**Quiz name: Concise History of Western Music, 4e  
Chapter Number: 09**  
Question: Brief formulas such as trills, turns, and appoggiaturas, are known as:  
Correct answer is: a) ornaments  
  
Question: Who introduced the first complete theoretical formulation of the tonal system?  
Correct answer is: c) Jean-Philippe Rameau  
  
Question: Chromaticism during and after the mid-seventeenth century:  
Correct answer is: c) was used freely within an orderly scheme  
  
Question: Which of the following instruments was not commonly used in the continuo?  
Correct answer is: d) violin  
  
Question: The earliest operas date from around:  
Correct answer is: a) 1600  
  
Question: In what treatise does Vincenzo Galilei argued that only a single line of melody, with pitches and rhythm appropriate to the text, can express a given line of poetry?  
Correct answer is: a) Dialogo della musica antica et della moderna  
  
Question: What sixteenth-century scholar argued that Greek tragedies were sung throughout?  
Correct answer is: c) Girolamo Mei  
  
Question: What seventeenth-century practice combines voices with instruments playing different parts?  
Correct answer is: b) concertato style  
  
Question: The concitato genre, a style characterized by rapid reiteration of a single note, was devised by:  
Correct answer is: a) Claudio Monteverdi  
  
Question: According to Jacopo Peri, what medium was similar to the diastematic style that the Greeks used for reciting heroic poems?  
Correct answer is: b) recitative  
  
Question: The first opera is credited to:  
Correct answer is: c) Jacopo Peri  
  
Question: A musical interlude on a pastoral, allegorical, or mythological subject performed between acts of a play is a:  
Correct answer is: b) intermezzo  
  
Question: The use of bar lines to demarcate measures first occurred in the:  
Correct answer is: b) mid-seventeenth century  
  
Question: What collection of compositions for solo voice and continuo was published by Caccini?  
Correct answer is: a) Le nuove musiche  
  
Question: Who criticized Claudio Monteverdi's madrigal "Cruda Amarilli" for needlessly breaking the rules of counterpoint?  
Correct answer is: a) Giovanni Maria Artusi  
  
Question: The first public opera house, established in 1637, was built in:  
Correct answer is: c) Venice  
  
Question: Which of the following operas is often considered Monteverdi's masterpiece?  
Correct answer is: d) L'incoronazione di Poppea  
  
Question: Basso continuo is best described as:  
Correct answer is: b) a system of notation in which the melody and bass line are written out and performers are expected to fill in the inner parts  
  
Question: The basso continuo led to the consideration of consonant sounds:  
Correct answer is: a) as chords  
  
Question: During the seventeenth century, performers were expected to:  
Correct answer is: b) improvise chords, melodies, and ornamentation within the notated score  
  
Question: Which of the following operas, composed by Antonio Cesti in 1656, was one the most frequently performed operas in the second half of the seventeenth century?  
Correct answer is: a) Orontea  
  
Question: Baroque composers believed that music should be:  
Correct answer is: b) used as a means of expressing and arousing emotions in the listener  
  
Question: Claudio Monteverdi's first opera, produced in 1607, was:  
Correct answer is: c) L'Orfeo