Quiz name: Concise History of Western Music, 4e
Chapter Number: 06

Question: Josquin des Prez's Missa Malheur me bat is an example of a(n):
Correct answer is: a) imitation mass

Question: What composer has long been regarded as the first to use text depiction in a consistent and recognizable way:
Correct answer is: d) Josquin des Prez

Question: A paraphrase mass sounds similar to a(n):
Correct answer is: a) imitation mass

Question: What compositional technique derives two or more voices from a single notated voice?
Correct answer is: c) canon

Question: Josquin's Missa Pange lingua is an example of a(n):
Correct answer is: a) paraphrase mass

Question: At the turn of the sixteenth century, the quest for full harmonies, vocal melodies, and motivic relationships between voices encouraged which of the following compositional techniques?
Correct answer is: d) composing all the parts phrase by phrase

Question: Jean de Ockeghem's Missa De plus en plus takes its cantus firmus from the chanson De Plus en plus, composed by:
Correct answer is: b) Binchois

Question: How many voices are commonly employed in the chansons of Ockeghem and Busnoys?
Correct answer is: b) three

Question: The only composer to have multiple manuscripts published by Ottaviano Petrucci was:
Correct answer is: b) Josquin des Prez

Question: Voices move at different speeds using different mensuration signs in a(n):
Correct answer is: b) mensuration canon

Question: What musical trait, common in the music of Ockeghem and Busnoys, was borrowed from medieval composers?
Correct answer is: d) formes fixes

Question: Ockeghem's Missa Prolationum employs a(n):
Correct answer is: b) mensuration canon

Question: In Jacob Obrecht's masses, imitation is:
Correct answer is: a) employed more frequently than in works by earlier composers

Question: In most of Josquin's masses, the cantus firmus is borrowed from:
Correct answer is: b) secular tunes

Question: After 1520, the most common type of mass was the:
Correct answer is: c) imitation mass