Quiz name: Concise History of Western Music, 4e  
Chapter Number: 07  
  
Question: Chromaticism as a means of expressing sorrow is evident in the madrigals of what composer:  
Correct answer is: c) Gioseffo Zarlino  
  
Question: The most common subject of the sixteenth-century madrigal is:  
Correct answer is: a) love  
  
Question: Dance pieces composed for solo lute or keyboard instruments were often intended to:  
Correct answer is: d) provide a stylized performance for the entertainment of the listener or instrumentalist  
  
Question: Musica transalpina, a collection of Italian madrigals translated into English, was published in 1588 by:  
Correct answer is: b) Nicholas Yonge  
  
Question: During the sixteenth century, composers in France developed a new type of chanson that was   
Correct answer is: b) light, fast, strongly rhythmic song for four voices  
  
Question: The leading madrigalist of the mid-sixteenth century was:  
Correct answer is: a) Cipriano de Rore  
  
Question: The Triumphes of Oriana, a collection of twenty-five madrigals by twenty-three composers, was published by:  
Correct answer is: a) Thomas Morley  
  
Question: The two principal composers whose works are represented in Pierre Attaingnant's early chanson collections are:  
Correct answer is: a) Claudin de Sermisy and Clement Janequin  
  
Question: What composer proposed reviving the chromatic and enharmonic genera of Greek music in the treatise L'antica musica ridotta alla moderna prattica?  
Correct answer is: d) Nicola Vicentino  
  
Question: A light genre of Italian song, consiting of strophic pieces in homophonic texture usually for three voices, is called the:  
Correct answer is: c) villanella  
  
Question: Cantus-firmus settings on the organ that alternated with choral chant were known as:  
Correct answer is: a) verses  
  
Question: What term was used in the latter sixteenth century for musical settings of Italian poetry?  
Correct answer is: a) madrigal  
  
Question: Orchésographie, the best known dance treatise of the Renaissance, was published by:  
Correct answer is: c) Thoinot Arbeau  
  
Question: Newly-composed canzonas, first appearing around 1580, were in the style of:  
Correct answer is: d) French chansons  
  
Question: What form is characteristic of the sixteenth-century madrigal?  
Correct answer is: b) through-composed  
  
Question: The first published collection of music for virginal was:  
Correct answer is: a) Parthenia  
  
Question: The English virginalists typically borrowed themes from:  
Correct answer is: d) dance music  
  
Question: What Italian four-part strophic song is set syllabically and homophonically, with an upper-voice melody, marked rhythmic patterns, and simple diatonic harmonies?  
Correct answer is: c) frottola  
  
Question: The first published set of variations appears in what collection?  
Correct answer is: b) Los seys libros del Delphin