct answer is: b) a system of notation in which the melody and bass line are written out and performers are expected to fill in the inner parts

Question: The basso continuo led to the consideration of consonant sounds:
Correct answer is: a) as chords

Question: During the seventeenth century, performers were expected to:
Correct answer is: b) improvise chords, melodies, and ornamentation within the notated score

Question: Which of the following operas, composed by Antonio Cesti in 1656, was one the most frequently performed operas in the second half of the seventeenth century?
Correct answer is: a) Orontea

Question: Baroque composers believed that music should be:
Correct answer is: b) used as a means of expressing and arousing emotions in the listener

Question: Claudio Monteverdi's first opera, produced in 1607, was:
Correct answer is: c) L'Orfeo