

Concise History of Western Music, 4e: Chapter 8 Sacred Music in the Era of the Reformation

Title	Description
Chorale	(pronounced ko-RAL) A strophic hymn in the Lutheran tradition intended to be sung by the congregation.
Chorale motet	A chorale setting in the style of a sixteenth-century motet.
Cantional style	(from Latin <i>cantionale</i> , "songbook") Manner of setting chorales in chordal homophony with the melody in the highest voice.
Psalter	A published collection of metrical psalms.
Anthem	A polyphonic sacred work in English for Anglican religious services.
Full anthem	An anthem for unaccompanied choir in contrapuntal style.
Verse anthem	An anthem in which passages for solo voice(s) with accompaniment alternate with passages for full choir doubled by instruments.