Jeffery Morse

Music History

[*As Vesta was*, madrigal](Javascript:changeTrack('media',%20'listeningLab/audio/HWM/as_vesta_was.mp3')) text painting paper..

Descending scales. In bass and tenor As Vesta was from Latmos hill ***descending,***

Ascending scales. In soprano/tenor she spied a maiden queen the same ***ascending,***

attended on by all the shepherds swain,

Decending Scales to whom Diana's darlings came ***running down amain.***

Two voices. **First two by two**,

Three voices; ***then three by three***

all voices.  ***together,***

Very Solemn **leaving their goddess**

Solo voice. ***all alone***,

Sang hastedly **hasted thither,**

Mingled Polyphony **and mingling with the shepherds of her train**

with mirthful tunes her presence entertain.

Then sang the shepherds and nymphs of Diana,

Brief joyful more minors or disenence. **Long live fair Oriana!**