Quiz name: Concise History of Western Music, 4e  
Chapter Number: 08  
  
Question: According to legend, what mass by Palestrina saved church polyphony:  
Correct answer is: d) Missa Papae Marcelli  
  
Question: Psalms meant to be performed in church unaccompanied and in unison were assembled in collections called:  
Correct answer is: a) psalters  
  
Question: Which of the following composers was unique in that he simultaneously composed music for both Catholic and Anglican church services?  
Correct answer is: b) William Byrd  
  
Question: The melody of Luther's Ein feste Burg was:  
Correct answer is: c) newly composed  
  
Question: A type of service in which texts are set in a syllabic, chordal style is a:  
Correct answer is: b) Short Service  
  
Question: In what city did a council meet from 1545 to 1563 to consider how the Catholic Church should respond to the Reformation?  
Correct answer is: a) Trent  
  
Question: The most important form of music in the Lutheran Church was the:  
Correct answer is: c) chorale  
  
Question: The first English composer to freely utilize Continental imitative techniques without constraint was:  
Correct answer is: c) William Byrd  
  
Question: An Anglican musical form that consists of music for portions of Morning Prayer, Holy Communion, and Evening Prayer was called a(n):  
Correct answer is: b) service  
  
Question: Contrafactum refers to which of the following compositional processes?  
Correct answer is: c) assigning new words to secular songs  
  
Question: In Martin Luther's Deudsche Messe, published in 1526, most elements of the Proper and Ordinary were replaced with:  
Correct answer is: c) German hymns  
  
Question: Polyphonic settings of psalm tunes were initially intended for performance in the:  
Correct answer is: d) home  
  
Question: Martin Luther proposed that church music should be:  
Correct answer is: b) performed by all participants, including the congregation  
  
Question: Who was the most famous Spanish composer of the sixteenth century and the first to master Palestrina's style?  
Correct answer is: a) Tomas Luis de Victoria