Quiz name: Concise History of Western Music, 4e  
Chapter Number: 05  
  
Question: Which of the following composers was employed by the court of Philip the Good and was highly regarded for his chansons?  
correct answer is: c) Binchois  
  
Question: Du Fay's Missa Se la face ay pale borrows its cantus firmus from:  
Correct answer is: c) a ballade  
  
Question: The contenance angloise, or "English quality," frequently employed:  
Correct answer is: b) thirds and sixths, often in parallel motion  
  
Question: A mass which utilizes the same melodic motive in the beginning of each part is called a:  
Correct answer is: b) motto mass  
  
Question: In the fifteenth century, the term chanson referred to:  
Correct answer is: d) a polyphonic setting of a French secular poem  
  
Question: A cantus firmus mass usually derived its name from:  
Correct answer is: a) the borrowed melody  
  
Question: A cantus firmus mass creates coherence between sections by:  
Correct answer is: b) constructing each of the parts of the Ordinary around the same cantus firmus, normally placed in the tenor  
  
Question: The most famous composer of the fifteenth century, evident from the presence of his music in manuscripts copied throughout Europe, was:  
Correct answer is: b) Guillaume Du Fay  
  
Question: The preferred cadence formula in the mid-fiftteenth century was:  
Correct answer is: a) a major sixth expanding to an octave between the cantus and the tenor  
  
Question: What English polyphonic genre contains a number of stanzas all sung to the same music and a refrain with its own musical phrase sung at the beginning and then repeated after each stanza?  
correct answer is: c) carol  
  
Question: One of the earliest composers to use a secular tune as a cantus firmus was:  
Correct answer is: d) Guillaume Du Fay  
  
Question: The most highly regarded English composer of the fifteenth century was  
Correct answer is: a) John Dunstable  
  
Question: The use of four-voice texture became standard by the:  
Correct answer is: c) late fifteenth century  
  
Question: The music of Guillaume Du Fay is best described as:  
Correct answer is: d) blending musical characteristics from French, Italian, and English traditions and representing a new international style of composition  
  
Question: In what compositional technique used in the top voice is the melody is given a rhythm that is ornamented by adding notes around those of the chant?  
Correct answer is: b) paraphrase  
  
Question: Before the 1440s, cantus-firmus masses were written for:  
Correct answer is: b) three voices  
  
Question: A plainsong mass created coherence between parts of the Ordinary by employing:  
Correct answer is: d) a liturgically appropriate preexisting chant, which corresponded with the text of each part  
  
Question: In cantus firmus masses, the borrowed melody is usually found in the:  
Correct answer is: a) tenor