Jeffery Morse

 Music History

*As Vesta was*, madrigal text painting paper..

Descending scales. In bass and tenor As Vesta was from Latmos hill ***descending,***

 Ascending scales. In soprano/tenor she spied a maiden queen the same ***ascending,***

 attended on by all the shepherds swain,

 Decending Scales to whom Diana's darlings came ***running down amain.***

 Two voices. **First two by two**,

 Three voices; ***then three by three***

 all voices.  ***together,***

 Very Solemn **leaving their goddess**

Solo voice. ***all alone***,

Sang hastedly **hasted thither,**

 Mingled Polyphony **and mingling with the shepherds of her train**

 with mirthful tunes her presence entertain.

 Then sang the shepherds and nymphs of Diana,

 Brief joyful more minors or disenence. **Long live fair Oriana!**