

**Concise History of Western Music, 4e: Chapter 6 Music of Franco-Flemish Composers,
1450-1520**

Title	Description
Motto mass	A polyphonic mass in which the movements are linked primarily by sharing the same opening motive or phrase.
Canon	(Latin, "rule") (1) A rule for performing music, particularly for deriving more than one voice from a single line of notated music, as when several voices sing the same melody, entering at certain intervals of time or singing at different speeds simultaneously. (2) A composition in which the voices enter successively at determined pitch and time intervals, all performing the same melody.
Mensuration canon	A canon in which voices move at different rates of speed by using different mensuration signs.
Point of imitation	A passage in a polyphonic work in which two or more parts enter in imitation.
Lied	(German, "song"; pl. Lieder) A song with German words, whether monophonic or polyphonic; used especially for polyphonic songs in the Renaissance.
Text depiction	Using musical gestures to reinforce or suggest images in a text, such as rising on the word "ascend."
Text expression	Conveying or suggesting through musical means the emotions expressed in a text.
Imitation mass	(or parody mass) A polyphonic mass in which each movement is based on the same polyphonic model, normally a chanson or motet, and all voices of the model are used in the mass, but none is used as a cantus firmus.
Paraphrase mass	A polyphonic mass in which each movement is based on the same monophonic melody, normally a chant, which is paraphrased in most or all voices rather than being used as a cantus firmus in one voice.